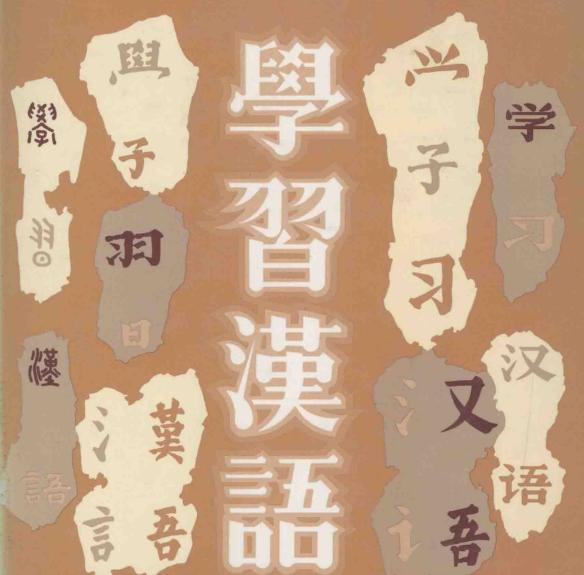
CRACKING the CHINESE PUZZLES

By T.K. ANN

ANN'S INTEGRATED METHOD

of Learning the Chinese Language by Conceptualizing and Philosophizing Approach

Volume - 3 Character No. 3310 - 4701



Think Chinese Characters in terms of Western Spelling like CHi Ne SE

(Suppose each letter is a Bushou, note the differences in size and styles. In Chinese they are more magnified, intensified and twisted.)

The author makes an offer to the reader that by an optimum effort of mastering the pattern and meaning of 170 BUSHOUS or radicals by treating them as the Chinese alphabet, and by being aware of the existence of 1,700 characters (including 143 of the 170 BUSHOUS) and 132 non-character patterns, he will be able to wander in the Chinese Language Wonderland, where regular script Chinese characters and their simplified forms are placed side-by-side — a feature no other book has ever attempted. With thorough learning, the reader will recognize altogether 5,888 characters — all that can be identified in modern periodicals and newspapers printed in Chinese. The short-cut lies in 'AXING the main BUSHOU' for the great majority of the Chinese characters are composed of one to four of the 170 BUSHOUS.

The modern Chinese written language is basically a bisyllabic one. Intermingled singletons are confounding foreign students, and therefore to find a way to separate singletons from bisyllabics is a matter of primary importance. Examples of bisyllabic expressions are given to testify to the varied meanings of all individual characters. Included specifically are many of those which would otherwise appear incomprehensible to the Western mind. But the book is not a dictionary.

The author maintains that since to the Western mind Chinese characters are, initially at least, but pictures, the foreigner with serious intentions to learn, should not be afraid to start lessons with characters of complicated strokes. He further maintains that since certain characters are only seen in fixed combinations, these two characters should be learned at the same time, as one bisyllabic expression. For an educated English-speaking adult who has already mastered his own language it will be easier to learn Chinese by using this conceptualizing and philosophizing approach, than for an unenlightened Chinese child lacking experience of life.

The author has found the *lost key* to learning this ancient language, which is to explain the basic concept behind practically each Chinese character with an interesting story, sometimes with a very surprising

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Volume - 3

YOU CAN DECIPHER CHINESE PUZZLES TOO

Character No. 3310 - 4701

1,392 Notion Characters

23.6% of a total of 5,888 Characters to be learned
11.8% of a total of about 1.4 million Characters surveyed
22.9% of a total of 3,650 Frequently Used Characters determined
by the Survey

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How to use this Book

The Depth and Breadth of Chinese Characters

Key to learning Chinese through this Book -

Minimum Course Optional Courses

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Everything started with Man

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makes all the difference

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Reference Books

Liushutong

An Important Book Published in A.D. 1720

Liushutong (六書通) means 'Prelude to Shuowenjiezi'. It was written by Min Qiji (閔齊伋) born in A.D. 1639 about five years before the Qing Dynasty came into power and was first published by his friend Bi Hungshi (畢宏述) in A.D. 1720 when Mr. Min was already at the age of 82 in the reign of the Emperor Kangxi (1662 – 1722). He was a native of Wuxin in Jiangsu Province and poor all his life. Therefore the book was left in manuscript form for several decades and was in actuality a precursor to Kangxizidian (康熙字典) published in 1716.

For generations thereafter Liushutong has served as a guide for the recognition of ancient scripts, Zhouwen, Cauldron or Metal Script, Xiaozhuan, Seal Scripts, etc. It proved especially useful to those specializing in seal carving on various kinds of material such as stone, metal, ivory, wood, etc. When the copy from which the following pages are reproduced was reprinted in 1796, it contained several prefaces. The interesting passages relevant to this Book aired therein *inter alia* are the following:

"The nomenclature, connotations, form, numerals are all present in the component. Independent components make up the writings as with Bagua. Their mixture makes up characters as in the manner of 64 guas (卦). Characters and essays are numerous. Generally speaking, the scope is never beyond pattern and sound. There can be sound and no pattern but there could never be anything that has no sound but just a pattern. The cognizance of sound is restricted by distance but the cognition of pattern is restricted by time. If there is nowhere to refer back to for all that is restricted by time, the writing would become incomprehensible.

"The characters appearing on ancient Zhouwen Cauldrons were written several thousands of years ago. The latest ones date back a thousand years.

"Now we see in Henyang (Henan Province) the 'Goulou Stone Slab' (句嘍碑) which contains 77 characters purported to have been engraved in 2140 B.C. but they are characters of a different style from Shouwenjiezi. Through Xia (夏), Shang (商), Zhou (周), Qin (秦) and Han (漢) dynasties, the changes have been enormous. Characters are like man — the

ı

passage from generation to generation will inevitably bring changes and there must be plus or minus.

"Essays are composed with characters. Hanyu (Tong scholar) once said, 'One must know as many characters as possible in order to be able to write essays. Be inattentive with the characters, their definition will become blurred. Since the times of copying and transference were countless, how could there have been no changes or distortions? Unwarranted connections to and interruptions of strokes, curving and extensions of strokes, deviations to the left or to the right, casual additions or omissions — all contribute to the distortions.

"Obvious differentiation would make people suspicious. Could not the ancients also have had their suspicions?

"The ancients who created Liushu (Shouwenjiezi) had assigned meanings to each stroke and each dash.

"The connoted sense of the characters are buried in the Zhouwen and Xiaozhuan; the prevailing Regular Script has blurred the original sense. Contraction and obscurity have crept in and now render them incomprehensible".

The writers of the above passages were then not aware of the existence of 'concept' in human minds*. The present Book is an attempt to explore this field in relation to Chinese characters.

^{*} In the West the word 'concept' was coined no earlier than 1663.

Reminder

Chinese is the oldest living language and has gone through several stages of development, viz:

Bone-shell Script

Cauldron or Metal Script

Clerical Script or Lishu

The modern printing script derived its origin from the official style of the Qing Dynasty which followed the Song style, and the modern written script bears the nearest resemblance to the Clerical Script.

Many modern characters were not in existence in Bone-shell Script, nor even as late as the Clerical.

In order to understand the structure of most Chinese characters here revealed before the reader's eyes, he must always keep a mental picture of a semi-primitive society at the dawn of civilization — a society of man (\bigwedge) (\uparrow) who had already learned the art of cultivation and appreciated his farms (\boxplus); he could make himself understood by the spoken word ($\frac{1}{2}$) and was conscious that hands ($\frac{1}{2}$) and mouth (\square) were his means of communication to exercise his influence or will power. Wrongly he believed that his heart (\bowtie) (\uparrow) was his guidance, because he could feel its palpitation.

At first, there was no light at night $(\not\Rightarrow)$ except for the moonshine $(\not\exists)$ on some days (\exists) of the month. Day and night, he had to struggle against the forces of nature and his enemies, including animals $(\not\exists)$; to defend himself against all kinds of adversaries and protect his beloved, kith and kin $(\not\exists)$. His feet $(\not\exists)$ were daily in contact with the earth $(\not\exists)$, mound $(\not\exists)$ and mountain (\bot) . His eyes $(\not\exists)$ saw $(\not\exists)$ more than he understood. He was afraid of being sick $(\not\lnot)$. He had to eat $(\not\exists)$ rice $(\not\divideontimes)$ from grain stalk $(\not\thickspace)$ in order to survive hunger and the cold climate, thus he invented wine $(\not\lnot)$ and wore clothing $(\not\thickspace)$. In winter and at night it was cold $(\not\thickspace)$. From very early in life he had to obey his elders; now he was subject to the commands of his chiefs $(\not\equiv)$.

It was the mouths he had to feed that worried him most of the time. He had limited powers of recollection and could not make himself completely understood by others, but he had desires, pride and hopes just as a modern man has. Logic gradually sprang from man's cultural development.

Those ancient people knew the importance of water ($\frac{1}{2}$) and fire ($\frac{1}{2}$) (,,,); they had tamed cattle (‡), sheep (\sharp) and the dog (犬); loved meat (月) and fish (\pm) and treasured axe (π), knife (π), spear (π) and long pole (π) because they were extensions of the hand which was described in several ways: 手, 扌, ョ, 又, 爫, 寸; also arrow (矢) and bow (弓); they worshipped iade (1). Grasses (+++) were tall and were grouped together with plants that have leaves but no trunks. Insects (#) under which reptiles and crustaceans were classified were annoying, but birds (鳥) were found to be good companions. The tiger (声) was feared, the vulture (隹) abhored, providence (礻) believed, ghosts (鬼) suspected. Shell (貝) was their money. Silk (糸) was envied and women (1) praised. Shelter (1) was of the utmost importance. Previously they had lived in caves (>>) and things from the sky like rain (===) etc. were always causing trouble. Low table (几), plate (皿), jar (缶), mortar (目), ladle (力) and net (四) were very useful, wood (木), bamboo (木), stone (石) and metal (全) were convenient materials. Later they relied on horses (馬), boats (角) (1) and vehicles (車) for communication.

The above cited Bushous are involved with more than 80% of the Chinese characters that are encountered nowadays in newspapers and books, including many time-honoured classics.

A character pattern or term could become fossilized, but culture continued to progress and new senses were given. One living example is the term $\mbox{\bf m}$ (= $\mbox{\bf n}$) $\mbox{\bf m}$ in the last century, all steamers had one big wheel each on port and starboard, so $\mbox{\bf n}$ = (= $\mbox{\bf n}$) $\mbox{\bf n}$ became 'motor car' which means 'steam car'. Early automobiles did use 'steam' for power.

It need not be emphasized that as with any other language acclimatization also happens in Chinese. For instance, 'bathe' is called 洗澡 xǐzǎo in North China, 淴浴 hūyù in East China and 沖(=冲) 凉 chōngliáng in South China, which is in the subtropical zone. According to the explanations offered in this Book:

```
signifies 'applying water (注) precedes (先) any other action'
洗
         χĭ
               signifies 'use water (注) splashingly (桑)'
灅
         zão
次
               signifies 'imperceptibly (勿) in water ( i )'
         hu
浴
               signifies 'water ( ) in the valleys (谷)'
         yù
               signifies 'hit (\phi) with water (\gamma) = pour water on'
沖=冲chong
               signifies 'as water ( ? ) at man-created high places (京) = cool'
凉=凉 liáng
```

After the reader has realized the above facts, he will find the interpretations offered in this Book genial and acceptable.

In the circumstances, don't ask such a naive question as: "Why do people in English use as many as fifteen words: big, large, great, grand, huge, gigantic, colossal, mammoth, herculean, monstrous, cyclopean, titanic, enormous, immense and prodigious, all to describe *magnitude*?" We don't question it. This is also true of the Chinese language. History and geography have created such perplexity. Very often *nuance* is the cause of variations.

Always remember that between the first writing and the introduction of Xiaozhuan Script (Cauldron Script) a very long period of about 24 centuries had elapsed. From Jiaguwen to Xiaozhuan the era lasted about 13-14 centuries. Don't laugh at their way of life and thinking, although it may seem amusing to modern man. This is civilization.

Significance of 170 Bushous

The Smaller the bushou number is, the more characters it will involve and is therefore more popularly in use

A. Human beings and relationship (16 patterns) Ch.No.

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0001	A1	人	rén	54	human being;
	A2	1 *	10 E	7 (one man)	concerning human being; (abbreviated form)
0002	А3	气	qì	89	air; breath; spirit;
0003	A4	力	lì	65	strength; toil; power;
0004	A5	4	si .	105	private; selfish; (abbreviated form of several other patterns)
	A6	* *		24 (sickness)	sickness; concerning health;
	A7	尹 *		159 (old age)	concerning old age;
0005	A8	歹	dăi	74	bad; concerning death; danger;
0006	A9	厂	shi	59	dead body; concerning mostly the lower part of living body; abbreviated form of 屋 wu'house';
0007	A10	鬼	guĬ	116	ghost (soul after death);
	A10a	鬼		116a (ghost)	concerning ghost; (to be used as west- cum-south component of a character)
8000	A11	父	fù	163	father;

A12	子	zĭ	106	seed; son; boy; diminutive; person; title of respect for ancient scholars; point of time 11 p.m 1 a.m.	0009
A12a	子	nort fro	106a (son)	relating to seed; son; boy; (to be used as west component of a character)	1
A13	女	nii	18	daughter; girl; female;	0010
A13a	女	Garbhair Carbhair	18a (girl)	relating to daughter; girl; female; (used as west component of a character)	

B. Human body parts and functions (38 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
В1		kŏu	6	mouth; speech; person;
B2		yu <u>e</u>	28	say;
В3	13	yán	12 da	speak; talk; words; record; language; tackle;
B3a	ลาในวด* อากาไทาง	TUOVE!	12a (words)	speak; talk; words; language; tackle; (simplified form to be used as west component of a character)
B4	舌	shé	148	tongue;
В5	食	shi	37	eat; food; (食) †
B5a	~		37a (eat)	eat; food; (simplified form to be used as west component of a character)
B6	齒	chĭ	78	tooth; teeth;
B6a	齿		78	tooth; teeth; (simplified form)
В7	目	mù	32	eye; look at; item;

0019	В8	見	jiàn	79	see; view;
0020	B8a	见		79	see; view; (simplified form)
0021	В9	耳	ĕr	71	ear; hear;
	B9a	I		71a (ear)	relating to ear; (to be used as west component of a character)
0022	B10	音	yin	150	sound; voice; tidings;
0023	B11	手	shŏu	101	hand;
	B12	‡ *		5 (hand)	relating to hand; (abbreviated form to be used as west component of a character)
0024	B13	爪	zhǎo	107	fingernail; claw; paw;
	B13a	***		107a (claw)	relating to fingernail; claw; paw;(to be used as north component of a character)
0025	B14	I	gong	127	work; labour; action; do or act with two hands; skill;
	B14a	I		127a (work)	relating to work; labour; action; skill; (to be used as west component of a character)
0026	B15	足	zú	21	foot; feet; lower limbs; full support; enough;
	B15a	足		21a (foot)	relating to foot; feet; lower limbs; (to be used as west component of a character)
0027	B16	立	ì	85	establish; stand; immediate;
	B16a	立		85a (stand)	relating to standing; (to be used as west component of a character)
0028	B17	走	zŏu	93	walk; go away; overrun;
VXV	B17a	赴		93a (walk)	relating to walking; (to be used as west -cum-south component of a character)

B18	身	shen	115	body (animate or inanimate); self;	0029
B19	心	xin	41	heart; mind; nerves; thinking; center;	0030
B20	小 *	1 2 2	16 (heart)	concerning heart; mind; nerves; think- ing; (to be used as west component of a character)	
B20a	* الله	-	16a (heart)	concerning heart; mind; thinking; (to be used as south component of a character)	
B21	肉	ròu	14	flesh; meat;	0031
B21a	月月	1 = 5	14a (flesh)	relating to flesh; meat; human or animal body or its part; (月 to be used as west component of a character; 月 to be used as south component of a character)	W-
B22	頁	yè	47	relating to the head; page;	0032
B22a	页		47	relating to the head; page; (simplified form)	0033
B23	長彡*		60 (hair on head)	relating to hair of the head;	
B24	骨	gŭ	80	bone; skeleton; moral character; relating to bone;	0034

C. Nature (28 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning			
C1	木	mù	4	tree; wood; wooden; insensitive;	0035		
C1a	木		4a (wood)	relating to tree; wood; (to be used as west component of a character)			

0036	C2	水	shui	2	water; watery; liquid;
	C2a	火*	ek: Uri	2a (water)	relating to water; (to be used as south component of a character)
	C3	; *	paragram pav . a. t	three dot water)	relating to water; (to be used as west component of a character)
0037	C4	paratod i	. brum Məz <mark>tü</mark> rlər	10	earth; earthen; land; native; rustic;
	C4a	t	41,61	10a (earth)	relating to earth; land; (to be used as west component of a character)
0038	C5	金	jin	manau 1 a mg - 8 m	gold; metal; money;
	C5a	も *		8a (metal)	relating to gold; metal; money; (simplified form to be used as west component of a character)
0039	C6	火	huŏ	25	fire; anger;
	C6a	火		25a (fire)	relating to fire; anger; (to be used as west component of a character.)
	C7	* /11\		99 (fire)	fire; anger; (to be used as south com- ponent of a character)
0040	C8	bu ll or	rì	27	sun; sunshine; daytime; day; time;
	C8a	В		27a (sun)	relating to sun; sunshine; daytime; day; time; (to be used as west component of a character)
0041	С9	月	yuè	13	moon; month;
	C9a	月	900	13a (moon)	relating to moon; month; (to be used as west component of a character)
0042	C10	夕	χī	143	night; evening;
	C11	*	1 - 170 en	69 (cold)	cold; cool; relating to cold; secondary; two;
0043	C12	雨	уŭ	57	rain; from the sky;

C12a	===	in .redi	57a (rain)	relating to rain; from the sky; nature; (to be used as north component of a character)
C13	風	feng	104	wind; spreading like wind; caused by wind; atmosphere; style; romantic;
C13a	风		104	wind; spreading like wind; caused by wind; atmosphere; style; romantic; (simplified form)
C14	Ш	shan	22	mountain; hill;
C15	石	shi	19	stone; stone-like; rock;
C16	Ŧ		^{20a} (jade)	relating to jade; jade-like; precious; (to be used as west component of a character)
C17	H	tián	oplace am 66 m	farm; field;
C18	穴	xué	53	hole; cave; den;
C19	m	er er	166	and, but (conjunction); (transformed from 天 tiān 'heaven')

D. Housing and transport (11 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
D1	nari s	chăng	56	shape of precipice; factory (simplified form of 廠 chẳng)
D2 -		guăng	42	relating to a site or resting place; broad; extensive; expansive; (also simplified form of 廣 guăng 'broad')
D3	*		33 (shelter)	relating to shelter; spacious house; under the roof;
D4	*		133 (south open square)	relating to confined or small area; concentrated; shut in from enlightenment; ()†

0053	D5	户	hù	109	door; relating to door; family; account; (戶)†
0054	D6	門	mén	44	door; gate; relating to gate; entrance to a place; sector;
0055	D6a	ľ	w 127	44	door; gate; relating to gate; entrance to a place; sector; (simplified form)
0056	D7	車	che	40	vehicle; relating to vehicle; machine; to work certain objects on machine;
0057	D7a	车		40	vehicle; relating to vehicle; machine; to work certain objects on machine; or used as west or south component of a character; (simplified form)
0058	D8	舟	zh o u	64	boat;
	D9	B (E)*		38 (east ear)	relating to place; (to be used as east component of a character)

E. Animals, other living beings and their body parts useful to human beings (25 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0059	E1	犬	quăn	137	dog;
	E2	3 *	ادمان د وی ادران	30 (animal)	dog-like vertebrate animals with fierce looking, cunning attribute or attributes of negative quality; (to be used as west component of a character)
0060	E3	牛	niú	68	cattle;
	E3a	4		68a (cattle)	relating to cattle; (to be used as west component of a character)
0061	E4	角	jiăo	100	horn of animal; corner; angle; a dramatic role; relating to horn;
0062	E5	羊	yáng	73	sheep; goat

E5a	美 *	i wani	73a (sheep)	relating to sheep or goat; (to be used as west component of a character)	
E5b	羊 *		73b (sheep)	relating to sheep or goat; (to be used as north component of a character)	
E6	毛	máo	81	hair; hairy; fur; wool; woollen; coarse; gross;	0063
E6a	Ł		81a (hair)	made of hair or wool; (to be used as west-cum-south component of a character)	ež na
E7	馬	mã □	36	horse; relating to horse;	0064
E7a	马		36	horse; relating to horse; (simplified form)	0065
E8	革	gé	49	relating to hides; animal hides without hair; leather; remove; change;	0066
E9	豕	shi	170	pig; relating to pig;	0067
E10	鹿	irem. lu	97	deer; relating to deer;	0068
E11	鳥	nião	29	bird; relating to bird; (自)†	0069
E11a	鸟	or Jain	, la 29 a 1	bird; relating to bird; (simplified form)	0070
E12	羽	уй	83	feather; relating to feather;	0071
E13	鼠	shŭ	124	rat; relating to rat;	0072
E14	虫	chóng	17 17	insect; worm; relating to insects, worms, crustaceans, reptiles, etc.; minute pestilent organism; (arthropod)	0073
E15	豸	zhì	126	concerning beast; (to be used as west component of a character)	0074
E16	魚	yú	23	fish;	0075
E16a	鱼	.1- 0	23	fish; (simplified form)	0076

0077	E17	貝	bèi	45	shell; money; relating to shell or money;
0078	E17a	贝	0 1200	45	shell; money; relating to shell or money; (simplified form)

F. Farming products (15 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0079	F1	竹	zhú	15	bamboo;
	F1a	/-/ *	le even De la cust	15a (bamboo)	relating to bamboo; (to be used as north component of a character)
	F2	++ *		3 (grass)	relating to plants; (to be used as north component of a character)
	F2a	*		3a (twenty grass)	relating to plants; (simplified form to be used as north component of a character)
0800	F3	禾	hé	35	grain in stalk; relating to grain in stalk;
	F3a	Ŧ		35a (grain in stalk)	grain in stalk; relating to grain in stalk; (to be used as west component of a character)
0081	F4	米	mĭ	52	rice (uncooked); relating to rice;
	F4a	*		52a (rice)	rice (uncooked); relating to rice; (to be used as west component of a character)
0082	F5	豆	dòu	149	beans; peas; relating to beans; ancient meat bowl with cover (a low size utensil);
	F5a	卫		149a (bean)	beans; peas; relating to beans; having the shape of ancient meat bowl with cover; (to be used as west component of a character)
0083	F6	麥	mài	134	wheat; relating to wheat;

F6a	麦	, ' "	134	wheat; relating to wheat; (simplified form to be used as west -cum- south component of a character)	0084
F7	麻	má	132	hemp; spotted; uneven; benumbed; relating to hemp;	0085
F8	幺 *		9 (silk)	relating to silk; thread; line; rope; fabric; (to be used as south or west component of a character) (幺) †	14.
F8a	女 *	n less o mirel	9a (silk)	relating to silk; thread; line; rope; fabric; (simplified form to be used as west component of a character)	

G. Handicraft and containers (mostly for daily use) (17 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
G1	衣	y <u>i</u>	121 121	clothing; coating; relating to clothing;
G1a	<u>→</u> *		121a (clothing)	clothing; coating; relating to clothing;
G2	* *		31 (clothing)	clothing; relating to clothing or wear- ing; (to be used as west component of a character)
G3	巾	jin	51	long hanging fabric; kerchief;
G4	Ш	mĭn	ilua 90	concave utensil; relating to a concave utensil;
G5	缶	fŏu	110	earthen jar; resembling jar;
G6	酉	yŏu	39	relating to wine; time: 5 - 7 p.m.
G7	臼	Jiù	158	mortar; resembling head of a child; two hands;
G8	亙.	wă	103	tile; earthenware;

0093	G9	几	jī,	114	low table (to lean on); support;
	G9a	П*		114a (wind as frame)	relating to wind;
0094	G10	H	pan	108	piece; wood plank; bed; condition;
	G10a	* *	Mil was	108a (condition)	condition; (simplified form to be used as west component of a character)
	G11	\ / *	71.7.	62a (dot and slide)	ancient simplified form of $\perp zhi$; accepted as another way of writing $\wedge ba$; (used as north component of a character)
0095	G12	片	pian	128	piece; relating to official document;
0096	G13	匕	bi	164	ancient type of spoon; dagger; female; turning to; (七) [†]
	G14	*	ppr lee	67a (net)	relating to knitted net; embrace; get hold of; (to be used as north component of a character - the original sign for 'eyes')

H. Tools and weapons (11 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0097	H1	刀	dao	94	knife; sword; cutting;
	H1a	<i>J</i>	ng sport	94a (kneeling man)	a kneeling man; (to be used as north component of a character)
	H2	IJ*		43 (knife)	relating to cutting; (to be used as east component of a character)
0098	НЗ	耒	lěi	87	plough;

НЗа	¥	Enc Un	87a (plough)	relating to agricultural implements; (to be used as west component of a character)	
H4	斤	jin	120	axe; to hack; catty;	0099
H5	殳	shu	102	long pole; far-reaching weapon; having far-reaching effect; (to be used as east component of a character)	0100
Н6	弓	gong	70	bow;	0101
Н7	矢	shi	130	arrow; to swear;	0102
H7a	失		130a (arrow)	relating to arrow; (to be used as west component of a character)	
Н8	戈	ge	191 86 E	dagger-axe; relating to weapon; (to be used as east component of a character)	0103

I. Movements (21 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
I 1	入	rù	55	to enter; to take in;	0104
I 2	勹*	ti , gan v a berdi	98 (slide and cuddle)	a movement allegorically involving an utensil likeladdle;toembrace;towrap;	
1 3	厂*	pi Usa	153 (against)	to go against;	
14	止	zhĭ	144	to stop;	0105
I 4a	止	121	144a (stop)	to stop; (to be used as west component of a character)	

	1 5	*		112 (backward)	backwards; forward and backward; to look back; hand holding; (⇒) †
	1 5a	=*		112a (backward)	backwards; forward and backward; to look back; hand holding;
	I 5b	点 *	773 - 712 V	112b (backward)	backwards; forward and backward; to look back; hand holding;
1	I 6	<u> </u>		(two fire)	abundant fire; enthusiasm;
	1 6a	##*		72a (two fire simplified	abundant fire; enthusiasm; (simplified form)
	1.7	戈 *		156 (land and weapon)	to make efforts on or towards; (to be used as north -cum- east component of a character)
	1 8	`		26 (rowing boat)	distance; in distance; to react to in distance; movement; (to be used as west-cum-south component of a character) ()
	۱9	夫		146 (to get)	to receive or get; (to be used as north component of a character)
0106	I 10	亡	wáng	117	to flee from; die; lose; miss;
0107	I 11	至	zhì	168	to reach; most;
	I 12	光 *	טויי. ביין	138 (wrap)	to fold up; to wrap; (to be used as north component of a character)
0108	I 13	鬥	dòu	161	to be in a fight or row with;
	I 14	1 *	-	(two men)	slow pace; go to or call for; moves involving two or more persons; (1 1)+
	I 15	女*	Par' .	75 (deep thinking)	inducing; moves requiring knowledge or deep thinking or care; with thoughts; (to be used as east or south compo- nent of a character)
0109	I 16	去	qù	135	go; away; passed;

I 17	[] *	(from high place)	high position; (to be used as east or south component of a character)
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J. Situations (27 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
J 1	*		46 (staying atop)	staying atop; top;	
J 2	/ *	p 3h	(horizontal stroke and left slide)	hand; help; concentration;	
J 3	方	fang	91	square (in shape); locality; direction;	011
J 3a	广 *		91a (flag)	concerning flag; (to be used as west -cum- north component of a character)	
J 4	= *	tul su mpane	(compara- ble)	comparable to;	
J 5	欠	qiàn	77	insufficient; stop short of; lack of; absence of; yawn for; bad intention;	011
J 6	文	wén	145	civil; writing;	011
J 7	夂*		118 (many)	to have; much; many; many feet;	
J 8	*		96 (east open square)	to contain; to bend on;	
J 9	辛	xin	123	hardship;	011
J 10	又	yòu	84	again; substitute; hands;	011
J 11	比	bĭ	167	to compare; next;	011

0116	J 12	#	yù	129	in writing (pen); (聿)+
	J 12a	‡ *		^{129a} (writing)	in writing; (shortened form of 聿)
	J 12b	肀*		129b (writing)	in writing; (second shortened form of 聿)
0117	J 13	隹	zhui	88	bird; vulture; despite; in spite of; accepting that (but); with the help of;
	J 14	糸詰糸*		82 (irregular)	irregular; abnormal; unusual;
0118	J 14a	亦	yì	82a	irregular (simplified form); (alone by itself pronounced as yimeaning 'also')
	J 15	*		63 (big square)	to confine; a sizeable confined space;
0119	J 16	不	bù	151	no; not;
0120	J 17	尚	shàng	125	to respect; to value; preferred; yet;
	J 17a	普		125a (respect)	to respect; respectful; to value; (to be used as north component of a character)
0121	J 18	西	×i	122	west; to return;
	J 18a	噩		122a (west)	to return; (to be used as north component of a character)
	J 19	L *	India , yes	165 (north open square)	cubicle; open mouth;
0122	J 20	疋	pi	131	piece of cloth;
	J 20a	走*	==	131a (feet)	(transformed from Bushou No.21 足 zú 'feet' or 'enough')

K. Colors and size-up (18 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
K1	4	k interest	(three left slides)	appealing to or catching the eyes;
K2	白	bái	92	white; relating to white; thumb;
K2a	É		92a (white)	relating to white; (to be used as west component of a character)
К3	黑	h e i	95	black; relating to black; dark;
K4	赤	chì	152	red hot colour; red; sincere; bare; empty; let loose;
K5	大	dà	61 gn	big; large; great; adult;
K6	小	×ião	119	small; lower; unimportant; humble; short period;
K7	寸	cùn	136	inch; to measure; hands manipulate; commensurate; to match; to bow to;
K8	亞	yà	147	second; secondary;
K8a	1	d year	147	second; secondary; (simplified form)
K9	义	yì	154	mixed; from left and right; counter; weeding;
K10	四	si	67	four; disperse;
K11	八	ba	62	eight; equal; spreading; raising two hands;
K12	+	shi	76	ten; full; fully; essence; essential;
K13	廿	niàn	162	twenty; plenty;
		1	1	1

	K13a ##			162a (twenty one)	excessive; (to be used as north component of a character)	
0136	K14		yi	58	one; only; alone; horizon;	
	K15	B _(w) *	I _= 17 :	34 (west ear)	many; much; mound;	

L. Ruler and feelings of the ruled (10 patterns) Ch.No.

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0137	L1	王	wang	20	king (the ruler);
0138	L2	±	shì	A 1-11	one who knows recorded memory (writing); learned man; respectable person;
0139	L3	示	shì	50	to show; the Divinity;
	L3a	礻 *	1.01	50a (divine)	relating to the supernature; supernatural;
0140	L4	1	bŭ	111	divination (to guess about fate or the future);
0141	L5	戊	wù	160	fifth symbol of Chinese Decimal Cycle; continuous same action after action;
	L6	卓 *	i and	140 (full sunshine)	full sunshine;
0142	L7	非	fei	139	<pre>non- (as a prefix); deny; wrong; reverse; arrange;</pre>
0143	L8	辰	chén	157	time: 7 - 9 a.m.; morning star; ancient clam;
	L9	/= *		113 (tiger head)	threatened by or with violent force; weighing heavily on the mind; notice- able; (part of the character 虎 hǔ 'tiger' - a fierce animal)

grand total: 237 patterns consisting of I70 Bushous

- * The pictograph either has no accepted pronunciation or underwent rather a big change in pattern and therefore does not constitute a character by itself. The appellation assigned is merely for convenience.
- † The pattern in brackets is also accepted as an equivalent of this Bushou in constructing characters.
- # Handwriting of 🖂 often takes the form of 🚟 (G 14). Hence both are taken in as a Bushou.

Key Word

- 1. Over 90% of the Chinese characters are ideographs.
- 2. All necessary idea ingredients are embraced in the characters or the non-character co-components but the relations of the ingredients are *often* not clearly indicated.
- Extensions of meanings in terms of English words can sometimes be enormous.
- 4. However, it is *always* possible to trace an axial idea invisibly going through the derivatives of each character or pattern.
- 5. Sometimes one derivative deprived of its Bushou appears in another derivative, thus confusing the exact sense of the particular co-component.

Therefore, one must learn by heart the Bushous plus not too many non-Bushou patterns which are used as co-components.

Always remember in the Chinese language:

patterns \cong pronunciation \cong meaning

Frequently Used Characters

VOLUME - 3 YOU CAN DECIPHER CHINESE PUZZLES TOO

Chapter	CHARACTERS COVERED	Number of Characters	Percentage	Frequently Used Characters	Frequency	Percentage	Non- Frequent
	No.						
28	3310 — 3501	192	3.3%	121	20,877	1.5%	71
29	3502 — 3607	106	1.8%	72	13,632	1.0%	34
30	3608 — 3992	385	6.5%	216	53,843	3.8%	169
31	3993 – 4114	122	2.0%	74	18,372	1.3%	48
32	4115 — 4412	298	5.1%	179	29,992	2.1%	119
33	4413 – 4529	117	2.0%	69	13,356	1.0%	48
34	4530 – 4701	172	2.9%	106	15,614	1.1%	66
	1119	Marco 167	13 5 11.	5018		The second	
	Sub-total	1,392	23.6%	837	165,686	11.8%	555
νÓ)	3 - 7 (0 - 19 ₆ -1) - W - (1	as protein		2011		1. 1 I	
24.5	a	escund d	1 , ,	l - Consul		e est	
		- 237 m ¹	5.1	Light of	and the second	dul.	h he call

A NOTE

At this midpoint halfway from the beginning, the author would like to impart to the reader a piece of useful prior information.

By a computer count, we have discovered that the number of characters used one or more times in the articles or exercises in this Book from *Volume 1 to Volume 4* mount up to only 1,962 of the 3,650 frequently used characters (FUC), though they cover a very wide range of interesting subjects.

These 1,962 characters are only 533/4% of the 3,650 FUC, but 91% of the frequencies represented by the 1.4 million characters encountered in the Survey described on page 78 of Volume 1.

The remaining 1,688 characters that have not appeared in the articles can be divided into two classes:

Frequency in

	1	.4 million Survey	
804 Characters	22%	111,445	7.9%
884 - " - 1,688 Characters	24.25%	10,880	0.8%
1,962 - "-	53.75%	1,288,763	91.3%
3,650 Characters	100%	1,411,088	100%

Apart from the above, the articles involve 102 characters ex the balance of characters beyond 3,650 FUC.

Since this Book is not intended merely for making daily conversation, the articles fail to include such terms as: coffee (咖啡), rose (玫瑰), sparrow (麻雀), spider (蜘蛛), shop (店舖), garbage (垃圾), cancer (癌肿), explosion (爆炸), dance (舞蹈), etc. etc., but these are all covered in the text and some of them have already been learned by the reader.

As has been clearly stated at the beginning of Volume 1, the aim of this Book is to enable the reader to peruse Chinese newspapers and appreciate Chinese Culture. The fact that bisyllabic expressions as exemplified above do not appear in the articles is not surprising.

Whenever the reader, elsewhere outside this Book, finds the combination of a bisyllabic expression a little strange to the Western mind, and he cannot locate it under the first leg, try the second leg. If the expression is still not found, he should consult a dictionary.

Care needs to be given to the *suspected* proper nouns, e.g. 北京 is, of course, 'Beijing', not 'northern capital', and 以色列 yǐsèliè is 'Israel', not 'arrange with colour'. A friend of the author once stumbled on the term 艾森豪威尔 àisenhaowei'er which he eventually found to be 'Eisenhower'. The author asked why he had not read it in the *context* of the topic which we must always do. He replied: "Because it was at the beginning of the headline of a newspaper".

Beware of such pitfalls!

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Puzzles puzzle only to those who are puzzled. They can be solved by analysis and synthesis guided by imagination, intuition and determination.

Chapter Twenty-eight

Guestimables in Index Group 000 I - 0999

From Chapter Seven to Chapter Twenty-seven, the reader should have learned or become acquainted with 3,309 characters, 170 Bushous included — 56% of the intended total of 5,888. Among these 3,309 characters, running concurrently are the simplified patterns called简体字jiāntizì and also variants called 异体字yìtizì which count around 12% extra. These 3,309 ordinary patterns are called 繁体字fántizì and are therefore the ready material of the language. Such if not used as singletons are generally used in the context of bisyllabicism, which we call 词 ci 'terms' or 'words'.

Many of these 3,309 characters have already been *fully* explained though a part of them will be further explained in later chapters, because these had to be absorbed arbitrarily at the very beginning. Complicated or intricate explanations would only have confused the issue and hindered memorizing. Moreover, the reader may also have felt that some of the deciphering tracks were rather sinuous and obscure and he is not able to recognize them easily. However, let it be said that this is natural in the process of learning any foreign language. Thinking and rethinking is often necessary.

At this intermediate stage the author must assume that the reader has already learned the meaning and pattern of at least all the 170 Bushous. If not, he is asked to recapitulate. The author believes that equipped with this fundamental knowledge, the reader will be capable of deciphering a further 222 and more characters by himself without great pains.

We shall start to list 28 of the 222 characters arranged according to their numeric order based on the Four-corner Index Method. A few of them have already been seen in previous chapters. Not only will the reader have a chance here to practice the Method while making a guess at the respective meaning of the characters, he will also find the answers immediately after each grouping. Explanations are added wherever it is necessary. In this way, the reader will continually learn more derivatives grouped under one same pattern.

Each group does have some basic ideas in common as is obvious in practically all the cases. Make use of the knowledge you have acquired

thusfar and also make use of your creative imagination and be prepared for surprises, shocks and laughter. The ancients were, without doubt, clever and inevitably crude individuals.

Puzzles 0001 - 0999

Puzzles 0001 — 0999			
4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0010	童	tóng	standing in field or on land 立 (B16) 田 (C17) 土 (C4)
0011	瘋=疯	feng	sick like 'in a strong wind', 疒(A6) 風(C13)
			i.e. (direction uncertain)
0011	症	zhèng	the main part of sickness 正 (Ch.No.0790) 扩(A6)
0011	痊	quán	sickness completed 疒(A6) 全(Ch.No.1407)
0011		bìng	stand and stand 立 (B16) 立(B16)
0014	疫	yì	sickness with far-reaching effect 分(A6) 殳(H5)
0014	疲	pĺ	sick-looking skin 广(A6) 皮(Ch.No.0181)
0016	痴	chī	sick in knowledge 扩(A6) 知 (Ch.No.0301)
0018	疾	jį	sickness that arrives like an arrow 行(A6) 矢(H7)
0021	塵=尘	chén	earth kicked up by deer or 土(C4) 鹿(E10) small earth 小(K6)土(C4)
0021	魔	mó	ghost causing benumbed feeling 鬼(A10) 麻 (F7)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0025	庫=库	kù	a site big enough to house a vehicle 广 (D2) 車(D7)
0033	意	yì	sound of the heart 音(B10) 心(B19)
0033	忘。	wàng	fled from heart 亡(I 10) 心(B19)
0040	安。	wang	woman is missed 女(A13) 亡(I 10)
0060	盲	máng	eye dead 目 (B7) 亡(I 10)
0073	玄	xuán	silk put aside at some top place 么(F8)
0161	誹=诽	fĕi	reverse talk 非(L7) 言(B3)
0164	訝=讶	yà	speak showing teeth 言(B3) 牙(Ch.No.3441)
0164	評=评	ping	to level or balance with words 平 (Ch.No.0268) 言(B3)
0166	語=语	уŭ	our words 吾(Ch.No.0212) 言 (B3)
0266	話=话	huà	talk from tongue 言(B3) 舌(B4)
0460	二十二十	jì	essence of words 十(K12) 言(B3)
0460	計=讨	tăo	to talk commensurately 言(B3)寸(K7)
0464	詩=诗	shi	talk of temple 言(B3) 寺 (Ch.No.0730)

	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0761	誕=讽	fĕng	talk like the wind (sharp) 言 (B3) 風(C13)
0764	設=设	shè	to tackle as with far-reaching weapon 言(B3) 殳(H5)
0828	族	zú	flag and arrow 扩(J 3a) 矢(H7)

Answers to Puzzles 0001 - 0999

(words in brackets are ideographic explanations)

child (children generally do not work in fields), e.g. 3310 0010 童年 boyhood or girlhood tóngnián tóngzijun boy scout (boy army) girl 女童 nütong 童话 fairy tales (talks to children) tonghua 童山 bare mountain without trees tongshan (mountain like a little baby which has no hair)

童 tóng can be seen as an east component in eight characters, e.g.

3311	a	瞳	tóng -	121 昌 (B3)	- (small man in the eye) in	
				瞳人	tóngrén	pupil (eye)	0266
3312	b	憧	chong	- January 1	- (like children's heart)	in +4-45	0460
				憧憬	chongjing	longing for	0040
			yla	人影憧憧	rénying chongchong	shadows of people movin	g about
3313	С	艟	chong			in attack and collide with	enemy ships like
					children playing) in		0464
			- 6	艨艟	mengchong	warships (doubleton)	

潼关 tóngguan name of a historically strategic pass in Henan Province **£** 章 中 zhong — bell, clock, time as measured in hours and minutes 3315 (something made of metal as big as a boy), e.g. 撞钟 zhuangzhong toll a bell 钟表 zhongbiao clocks and watches, timepiece 申钟 dianzhona electric clock sandianzhong three o'clock wufenzhong five minutes classifier of houses (standing individually in field 3316 on land as would a long fabric), e.g. -幢房子 yīzhuàng fáng.zi one house 借 zhuàng ———in 3317 zhuangzú minority tribe in Guangxi, Yunnan and Guangdong Provinces town in a first the introduction of the conservaof China 僮 = 童 tóng —— <u>child servant</u> (child to serve as a man) - collide, bump into (children are prone to collide), 3318 e.g. 撞车 zhuangche car collision 撞 见 zhuangijan bump into each other 撞骗 zhuangpian look for a chance to swindle (dash around to cheat) 横冲直撞 héngchong zhízhuàng run amok (sideway dart, headlong collison) 撞倒 zhuangdao knocked down accidentally

E E	疯癫	fengdian	mad, insane
	疯狂	fengkuáng	insane, unbridled
	疯子	 feng.zi	madman, lunatic
E E E	<u>疯人院</u>	fengrényuàn	lunatic asylum
ë E E	疯狗	fenggou	rabid dog
i i	他疯了	ta feng.le	he got mad

Chinese scholars in history loved 風 feng much more than their Western counterparts did, though wind is but a 'movement of air'.

風 花 雪 月 feng huā xuĕ yuè wind, flower, snow, moon

is a coined quadrisyllabic and they were favourable subjects of literary works of past dynasties. This may have very much to do with the industriousness of the Chinese people, as wind is refreshing after hours of hard labour. Thus 風 feng has more significance to Orientals than 'wind' has to an English poet.

風 feng means 'wind' and also 'air', 'style', 'tendency', 'scene', 'view', 'news' apart from 'movement of air'. The numerous bisyllabics listed below testify to this. They are also listed here to give their specific significance which the reader may otherwise misinterpret if not forewarned:

	风暴	fengbao	tempest
	风波	fengbo	storm, disturbance
	风浪	 fenglang	stormy waves
	风潮	fengcháo	unrest
	风尘	fengchén	travel fatigue
i i	风湿	fengshi	rheumatism

风吹草动 fēng chuī cǎo dòng sign of disturbance or trouble (wind blows, grass moves)

意气风发 yi qi feng fa daring and energetic (opinion and spirit rise like the wind)

风乾 (=干) fenggan air-dried

好风光 hao feng.guang a wonderful sight (good wind

and light)

风寒 fenghán chills (wind and coldness)

风和日暖 feng hé ri nuan warm and sunny weather

风凉 Fengliang cool

风凉话 fengliánghuà irresponsible and sarcastic re-

marks

风马牛不相及 fēng mǎ niú bùxiāng jí have absolutely nothing to do with each other (like wind is towards horse and cow)

风霜 fengshuang hardship of one's journey of life (wind and frost)

看风水 kan feng.shui practise geomancy

<u>风烛残年</u> fēngzhú cánnián old and ailing like a candle

guttering in the wind

风采 fengcai elegant demeanour

风度 fengdù demeanour

作风 zuòfeng way of doing things

口风 kŏufēng one's intention or view as revealed

in what one says

风格 fenggé style

绝代风华 juédài fenghuá peerless elegance and talent

among one's contemporaries

风情 fengqing amorous feeling

<u>卖弄风情</u> mai.nong fengqing play the coquette (sell and play

with amorous feeling)

风骚 fengsao coquettish

风趣 fenaaù humor, wit 风俗 fengsú custom 风味 special flavour fenawèi 风雅 fengya elegant, refined 风韵 fengyùn charm 成风 chénafena become the order of the day 风纪 fengii conduct and discipline become fashionable for a time 风靡一时 fenami vishi 风行 in fashion fenaxina 风化 fenghua decency, efflorescence 风化石 fenahuashi weathered limestone 风流 fengliú distinguished and admirable, loose, romantic 风景 scenery, landscape fengiing 风头 the trend of events, publicity feng.tou (riding on the wind) 出风头 chu feng.tou in the limelight 风土人情 local conditions and customs feng tu renging 风调雨顺 favourable weather (wind in tune feng tiáo yu shun and timely rain) 风险 risk, hazard fenaxian 风流云散 fēng liú yún sàn blown apart by wind scattered like clouds (of old companions) like a rising wind and scudding fena ai vun vona clouds 风云 fengyún a stormy or unstable situation 上风 shangfeng superior position, upper hand 下风 leeward, disadvantageous position xiafeng

风云人物 fengyún rénwù man of the hour 风声 fengsheng rumour a fleeing army's suspicion of 风声鹤唳 fengsheng hè lì danger at the slightest sound (the sound of the wind and the cry of the cranes)

風 feng also plays the role of co-component, e.g.

属 = 讽 fěng see Character No. 3495

楓 = 枫 feng — maple (whose tree leaves turn red in the wind) 3320

feng — sulphone (sound) 3321 (mountain scenery changes like wind) in 3322 山岚 shanlan clouds and mists in the mountains sà _____ (stand up like being blown over by wind) in 3323 飒爽 of martial bearing, valiant sasa 1811 rustle, sough (sound)

0011 微=症 zhèng — disease, e.g.

3324

zhèng.hou (pathological) symptom (particular) : 症状 zhèngzhuàng (pathological) symptom (general) vánzhèna 炎症 inflammatory disease 对症下药 dui zhèng xià yào prescribe the right medicine 癥 = 症 zhēng —— in

crux (malady or knot)

zhèng has been touched upon under Character No. 0790. Its uses are x3324 versatile and many, as it has the following meanings:

> right, proper, straightforward, pure, positive, front, official, main, e.g.

1368 正南 zhengnán due south 十二时正 shí'èrshí zhèng sharp twelve o'clock 改正 gaizheng to correct, to amend 更正 make corrections aenazhèna 斧正 fuzhèng (please) make corrections (use an axe) zhèngzhong xiahuái fit in exactly with one's wishes 正下着雨 zhengxia.zhe yu just raining 正常 zhènachána normal, regular 正轨 zhenggui the right track zhenghao at the right moment 正好 正确 zhengque correct 正规 zhengqui regular 正是 zhènashi yes aonazhèna 公正 just, fair 正当 zhengdang proper, legitimate, just when 端正 duanzhèng in proper position and dimension zhèng jin wei zuò 正襟危坐 pull right the collar and sit upright as if in danger (危) and be tense (sit properly with dress buttoned) 修正 xiuzhèna revise 正本清源 zheng ben qing yuan (make the root right and clean the source)

reform from the the bottom

正大光明 zhèng dà guangming open and aboveboard

正经 zhèngjing respectable, serious not frivolous

正义 zhèngyi *iustice*

正比例 zhengbili direct proportion

正视	zhèngshi	face squarely	M.
正统	zhèngtong	orthodox	
纯正	chúnzhèng	pure, unadulterated	
<u>正方形</u>	zhengfangxing	(right angle) square	
正数	zhèngshù	a plus quantity (mathema	tic)
正电	zhèngdiàn	positive (electricity)	
正面	zhengmian	the right side, front side	
正本	zhengben	the original of a documen	t
正式	zhèngshi	formal, official	
正殿	zhèngdiàn	main hall (of a palace or t	emple)
正副主任	zhèng fù zhurèn	substantiated superintend	ent and
		his deputy	
正门	zhèngmén	main entrance	
正月	zhengyuè *	the first moon of the luna	r year

IF zhèng is an often seen co-component since it is part of the following characters which form bisyllabics that happen to be most popular modern expressions, e.g.

199017 161.0	证據(=据)	zhengju	evidence
	旁证	pángzhèng	circumstantial evidence, collateral witness
	证书	zhengshu	certificate, credentials
ant non b	会员证	huiyuánzhèng	membership card
1011	有价证券	youjià zhèngquàn	negotiable securities
portions.	证明	zhèngming	certify, prove
s 1	公证人	gongzhèngrén	notary public
;	证实	zhèngshí	confirm, verify

^{*} Note the different intonation.

			1370	
3325 b	政 zhèng			tration, affairs of an organization that require deep thinking), e.g.
	Ì	政治	zhèngzhi	politics
	•	政变	zhèngbiàn	coup d'état
		政客	zhèngkè	politicians
		政权	zhèngquán	political power
	-	政治家	zhèngzhijia	statesman
	1.594 12.1	政府	zhèngfu	government
		政策	zhèngcè	policy
	- 578.0	政党	zhèngdang	political party
		财政	cáizhèng	finance
	j	民政	mínzhèng	civil administration
	i	邮政	youzhèng	postal service
3326 C	T zheng	la tra guerra	in	
		怔忡	zhengchong	heart palpitation (feeling of heart beat in the front middle part of the breast) (doubleton)
		发怔	fazhéng	become stunned
3327 d	征 zhēng		go on a journey business), e.g.	or an expedition (go for proper
	. T	征途	zhengtú	journey
	į.	长征。	chángzheng	long march
	1 1 1 1 1	<u>南</u> 征 <u>北</u> 战	nán zheng běi zhàn	campaigning up and down the country (campaign in the south, fight in the north)
	į	征服	zhengfú	conquer (in a military expedition)
3327 е	徴 = 征	zheng ——	levy, draft (soldie call for proper	rs, etc.), solicit, evidence (go to or business), e.g.

	征税	zhengshui	levy taxes
	征收	zhengshou	levy, collect, impose
	征购	zhenggou	requisition by purchase
	征实	zhengshi	levies in kind
	征兵	zhengbing	conscription
	征用	 zhengyong	commandeer
	征求	zhengqiú	solicit, seek
	征募	zhengmù	recruit
	征聘	zhengpin	invite application for a job, advertise for
	征询	zhengxún	seek the opinion of, consult
S V	象征	xiangzheng	symbol, emblem, token
	特征	tèzheng	characteristic
1	征兆	zhengzhao	sign, omen, portent
	_		

e-1 | 複 = 延 chéng ____ punish, penalize (levy on the heart), e.g.

3328

惩办 chéngbàn punish 惩罚 chéngfá punish, penalize

医前毖后 chéng qián bì hòu learn from past experience to avoid the same mistakes in the future (be penalized previously

and be careful in the future)

惩<u>一</u>儆百 chéng yī jǐng bǎi punish one to warn a hundred

整 zhěng

·<u>tidy</u>, rectify, put in order, whole, complete, full x (束shù 'to bundle', 攵'with thoughts' and 正zhèng 'make it right'), e.g.

整潔(=洁) zhěngjié clean and tidy

整流器 zhěngliúqì rectifier

整饬 zhěngchì put in order (through 'order')

整齊(=齐) zhěngqí	in good order
整理 zhěnglǐ	put in order (by action)
整顿 zhěngdùn	rectify, consolidate, reorganize
整容 zhĕngróng	face-lifting, have a shave or haircut
整形外科 zhěngxíng wàike	plastic surgery
整天 zhěngtian	the whole day
整个 zhěnggè	whole, entire
整数 zhěngshù	integer
整套 zhěngtao	a complete set of
整装 待 发 zhěng zhuāng dài fā	ready and waiting (waiting for departure with full attire)
整整 zhěngzhěng	full

g 更 gang in sensor of the Big Dipper, wind in upper space (Taoism), the heroes of the famous novel daining

From the above it is seen that $\widehat{\pm}$ is used to represent $\widehat{\oplus}$ in modern simplified writing. The latter is actually composed of $\widehat{\uparrow}$ (Bushou I 14) 'moves involving two or more persons', $\widehat{\sqsubseteq}$ 'mountain', $-\widehat{\lor}$ 'one', $\widehat{\pm}$ rén 'come what may' and $\widehat{\lor}$ (Bushou I 15) 'with thought' and means 'to make demands thoughtfully on many people with authority like a mountain'.

It may be appropriate to insert here two characters which also adopt the frame $\hat{\gamma}$ -cum- $\hat{\chi}$:

3330 (a)	徽 huī	idala 1	<u>emblem</u> , ba	dge, insignia, e.g.
	1	国徽	guóhui	national emblem
		校徽	xiàohui	school badge
		徽章	huizhang	badge, insignia

In these cases, the importance (\coprod), the involvement of two or more people (\varUpsilon), the care to be given (省) remain, but the relevance in (a) is \H 'something made of thread in embroidery' and in (b) \H 'something blackish'. By extension, it is not necessarily 'made of thread', nor is the color 'blackish'. 'Dark green' is also acceptable.

字 quán — recover from illness, e.g. 0011 3331 痊愈 fully recover from illness 立立 bing — side by side, co-exist, and, to emphasize 'not' (並is x3331 0011 the ligature of 讨讨), e.g. 並行 side by side, at the same time bingxing 並存 bingcún co-exist and (moreover) 前月 binggie definitely not bingfei 非前

0014 **投** yì 'epidemic'. 殳 shū is almost never used as a character in 3332 modern language but very often used as an east component. 殳 shū is a weapon to prevent people from coming near. Imagination along this line will help you to remember the significance of its derivatives. The pronunciation of its derivatives practically always differs, e.g.

屁股 pì.gu buttocks

股肱 gǔgōng right-hand man (thigh and arm)

合股 hégǔ partnership

股本 gǔběn capital stock

股东 shareholder gudong 股份 gufèn share, stock 股票 share certificate, stock qupiao 股息 guxi dividend sangu máoxian three-ply wool 一股热气 yigu reqi a blast of hot air 两股土匪 lianggu tufei two gangs of bandits rénshiqu 人事股 personnel section X3334 c 没=沒mòsink, submerge — see Character No. 0228, e.g. 没人 mòrù submerge 出没 chumò now appear, now disappear 没收 mòshou confiscate 没齿不忘 mò chỉ bùwàng will never forget till the end of one's days (will not forget even when teeth are gone = when one gets old) —<u>abbreviation of</u> 没有 méi.you 'no', e.g. it doesn't matter 没关系 méi guan.xi 没精打采 méi jīng dǎ cǎi lifeless (no spirit, hell with all colors or attractions) make no distinction between (to 没…没… méi... méi... emphasize) 没羞没臊 méi xiū méi sào shameless (make no distinction between shame and shy) 没大没小 méi dà méi xião impolite (to elder) (make no distinction between adult and child) 没轻没重 méi qing méi zhòng tactless (make no distinction between frivolity and serious-

ness)

d — see Character No. 3576.

e 夫 shan — mow, weed out (cut grass with long knife), e.g.

f she see Character No. 3496

g tou — throw, fling, hurl (achieve practically the same result x3335 with hand as using a far-reaching weapon), e.g.

i i	投人	tóurù	throw into
	投产	touchan *	start production (= <u>投入生产</u>)
Û L	空投	kongtóu	air-drop (throw from air)
660	投河	touhé	drown oneself in a river (throw oneself into a river)
	<u>投</u> 鼠忌器		inhibited (hesitate to pelt at a rat for fear of smashing other utensils)
	投擲(=掷)		throw, fling
	投票	tóupiào	cast a vote, vote
1 i	投资	tóuzi	invest, investment (throw money in)
bol	投影	touying	projection (of imagine)
	投考	tóukão	register and take part in entrance examination (throw oneself into examination)
	投稿	tóugão	contribute (to a newspaper or magazine) (throw in draft essay)
	10.4本/ 4一)		
	投標(=标)	toubiao	submit a tender
	投機(=机)		speculate, be opportunistic, con- genial (hurl against oppor- tunity)

情投意合 qíng tóu yì hé find each other congenial (hurl against each other in love and agree in view)

投降 tóuxiáng capitulate, surrender (hurl oneself

on one's knees and capitulate)

3337 i $\frak{7}$ yi ______ servant, labour, service, campaign, battle (people who have far-reaching use), e.g.

付役 púyì servants
役使 yìshǐ work (like making use of animals)
兵役 bīngyì military service
奴役 núyì enslave
戦(=战)役 zhànyì campaign, battle

More characters using \mathfrak{D} as the east component will appear under the non-character ideogram \mathfrak{T} of List B in later chapters.

However, we shall take this opportunity to touch upon three popular characters, two of which have \supseteq as the east component and use a somewhat peculiar pattern as the west component. The origin of such patterns is too complicated to help in elucidating their modern sense. Any attempt to explain is not worth the trouble.

They are:

3338 a) 段 yīn ______ hospitable, eager, ardent, abundant, rich, e.g.

総勲=殷勤yīnqin hospitable, eagerly attentive, solicitous

甚殷 shènyīn very eager
殷切 yīnqiè ardent, eager
殷实 yīnshi well-off, substantial

	-	殷墟	yinxu —	Yin Dynasty ruins
(Stight).	1	殷鉴	yinjiàn	setback (of Yin Dynasty) which serves as a warning to others
殷	_ yan —		blackish red, e.g.	
		殷红	yanhóng	dark red

This is in actuality a Libian from the Xiaozhuan Script which was formed by 殳 and a reversed 身 shēn 'body' indicating 'festive dances'.

b) 殿 diàn -	1.3592.5	hall, palace, temp	ole, at the rear, e.g.	3339
er de ,	大殿	dàdiàn	the main hall of a Buddhist temple	
	太和殿	tàihédiàn	the Hall of Supreme Harmony	
:	殿试	diànshi	imperial examination	
nini zora -read, sore-	殿下	diànxià	Your or His or Her Highness (below your palace)	
	阎王殿	yán.wangdiàn	the temple of the hell god	
	殿军	diànjun	rearguard, the last of the success- ful candidates, a person who comes last in a contest	
n control o	殿后	diànhòu	bring up the rear	

We may look at it as 'a house (Γ) attended by many (Ξ) and defended with long weapon (Ξ)'.

Derivatives:

b)1臀 tú	igh many n	buttocks (flesh a	at the rear), e.g.
1	臀部	túnbù	buttocks (bisyllabic)
			settle, precipitate (something at the rear of or water), e.g. 10 21391do gnol to noiscipendos
	沉淀	chéndiàn	sediment, precipitate
driw floid blug	淀粉	diànfen 102 e r	c)2 (3 starch glw

b)3 痕 diàn — purplish or white patches on the skin (sediment on skin;殿for殿), respectively and the second of grants we as severe 白癜风 báidianfeng vitiligo

x3341 c) 展 zhǎn

 open up, unfold, spread out, exhibition, unfurl, put to good use, give free play to, extend, postpone, prolong, e.g.

展升	Ŧ	zhankai	open up, unfold, spread out
展記	Ħ	zhanchu	put on display, be on show, exhibit
展出	急	zhanlan	put on display, exhibit, show
画原	要	huàzhan	painting exhibition
预原	要	yùzhǎn	preview
展	望	zhanwang	look into the distance, look into the future, look ahead, fore- cast, prospect
展苑	<u> </u>	zhanchi	spread wings, get ready for flight
发展	要	fazhan	develop, expand, grow
进序		jinzhan	make progress, make headway
展	y	zhanqi	extend a time limit, postpone
展	艮	zhanxian	extend a time limit, prolong

x3341 c)1 輾 = 展 zhǎn —— roll (spread out like a vehicle does), e.g.

展转 zhǎnzh

pass through many hands or places, toss about (in bed)

In the manner of dealing with 殿, this character can be looked at as 'inside a house (P), share with others (\pm) (abbreviation of \pm gong) the appreciation of long objects or long-term objectives (∞) (abbreviation of \pm)'.

c)2 zhan — wipe or dab, (with a soft dry flat object) to sop up liquid (roll with hand), e.g.

c)3 碾 niăr	搌布	zhan.bu	rind or husk with	show ease are		3343
C)3 D/X niar	rasses grov	something)	luxuriant, gra	a Toller (use stolle	iow trat d	0040
		coned), e.g.	like being i			
	碾坊	nianfáng	grain mill			
	碾米	nianmi imnain	husk rice	許然成风		
ht, afford a	碾碎	present a s juanain	naup ab law law pulverize	醇为大观		
		nian.zi	roller	滋養		
c)4 單展 = 单	搌 chăn —	(unfold beauty;	單 for 嬋) in		c 館 wei	334
10 10 10 11 11	冁然—笑	chănrán yīxiào	give a swee	t smile .		

The next character could *possibly* be confused with several preceding ones:

尉 wèi is a Libian from its Xiaozhuan Script 易which in modern language has become:

a	熨 yùn	press, iron, e.g.		3346
	熨斗	yùndŏu	flatiron, iron (for pressing)	
	电熨斗	diànvùndou	electric iron (for pressing)	

The two characters 尉 and 熨 were interchangeable in ancient times, 'to iron' being the intrinsic sense.

^{*} Such modern expressions were obviously borrowed from the ancient terms 廷尉 . Note the different pronunciation in 尉识 .

The other two derivatives of 尉 wei, one of which is very much in common use to show ease are:

蔚然成风 wèi rán chéng feng become common practice

蔚为大观 wèi wéi dà guan present a splendid sight, afford a

magnificent view

蔚蓝 wèilan sky blue, azure

console, comfort, be relieved (heart feels ironed or appeased), e.g.

安慰 anwei console, comfort

慰勉 weimian comfort and encourage

慰留 wèiliú beg somebody not to quit

慰问 wèiwèn express sympathy and solicitude

for, extend one's regards to, convey greeting to, salute

慰劳 wèiláo bring gifts to in recognition of

services rendered

慰唁 weiyan condole with somebody

甚慰 shènwèi feel greatly relieved

3349 0014 pi _____ tired, fatigued, e.g.

疲倦 píjuàn tired

疲劳 piláo tired, fatigued

疲乏 pifá weary

疲于奔命 pí yú bēnming be kept constantly on the run

(tired of running for life)

精疲力尽 jīng pí lì jin completely exhausted (spirit tired, energy depleted)

Its origin key was composed of three parts: an animal body, its skin and hand in the act of peeling. It was a verb turned into a noun signifying the separation of skin and flesh. The modern meaning has been extended to include 'leather', 'leathery'. Its connotation is the superficial or external part of anything, or something in the shape of a thin sheet, e.g.

牛皮	niúpí	cattle hide
吹 <u>牛皮</u>	chui niúpí	brag (to blow cattle skin)
樹(=树)皮	shùpí	bark (skin of tree)
地皮	dipi	land, ground (skin of ground)
粉皮	fenpi	sheet jelly made from bean
皮層(=层)	picéng	cortex
皮膚(=肤)	pífu	skin (human)
皮革	pígé	leather, hide
皮毛	pímáo	fur, superficial knowledge (skin and hair)
皮匠	pí.jiang	cobbler, leather or fur craftsman
<u>皮</u> 之 <u>不存</u> ,	毛将焉附 pí zhī bùc	ún, máo jiang yan fù baseless operation (when the skin does not exist, what will the hair adhere to?)
皮蛋	pidan	preserved egg (of which the egg albumen looks like leather)
皮包	pibao	leather handbag, briefcase
皮球	píqiú	rubber ball
顽皮	wánpí	naughty, mischievous (obstinate and thick-skinned)

The following are very commonly seen derivatives of 皮 pí of which there are *fifteen*, viz:

a bèi _____ covers, indicator of passive voice (separated from x3349 skin by clothing) — see also Character No. 0646, e.g.

bedsheet (covers made of single layer of cloth) a quilt with cotton wadding miánbèi 被動(=动) bèidòng passive defendant (the accused) 被告 bèigao be killed in a disaster 被难 bèinan he, him, she, her, it, they, them, that, those, the other, another (persons separated by skin) see Character No. 0180 - waves - see Character No. 4054 - (thin sheet as valuable as jade) in glass (doubleton) Bolivia (sound) 3351 (vegetables originated from Persia) in bocai niple and mandw 菠蘿=波罗 boluó and pineapple lame (walk unevenly like the movement of waves; 皮 for 波 bō 'waves'), e.g. bojiao lame cripple (bisyllabic) (箕声'winnowing basket' moves like waves; 皮 or 3353 g 波) in 簸荡 bodana rock (of boat) 3354 short embroidered cape worn over a woman's shoulder (long fabric

wrap around (use something as skin), unroll, 3355 dispersed (spread out like skin being tanned), e.g. shawl (wrap over shoulder) 披肩 piiian work or travel night and day 披星戴月 pi xing dài yuè (wrapped by star and capped by moon) hack one's way through difficulpi jing zhan ji ties (wrapped by thorns while hacking brambles) 披览 unroll and read pilan flee at enemy's sight (dispersed wang feng pi mi and drooping before the wind) 3356 - slope (external part made of earth), e.g. 3357 山坡 shanpo mountain slope 上坡 shangpo climb slope slope gradient podù - (mound slope; 皮 for 坡) in 3358 moissutia) so 陂陀ditales potuótiw uneven (doubleton) - inclined to one side, rather, quite ((crease of) neck 3359 skin seen because head turned), e.g. biased 偏颇 pianpo rather good 颇佳 pojia 颇不以为然 pō bù yǐwéi rán highly disapprove (think not

quite so)

n 婆 pó see Character No. 4055

3360 o **break**, broken, damaged, destroy, defeat, lay bare (separation (like skin from the animal body) happens to stone), e.g.

打破	dapò	break, smash (strike and break)
突破	tupò	breakthrough (dash and break)
破裂	pòliè	rupture, breakdown (break and split)
破產(=产	pòchan	go bankrupt (break properties)
破案	pò'àn	crack a criminal case (break case)
破格	pògé	make an exception (break the frame)
破 <u>天</u> 荒	pò tian huang	occur for the first time (break heaven and wilderness)
破绽	pò,zhan	flaw, weak point (breaking up loose stitch)
破开	pò.kai	split (break and open)
破费	pòfèi	go to some expense (break the purse and spend)
<u>破</u> 釜 <u>沉</u> 舟	pò fǔ chén zhou	after crossing burn one's boat (break the cauldrons and sink the boat)
<u>势</u> 如 <u>破</u> 竹	shi rú pò zhú	with irresistible force (situation like splitting a bamboo)
破衣服	pòyi.fu	rags (torn clothing)
破壞(=坏) pòhuài	destroy, wreck (break and become bad)
破敵(=敌	() pòdí	defeat the enemy (break the enemy)
说破	shuopò	disclose, reveal (speak to bare all)
看破	kànpo	see through

0016 凝 = 有 chī — <u>crazy</u>, silly, idiotic — see also Character No. 1831, x3360 e.g.

痴迷 chimi crazy about, obsessed, infatuated infatuation 痴情 chiqing chixin wangxiang wishful thinking 痴心妄想 infatuation (in love) 痴心 chixin 痴想 chixiang illusion 白痴 baichi idiot chi rén shuo mèng idiotic nonsense (idiot about his dream) dull-witted, dementia 痴呆 chidai

知 zhī was derived from the combination of 矢 shǐ 'arrow' and 口 kǒu x3360 'mouth'. If one can speak like shooting an arrow at an object one must know a lot about it. Hence it means 'know', 'control', 'let know', 'knowledge', e.g.

知道	zhi.dao	know, realize, be aware of
<u>知</u> 己 <u>知</u> 彼	zhi ji zhi bi	know one's own limitation and other's power (then one will know how to control the situation)
知己	zhiji	intimate friend (knowing me)
知觉	zhijué	consciousness
知情达理	zhiqing dáli	sensible (know humanity and have excellent reasoning)
知音	zhiyin	a friend who knows one's talent (any talent) (extended from musical talent)
<u>知难行</u> 易	zhi nán xíng yì	knowledge is difficult but action is easy
<u>知者不惑</u>	zhizhĕ bùhuò	the wiseman has no perplexity
二知 <u>半</u> 觧	yī zhī bàn jiĕ	have a superficial knowledge
未知数	weizhishù	the unknowns

be content with one's lot (know 知足 zhizu what is enough) 知名 well-known, celebrated zhimina 诵知 tongzhi notify, inform (to pass on the 'know') 知識(=识) zhīshi knowledge (know and recognize) ignorant (no know) 无知 wúzhi county magistrate (know his 知縣(=县) zhīxiàn county) Derivatives: PT zhi spider (the insect that knows 蜘蛛 zhizhu selection) (doubleton) wisdom, wit (know (知) and say (口)), e.g. 智力 intelligence, intellect zhili zhihui wisdom, intelligence 智者千虑,必有一失 zhì zhě qiān lù, bì yǒu yī shī even the wise are not always free from error (though the wise have deliberated thousand times, there is surely a miss which is not yet discovered) zhinángtuán brain trust, think-tank 情急智生 qing ji zhi sheng hit on a good idea in a moment of desperation (when the situation is urgent, wit is born) Chile (sound) zhili

3361 a

3362 b

0018 疾jí _____ fast (a crazy arrow), sickness (that attacks the body all of a sudden like an arrow), suffering,

hate, e.g.

疾风劲草 jí feng jìng cao

strength of character is tested in a crisis (fast wind and strong

grass)

疾言厲(=历)色 jí yán lì sè

harsh words and stern looks

疾病

iibing

illness

疾苦

iíku

hardship, suffering

疾恶如仇 jíè rú chóu

hate evil like an enemy

疾 ji has two derivatives which are 恢 ji 'jealous', 'be envious', e.g. in 嫉妒 jidu 'jealous' and 疾 ji in 蒺藜 ji ii 'thorns', 'puncture vine'. In both cases, it has the connotation of 'sickness', the former being 'sickness often occurring to women' and the latter 'sickening plant'.

3365 3366

3364

藜li is of course a derivative of 楘li 'multitude', 'brownish black'. The often seen bisyllabics of the latter are:

3367 3368

limin

the common people, the multitude (brownish black-headed

people)

黎明

liming

dawn, daybreak (black before

light)

黎巴嫩

Lebanon (sound)

黎 if derived its pattern from combining 黍 shǔ 'broomcorn millet' and 利 ii 'merit' (thus saving one 禾 .) The colour of broomcorn is 'brownish black'. 黍 利 shǔlì was used to describe the stickiness of the corn and later the character 黏 nián was arrived at meaning 'sticky', 'glutinous' - see Character No. 3678.

Thus *b has become a non-character although it is found in three other characters in which ** is actually representing 黎 (i):

a 梨v. 梨 ií ——— pear (the tree that bears fruits of darkish colour)

3370

3369

3372 秦 shǔ should be distinguished from 本v. 溱 qī 'lacquer', 'paint', 'coat with lacquer', e.g.

添器 qiqi lacquerware

漆树 qishù lacquer tree

漆匠 qi,jiang lacquerer, painter

漆黑 qihei pitch-black

漆黑一团 qihei yituán pitch-dark, be in the dark

The Bushou idenotes that the matter is liquid. The origins of黍and桼were different from each other even in Clerical Script. While 黍 was 黍,桼was written 矣. The lacquer tree does yield fluid on its own.

Another character that adopts 本 as its co-component is 版 'knee', the Clerical Script of which was 肤 clearly indicating that without a knee one could not come or move round freely. Long before the Qin Dynasty was in power, there existed cruel punishment by the name of 則 (v. 別) yuè 'cutting off the feet' which was previously written 知 indicating 'to make the foot look like a crescent'.

Remember that the Xiaozhuan Scipt of 月 yuè was 〇. Therefore the sign given to 沿 must have been a crescent.

月 is a character rather confusing to Westerner. As a Bushou component, it means 'flesh' etc. (B21a) as well as 'moon' (C9a).

月 yuè does not mean only 'moon', it also denotes 'month', 'full-moon shaped', e.g.

月球 yuèqiú	the moon as a heavenly body
月亮 yuè.liang	the moon (bisyllabic)
月食 yuèshí	lunar eclipse
月宫 yuègōng	the palace of the moon, the moon
月华 yuèhuá	moonlight
月下老人 yuèxià lăorén	matchmaker (the old man under the moon)

月半	yuèbàn	the 15th day of a month
<u>上月份</u>	shàngyuèfèn	last month
月报	yuèbào	monthly magazine or report
月经	yuèjing	menses
月台	yuètái	railway platform (early platform took the shape of half moon)
月底	yuedi	the end of the month
满月	mănyuè	full moon, baby's complete first month
二月	èryuè	February
月饼	yue.bing	mooncake

月 yuè is also used as a sound to represent 龠 in **鑰** = **钥** yào,yuè 'key'. 3378 钥匙 yào,shi 'key' is the bisyllabic expression.

We have digressed somewhat, but the above characters are in fact interrelated in pattern and it is convenient to explain them here so as to accelerate the reader's progress in learning.

mó — devil, demon, monster, evil spirit, e.g. 3377

魔鬼 móguǐ devil, demon, monster, evil spirit
恶魔 èmó detestable devil
魔王 mówáng tyrant, despot
魔力 mólì magic power, magic, charm

^{* 4} chen means 'minute earth'

魔術(=术) móshù magic (devilish tactics) 魔爪 mózhão devil's talons

Both 麻 má and 鬼 guǐ are Bushous; nothing could be more evil than when 'numbness' and 'ghost' are combined.

3378 0025 庫=库kù — warehouse, vault, e.g.

倉(=仓)库 cangkù warehouse

库房 kùfáng storeroom, storehouse

眼库 yǎnkù eyebank

水库 shuǐkù reservoir

国库 guókù treasury

库存 kùcún in stock, in vault

The only derivative of 库 kù is **褲** v. **袴** kù 'trousers', 'pants', the bisyllabic being 裤子 kù.zi. Implemented with a second leg, the expression becomes a compound noun, e.g. 裤脚 kùjiǎo 'feet or sleeves of the pants', 裤腰 kùyāo 'waist of trousers', etc.

袴 kù means 'clothing for the straddling part of the body', and 裤 kù 'clothing that covers a larger part of the body'.

As pointed out in the early part of this book, 夸 actually meant 'an adult straddles over dirty water'. From this sense, the concept has been well extended to other aspects of human life in the following derivatives:

3380 a **詩** = 夸 kua ——<u>exaggerate</u>, overstate, boast, praise (straddle in talk), e.g.

i	夸大	kuadà	exaggerate, overstate, magnify
į.	夸张	kuazhang	exaggerate, overstate
1	夸耀	kuayao	brag about, show off, flaunt
-	夸口	kuakõu	boast, brag, talk big
ř	夸奖	kua.jiang	praise, commend

	1	垮台		kuatai	collapse, fall from power
	•	打垮		dakua	put to rout
	w m	冲垮		chongkua	flood and break through
С	跨 kuà -		1		stride, straddle, cut across, go 3382 in straddling position or move-

	跨进	kuajin	step into
11-11	跨过	kuaguò	stride over
	跨上	kuàshàng	bestride
1	跨越	kuàyuè	stride across, leap over, cut across
H-17 151	<u>跨线桥</u>	kuàxiànqiáo	flyover, overpass
1, 1749)	横跨	héngkuà	span (verb)
- i	跨度	kuàdù	span (noun)
	跨国公司	kuàguó gongsi	a transnational corporation
	<u>跨年度</u>	kuàniándù	go beyond the fiscal year
į	<u>跨声速</u>	kuashengsù	supersonic speed

d	胯 kuà-		hip (the part of the body that does straddling work), e.g.	3383
0.8	age may all ed below:	胯骨	others. A conscious and ambitious student of the Ch be irritated by the similarity enodqin e diverse com ugen din	
е	刳 kū_		- hollow out (use knife to achieve the straddling effect), e.g.	3384
i i		<u> </u>	ku mù wèi zhou make a canoe out of a tree trunk	

The following coined expressions can convey the concept which will have to be translated differently in each case:

徒呼奈何 tú hū nàihé utterly useless cries

无可奈何 wú kě nàihé be utterly helpless

其奈何我 qí nàihé wǒ what can they do to me?

民不惧死,奈何以死惧之 mín bùjù sǐ, nàihé yǐ sǐ jù zhī

the people do not fear to die, why threaten them with 'death'?

In modern Chinese, the nearest translation of 奈何 nàiné would be 没有法子 méiyǒu fǎ.zi 'there is no way to' and the character 奈 nài can best be remembered by thinking that it is the 'expression' (示) exclusively used by an 'adult' (大). A juvenile will never be in despair.

Derivatives:

right sliding stroke of Chinese characters, press down, restrain (when writing right sliding stroke, one must press down near its end)

Another character naidenoting 'a kind of apple' can also confuse the reader because of its similarity to some in fact means a rare fruit. Nevertheless, it forms the west component of one character and resembles some others. A conscious and ambitious student of the Chinese language may also be irritated by the similarity of the diverse combinations described below:

- a 穎 v. 穎 yǐng
- b 欵 v.款 kuǎr
- c 隸 v. 隸 = 隶 ìì

The explanations arrived at by pattern analysis intrigue the author who thinks they still hold very true these days. Ponder the following:-

a 颖 v. 颖 yǐng ——<u>tip (of a writing brush)</u>, point, clever (= 顷 + 禾 s 'slanting head of a grain stalk' = 'the best part of the grain stalk' or 頁 'head' 示 'shows up' like 匕 'a dagger'), e.g.

新颖 xīnyǐng new and original, novel

脱颖而出 tuō yǐng ér chū talent showing itself (the point of an awl sticking out through a bag)

颖慧 yǐnghuì (of a teenager) clever, bright, intelligent

b 数 v. 款 kuan ——<u>leisurely</u>, entertain, cordially, style, pattern, 3389 paragraph, fund

'Without' (欠) 'a dagger' (匕) nor 'an arrow' (矢) one would certainly be at leisure and not nervous. But 欵 kuǎn was a Libian of 款 kuǎn which meant 'lack of respect for the Divine or yearn for respect by the Divine'. Hence it came to mean 'fund' in the false belief of early days that money is everything, e.g.

款步 kuanbù with leisurely or deliberate steps 款待 kuandai treat cordially, entertain 款曲 kuanqu heartfelt feelings (entertaining tune) 款识 kuanzhi inscription (on bronze, etc.) 款式 kuanshi` pattern, style, design 第一条,第二款 diyītiáo dì'èrkuăn article 1, section 2 款项 kuanxiang a sum of money, fund 汇款 huikuan remit money choukuan raise fund

隶属 lìshǔ

be subordinate to, be under juris-

diction or command of 奴隶 slave núli Clerical Script 隶书 Ìishu 隶 has a further five derivatives, at least half of which are quite popular: - capture, catch (slave in the distance) <u>reach</u>, e.g. wèidài beyond one's reach arrest, take into custody dàibu younger brother (a kind of tree whose fruits clump together like brothers), e.g. kerria japonica ditáng well-being, health, e.g. healthy, in good health 康健 kangijan health, physical state 健康 ijankang health and happiness 康乐 kangle kangfů 康复 restored to health, recovered 康庄大道 broad road, main road (wide road, kangzhuang dadao making people feel healthy and robust) 3394 c-3a to kang vehement, fervent, generous, liberal - chaff, bran, husk, e.g. untail hat and no bn 糠秕ongoi kangbi and red chaff, worthless stuff anno 1. 1

康kāng was interchangeable with 糠kāng in ancient times. As it is an indication of the firmness of the rice grain inside, it was borrowed to indicate the healthiness of a human body. When reference is made to the psychic aspect of the body, 慷 kāng is used instead to describe its healthy state.

0033 intention, meaning, idea, suggestion, attention, x3395 desire, wish, expectation, e.g.

		- nu 795	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	善意	shanyi	good intention
	意圖(=图)	yitú	intention, intent
172	意義(=义)	yiyi	meaning, sense
	意思	yi.si	meaning, idea, opinion, wish, token of gratitude, affection
t i	意念	yinian	thought
	词 <u>不达</u> 意	cí bùdá yì	the words fail to convey the idea
od	意味	yiwèi	significance, implication
	<u>意</u> 在宣外	yì zài yán wài	the meaning is implied
	意见	yi.jian	view, opinion, objection, sugges- tion
k C G	注意	zhùyi	pay attention
	意识	yishi	consciousness
	意志	yizhi	will
	意气	yìqì	will and spirit, personal feelings
	如意	ruyi	as the heart desires
1112	意想	yixiang	imagine, expect
	意料	yiliào	anticipate, expect
	意外	yiwai	unexpected, unforeseen
	不意	bùyi	unexpectedly
	<u>意中人</u>	yizhongrén	person of opposite sex one is in love with
	意大利	yìdàlì	Italy (sound) 1395

意 \dot{y} i has a few popular derivatives and the pattern is substituted by Z \dot{y} i in the simplified form of *some* of the characters involving it. Note that although Z is pronounced as \dot{y} i, the derivatives using Z as a substitute are still pronounced 意 \dot{y} i. They are:

<3395	С	臆	i implication	subjectively (inner ide	as that can be seen	outside like flesh), e.g.
			臆测	nines en	conjecture, surmi	se, guess
	-29)	ggue ,	應断	giduan	assume, suppose	见意
3396	d	癔	yi`no	(sickness in ideas) in	īvūns	意金
			癔病	yibing mauotoanoo	hysteria	以意
3397	е	鏡	= 镱 vi——	— <u>ytterbium</u> (sound)		太 貧
3398	f	薏	it, personal te	in instance live	Vigi	声音
			意米	yìmĭ	the seed of Job's	tears
3399	g	噫	y i	— alas (expression of lan	nentable idea throug	gh the mouth)

same wang forget, e.g.

忘了 wang.le forgotten

忘不了 wang bù liǎo cannot forget (endlessly unforget-table)

	忘记	wàngjì	forget, overlook (forget the record)
i i	健忘	jiànwang	forgetful, having a bad memory
	<u>忘</u> 恩 <u>负</u> 义	wàng en fù yi	ungrateful (forget grace and betray brotherhood)
i i	忘八蛋*	wáng.badàn	bastard, son of a bitch
	忘情	wangqing	be indifferent (forget feelings)
! ! !	忘形	wangxing	be beside oneself (with joy)
! ! !	忘我	wàngwŏ	selfless

by wang ______ presumptuous, preposterous, absurd (woman is a stabilizing power in peaceful society; when woman is missed, anything can happen), e.g.

狂妄 kuángwàng	presumptuous
妄念 wàngniàn	wild fancy
胆大妄为 [†] dăndà wàng wéi	reckless (having big gall bladder and braving anything)
轻举 <u>妄</u> 动 qing jǔ wàng dòng	rash action (lightly raised and preposterously acted)
妄 <u>自尊大</u> wàng zì zūn dà	feeling self-important prepos- terously
妄加 <u>猜疑</u> wàng jia caiyí	absurdly suspect (without grounds)
妄想 wangxiang	absurd or wishful thinking

wang (Bushou I 10) has several meanings: 'flee from, die, lose, miss', x3401 which can be perceived from the following bisyllabics:

亡命 wángming	flee for life, seek refuge
家破人亡 jia pò rén wáng	family broken up, members dead

^{*} 忘八wáng.ba means 'forget eight ancient virtues'.

[†] Ancient people found that warriors slain on the battlefield generally had large gall bladders. In actual fact it is because all warriors are large meat-eaters and consume a lot of fat, hence they have full gall bladders.

lost country, country perished

广国 wángguó

亡羊补牢 wáng yáng bǔ láo not too late (mend the enclosure after a sheep is lost) wang appears in ten derivatives, e.g. máng see Character No. 3410 3402 b máng — <u>busy</u>, hurry, hasten (lost heart in), e.g. 很忙 henmang very busy 忙碌(=碌) mánglù busy (bisyllabic) 忙不过来 máng bù guō.lai so busy one is unable to be concerned with all matters 忙里偷闲 mánglǐ touxián snatch leisure from a busy life in a hurry, hastily 3403 c mang — awn, grass end (the easily lost part of grass), e.g. 芒刺在背 mángcì zài bèi must move it (feeling awn prickling on the back) spearhead guangmang rays of light, radiance 3404 d transmens meng common people (forgotten folk) máng in liúmáng rogue, gangster, forgotten vagrant people 3405 e 🔭 máng boundless and indistinct, in the dark (as lost in grass and water), e.g. 大海茫茫 dàhǎi mángmáng boundless vast sea miaománg distant and indistinct

mángrán

ignorant

begin or the leader thread is lost

茫无头绪 máng wú tóuxù ignorantly not to know where to

硭	máng —	— in	X xuan has eleven derivatives,	3
	ni (woled see 硭硝	light; A total mangxiao	Spril xxxb) — naux XX .v TX & & Glauber's salt	
柱	máng ———	sirow ni	idenaux 715.54	34
	杧果	mángguố	mango (sound)	
山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山山	= Em méng	horsefly (insect lost i	n the cow's hair) noux 💆 d	34
nils j	huang bear of	— (above diaphragm) <u>u</u>	nidentifiable part of the body, e.g.	34
of fame		bing ru gao huang	beyond cure (the disease has attacked the vitals)	
0060	máng——	blind, e.g.		34
	盲目	mángmù	blind (bisyllabic)	
(103-0V-93K)	盲人	mángrén	blind person (people)	
	<u>盲人瞎</u> 	mángrén xiama	dangerous (a blind man on a horse which has lost its eye- sight)	
	盲从	mángcóng	follow blindly	
	文盲	wénmáng	illiterate (blind to writing)	
	盲肠	mangchang	appendix (blind alley intestine)	
	<u>盲肠炎</u>	mángchángyán	appendicitis	
		profound, myst	erious, black, profuse, e.g.	3
oriti egili	म रहत् है जिल्ला प्रथम		erious, black, profuse, e.g. abstruse, mysterious	3
antiogra no et mo	म रहत् है जिल्ला प्रथम	xuánmiào		3
0073 griffi ogan no ve my oala mo	玄妙	xuánmiào gù nòng xuánxu	abstruse, mysterious purposely turn simple things into	3

^{*} 膏 gao was to denote 'fat' below the heart.

玄 xuán has eleven derivatives, viz:

3412 a **ব্ব v.炫** xuàn—— (dazzling light; 玄for 眩 — see below) in 炫示 xuànshì show off 炫耀 xuànyào flaunt 3413 b xuan — dazzling, giddy (eyes see black), e.g. 头晕目眩 tóuyùn mù xuàn feel dizzy in head and dazzling in eyes 眩于名利 xuàn yú mínglì dazzled by the prospect of fame and wealth tears in eyes (tears fall profusely like water) amaix nemanam 旦割人冒 aya ati 1201 横痃 siriw héngxuán buboes (mysterious sickness on the grain) 3416 e 森玄 = 经 xián _____ bowstring, hypotenuse (original pattern 🎋 obviously a bow and a string; therefore a Libian), e.g. 管弦乐队 guǎnxián yuèduì philharmonic orchestra xiányuèdui string band 弦外之音 xián wài zhī yīn overtones, implication shangxianyue the moon at the first quarter (the 上弦月 chord of the half moon is on the upside) 3417 f **景** xián the side of a ship (玄 to represent 弦 which is the side of a bow near the archer's body, so is this part of a ship), e.g. 左舷 zuoxián port

1400

右舷

船舷

vouxián

chuánxián

starboard

side of a ship or boat

g 畜 xù -	X	— (black field ind extension, a	dicating potential profuse growth; by ccumulated wealth from field) in	3418
/co-wed	畜牧	xùmù	raise livestock	
1 1 1	畜养	xùyăng	raise (domestic animals)	
畜 chù		_ domestic anim	nals (extension of above sense), e.g.	
10000000	牲畜	shengchu	livestock	
	畜生	chù.sheng	domestic animals, beast	
	畜力	chùli	animal power	
1 1 1	家畜	jiachù .	domestic animals	
nich can be	matter wileland	Maria B	twitch, tic	3419
i 畜 xù	er camil	animals' wir	up, harbour (idea) (grass for domestic ater consumption), e.g.	3420
suot-m, E's	蓄电池	xùdiànchí	battery (pool to store electricity)	
3	蓄水池	xùshuĭchí	reservoir	
na yffanilla Sa boydn	积蓄	Jīxù an obrode sulosea	put aside, save, accumulate, savings	
31	储蓄	chŭxù	savings (in banks or privately)	
lino in di	蓄意	xùyì	premeditated	
0161 誹	fěi — (brit	_ <u>slander</u> , e.g.		3421
-1116-7-9-21	诽谤	feibàng	slander, libel (doubleton)	
17.00 #E 15	is a Rusho	u. Its uses are m	any and the frequency of its appea-	V2424

Fei is a Bushou. Its uses are many and the frequency of its appea- x3421 rance exceedingly high, since saying 'no' is part of human nature. The following phrases are very often encountered:

非…不… fēi ... bù ... must, have to, will inevitably, e.g.

非他不可 fēi tā bù kě

it has to be he

非···非·····fei ... fei ... neither ... nor ... , e.g.

非驴非马 fei lǘ fei mǎ neither fish, flesh nor fowl (neither ass nor horse)

非···即·····fei ... jí ... either ... or ... , e.g.

非富即贵 fei fù jí guì either rich or famed people

Apart from 'not', 'no', 'non', it also means 'wrong', 'evil doing', 'incongruous', 'censure', 'Africa', e.g.

1	非常	feicháng	unusual, very
1 1 1	非常时期	feicháng shíqi	extraordinary period
	死于非命	sǐ yú feiming	die a violent death
	非同小可	feitóng xiaoke	no trivial matter (not the same as a small matter which can be readily allowed)
	是非	shìfei	right and wrong, dispute
10	<u>口</u> 是 <u>心</u> 非	kŏu shì xin fēi	say yes and mean no
	痛改前非	tòng gai qián fei	thoroughly rectify one's previous errors or wrongdoings
1	为 <u>非</u> 作 <u>歹</u>	wei fei zuò dăi	do evil, break laws
	未可厚非	wèikĕ hòu fei	should not be emphatically or conclusively disapproved of
	非分	feifen	improper (incongruous share)
	非难	feinan	blame, reproach (say no and make it difficult)
1	非洲	feizhou	Africa (sound)

There are still about 24 characters that incorporate $\ddagger \models_{fei}$ as co-component and are *not* too rarely seen in modern literature. The general import of $\ddagger \models_{fei}$ in the combinations is 'wavering' or 'arranging in order', or retains its original sense which indicates 'two parts in which one part goes against the other'. They are:

3422 a 📜 fēi ————in

		1	芳菲	fangfei	fragrant (plant that can be wafted under the nose)
		:	菲律宾	feilùbin	the Philippines (sound)
	菲	fĕi —	[1 1971	(wavering grass)	in
		:	菲薄	fejbó	little, humble
)	扉	- fei -		door panels (parts of	the door that against each other), e.g.
				cháifei sha	door made of firewood
ot	畫	*_ fei -	irmo (as) (ins	(insect flaps its two v	wings) in parms
				feisheng	made a name (making noise by flapping)
d	緋	fei —	*	<u>red</u> (wavering fabric)	n see Character No. 3552
					100 800
01	on, 11 e.g.	erati cles),	绯闻	eople of a certain rangement in order	amorous news
e	罪	fei –	org nuo to	— (wavering in the sky	(snow or rain) falling thick and fast (wavering in the sky)
	鲱				d of fish that has ‡ shaped bones)
3	腓	∩féi (⊐	er) family	calf (of the leg) (wav	vering flesh of the body)
1	匪	fĕi –	r profita (18 p.gi	— <u>bandit</u> (he who	bends (匚) on evil doing (非)), not ntain or imply (匚) no (非)), e.g.
			土匪	tufei	bandit (of the land)
		÷	匪徒	fĕitú	bandit
		1	<u>匪夷所</u> 思	fei yí suo si	unimaginably queer (not the clever Yi tribe one can think of)
		į	獲(= <u>获)</u>	益匪 <u>浅</u> huòyi fĕi qian	reap no little benefit
	俳	fĕi —	still as stro	(wavering of heart) in	enigophie (droopine
111					

^{*} Interchangeable with \Re (= \Im) $\overleftarrow{\text{fei}}$ 'flying'.

3431 j 斐 fěi —————(writing (文) in good order (非)) in 成绩斐然 chéngjī fěirán splendid results ———— (wavering like beautiful feather) in 3432 k 📜 fĕi jadeite (doubleton) 翡翠 feicui 涫 v. 痈 fèi —— (sickness wavering on skin) in 痱子wall to fèi zi 1000 prickly heat name frosk ing noise by flagging) n 🎉 bei see Character No. 3552 the like, people of a certain kind, generation, lifetime (arrangement in order like vehicles), e.g. 我辈 wobei we, people of our group 无能之辈 wuneng zhi bei people without ability 辈分 bèi.fen generation status 长辈 zhǎngbèi senior (elder) family member wanbei junior (later) family member whole lifetime vibei.zi 辈出 bèichu generation after generation 3435 p = jiŭ (plant that can be arranged like sticks) in cliauit Yi trib菜韮e can think of the leek iii黄d sitti jiuhuáng tender leek 益 (英三) w (drooping and wavering but still as strong as flax) in 3436 **q** 风靡 fengmi become fashionable (wavering in the wind)

s pái _____ arrange, push, put in order, row, platoon, e.g. x3437

排列 páilie arrange 排座位 pai zuo.wei arrange seats 排隊(=队) páiduì line up, queue up 排演 rehearse (arrange and play) paiyan 排斥 páichi repel, exclude (push and denounce) 排除 páichú get rid of, eliminate, rule out 排外 páiwai xenophobia (push out foreigner) 排球 volleyball (push ball) páigiú 排机器 pai ji.qi instal machinery 排字 pái.zi typesetting 排解 paijie reconcile, mediate yipai yi.zi one row of chairs 一排椅子 排骨 paigu spareribs (bones in a row) yipai bing one platoon of soldiers

3438 t # pái — in

徘徊

páihuái

pace up and down, hesitate, waver (people waver) (doubleton)

3439 u péi péi surname

v 皇= **罪** zuì see Location X4451

3440 0164 **計** yà — be surprised, be astonished, e.g.

驚(=惊)讶 ingyà

surprised (bisyllabic)

miw int imim 音文體譜

Jyá means 'tooth'. Its original pattern 与 looked more like a tooth than the prevailing form. Its bisyllabic is 牙齿 yáchǐ. Its uses are versatile, often appearing as a singleton, e.g.

门牙 ményá front teeth
牙膏 yágāo toothpaste
牙雕 yádiāo ivory carving
輪(=轮)牙 lúnyá cog
牙轮 yálún gear wheel

3442 0164 pring _____ comment, criticize, judge, appraise, e.g.

评論(=论) pínglùn comment on

批评 pipíng criticize (slap and comment)

评判 píngpàn judge

评价 píngjià appraise, evaluate

评级 píngjí to grade (products, etc.)

x3442 ping is a very much seen singleton and is versatile. When we touched upon it under Character No. 0268, we gave a very narrow meaning to it. In fact, its significances range from 'even', 'balanced', 'flat', 'same level', 'suppress', 'common', 'fair' to 'uneventful', e.g.

平坦 pingtan even, smooth pína bù gingyún have a meteoric rise (from a step 平步青云 on flat land to blue sky in clouds) 平淡 pingdan flat, insipid, prosaic a sudden rise in fame and position 吉雷 píngdì yisheng léi (a thunderbolt on the ground) 平面图 pingmiantú plane figure 平局 pingiú draw, tie (a balanced situation) 平心静气 pingxin jingqi calmly (undisturbed heart and calm breath) 平分秋色 pingfen qiusè have equal shares (of autumn view, honour, power, glory, etc.) 平衡 pinghéng balance, equilibrium 平均 pingjun average, mean 平辈 pinabèi of the same generation 平平 pingping average, mediocre, indifferent 平反 pingfan redress (a mishandled case) ordinary, common (usually seen) 平常 pingchang 平凡 pingfan ordinary, common (universally seen) 平民 pingmin the common people 平时 pinashi at ordinary times 平生 pingsheng all one's life 平易近人 píng yì jin rén amiable and accessible 公平 aonapina fair, just, impartial, equitable 持平之论 chípíng zhī lùn an unbiased view 平安 ping'an safe and sound 和平 heping peace

The other derivatives of \Pring are:

心怦怦地跳 xīn pēngpēng.de tiào heart thumps (sound)

3444 b 🗯 peng assail (hands try to level), e.g.

抨击

attack, lash out at

3445 c Peng — in

Alliastra v. audi

砰的一声 peng.de yisheng

one big bang (sound)

3446 d 种 = 秤 chèng — <u>balance</u>, steelyard (to be fair (平) regarding grain (禾) weight), e.g.

bangcheng

platform scale

稱 = 称 cheng - weigh, commend, praise, express, say, call, name (a grain (肴) container (冉) on one's hand (♡)), e.g.

cheng yi cheng weigh it 称赞 chengzan commend, praise, acclaim (name yallula) 称许m praise, commendation chengxu 称誉 chengyù praise, acclaim deserve to be called, be worthy 称得起 chena.deai of the name of 称颂 chengsong extol, praise, eulogize 称羡 express one's admiration, envy chengxian find something a great conveni-称便 chengbian ence 称病 chenabina plead illness 自称 style oneself zicheng 著称 celebrated, famous zhuchena

- 1	号称	haocheng	be known as, claim to be	
araut I	称霸	chengbà	seek hegemony, dominate	
	称雄	chengxiong	rule the roost	
	称快	chengkuai	express one's gratification	
į	称谢	chengxiè	express one's thanks, thank	
-	称好	chenghão	say good, good	
	通称	tongcheng	popularly known as	
į	称呼	cheng.hu	call, address	
1	称谓	chengwèi	appellation, title	
i	称道	chengdào	commend, said	
i	称 <u>兄</u> 道 <u>弟</u>	cheng xiong dào dì	call each other brothers, be on intimate terms with	
÷	称号	chenghảo	title, name, designation	
杉	chèn ———		after weighing, know it right — an e of 'weigh'), e.g.	
1	称身	chènshen	fit (the body)	
÷	相称	xiangchèn	well-matched	
i	称心	chènxin	be gratified	
1	称职	chènzhí	fill a post with credit, be com- petent	
oíng -		level ground (land	d that is flat), e.g.	3447
1	草坪	caoping	lawn	
i	<u>停机坪</u>	tingjiping	apron (aircraft)	
苹	上 Ž píng ———	(borrowed for so	und) in	3448
ţ	苹果	píngguŏ	apple	
oing -		duckweed (grass floats on water	that is on the same level of or), e.g.	3449

萍踪 píngzong wanderer's whereabouts (the trace of floating duckweed)

| 本水相逢 píng shuǐ xiāngféng (of strangers) casual short meeting (water meets duckweed)

h ping left-eyed flounder (flatfish)

> 语言 vuván language vánvů 言语 spoken language, speech yuwén spoken and written language 语文 谚语 vànvũ proverb 语重心长 yǔ zhòng xin cháng sincere words and earnest wishes (words weighty and heart lasting) words, blandishments sweet 花言巧语 huā yán qiǎo yǔ (flowery language and deceitful talk) 成语 idiom chéngyű 不言不语 bù yán bù yǔ speechless (no utterance no talk) intonation 语调 vudiao 语气 tone, manner of speaking vŭai shouvu 手语 sign language, dactylology (hand talk) 不以语人 bù yǐ yù rén * not to be talked to others or divulged

wú is 'we, us, our' as well as 'my, l' but is also a co-component of ten characters. There are a few more but they are rarely seen and therefore omitted, e.g.

ĺ	唔	ńg —		hem (ask for an	answer)	34
			衙门	ya.men	government office	
	衙	yá —		 (place of high officers 	where we must go) in	34
			姐娪	jŭyŭ	unable to see eye to eye (upper and lower jaws failing to meet properly) (doubleton)	
n	齒台	= 以	丘 yǔ ——		because of unfit teeth) in	34
	· 11	¥*	囹圄	lingyŭ	prison (doubleton)	
5	吾	уй –	1	(confinement for one	to repent or understand; 吾 for 悟) in	34
	тН		牴牾	diwu	conflict (doubleton)	
5	短	wŭ –		- (Libian of 忤 wǔ = ag		34
;	語	wù –		- <u>wake up</u> (me in bed in	think of it awake or asleep	34
	ر کی	1		deadin	A 5-	
		i =	晤谈	wùtán	meet and talk, interview	
		!	会晤	huiwu	meet	
r	咁	wù –	ble w	e.g.	(me in the sun = ready to meet),	34
no.	D #5	i			of self-reflection)	بنج
			悟性	wù,xing	power of comprehension (quality	
		1 1 1	<u>恍然</u> 大 <u>悟</u>	hu ă ngrán dà wù	truth suddenly begins to dawn on oneself	
	悟	wù —			my heart understands), e.g.	345
		(80)	(Via-a-vis t	dialogue	adus at X	
	以口	talk)	Hon (meet		flying squirrel	
	臼五			(our rat = big rat) in	Chinese parasoi (tiee)	345
in	1 5 d T	even i	aniyle	Bisyllabicism invo	racter that it is without doubt of in conversation after 'I' and 'no' understood, e.g. (sert) losersq senith	

会话	huihua	conversation (meet talk)
对话	duihuà	dialogue (via-à-vis talk)
回话	huihuà	reply, answer (return words)
白话	báihuà	vernacular (plain spoken langu- age)
中国话	zhongguóhuà	the Chinese language
土话	tuhuà	local dialect (language of the land)
话柄	huabing	a subject for ridicule (event that can be held by others in gossip like a handle)
话题	huàtí	topic of conversation
话头	huàtóu	thread of a conversation (the leading end of a conversation)
话别	huàbié	say good-bye
话劇(=剧)	huàjù	stage play
講(=讲)话	jianghua	speak, address
茶话会	cháhuàhui	tea party
说话	shuohua	speak, talk, chat, gossip

舌 shé 'tongue' is a Bushou. Its bisyllabic is 舌頭(=头) shé.tou. The Chinese have since ancient times taken 'tongue' as a weapon to fight the antagonist. Hence the following coined phrases:

<u>舌</u> 剑唇枪	shé jiàn chún qiang	using tongue as sword and lips as guns, repartee
舌戰(=战)	shézhàn	verbal battle
<u>舌</u> 敝唇焦	shé bì chún jiao	talk till one's tongue and lips are parched
口舌	koushé	quarrel, dispute

Accompanying another Bushou, \pm forms quite a number of characters. All counted there are *fourteen*, viz:

活到老, 习到老 huó dào lǎo, xí dào lǎo one is never too old to learn (live till old, learn till old) 救活 jiùhuó bring back to life (save to live) 活捉 huózhuo catch alive 活生生 huo shengsheng living, while still living, real serve right (he should live to 活该 huogai deserve it) 活见鬼 huó jiàngui it's sheer fantasy (alive yet have seen Satan) 活躍(=跃) huóyuè brisk, animate (live and can jump) 活動(=动) huó,dong move about, movable, shaky, activities, use personal influence 活力 huóli vigor, vitality, energy 活潑(=泼) huó.po lively 活水 huoshui running water (live water) 活门 valve (of machinery) (live door) huómén 活页 loose-leaf (movable sheet) huovè 活用 huốyông make flexible use 活字 type (morable character) huózi 活像 huoxiana be an exact replica of 做活 work (do work) zuohuo

a-1 潤 = 濱 kuò ——— wide, broad, vast, wealthy, rich (so spacious that one is able to move about inside the door), e.g.

			i - j -	阔幅	kuòfú	wide width
				广阔	guangkuò	wide, broad, vast
				阔别	kuòbié	long separated
			i	阔气	kuò.qi	extravagant, lavish
X3463	b	括	kuò -	,	include (to embron food), e.g.	ace with hand, as the tongue rolls
			1	包括	baokuò	include, comprise (wrap and embrace)
			į	概括	gàikuò	summarize, in broad lines (approximate embracing)
			-10	括弧	kuòhú	parentheses (embracing curves)
			1	括号	kuòhào	brackets (embracing sign)
3464	С	刮	= 煄	[gua		b, fleece (shave with knife or be d as the tongue on a surface), e.g.
			:	刮风	guafeng	it is blowing hard
			nid i	刮 <u>胡子</u>	gua hú.zi	scrape one's chin, snub (shave the beard)
				<u>刮</u> 目相看	gua mù xiang kàn	treat with increased respect (see with rubbed eyes)
			ter	搜刮 ** 5xill - 5p **	sougua	fleece the people (search and fleece)
3465	d	鴰	gua -	(movable s	- (a Libian, original pat	tern: 'a dusk bird') in 页舌
	m	<u>-</u>		老鸹	laogua	crow 积蓄
3466	e	聒	guo	rable charac	- (tongue on the ear) in	isour File
				斯耳 cr replica of	guo'er	grate on one's ears
3467	f	蛞	kuò	work)	(a worm that has the a	appearance of a tongue) in
	TE	ous th	paci	蛞蝓 e oal dain ,	ùyốuk ad, vast, wealthy	slug (doubleton)

g 情 tián ———— quiet, unperturbed (heart feeling sweet; 舌for 甜—— 3468 see Character No. 0726), e.g.

恬静 tiánjing quiet, tranquil

恬不知耻 tián bùzhī chǐ unperturbably have no sense of

shame

处之恬然 chǔ zhi tiánrán remain unruffled

h 話 tian ______ lick with tongue (to increase feeling with tongue)

3469

3470

长 v. 长 shì ——— lick with tongue (reach with tongue), e.g.

老牛舐犊 lǎoniú shì dú

even an animal endears its offsprings (old cow licks its calf)

j **. 適 = 适** shi —— <u>fit</u>, just, suitable, opportune, comfortable, follow x3470 (舌 borrowed for sound), e.g.

无所适从 wú suǒ shìcóng not know what course to pursue 适口 shìkǒu palatable

合适 héshì becoming, fit

不适 bùshì feeling not well

适当 shidang proper, appropriate

适用 shiyòng be applicable, suit

适得其反 shì dé qí fan just get the opposite result

适中 shizhong moderate, well situated

适可而止 shike er zhi stop at the appropriate point

适逢其会 shìféng qí huì happen to be present at this

memorable gathering

适时 shishi in good time, timely

舒适 shushi comfortable

适意 shìyì agreeable

适应 shìyìng adapt, suit

Note that in English one needs everytime different words to translate nearly all the bisyllabic expressions in which the character \mathbb{Z}_{sh} forms one of the legs — see also Character No. 2531.

In the case of 舔 tian above, 示 is an abbreviation of 流 tian 'add'. According to etymologists, 添 tian belongs to the category of simulating sound to describe 'incessant water-flow towards low-lying land or depression with the consequence of filling it up'. Therefore it has the connotation of 'add' or 'increase', e.g.

增添	zengtian	add more to
添补	tian.bu	replenish, get more
添置	tianzhi	add to one's possessions
添丁	tianding	have a baby born into the family
<u>添</u> 油 <u>加</u> 醋	tian yóu jia cù	add colour and emphasis to (a narration) (add sauce and vinegar)
<u>锦</u> 上 <u>添</u> 花	jin shàng tian hua	make perfection still more per- fect (add flowers to the brocade)

i i	计算	jisuan	count, calculate, compute
	<u>不</u> 计 <u>其</u> 数	bù ji qí shǔ	countless (cannot count the figure)
	<u>会计师</u>	kuaijishi	public accountant
ì	计较	jijiao	argue, fuss about (count and
÷			compare)
Ì	<u>晴雨计</u>	qíngyuji	barometer
	量计	liángjì	gauge
i	计策	jicè	stratagem, plan
-	为…计	wéi jì	for the sake of
1	<u>缓兵之</u> 计	huanbing zhi ji	stalling tactics
	中计	zhongji	fall into a trap
1	设计	sheji	design, plan

: 计划 plan, project, programme iihua

计划经济 jìhuà jīngjì planned economy

As co-component, one finds + shi 'ten', 'essence' in the following characters, viz:

協 = 协 xié see Location X4283

3474

b + zhi - juice (essentially it is water mixed with other 3475 matter), e.g.

> 汁水 zhi shui juice

 苹果汁
 pińgguŏzhī
 apple juice

 牛肉汁
 niúròuzhī
 beef essence

<u>牛肉汁</u> niúròuzhī beef essence

c # shi _____ assorted, ten (man-made ten), e.g.

X3475

什锦 shíjǐn assorted

什一 shíyǐ one tenth

d = + yè ____ leaf, leaf-like thing, part of a historical period 3476 (叶 yè is borrowed for sound), e.g.

> yèlüsù chlorophyll (essence of green

leaves)

叶落归根 yè luò gui gen one returns to his ancestral home (fallen leaves settle on the root

of their tree)

leaf (bisyllabic)

二十世纪中叶 èrshí shìjì zhōng yè

mid-20th century

叶韵 in classical poetry, a way of changing pronunciation order to rhyme

_____demand, ask for, invite, discuss, denounce, send expeditionary forces (work in measured words),

^{*} Note the difference in the pronunciation of \$\Pi\$.

讨债	taozhai	demand the payment of a debt
讨好	taohao	ingratiate oneself with
讨饒(=饶)	taoráo	beg for mercy
讨教	taojiào	ask for advice
讨价	taojià	ask a price
讨厭(=厌)	taoyan	invite repugnancy, disgusting
商讨	shangtao	deliberate over
讨论	taolun	discuss
探讨	tàntao	probe into
声讨	shengtao	denounce
讨伐	taofá	send armed forces to suppress
征讨	zhengtao	go on a punitive expedition

x3477 Sun 'inch' is a Bushou. Its uses are not necessarily to describe an exact inch, but generally to indicate a very short distance, such as:

寸步不离 cùnbù bùlí	follow closely (not away even one step)
寸草不留 cùncăo bùliú	leave not even a blade of grass
肝肠寸断 gancháng cùnduàn	heart broken (liver and intestine broken inch by inch)
聊表 <u>寸心</u> liáobiǎo cùnxin	as a small token of my feeling (in a small way to express this small heart)

There are nine derivatives of 寸 cùn, apart from two already touched up upon: 时 and 挝.

As a derivative, \forall cùn would mean 'measure', 'touch with hand', 'commensurate', 'match', 'bow to', e.g.

3478 a	cŭn	<u>ponder</u> , sp	eculate (to measure with h	eart), e.g.
	自忖	zicun	surmise	
1418	忖度	cŭnduó	conjecture	Name the area.

b 中了v. 村 cun —— village, rustic (屯 tún 'settling', 阝 (Bushou D9) ×3478 'place'; 村 cunwas a Libian from 屯), e.g.

农村 nóngcun village, countryside

村落 cunluò village, hamlet (settlement)

村子 cun.zi village, hamlet (bisyllabic)

村夫 cunfu rustic person

c 親 = 村 chèn —— to place something underneath, lining (親 qīn 'in- 3479 timate', 注 'clothing'; 寸 cùn is borrowed for sound), e.g.

衬衣 chènyī underwear

衬衫 chènshan shirt

衬布 chènbù lining cloth

陪衬 péichèn serve as a contrast

guard, defend, watch, observe (under shelter do 3480 commensurate things), e.g.

守衞(=卫) shǒuwèi guard, defend

守势 shǒushì defensive

看守 kànshǒu watch

守候 shǒuhòu wait for, keep watch

守株待兔 shǒu zhū dài tù no action, silly (stay by a tree hoping to see a hare to bag)

遵守 zūnshŏu abide by, observe

守法 shǒufǎ abide by or observe law

守舊(=旧) shŏujiù adhere to past practices, be

conservative

守口如瓶 shǒu kǒu rú píng keep one's mouth shut (like a bottle)

chactino

shou — (use animal to guard) in

W v. A con - village, rustic | 1 | an 'settling', [(Bushou, D9) 3482 f - name of an ancient tyrant

- elbow (original sense: one inch above wrist - the body part used for measurement), e.g.

捉襟见肘 zhuō jin jiàn zhou

cannot make ends meet (see the elbow by pulling the lapel)

- pass, cross, over, past, after, excessive, fault (distance measured) - see also Character No. 0855, e.g.

> 过年 guònián celebrate the New Year (pass into the New Year) 讨户 quòhù change the name of ownership in a register, transfer 讨磅 quòbana weigh (pass the 'pound' scale) 诵讨 tongquò pass through, pass, carry, by means of 得过且过 dé guò qiě guò muddle along (can pass, let pass) 讨活 auòhuó make a living 讨目 quòmù go over, check (past the eyes) 过意不去 guòyì bùqù feel apologetic (cannot pass self examination) 过不去 quò bù qù not passable, make it difficult for, feel sorry 过得去 auò.de aù passable 讨程 quochéna process, course (the order of a passing) 过河拆桥 guòhé chāi qiáo kick down the ladder (remove the bridge after crossing the river) 超过 chaoquò surpass, exceed guobanshu

more than half, majority

! !	过去	guòqù	past (pass and go)
! !	过来	guò.lai	come over, return to (normal)
1	<u>过来人</u>	guòláirén	a person who had the experience (the man who came over)
	过时	guòshí	out-of-date (past the time)
:	过了	guolião	after (time)
	<u>过</u> 眼 <u>云</u> 烟	guò yăn yun yan	as transient as a fleeting cloud (cloud and smoke passed before the eyes)
	过渡时期	guòdù shíqi	transition period
r i i	过度	guòdù	excessive, undue, over
	过分	guofen	excessive (past the portion)
	过氧化物	guòyanghuàwù	peroxide (chemicals containing excessive oxygen)
1 1	过于	guòyú	excessively
!	<u>过</u> 犹 <u>不及</u>	guò yóu bùjí	'over' is as bad as 'under'
:	过失	guòshi	fault (over and lost)
1 1 1, 1	记过	jìguò	record a demerit

時 = 时 shí see Character No. 0729

As a Bushou, it cùn is further found in the following characters:

1.	對 = 对	duì	towards	Character No	0.0642
2.	寺	sì	temple	"	0730
3.	將 = 将	jiang	shall, will, general	(army) "	0764
4.	辱	rŭ	insult	"	1107
5.	導 = 导	dão	guide	.	1113
6.	尅	kè	subdue	**	1239
7.	射	shè	shoot	. 22	1541
8.	尊	zun	respect	17	0594

9.	封如加加	feng	seal Cha	racter No	.2821
10.	專=专	zhuan	special	**	2841
11.	傅	fù	teacher	"	2849
12.	尉	wèi	junior military officer	"	3345
13.	耐	nài	patience	,,	3523
14.	尋=寻	xún	look for	,,	3587

Except for 耐 and 寻, all have been dealt with in previous chapters. However, 寸 cùn also appears in a very complicated but exceedingly popular character:

3484 j 壽v.壽=寿 shòu-longevity, birthday

This character originated from a pattern which combined 孝 (Bushou A7) 'old age' and 是 'ploughed field'. It is obvious that old age in good health *alone* cannot make one survive. Hence the character 壽 is created, and the following bisyllabics are coined:

	长寿	chángshòu	long life
	做寿	zuòshòu	celebrate birthday
:	寿辰	shouchén	birthday
! ! ! !	人 <u>寿</u> 年 <u>丰</u>	rén shòu nián feng	people live long and every harvest is plentiful
:	<u>寿终正</u> 寝	shòu zhong zhèng qin	die in bed of old age
:	寿命	shouming	life-span

寿 shòu is involved in as many as ten derivatives, the meaning of which all carry the sense of 'long time', e.g.

3485 j-1 儔 = 1	俦 chóu ——	- <u>companion</u> (lon	g time pals)
3486 j-2 疇 = l	畴 chóu——	– <u>farmland,</u> divisio	on (long time cultivated land), e.g.
	田畴	tiánchóu	farmland, cultivated land, field
	畴昔	chóuxī	in former times (old cultivated land and old-time things)
	范畴	fànchóu	category (model and division)

j-3 **等** = **筹** chóu - chip, counter, prepare, plan (bamboo to stand long 3487 use — take long-term steps), e.g.

> zhúchóu bamboo chips 竹筹 chouma chip, counter 筹备 choubèi prepare, arrange 筹办 make preparations chouban 筹建 chouilan prepare to construct or establish 段 親 chouhua plan and prepare discuss, consult (point by point) 筹商 choushang over-all planning 统筹 tonachou 筹款 choukuan raise money

中語v.西宁= 西州 chóu – propose a toast, reward, friendly exchange, fulfil, realize (old wine), e.g.

> 酬酢 chouzuò exchange of toasts, friendly intercourse 应酬 ying.chou social intercourse, dinner party 酬劳 choulao recompense, reward 酬报 choubao requite, reward, recompense 金櫃 chouiin monetary award, remuneration 酬谢 chouxie thank somebody with a gift 答陋 chouda reciprocate with 壮志未酬 zhuangzhi wei chou with one's lofty aspirations un-

realized

j-5 躊 = 踌 chóu (walking like an old man) in

chouchú

hesitate, shilly-shally (doubleton)

踌躇满志 chóuchú man zhì enormously proud success, smug, complacent

maid 3150310 191000 mirls — cover, curtain (long fabric for long time use) 3491 j-7 擣 = 搗磁 pound with a pestle, etc., beat, smash, harass, disturbed (hand to beat a long time), e.g. daomi nusk rice 捣米 捣碎 daosui pound to pieces 捣毁 daohui smash up, demolish, destroy 捣蛋 daodan make trouble (smash egg) 捣鬼 daoqui play tricks, do mischief 捣乱 daoluan create a disturbance 3492 j-8 禱 = 祷 dǎo pray, ask earnestly, beg (ask Divine for a long life), e.g. 祷告 daogao pray 祈祷 qidao say one's prayers 为祷 wéidao (in letters at the conclusion) they are my prays 是祷 shidao (in letters at the conclusion) this is what I beg of you 3493 j-9 **濤**= 涛 tāo great waves, billows (extended high surfy water), e.g. 浪涛 sea waves langtao sound of 松涛 songtao wind through pine forest 3494 j-10鑄=铸zhù-- casting, founding (form metal for long time use), e.g. 铸钱 coin money zhugian 铸钢 zhugang cast steel 铸造 zhuzao casting, founding 铸成大错 zhù chéng dàcuò make a gross mistake

____ poetry, poem, e.g. shiren 诗人 poet 诗意 poetic quality 诗句 shiiù verse davoushi ragged verse 打油诗 0761 Fing = satirize, chant, e.g. 3495 讽刺 fenaci satirize, mock ridicule 讥讽 iifena parable, allegory fengyù 讽喻 讽诵 fengsong read with intonation -found, establish, set up, suppose (words used as 3496 far-reaching means to achieve something), e.g. 设立 shèli found, establish, set up 设備(=备) shèbèi equipment, facilities 设施 sheshi installation, facilities 设计 shèii design, plan 设法 shèfă think of a way, try 设想 shexiang imagine, conceive, assume 设身处地 shè shēn chǔ dì put oneself in somebody else's position 假设 supposing that, hypothesis suppose, if zú ——— cluster, clan, class, groups of things 0828 3497

Bundle of arrow heads shot and assembled at a flag which was actually the target. By extension, the other meanings were derived and the modern sense has practically confined its use to living beings only.

X3494

clan, family 家族 ijazú 族长 clan leader zuzhang 族人 clansman zuren 民族 nation minzú 種(=种)族 zhŏngzú race shuizúguan 水族馆 aquarium 日耳曼语族 rì'ĕrmàn yǔzú the Germanic family of languages alkaline-earth family (chemical jiantuzú term)

族 zú has four derivatives:

3498	a 4	镞 zú-	h intonation	(metal cluster) in	fengsong	讽诵				
	ed as	ords use	新鉄 w) seoggue	ùznáil tablish, set up,	bashworns found, es		绘	0764		
3499	ь	族 sŏu	thieve somet	(assemble mouths or	one spot) in					
		qp	w 使 ldsta	soushi	instigate, abet	立致				
3500	c =	蔟 à-	nt, facilities	- (grass cluster) in	备)shebei	设備(=				
			蠶(=蚕)蔟·	cancu	a small bundle	of straw	for silk	worms to		
			lan	design, p	spin cocoons	on				
3501	d j	簇 cù -	a way, try	form a cluster, pile u	p (bamboo cluster)	, e.g.				
		sume	花团锦簇	hua tuán jin cù	rich multi-colo	ured deco	ration (bo	ouquets of		
					flowers and p	Service Control of the Control of th	ocades)			
	s'asl:	e pody e	族擁(=拥)	cùyong	cluster around	以表列				
		thesis	。簇新 sdt 2	ncuxin que	brand new (forming a cluster which always					
			N	suppose	present itself	as someti	ning new)			

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 78%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

古诗

An Ancient Poem

生年不满百,常怀千岁忧;

Our mortal years will seldom reach a hundred, But we often worry about things of a thousand.

昼短苦夜长, 何不秉烛游?

Of short days you complain and long nights you dread; Why not hold candles wandering in Wonderland?

为乐当及时, 何能待来兹?

You said you must enjoy; then enjoy in time! Why then till next years withhold activity?

<u>愚者爱惜</u>费,<u>但为后世</u>嗤。

Fools just loathe to spend; talk and action ne'er chime. They'll be a mere laughingstock for posterity.

仙人王子乔, 难可与等期。

One cannot expect or wait and wait to be Second Wang Zi Jiao, an immortal-to-be.

^{*} A legendary figure in the Chou Dynasty was believed to have become an immortal spirit in the Han Dynasty.

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d	3564	4460	惜	×i	1057	1740	子	zi
e	3267	5502	费	fèi	2656	2022	乔	qiáo
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g	0437	6010	但	dàn	5050	7740	难	nàn
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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 85%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

一切格言最终还是由时间和处境去裁判

Time and Place is still the Judge of all Maxims

Of the passages quoted below half originate from the classics and half from personal experiences. I recently spotted in an article from a Japanese commercial journal an interesting comment. The writer says:

"No risk is tantamount to no prosperity and also all risk is tantamount to no prosperity"

As a businessman, one must agree that both are true, but logically it is absurd, because it is tantamount to saying:

no = all

After searching one's soul, one will discover that it can be true, but at different times or different places. The following passages and all maxims must be more or less viewed in this sense.

1. <u>近</u>朱<u>者</u>赤,<u>近</u>墨<u>者</u>黑。(classics)

Whatever is near mercury oxide tends to be tinted red and whatever is near Chinese ink tends to be blackened.

2. 朋友是一面镜子。你对他笑一笑,他也对你笑一笑。

A friend is a mirror. If you can smile toward him, he will smile back.

3. 海外存知己,天涯若比邻。(classics)

If you can situate friends overseas, the Antarctic Ocean will be your neighbour.

4. 钱放在自己袋里,名活在人家心里。

Money will be yours if it is in your pocket, but name or fame lives only in others' hearts.

5. 见是<u>莫怠</u>,<u>时至莫疑</u>,<u>知非莫处</u>。(classics)

When you see the right, don't be indolent. When the time has arrived, don't hesitate. When you know it is wrong, leave the place.

6. 佛说:「我不入地狱,谁入地狱」。

Buddha said: "If I don't enter hell to see what is happening, who will?"

7. <u>孔子曰:「年少也,戒之于</u>色;及<u>壮年</u>也,戒<u>之于</u>斗;及<u>其</u> 老也,戒之于</u>得」。(classics)

Confucius said: "When young, be cautious with sex; in middle age, refrain from fighting, and in old age, be wary of gains".

8. 凡事万无一失,不会重要;重要事总是不确定,难于安心。

What is certain is not important; what is important is always uncertain.

9. 有人把自己门前的篱笆筑在路中央,也有人把自己的篱笆筑在对门人家的门前,他怕对门邻居会把篱笆筑在自己的门口。 行动引起了反应,反应引起了反反应,谁应该负责?

There are people who build their own fence in the middle of a street, others in front of the door of the house opposite, lest the owner of the house opposite should build the fence in front of his door. Action leads to reaction, reaction leads to further reaction. Who is to be responsible?

10. 人<u>总是记得他少年时候想得而未曾得到的东西</u>,找<u>机会做他过去想做而未曾做过的事情。他一生的经历就是沿着这条路在走。</u>

Man always remembers those things which he wished to have but did not get when he was young, and always tries to find opportunities to do those things which he wanted to do but had not done in the past. His whole life invariably proceeds along this path.

11. 性急者多错,在错误中多吸收经验,于是多了成功机会。

A quick-tempered person tends to commit more errors, but he can learn a lot from his errors and eventually creates for himself more chances for future success.

12. 经过艰苦斗争后,初告安定,疲劳或疾病就往往会跟着来了。

Tremendous fatigue or illness often follows the peace of mind brought by winning a hard battle.

13. <u>循理守常曰「道」,临危制变曰「权</u>」。(classics)

To follow reason and abide by the norm is called 'Tao' or 'Way'; to effect change in a crisis is called 'Quan' or 'to Weigh'.

14. 求<u>大同</u>,存<u>小异</u>。(classics)

Seek common ground on major issues while reserving differences on minor 1432 problems.

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d	0301	8680	知	zhi	0168	2600	自	zì	2057	2360	怠	dài
e	0182	1771	己	jĭ	0182	1771	己	jĭ			•	
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a	3258	5502	佛	fó	0412	1241	孔	kŏng	0396	3030	之	zhi .
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a	1564	7721	凡	fán	i.		,		0226	4022	有	yŏu
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d	0227	1041	无	wú	0376	3040	安	ān	0168	2600	自	zi
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a	0168	2600	自	zi	3203	7726	居	ju			,	
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g	4391	9020	少	shào	0855	4030	过	guò	0221	6080	是	shì
h	0728	8050	年	nián	0682	4073	去	qù	3893	B7760	沿	yán
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a	4655	2510	性	xing	0981	7325	成	chéng	0839	1710	经	jing
b	0916	2733	急	jí	3561	1010	功	gong	0855	4030	过	guò
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a	3614	0010	往	wăng	4538	7226	循	xún	0458	4390	求	qiú
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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 96%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

N. - Negative

P. - Positive

一念之差

yi nian zhi cha

'The only Difference lies in the Notion'

There is quite a lot of verbiage or clichés which have been traditionally accepted in a negative sense, but which can rightly be turned into a positive one if they are correctly interpreted:

- 1. 道高一尺,魔高一丈。 dào gāo yichǐ, mó gāo yizhàng
 - N. When the Way is raised by one foot, the devil will rise ten feet.
 - P. The conventional way is only one, but innovation could bring ten ways.
- 2. 人不为己,天诛地滅。 rén bùwèi jǐ, tiānzhū dìmiè
 - N. If a man does not think but of himself, Heaven and Earth will destroy him.
 - P. If one does not strive to survive, one is doomed to perish.

- 3. 狡兔三窟。 jiaotù san kū
 - N. A wily hare has three burrows a crafty person has more than one hideout.
 - P. A clever hare knows how to insure against risks to his life.
- 4. 老子曰: 道生之, 德蓋之, 物形之, 势成之。

lao.zi yue "dao sheng zhi, de xù zhi, wù xing zhi, shì chéng zhi"

- N. Laotze said: "The Way bears it; the Virtue stores it; the outside world gives it Shape; the Trend makes it."
- P. Laotze said: "Nature creates, Man works on accumulation, everything has a shape, achievement is from Trend."
- 5. <u>三十六</u>计,走为上计。 sanshíliù jì, zǒu wéi shàngjì
 - N. Fleeing is the best plan among the thirty-six stratagems.
 - P. After the failure of any or several of the thirty-six counter-measures, to run away is the last resort.
- 6. 各人自扫门前雪, 莫管他人瓦上霜。

geren zi sao mengian xue, moguan taren wa.shang shuang

- N. Everyone sweeps the snow from his doorstep, cares not for the frost on other's tiles.
- P. Snow on one's doorsteps is everyone's own business, why should one care about the frost one sees on other's roof?

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a	1115	8060	道	dào	0001	8000	人	rén	1753	0040	狡	jiăo
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e	1115	8060	道	dào			,		0055	3700	门	mén
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- By the end of this Volume you'll read 89%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

三十六计

Thirty-six Stratagems

Every Chinese knows the cliche 'flight is the best of the thirty-six stratagems', but very few know what the other thirty-five are.

These stratagems have a doubtful reputation and to use them is generally regarded as a rather deceitful and dishonest practice.

One writer who did some research found that it originated about 1,500 years ago and it was not until early in the Qing Dynasty that these thirty-six stratagems were specifically named. Upon re-examination they were not found to be sinister at all, and are now being practised in the modern commercial world. Some of them are openly upheld in modern scientific management theories. The purpose in mentioning them here is to give further examples of quadrisyllabics which are so common in the Chinese language. The Thirty-six tactics are:

1.	瞒天过海	mán tian guòhai	cross	the	oper	sea	with	out	being
			not	ticed	by	the	heave	ns	(seek
			cha	ınces	to	carry	out	a	secret
			pro	ject ı	unnot	iced)			

- 2. <u>围魏</u>赵 wéi wèi jiù zhào besiege Wei State to rescue Zhao State (relieve the besieged by besieging the base of the attackers)
- 3. <u>条鸡吓猴</u> shaji xià hóu kill a chicken to scare the monkey (issue an indirect warning)

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4.	<u>以</u> 逸 <u>待</u> 劳	yi yi dài láo	wait at one's ease for an exhausted enemy or opponent (let the enemy tire out)
5.	<u>趁</u> 火 <u>打劫</u>	chèn huổ dăjiế	loot a burning house (take advantage of somebody's mis- fortune to further render him helpless)
6.	声 <u>东</u> 击 <u>西</u>	sheng dong ji xi	feint a move to the east and attack the west (mislead the enemy)
7.	暗渡陈仓	àn dù chéncang	pretend to prepare to advance along one path while secretly going along another (work secretly without others knowing
			it)
	左左 Ⅵ 田台		
8.	一前	yijiàn shuangdiao	kill two hawks with one arrow (kill two birds with one stone)
9.	先发制人	xianfa zhìrén	gain the initiative by striking first (forestall the enemy)
10.	笑 <u>里</u> 藏刀	xjào lǐ cáng dao	hide a dagger in a smile (iron fist in kid glove)
11.	<u>顺手牵羊</u>	shùnshŏu qian yáng	lead away a goat in passing (take advantage of favourable circumstances)

(of a dead person's soul) find reincarnation in another's corpse (reappear in another disguise)

1446

12. 借尸还魂

jiè shi huánhún

	1447	
gracon of the grace of the grac	diào hù lí shan	lure the tiger out of the mountains (remove the threatening factor)
14. <u>欲</u> 擒 <u>故</u> 纵		leave someone at large in order to be able to apprehend him or subject him to a credible cause in future (sacrifice present for future)
!!! ≠ !. → !	pao zhuan yĭn yù	cast a brick to attract jade (small imput for larger output)
16. 擒 <u>贼</u> 擒王	qín zéi qín wáng	to catch bandits, first catch the ringleader (strike at the key point)
17. 釜底抽薪	fŭ di chou xin	take away the firewood from under the cauldron (take drastic measure to deal with a critical situation)
18. 浑水 <u>摸鱼</u>	húnshuĭ moyú	catch fish in unclear water (fish in troubled waters)
19. 金蝉脱壳	jin chán tuoqiào	slip out of a predicament like a cicada shedding its skin (extract oneself from a difficult situation)
20. <u>关门捉贼</u>	guanmén zhuozeí	close the door and catch the thief (a sure shot)

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21. <u>远交近攻</u>		befriend distant states or friends while attacking those nearby (fight inmates with inside in- formation but make friends in a larger circle for expansion of influence)
22. 过河拆桥		remove the bridge after crossing the river (drop one's benefactor as soon as his help is not required; kick down the ladder)
23. <u>偷</u> 梁 <u>換</u> 柱	tou liáng huàn zhù	steal the beams and pillars and replace them with rotten
		timber (take shortsighted benefit at cost of future detriment to others)
24. <u>指</u> 桑 <u>骂</u> 槐	zhi sang mà huái	point at the mulberry and abuse the locust (hint disapproval without apparent naming)
	fan kè wéi zhu	reverse the positions of the host and the guest (turn the table round to dominate a situation and avoid being overpowered)
26. <u>无</u> 中生有	wú zhong sheng you	produce something from nothing, fabricated (improvise)
27. 打草惊蛇	da cao jing shé	beat the grass and frighten away the snake (forestall a danger)
28. 假痴不癫	jiachi budian	pretend to be crazy but not

insane, feign ignorance to find out a fact or achieve a certain

aim

29.	树上开花	shushang kaihua	nint ir	bloom on the tree (pay with the gains arising from an effort)
				Chert, Malyment Chert Pinners and Chertin
30.	美人计	měirénji		sex-trap (use sex as a weapon)
31.	激将法	jijiangfa		tactics of stimulating a General (prod or goad somebody into
				action by ridicule, sarcasm, etc.)
22	空城计			The second secon
32.	<u> </u>	kongchéngji		empty city tactic (put up an ostensibly strong front as having
				substantial backing)
33.	反间计	fanjiànji		counter-espionage
, 1				
34.	苦肉计	kuròuji		bitter-flesh stratagem (self de- precation or inflicting oneself with
				wounds to expect one's enemy's complacency)
35.	<u>连环计</u>	liánhuánji		a series of stratagems (plot within a plot)
36.	走	zou		flee or quit
50.	<i>/</i> -C	20u		nee of quit

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b	0144	1080	天	tian	0039	9080	火	hųŏ	2459	2340	发	fa
С	0855	4030	过	guò	0329	1020	打	dă	2753	2220	制	zhì
d	0581	8075	海	hăi	0683	4073	劫	jié	0001	8000	人	rén
e			;				;				;	
f	2217	5002	围	wéi	4382	4020	声	sheng	2653	2080	笑	xiào
g	2733	2040	魏	wèi	0655	4090	东	dong	0598	6010	里	ΙĬ
h	0460	4390	救	jiù	3082	5077	击	jī	3155	2325	藏	cáng
i	3288	4000	赵	zhào	0657	1060	西	хī	0097	1722	刀	dao
j	-		;		l 9		;				;	
k	3031	4090	杀	sh a	5138	0060	暗	àn	4543	2200	顺	shùn
1	5159	7740	鸡	jī	2555	0024	渡	dù	0023	2050	手	shŏu
m	4388	1023	吓	xià	0665	4090	陈	chén	2553	4050	牵	qian
n	0736	2728	猴	hóu	5635	8071	仓	cang	0062	8050	羊	yáng
o			;				;				;	
р	0443	2870	以	yĬ	0136	1000	_	yi	3566	4460	借	jiè
q	0885	2741	逸	yì	3844	8022	箭	jiàn	0006	7720	尸	shi
r	1379	4034	待	dài	5276	7744	双	shuang	1308	1090	还	huán
s	4682	4442	劳	láo	0757	7722	周鸟	diao	2415	1073	魂	hún
t			;				;				;	

Line	Ø n	Colun	nn 4		-	Colum	nn ś	5		Colun	nn (sat.
-0.000	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	0763	7722	调	diào	4616	8010	釜	fŭ	1428	1021	远	yuăn
b	1055	2121	虎	hŭ	2040	7274	底	ďĬ	1742	0040	交	jiao d
c	1177	0022	离	ιί	0351	5060	抽	chōu	0609	7222	近	jìn .
d	0046	2277	Ш	shan	1014	0090	薪	xin	2204	1010	攻	gong
e			;				;				;	
f	5150	8060	欲	yù ·	4099	3750	浑	hún	0855	4030	过	guò
g	4709	8022	擒	qín	0036	1290	水	shui	0539	1062	河	hé
h	1473	4060	故	gù	3039	4480	摸	m o	0348	7224	拆	chai
i	0148	8800	从	cóng	0076	2710	鱼	yú	2659	2022	桥	qiáo
j	1		;				;				;	
k	0345	5401	拋	pao	0038	8010	金	jin	5094	8022	偷	tou
1	2842	5030	砖	zhuan	1889	8050	蝉	chán	3585	3390	梁	liáng
m	2683	1220	引	yĭn	1205	8021	脱	tuo	5390	2780	换	huàn
n	1409	1010	玉	yù	5165	4021	壳	qiào	3610	0010	柱	zhù
o			;				;	-			;	0
р	4709	8022	擒	qín	0620	8080	关	guan	0335	2260	指	zhĭ
q	3752	5340	贼	zéi	0055	3700	门	mén	0257	7790	桑	sang
r	4709	8022	擒	qín .	0366	6080	捉	zhu o	5714	7712	骂	mà
s	0137	1010	王	wáng	3752	5340	贼	zéi	3823	2651	槐	huái
t			;			1,	;				;	

Line	¥ .A	Colum	n 7			Colun	nn 8		(h 17)	Colun	nn 9	eni
L'A	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0235	7224	反	făn	2092	7440	树	shù	K			
b	1695	3060	客	kè	0266	2110	上	shàng	1463	4060	苦	kŭ
c	0441	3402	为	wéi	2628	1044	开	k <u>a</u> i	0031	4022	肉	ròu
d	3608	0010	主	zhŭ	3778	2421	花	hua	3473	4000	it	ji
e			;				;				;	
f	0227	1041	无	wú	0585	8080	美	mĕi	0604	4050	连	lián
g	0264	5000	中	zhong	0001	8000	人	rén	1309	1090	环	huán
h	0304	2510	生	sheng	3473	4000	计	jì	3473	4000	ìt	ji n
i ·	0226	4022	有	yŏu			; .		1.		· ; ·	
j			;		3022	B2824	激	jī	0028	4080	走	zŏu
k	0329	1020	打	dă	0764	3714	将	jiàng	i th		0	1 2
lg/us	3033	6040	草	căo	0695	4073	法	fă	- 38			
m	2130	0090	惊	jing	LPN.		;					
n	5306	3071	蛇	shé	3863	3010	空	kong	1			
o	ŀ		;		0982	7325	城	chéng				
р	1876	B7724	假	jiă	3473	4000	计	jì	RI			9
q	1831	8680	痴	chi			;		g P			
r	0119	1090	不	bù	0235	7224	反	făn	ne'			
s	1459	4080	癫	dian	0731	7760	间	jiàn				
t			;		3473	4000	ìt	jì				

Chapter Twenty-Nine

Guestimables in Index Group 1000-1999

If you did not succeed well with your guesses in the last Chapter, don't be disappointed. 'Accuracy' comes late, otherwise the term 'accurate' would not exist in the human concept.

Under this group, we list a further 23 characters:

Puzzles 1000 - 1999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
1010	歪	wai	not proper 不(J 16) 正 (Ch.No.0790)
1017	雪	xuĕ	rain backwards (to solid state) 雨 (C12) = (I 5)
1021	死	si	turn dead 匕(G13) 歹(A8)
1022	重 而 Le Stationion	xu - T	rainy sky (days) 雨(C12) 而 (C19)
1033	恶=恶	wù	second heart 亞(K8) 心(B19)
1080	貢 = 贡	gòng	to hand out money with two hands 貝(E17) 工(B14)
1090	票	piào	return and show 覀(J 18a) 示(L3)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
1118	頭=头	tóu	head like the ancient meat bowl with 頁 (B22) cover
1133	悲。	b e i	to deny heart 非(L7)心(B19)
1249	孫=孙	sun	descendant on the line 子 (A12a) 系(Location X3555)
1340	恥=耻	chi	heart affects the ears 心(B19) 其(B9a)
1412	功	gong	work and strength I (B14a) カ(A4)
1466	醋	cù	twenty-one days (old) wine ±(K13a) 日(C8) 酉(G6) (taste changed)
1660	碧	bì	white jade becoming stone 白 (K2a) 扌(C16) 石(C15)
1724	殁	mò	dead as a long pole 罗(A8) 殳(H5)
1733	忍	rĕn	knife blade over heart 刃 (Ch,No,3578) 心 (B19)
1734	尋=寻	xún	backwards in commensurate manner = (I 5) 寸(K7)
			utilizing labour and mouth $I(B14a) \square (B1)$
1760	習= 刀	xi	feather or wing and white (or day) 羽(E12) 白(K2)
1780	靈=灵	ling	backward fire ⇒(I 5) 火(C6)

4-Co		Pronun- r ciation	(Numbers in brackets are Bushou Classification Numbers)
179	90 錄=氢	永 lù	backward flows of water ==(15a) 水(C2)
179	91 票風 = 票	N piao	return and show in the wind 西(J 18a) 示(L3) 風(C13)
181	14 攻	gong	work requiring deep thought I (B14a)
196	52 砂	sha	little stones 少(Ch.No.4391) 石 (C15)

Answers to Puzzles 1000 - 1999

歪斜 waixié askew 歪曲 waiqu twist

1017 **雪** xuě — <u>snow</u>, wipe out

ub steppests

X3502

雪 xuĕ was abbreviated from the original writing 宴 which meant rain that could be swept. Note the following bisyllabics:

雪片	xuepiàn	snowflakes			
雪上加霜	xue shang jia shuang	one disaster after another (add frost on top of snow)			
<u>雪</u> 中 <u>送</u> 炭	xue zhong sòng tàn	provide timely help (send char- coal in snowy weather)			
雪人	xuerén	snowman			
雪亮	xueliàng	bright as snow			
雪耻	xuechi	wipe out a humiliation			
雪冤	xueyuan	clear someone of a false charge			
雪茄	xuejia	cigar (sound)			

雪 xuě has one derivative 鱼 xuě 'cod' which is a modern character created to mean that the flesh of that particular species of fish is as white as 'snow'.

3504 1021 **死** sǐ ______<u>die,</u> death, deadly, extremely, rigid, impassable, e.g.

人死了 rénsi.le the man died

死人 sirén dead person

死亡 siwáng death

死刑 sixing death sentence

一死了之 yīsǐ liǎozhī settled by death

死不… sibù... would rather die than, stub-

bornly refuse to

死尸 sǐshī dead body (bisyllabic of 尸)

死囚 sǐqiú convict pending execution

死心 sixin drop the idea forever

死心塌地 sixin tadi be dead set (dead heart and lying

on the ground)

死马当作活马医 sǐmā dàngzuò huómā yī

not give up for lost (treat a dead horse as a live horse in applying

medical treatment)

死友复燃 sǐ hui fù rán resurgence, revival (dying embers glowing again)

giowing again)

置之死地而后生 zhì zhī šidì ér hòusheng

only if one tries to go through the deathtrap, then chance of

survival will rise

死对头 sidui.tou sworn enemy

死敌 sidi deadly enemy

死鬼 sigui you devil (in joke or scolding)

甜死了 tiánsi.le much too sweet

uli, z kini j svo Zeno J	闷死了	mensi.le	bored
Impuid by	死 <u>读书</u>	si dúshu	study mechanically
	死规矩	sigui.ju	rigid rules
	死板	siban	inflexible (dead plank)
1 1 1	死胡同	sihútòng	blind alley
:	死水	sishui	stagnant water
į	堵死	dŭši	impassable, closed

死 sǐ has one derivative, the meaning of which is slightly different from 死, although both mean 'die', i.e. 獎 = 毙 bì 'die' (in a derogatory x3504 sense), e.g.

倒毙 daobi	drop dead
枪毙 qiangbì	execute (to kill with gun)
毙命 biming	killed (died and finished his life)

前is a co-component often seen and originating from 消 (non-character) which meant 'worn-out clothing'. It definitely resembles a torn long cloth or dilapidated 巾 (Bushou G3). Adding 女 (Bushou I 15) means the thing requires deep thinking or care.

Because of this implication, two derivatives of 敝sì have the connotation of 'dilapidation' or 'shabbiness' and are humbly used to describe something related to the speaker, e.g.

敝姓	bixing	my surname
敝处	bichu	my place
敝校	bixiào	our school

alv Ske in

In contrast to this self-abasement, Chinese use the character 贵 gui 'valuable' to boost the listener's ego by saying: 贵姓 guixìng for 'your surname' and 贵国 guiguó 'your country'.

A worn-out article is usually qualified with 敝, e.g.

敝屣	bixi	worn-out shoes
敝衣	biyi	ragged clothing

敝帚自珍 bìzhǒu zìzhen

cherish something of little value simply because it is one's own (value one's own old broom)

We can spot nine derivatives of 敞 bì, viz:

幣=币前 - currency, money (a dilapidated kerchief because it 3506 a has been used too many times), e.g. 外币 waibi foreign currency 币制 bizhi monetary system silver coins 银币 yinbi cover, shelter (with straw as shabby clothing), e.g. 蔽体 biti to cover body to take cover 蔽风雨 bi fengyu to shelter from the wind and rain

Here 开 being a Libian transformed from 犬, the original import of 弊 is 'fall of a dog'. The dog is always a runner. A fall is a disadvantage for a dog. Disadvantage tends to lead to fraud and frequent fraud is abuse. Therefore 弊 bì possesses all these seemingly irrelevant senses, e.g

disadvantage, fraud, abuse

i, i, i, i, i, i, i, i, i, i, i, i, i, i	<u>有</u> 利 <u>有</u> 弊	yŏu lì yŏu bì	there are both advantages and disadvantages
	舞弊	wubi	engage in corrupt practices (do not behave properly like in dancing)
	弊端	biduan	abuse (point of bad practices)

3509	d	鳖	v. 直 bie ———	- turtle (a dilapidated fis	sh or dilapidated frog-like fish), e.g. 5 3 1 5 1
			瓮中之鳖	wèng zhong zhi bie	trapped (a turtle in a jar)
			瓮中捉鳖	wèng zhong zhuo bie	inescapable situation (catch a turtle in a jar)

	凇	bie -	8.3 2 19 WALL	qtiiw no insertie	n		35
			憋气	bieqi	short of breath		
			憋闷	bie.men	bored, depressed		
	蹩	bié –		— <u>sprain</u> (one's ankle or	wrist) (dilapidated foot), e.g.	v 運集 o	35
			蹩脚	biéjião auomitulg	shoddy, inferior (a limping leg	\$10(3)	
	撇	pie -		— <u>cast aside,</u> skim e.g.	off (tackle it as a shall	oby thing),	35
		ł	撇开	pie.kai	leave aside, bypass		
			撇弃	pieqi	cast away, abandon		
	撇	pie –	nhw ¹ viu	— <u>throw,</u> fling, lef e.g.	t sliding stroke in Chinese	e character,	
		1	撇开	piĕkai	cast aside, leave behin	d	
		1	一撇	yipiĕ	one left sliding stroke		
		į	两撇小	月子 liăngpiế xiǎohú,zi	two streaks of whisker	's m	
ì	瞥	pie -		— shoot a glance a	t (eye it as a shabby thin	g), e.g.	3
		Serge :	一瞥	yipie	a glimpse of		
			瞥见	piejiàn	catch sight of		
0	22	需	xu = un 1 un	— <u>need</u> , necessities	s, e.g.	一幅。	3
		la.,	急需	jixu	urgent need		
		į	日用必需	导品 riyong bixupin	daily necessities		
		÷	 需要	xuyao	need, needs		
	信		as ten deri	ivatives:			

nuò ———— coward (need heart or willpower), e.g. 懦夫 nuòfu coward weak 糯v.稬nuò——(需is used for耎'soft') in X3516 C 糯米 nuòmi glutinous rice 3517 d fin rú ______ scholar (the needed man), e.g. Confucianists rújiàng scholar soldier or learned general 3518 e rú ————— <u>child</u> (wet child; 需 for 濡 — see below), e.g. 妇孺 women and children child rú 19 Januario este moisten (must have water), e.g. 3519 耳濡目染 er rú mù ran imbue (ears moistened, eyes dyed) 3520 speak haltingly (需for 孺) (doubleton) 蠕 v. 蝡 rú —— wriggle (需 for 耎 'soft'; therefore 'soft worm'), e.g. x3520 h rúdòng wriggle, peristalsis (of intestine) wriggle short coat (a needed clothing) 3521 i (people used to point to the temple while doing thinking) in 3522 j 顳(=颞)颥 nièrú temple, temporal part of the head (doubleton)

It is appropriate here to touch on some bisyllabic expressions that involve the character 南 yǔ:

C C C	暴风雨	bàofengyű	storm (violent wind and rain)
	毛毛雨	mao.maoyŭ	drizzle (hair-like rain)
	雨后春笋	yuhòu chunsun	spring up profusely (like bamboo shoots after a spring rain)
	雨水	yushui	rainfall
	雨意	yŭyi	signs of approaching rain (rain indication)
i	雨点	yudian	raindrop
	<u>雷声</u> 大, <u>i</u>	16.4	yŭdiăn xião much said but little done (loud thunder, but small raindrops)

fr, the lower part of the character 需 xū is an often seen conjunction x3522 and has already been explained on page 154. Its appearance in other characters is rather restricted. Apart from 要 shuǎ 'play' and 耎 ruǎn 'soft', there is a third one:

而寸 nài —		endure, be able to	o bear (bow to (寸) the sky (而)), 3523
. :	耐心	naixin	patient
MO.	耐用	naiyong	durable
į	耐烦	nàifán	patient (can stand annoyance)
i	耐久	nàijiu	lasting long
	吃苦耐劳	chiku nailao	bear hardship and stand hard

There is some resemblance between the character 需 xū and 耑 zhuān. x3523 耑 zhuān (mountain above the sky (cloud) = unusual) was a variant of 專 = 专 see Character No. 2841.

zhuan forms the east component of eight characters, all of which differ in pronunciation, partly because of their different origin, viz:

upright, hold something with both hands, one of both ends, extremity, point, cause (in unusual erect position), e.g. duanzuò sit upright proper and correct duanzheng the Dragon Boat Festival (the duanwu fifth day of the fifth moon) 端菜 serve dishes duancai 一端 one end viduan 开端 kaiduan beginning, start 端详 duanxiang look somebody up and down (in detail from extremity to extremity) 尖端 iianduan most advanced (pointed end) 端的 really (point of the target) duandi use something as 借端 jièduan a pretext (borrow a cause) auspicious, lucky (unusual jade), e.g. 祥瑞 xiángrui propitious omen ruixue timely snow (lucky snow) ruidian Sweden (sound) 瑞士 Switzerland (sound) ruishi - rapids, rushing waters (unusual water), e.g.

vinsurfe-	器 bns	岩流	tuanliu 61600 901	between	There is some resemblance
= 專	新 dant of	H急 25W	tuanji u	(cloud)	torrential Syods misimuom) naun

3527 d chuẩn ———— (unusual breath) in

chuanqi pant, gasp

喘息 chuǎnxi pant, gasp 咾喘 xiāochuǎn asthma

e	遄	chuẩn		(psychologically speaking	ng, unusual di	go ant elackte the design and elackte	3528
			遄返	chuanfan A roite ini	return quickl	y sv <u>W</u> = <u>6</u> 1	5.5.4
f	揣	chuai	- 9	estimate, conjecture (un	nusual action	with hand), e.g.	3529
			揣度lox lao	chuaiduó	estimate	带然亚	
		(qms	揣测b bno	chuaice	guess	承亚	
			揣摩の口の	chuaimó	try to figure	out于亚不	
g	踹	chuài -	——(bess	kick (unusual action wi	th foot)		3530
h	惴	zhui –		(unusual heart beat) in		It has derivatives:	3531
		0	惴惴不安	zhuìzhuì bù'an	be fearful an	d anxious	

kewù loathsome, hateful

恶可 wùkě how can, how (classics)

厭(=厌)恶 yànwù detest, abhor

è ______ <u>evil</u>, vice, bad, e.g.

可恶

无恶不作 wú è bù zuò stop at nothing in doing evil

凶恶 xiōng'è fierce, fiendish

恶霸 èbà despot

恶劣 èliè disgusting, bad

恶意 èyì ill intention, ill will

恶化 èhuà worsen, deteriorate

恶性循环 exing xúnhuán vicious circle

<u>恶作剧</u> èzuòjù mischief (an intensified bad act)

. in

3532

3532

恶心 ě.xin

feel like vomiting, feel nauseated, nauseating, disgusting (make heart feel bad)

Let's tackle the upper part of the character 恶:

 $\times 3532$ = $\frac{1}{12}$ = $\frac{1}{1$

亚军 yàjūn runner-up

亚热带 yàrèdài subtropical zone

亚麻 yàmá flax (second class hemp)

不亚于··· bùyàyú not inferior to

亚洲 yazhōu Asia (sound)

It has derivatives: *

3533 a mute, dumb, hoarse, husky (sound), e.g.

哑巴 yǎ.ba a dumb person, mute

哑子 ya.zi a dumb person, mute (bisyllabic)

聋哑 lóngyǎ deaf and dumb

哑剧 yǎjù pantomime (mute drama)

哑铃 yǎling dumbbell

哑巴吃黄连,有苦说不出 yǎ.ba chī huánglián, yǒu kǔ shuō.buchū

unable to talk one's discomfort like a dumb person who has tasted the bitter herb called

Coptis chinensis

哑谜 yǎmí enigma, riddle (word labyrinth

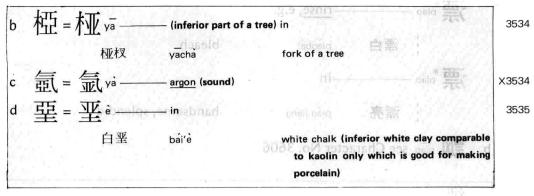
that does not talk)

哑然失笑 yărán shī xiào cannot help laughing

嘶呱 siya hoarse

哑嗓子 yasang.zi husky voice

^{*} The character 壺 (=壶) hú 'pot' Character No. 3010 such as in 茶壶 cháhú 'teapot', 酒壶 jiùhú 'wine pot', obtained its pattern purely as a hieroglyph, as its original pattern 奏 was a barrel-type of container with cover, and therefore is not to be treated as a derivative of 亞.



gong _____ tribute, e.g. 1080 3536 進(=进)贡 jingòng pay tribute (to foreign victors) contribute, dedicate, devote ____ ticket, ballot, bill, e.g. 1090 3537 ticket (bisyllabic) piao,zi huochepiao train ticket tóupiào cast a ballot bank note

票 piao is a Libian. Its modern meaning is far from its original sense, but is a very useful sound sign used in other characters which do not necessarily have the sense of 'ticket'.

bill, note

We can count twelve derivatives of 票 piào, viz:

票據(=据) piàojù

a	漂 fiao-		- <u>float,</u> drift, e.g.		3538
	! !	漂泊	piaobó	drift, leading a wandering life	
	į	漂流	piaoliù	drift about	

^{*} 贡 gong has one derivative 槓 gang which is a variant of 杠 gang – see Character No. 2206.

[†] Note that three 漂 are pronounced with three different intonations.

严*jiao -<u>rinse</u>, e.g. 漂白 bleach 潭 *piào ———in handsome, splendid 漂亮 piao.liang piao see Character No. 3606 無 piao -缥缈 dimly discernible (doubleton) piao — 剽掠 piaolüè plunder, loot 票川悍 piaohan quick and fierce 剽窃 plagiarize, lift piao ————look askew at 3542 f piào — fast horse _____ladle made of half gourd (usually left behind on the water cask; 票 票爪 piáo — 3543 g

3544 h 嫖 piáo ---------- visit prostitute

3545 i 標 = 标 biao _____mark, sign, outward sign, prize, tender, e.g.

商标 trade mark shangbiao 标记 biaoii mark 标价 biaoiià marked price 标明 biaoming indicate 标枪 biaogiang javelin 路标 lùbiao road sign

^{*} Note that three 漂 are pronounced with three different intonations.

1 1 1 1	标本	biaoben	specimen (animal, plant, mineral, etc.)
! ! !	标点	biaodian	punctuation (full stop, etc.)
1	标準(=准)	biaozhun	standard, criterion
	治标	zhibiao	seek temporary relief
	标榜	biaobang	flaunt, advertise
!	标题	biaotí	headline (of a newspaper, etc.)
į	标语	biaoyŭ	slogan, poster
:	标致	biao.zhi	beautiful
:	奪(=夺)标	duóbiao	compete for the first prize
i	投标	toubiao	put in a tender

j 10	There exist two more morphemes at (lamina) tat mble the miss and only fuse the uninitiated. By looking carefully at the south component, on	3546
	definitely see that they diffetal tag in one an osidons der 朝头	
k	應v.鏢 biāo a dartlike weapon, e.g s	3547
	镖客 biaokè armed escort (ancient)	
1	東 biao conestruct (Disyriable)	3548

One common concept can be discerned from the twelve characters listed above. It is 'floating about' (something that does not or cannot take root). Hence we can arrive at the following meaning for the respective characters:

漂 piao	float about on water
漂 piǎo	float in a current to mean 'rinse' by
	extension
漂 piào	in 漂亮 piào.liang (<u>floating</u> brilliance)
飘 piāo	see Character No. 3606
缥 piāo	float like a piece of silk
剽 piāo	float about with a knife

瞟	pião	eyes just <u>float</u> over
骠	piào	a floating horse in a current
票瓜	piáo	floating melon-like object
嫖	piáo	a <u>floating</u> girl
標	biao	a piece of <u>floating</u> wood which will attract people's attention
膘	biao	floating flesh
镖	biao	floating metal piece
鳔	biào	fish's floater

Obviously, 票 used as an east component is actually to represent 漂 the first character on the list and means 'something that goes and returns on the water'.

There exist two more morphemes which resemble 票 piao and may confuse the uninitiated. By looking carefully at the south component, one will definitely see that they differ from one another. They are:

----- chestnut, tremble, shudder, e.g.

zhanli

不寒而栗 bùhán ér lì tremble with fear (not because of cold weather)

tremble, shiver, shudder

栗 i and 慄 i were two distinctive characters. The simplification system has blurred the difference.

慄 idenotes a heart that shakes like a chestnut tree in the wind. The omission of has not made much difference since it involves no other character but can minimize the total number of characters in daily use.

--- unhusked grain, millet (a Libian of Xiaozhuan Script indicates 'nut of a grass species that is grain'), e.g.

unhusked grain

maize, Indian corn

1118 夏頁 = 头 tóu — <u>head</u>, chief, top, first, beginning, the opposite side of beginning, the sides, classifier of domestic animals, e.g.

head (in contrast to other parts

of the body)

头昏 tóuhun

dizzy

初露头角 chū lù tóu jiǎo

beginning to show ability or talent (start to show horns of

the young animals)

neck (bisyllabic for 颈)

头颅

head (emphasizing the skull)

brains, mind

昏头昏脑 hūn tóu hūn nǎo

muddleheaded

」 III All YO !! A 头痛 Was toutong III as II I

headache

头痛医头, 脚痛医脚 tóutòng yī tóu, jiǎotòng yī jiǎo

treat symptoms but not the disease (to cure the head when there is a headache, to cure the foot when one's foot is sore)

头重脚轻 tou zhong jiǎo qīng

top heavy (head feels heavy, feet

weightless)

head (chief)

ringleader

^{*} For 'brain' one would say 脑 or 脑部 naobù.

hilltop 山头 shantou 头等 first-class, first-rate toudeng 開(=开)头 kaitóu beginning 头头是道 tóutóu shì dào closely reasoned and well argued (every end is a path) 茫无头绪 máng wú tóuxù be in a hopeless tangle (get lost and not know where the main thread is) 两头不着实 liǎng tóu bùzhuóshí fall between two stools oral, orally, in voice 口头 koutou right beside one, one's financial shoutou 手头 condition at the moment 头寸 tóucùn money supply 二十头马 èrshítóu mă twenty horses

Among young Chinese, few realize these days why \boxdot dou should be related to 'head' as it is universally learned that \boxdot dou means 'beans' or 'peas'. However unless they have been to a museum, they do not know that \boxdot was the hieroglyph for a round bronze vessel for preserving meat of the shape and height of a human head. The original pattern of \between 'head' resembled the visage of a human being and was not enough to convey the idea 'head'. Therefore \between really added a three dimensional image to the character \between yè. The use of \between to denote 'bean' began in the Han Dynasty (206 B.C. - A.D. 220).

頁 yè had the connotation of 'head' in all its derivatives, but by itself it does not have this meaning at all. Instead 首 shǒu has been accepted for centuries to mean 'head'. Originally, 頁 and 首 were one character. While the latter had hair signs on the top, the former just retained two legs at the bottom.

3552 1133 bei _____ sad, sorrowful, melancholic, e.g.

悲伤 beishang sad, sorrowful
悲惨 beican sad and shocking, miserable
悲欢离合 bei huan lí hé vicissitudes of life (joy and sorrow, parting and reunion)

悲哀	bei'ai	grieved, sorrowful
悲观	beiguan	pessimistic (melancholic view)
悲剧	beijù	tragedy (sad drama)
悲痛	beitong	grieved, painful
悲愤	beifèn	grief and indignation
悲切	beiqiè	moanful
悲 <u>天</u> 悯人	bei tian min rén	bemoan the state of the universe and pity the fate of mankind
悲酸	beisuan	touching (sad and making the nose sour)
慈悲	cíbei	compassionate, merciful (kind and sympathetic)
in tare bath s		and the second second lead but
悲壮。	beizhuang	moaning and tragic (sad but great)

1249 $\frac{3}{3}$ = $\frac{1}{3}$ sun — grandson, generations below that of the grandchild, 359 e.g.

孙子 sūn.zi grandson (bisyllabic)
孙女 sūnnǚ granddaughter
外孙 wàisūn daughter's son
祖孙 zǔsūn grandparent and grandchild

曾孙 zengsun great-grandson

孔子七十三世孙 kŏng.zi qishisanshi sun

the 73rd generation of Confucius

孫 sun has two derivatives:

a 新 sun —— (small animals like one's grandchildren) in

树倒 柳 húsun macaque (doubleton)

| M 回 柳 節 shù dao húsun sàn when the boss falls from power, his lackeys disperse (when the tree falls, the monkeys disperse)

3555 b $\frac{1}{100}$ xùn inferior, modest, abdicate (be far away in distance like one's grandchildren), e.g.

逊色	xùnsè	be inferior	
谦逊	qianxùn	modest	
逊位	xùnwèi	abdicate	

In passing we can dispose of the east component of the character 孫sūn.

*** 'series', 'department', 'having a bearing', 'tie', 'feeling anxious', 'be' is a very often seen component of several characters. As a Bushou, it adopts the form of ** simplified to ** without the upper slanting stroke. Its uses are quite broad, e.g.

系列	xiliè	series
直系亲属	zhíxí qinshŭ	directly-related members of one's family (parents, spouse and children)
系统	xitŏng	system
派系	paixi	factions (within a political party, etc.)
哲学系	zhéxuéxi	the department of philosophy
联系	liánxi	contact, get in touch with
观瞻所系	guanzhan suo xi	have a direct bearing on the outside appearance
系词	xicí	copulative verb
系数	xishù	coefficient
系住	xizhù	tie up
系念	xiniàn	worry about
<u>孔子</u> 係(=	系) <u>曲阜人</u> kŏng.zi x	qufùrén Confucius was a native of Qu Fu

Apart from a use of its own, $\Re \times i$ is now used to represent other characters, viz:

^{*} Sometimes % is represented by % .

係 = 系xi as above

w = 系xi see Character No. 3083

帛系 v. 名 mián see Character No. 3832

1340 | | = | | chi - ... shame, disgrace, humiliation, e.g.

3556

耻辱 chǐrǔ shame, disgrace, humiliation (bisyllabic)

耻笑 chǐxiào sneer at, mock

耻骨 chǐgǔ pubic bones

In a number of instances, it has been shown that in the Chinese language 耳 ĕr 'ear' plays an important role in the creation of new concepts. Apart from 恥 chǐ, there is another character that has influenced the developing civilization throughout the centuries. It is the character 聖(=圣) shèng 'sage', 'saint', 'holy', 'sacred', 'emperor'. When it was created, it had no religious or political connotation at all, but was used to describe someone who could understand with ear (耳) and explain with mouth (\square) 'whatever may come' (\preceq), and was always respected and loved. The other meanings were factually acquired by extension, and it was especially misused by topmost political men, thus making it also mean the emperor. In modern Chinese it is being used almost exclusively in the religious sense, e.g.

3557

聖(=圣)人	shengren	sage
圣母	shèngmu	Madonna
圣賢(=贤)	shèngxián	sages and men of virtue
圣经	shengjing	the Bible
圣地	shèngdi	the Holy Land, the sacred place
圣诞	shèngdan	Christmas
草圣	caoshèng	the topmost expert in writing Chinese Cursive Script
圣上	shengshang	His or Your Majesty

聖 shèng has two derivatives, namely:



蟶 chēng has a long shell with its body protruding from both ends. 聖 shèng also means a 'man who knows heaven and earth, upper and lower life of the world'. 聖 was borrowed for 蟶 purely in this sense. 檉 chēng is a kind of tree that can resist alkali and endure drought and is therefore planted to prevent the encroachment of desert on fertile soil.

A peculiar thing happens to the sign 圣 shèng which has been adopted for the simplified form of 聖 shèng, yet it is the co-component of 怪 guài in its regular form which means 'odd', 'queer', 'monster', 'demon', 'strange', 'bewildering', 'blame', 'wonder at', 'quite', 'rather'. This use is rather contradictory. However, at the bottom, 怪 guài actually means 'queerly different'. A sage who has insight and foresight sees things in a different light and must appear rather odd, queer and bewildering or even monstrous to the layman, and before he develops hindsight when everything becomes crystal clear. The adoption therefore need not necessarily be very wrong.

In a bisyllabic expression, 怪 guài is often preceded by 奇 qi but the expression still means 'strange'. Further, it is often being used as a singleton such as in:

怪 <u>现象</u>	guài xiànxiàng	something quite unusual (a strange phenomenon)	ı
怪不得	guài.bu.de	no wonder (cannot blame)	
不能怪他	bù.neng guài ta	he is not to blame	
怪难看	guài nánkàn	rather ugly looking	

Other uses are:

怪物	guài.wu	monster
鬼怪	guiguài	demons, ghosts, goblins, evil forces
奇怪	qiʻguai	strange, surprising, odd, bewildering

怪人 guairén strange fellow

怪異(=异) guaiyi strange, unusual

怪里怪气 guài.li guàiqì peculiar, queer

怪僻 guàipì eccentric

gong bài chui chéng

古怪 guguai eccentric, odd, strange, queer

怪诞不经 guài dàn bù jīng fantastic (weird and uncanny)

1412 **J** gong _____ <u>achievement</u>, skill, result, credit, merit, meritorious service, e.g.

fail in a great undertaking on the verge of success (achievement failed when nearing success)

成功 chénggōng succeed, success

大功告成 dagong gaochéng (of a project, etc.) be accom-

plished

功夫=工夫gōng.fu time, work, workmanship, skill,

art, martial art

功课 gongkè schoolwork, homework

事半功倍 shì bàn gōng bèi yield twice the result with half

the effort

事倍功半 shì bèi gōng bàn obtain only half result with

double effort

居功 jugong claim credit for oneself

功能 gongnéng function

功用 gongyong function, use

功效(v.効) gongxiao efficacy, effect

功利主义 gōnglì zhǔyì utilitarianism

功绩 gongjī merits and achievements

功劳 gong.lao meritorious services

3562 1466 Et cù vinegar, jealousy, e.g.

cùvì

醋意

 醋酸
 cùsuan
 acetic acid

 醋酯纤维
 cùzhǐ xiānwéi
 acetate fibre

 吃醋
 chīcù
 feel jealous (drink vinegar)

iealous feeling

The Chinese believed that vinegar was wine turned sour. Hence this riddle. 'Drinking vinegar' meaning 'jealous' was said to have originated from a story in which a jealous princess complained to her father, the emperor, of her husband's disloyalty. The emperor knowing his daughter's temperament and her unfounded allegation responded by ordering her husband to drink a prepared poison in her presence. She regretted the allegation immediately after the event, and cried bitterly. To her surprise, what her husband drank was actually 'vinegar' and of course he didn't die.

By extension, 昔 has a further connotation 'something that should be imitated or repeated — imitate'. Its eleven derivatives are:

3564 a ## xī — cherish, value highly, spare, have pity on (heart on the past), e.g.

爱惜 aixī cherish

珍惜 zhēnxī treasure, value (verb)

不惜工本 bùxī gōngbĕn regardless of cost (spare neither labour nor cost)

可惜 kĕxī it is a pity

惜別 xībié reluctant to part with

b **籍** jí

registry, book (something made of bamboo (竹) to record past (昔) and also have regard to the ploughs (耒)), e.g.

籍贯 jíguàn native place
户籍 hùjí household register, home town
国籍 guójí nationality
书籍 shūjí book
古籍 gǔjí old book

c 藉 = 借 jiè ——

borrow, lend, make use of, take advantage, use as a pretext of (imitate (昔) people (1) which was precisely the aim of borrowing as viewed by the ancients), e.g.

借钱 jièqián borrow money

借支 jièzhī ask for an advance of one's pay

借款 jièkuǎn loan

借书给人 jiè shū gĕi rén lend book to others

借方 jièfāng debit side

借贷 jièdài debit and credit

狼藉 lángjí* scattered about in a mess (made use of by wolf)

借<u>刀</u>殺(=杀)人 jiè dao sha rén make use of another person to get rid of an adversary (murder with a borrowed knife)

借花献佛 jiè hua xiàn fó borrow something to make a gift of it (present Buddha with borrowed flowers)

借重 jièzhòng rely on for support

憑(=凭)藉(=借) pingjiè rely on, depend on

借鑒(=鉴) jièjiàn draw lessons from

借<u>尸还魂</u> jiè shi huán hún revive in a new guise (reincarnate in another's corpse)

3565

^{*} Note the difference in pronunciation.

	al 借 <u>机会</u> a gliè jīhuì _{no al} saod a gad and fine a gli) tang ba	take advantage of the oppor- tunity
1	借问 jièwèn	may I ask ?
:	藉(=借)口 jièkŏu	excuse, pretext
ij	藉(=借)故 jiègù	find an excuse

One finds that on certain occasions, (# jiè is also used in the sense of 'lending', but in general, it means 'borrowing'.

3567 d $\mathbf{m} = \mathbf{m} = \mathbf{m}$ ià — wax, candle, polish (insects of the past: Chinese wax was a product of insect), e.g.

蜡燭(=烛) làzhú(wax) candle蜡黄làhuángwax yellow蜡纸(v.帋) làzhǐwax paper

腊腸(=肠) lachang cured sausage

腊味 làwèi cured meat, fish, etc.

腊月 làyuè the twelfth moon (the month suitable for curing meat)

> 打猎 dalie go hunting 狩猎 shoulie hunting 猎虎 liehu tiger hunting 猎狗 liègou hunting dog, hound 猎人 lièrén hunter 猎获 lièhuò capture or kill in hunting 涉猎 shèliè read cursorily (like wading or hunting)

猎奇	lièqí	seek novelty
猎枪	lièqiang	shotgun
猎鹰	lièying	falcon

g 全昔 cuò ______ wrong, mistaken, fault, bad, grind (to cast the past ×3569 in metal — to perpetuate a wrong move)

The Chinese character for 'casting' is 鑄(=铸)zhù which is composed of two parts: 金 jīn 'metal' and 壽(=寿) shòu 'long life' and is based more or less on the same philosophy — see Character No. 3494.

For bisyllabics involving 错 cuò, see Character No. 1790.

h 措 cuò ______ arrange, manage, handle, make plans (handle as in 3570 the past), e.g.

1	措置	cuòzhi	handle	在 王
	措施	cuòsh <u>i</u>	adopt a measure	
i t bi	措辞	cuòcí	wording (manage one	's speech)
! ! !	不知所措	bùzhi suŏ cuò	to be at a loss what to	o do - musi
	<u>措</u> 手不及	cuò shou bùjí	be caught unprepared be in time in handl	
1				

筹措款项 chóucuò kuǎnxiàng raise funds

j	#自 日 què ————	— magpie (from sound	the bird makes), e.g.
		què cháo jiu zhàn	one person seizes another person's place,
	355	die of Illne	land, etc. (the turtledove occupies the magpie's nest)

Before we go over to the next character, we should like to expound on the pattern 闺 which is a non-character but does have certain meanings. In the character 鼠 shǔ 'rat', the lower part 取 means the claws, belly and tail of an animal, while the upper part is a hieroglyph of 'teeth' (not mortar).

^{*} This must have originated from an ancient burial rite which was discarded by later generations.

However, as is evident in the character \mathfrak{L} ér — see Character No. 0597, it also means 'brain'. Therefore \mathfrak{A} liè signifies 'a brainy (\mathfrak{A}) animal or dog (\mathfrak{I}), \mathfrak{A} ià 'wax', a product produced by 'brainy (\mathfrak{A}) insect (\mathfrak{A})' and \mathfrak{A} ii 'dried game meat (\mathfrak{I}) from hunting (\mathfrak{A} for \mathfrak{A})'.

There exist three further characters which have not been simplified, viz:

3573	a	鑞	là —	ai daidw iid	hard solder t	in (metal	that has the quality of wax; I for (1)
3574	b	鬣	liè —	and is base	mane (long h	air of for	ceful animals such as horse, lion, etc.) q owi
X3574	с	躐	liè —	Mir. Series	overstep,	skip ov	er (feet guided by brain), e.g.
			- 11	躐等	lièdeng		skip over the normal steps (over- step one grade)
3575	16	60	碧。	ि ।हेर, स्ट	jade of gr	eenish	colour

In ancient times, white jade is always preferred to tinted ones unlike modern man who loves Burmese jade better. Hence the depreciation of the term 'green jade' comparing with stone, e.g.

碧玉 biỳù	white jade with green tints
小家碧玉 xiǎo jia biỳù	pretty girl of a common family
碧绿 bìlù	beautifully green
碧落 biluò	the blue sky (wherefrom the greens were assumed by the ancients to fall)

忍不住 ren bù zhù

3577 1733 Rien — bear, tolerate, be hardhearted enough to, e.g.

忍辱负重 ren ru fù zhòng endure humiliation in order to carry out an important mission

unable to bear

1480

t (unable to

忍痛	rentong	very reluctantly (bear pains)
: 忍受	renshou	endure
忍耐。	rennai	exercise patience
<u>忍</u> 气 <u>吞</u> 声	rĕn qì tun shēng	subject to humiliation (endure insult and swallow crying)
忍心	rĕnx i n	have the heart to
残忍	cánrĕn	cruel, ruthless

In $\mathfrak{A}(=\mathfrak{D})$ rèn 'knife blade', the dot is to emphasize the place where the knife (\mathfrak{D}) is the sharpest. One finds \mathfrak{D} rèn in the following eight characters as co-component:

a 意思 = 认 rèn _____ <u>accept as unavoidable</u>, admit, recognize, acknow- 3578 ledge, know, identify, adopt, undertake (speak with endurance or toleration), e.g.

认输		rènshu	give up (accept one's defeat as unavoidable)
认罪		rènzuì	plead guilty (admit crime)
认可		rènkĕ	approve (recognize 'okay')
否认		fouren	deny (not admit or acknowledge)
认错		rèncuò	admit a fault, make an apology
承认		chéngrèn	admit, recognize
公认		gongrèn	generally acknowledged
认得		rèn.de	know, recognize
认识		rèn.shi	know, recognize (with knowledge)
认清		rènqing	see clearly
认为		rènwéi	think, consider, deem (identify to be)
认定		rènding	maintain, set one's mind on
认领		rènling	adopt
认捐	Ťo	rènjuan	undertake to contribute

认真 rènzhen

conscientious, earnest, serious (undertake truthfully)

---- an ancient measurement of length equal to seven or eight 尺 chǐ (man plus a sharp sword), e.g.

为山九仞,功亏一篑 wèi shān jiǔ rèn, gōng kuī yī kuì

to build a mound of nine ren, failed by lack of the last basket of earth

In X (= 11) real Knife blade, the dot is to emphasize the place will (to cut thread sharply) in ano present and si (U) shows 缝纫 féngrèn tailoring, sewing vehicle brake (blade-like object on the vehicle - stopper), e.g. 3582 发轫 farèn commence an undertaking (lift the brake)

· 皇列v. 革列 = 判 rèn — tough (blade meets leather), e.g.

坚韧 jianrèn

tenacious

韧度 rèndù

toughness

3584 f 并刀 v. 創 = 仓 l chuàng see Location X5640

While on 刃 rèn, the author would like to introduce to the reader two or three other characters that seem to be connected with \mathcal{I} but in fact they are not, viz:

3585 a king ----- bridge, ridge, roof beam, e.g.

桥梁

giáoliáng

bridge

鼻梁

bíliáng

bridge of the nose

山梁

shanliáng

mountain ridge

横梁

héngliáng

cross beam

梁上君子 liángshàng junzǐ

burglar, thief (gentleman on the beam of an ancient Chinese

house)

The reader should not mistake the north-east corner pattern \mathcal{D} for \mathcal{D} rèn. The idea the character \mathscr{R} carries is that 'something made of wood (\star) that connects lands over water (\mathfrak{F}) like a knife (\mathfrak{I}) is fixed on two points (\mathfrak{F})'. The third bisyllabic analogizes mountain ridge to a bridge and the fourth bisyllabic, something that connects two ends of a house.

b liáng <u>fine grain,</u> choice food, a fine strain of millet (a robust grain stalk as tall as a small bridge; 河 for 梁)

1734 專=寻 xún— <u>look for</u>, search, seek, ancient measurement of 3587 length equalling eight 尺 chǐ 'feet', e.g.

zhaoxún look for, search 找寻 xúnfana try to locate xúnwèi chew something over 寻味 寻觅 xúnmi` look for, seek seek, explore 寻求 xúnaiú 寻事生非 xún shì sheng fei seek a quarrel 寻欢作乐 xún huan zuo lè seek pleasure 寻常 xúncháng ordinary, usual, common (as common as eight 尺 chǐ - two arms' length)

尋(=寻) xún has three rarely seen derivatives:

a 海 = 浔 xún —— short for 九江 Jiujiang, a city along the Yangtse River

b 無 = 鲟 xún —— sturgeon (fish of eight 尺 chǐ length)

c 尋 = 荨 qián —— (long grass) in

事麻 griánmá nettle

练习 学习	of other some eigenty	practise, do exercise study, learn
习题	xítí	exercises in textbooks
演习	yanxí	manoeuvre, exercise
习惯	xíguàn	habit, be accustomed to
习见	xíjiàn	see oftentimes
习气	×íqi`	habitual temperament
习俗	xísú	custom
习非成是	xí fei chéng shì	a customary wrong may be accepted as right
꾀꾀	xíxí	rustling of wind

習 xí is also seen in three other characters:

3592	a	熠 vi —	910 (0.83 , 3992)							
		<i>,</i> –	rarrel	p fly) in a	xun shi sheng fei	非土卑导				
			熠熠 stue	seek ívív a	at ousbright aux	寻欢作乐				
3593	Cs)	褶 zhě -	r usual, c	a pleat in shirts	(a garment that ha	as folded formations;習for摺 —				
	OW	1 - 11571	ingis as no	see below), e	.g.					
			百褶裙	baizhegun	pleated skir	rt (hundred pleats skirt)				

x3593 b **担** = 折 zhé — <u>fold</u>, folder, booklet in accordion form with a slipcase used for keeping accounts (hand makes the object flap like a bird in learning to fly), e.g.

> 折叠 zhédié fold 帐折 zhàngzhé book in accordion form for keeping accounts

3594 1780 靈 = 灵 líng — <u>spirit</u>, goblin, bier, fairy, intelligence, clever, quick, effective

腰 ling is synthesized from 雨 yǔ 'rain', three 口 kǒu 'mouth' and 巫 wū 'witch'. One explanation had it that the witch could cause rain to fall torrentially like as from many mouths. It was caused by a spirit, goblin or fairy or whatever one ascribed it to. The effects were then effective, intelligent, clever, quick.

As to how 灵 fing is to be accepted as the popular simplified pattern of 靈 is difficult to trace. However, 'backward (\exists) fire (火)' without opposing force but with marvelous effect, could be a right description of the concept this character carries with it.

Its uses are many, the following are the popular bisyllabics that have $(= \mathbb{R})$ ing as one of the legs:

灵魂	línghún	soul, spirit
心灵	xinling	the mind, the soul
英灵	yingling	the spirit of the brave dead hero
灵柩	língjiù	bier, a coffin containing a corpse
灵堂	lingtang	mourning hall
灵怪	língguài	elf, goblin
灵感	linggan	inspiration
灵巧	língqiao	dexterous, nimble, skillful, ingenious
灵活	linghuó	agile, quick, flexible, elastic
灵机	lingji	sudden inspiration
灵敏	lingmin	sensitive, keen, agile
灵通	lingtong	well-informed, having quick access to information
灵验	lingyan	effective, efficacious, accurate
<u>灵</u> 丹 <u>妙</u> 药	ling dan miao yao	miraculous cure, panacea (effective pills or powder,
1.1.5		marvelous medicine)

靈 (= 灵) ling has one *deceptive* derivative through simplification which is rather arbitrary, i.e.

3595 | Fing — (window) lattice, latticework a managed to a same with the same with the

This is obviously a semi-hieroglyph describing something made of wood (木) with three or numerous openings, i.e. to ward off rains (雨) from outside.

Coming back to wu 'witch', the pattern reveals that it required two persons to perform witchcraft and I is the residue of a hieroglyph which had a canopy and a sitting space. This character has three derivatives:

That this character has existed since the Xiaozhuan period testifies that witchcraft had long ago been rejected, deemed as false pretence by the inventor of the character.

Divination sticks were made of yarrow stems only. Therefore roots and leaves all had to be removed. Perhaps to show sincerity the removal had to be done by mouth, and thus shi acquired the sense of 'bite'.

1790 = Riu write or take down, copy, record, register, employ, 3600

同权是	huíyilù	memoir (write down one's recol-
<u> 四亿米</u>	nulyilu *2100 lu	lection)
语录	yŭlù	quotations
目录	mùlù	catalogue
抄录	chaolù	сору
记录	jilù	record
录音	luyin	sound recording
登录	denglu	register
录用	lùyòng	employ (take down the name and use)

 ${\$}(={$\mbox{$\mbox{$\operation}$}})$ is also a very often met co-component for several characters which are commonly used in modern Chinese. The original pattern 錄 is to emphasize its implication that this is as valuable as 'gold'. The five derivatives are:

版 = 绿ù, lù —— green (originated from 'greenish silk'), e.g. 3601

lùdòu 绿豆 green gram, green mung

绿林好汉 lulin haohan forest outlaws (heroes of the

greenwood)

绿化 lǜhuà afforest

绿洲 lüzhou oasis

绿宝石 lǜbaoshí emerald

绿松石 lùsōngshí turquoise

by the divine), e.g.

> 高官厚禄 gaoguan hòulù high position and handsome salary

god of wealth, procreation and longevity

lùlù busy, commonplace yonglù mediocre (common and busy) 3604 d **氯 = 氯** iù ——— <u>chlorine</u> (sound), e.g. 氯气 lüqi chlorine 3605 e $||\mathbf{x}|| = ||\mathbf{x}|| ||\mathbf{x}|| = ||\mathbf{x}|| ||\mathbf{x}|| = ||\mathbf{x}|| ||\mathbf{x}|| = ||\mathbf{x}||$ 剥离 boli peel off 剥皮 bopi to skin 剥花生 bao huasheng shell peanuts 剥夺 boduo deprive, strip 剥削 exploit 票風 = 票风 piao — wave to and fro, float in the air, e.g. 3606 1791 飘蕩(=荡) piaodàng drift 飘忽 move swiftly, fleet piaohu 飘零 piaoling adrift, homeless, faded and fallen 飘飘然 piaopiaorán self-satisfied, complacent 飘扬 piaoyáng wave, flutter, fly 飘摇 piaoyáo sway, shake, totter 飘逸 piaoyi elegant (float at ease) x3606 1814 攻 gong — attack, charge, study, e.g. attack, assault 攻擊(=击) gongji attack, assault 攻堅(=坚) gongjian storm fortification 攻讦 gongjié expose someone's past deeds

攻破 gongpò make a breakthrough 攻勢(=势) aonashi offensive 攻克 capture surround and attack 围攻 wéigong 攻城为下,攻心为上 gong chéng wèi xià, gong xin wèi shàng

to attack a walled city is a mediocre strategy, to attack the thinking of the enemy is by

far superior

learn by other's mistakes

assiduously study, specialize in 攻读 gonadú

-sand, grit, anything granule and numerous, any-3607 thing felt, looking, sounding or tasting like sand (in 沙, 小 is the abbreviation of 砂), e.g.

> 砂布 shabù abrasive cloth 矿砂 kuangsha ore 砂轮 shalún grinding wheel 砂糖 shatáng granulated sugar 砂土 shatu sandy soil, sand blowholes 砂眼 shavan 砂纸 shazhi sand paper 沙场 battlefield (because battles were shachana mostly fought in the northwest near the Gobi Desert in ancient China) 沙袋 shadai sandbag 沙漠 desert 沙丘 sand dune

^{*} Sand is generally found near the seaside, hence \(\frac{1}{2}\) (water) side.

沙鱼 shavu shark (sand-like skinned fish)

沙里淘金 shall taojin extract the essential from a

large mass of material, get small returns for great effort (wash grains of gold out of

sands)

沙锅 shaguo earthenware pot

沙眼 shayan trachoma (eye disease which feels

like sand in the eyes)

沙洲 shazhou shoal, sandbar

沙特阿拉伯 shate alabó Saudi Arabia (sound)

沙皇 shahuáng tsar (sound)

沙丁鱼 shadingyú sardine (sound)

沙发 shafa sofa (sound)

沙龙 shalong saloon (sound)

沙文主义 shawén zhuyì Chauvinism (sound)

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 90%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

江雪(诗)

Snowing on River (poem)

by Liu Zhong Yuan 唐 柳宗元 (A. D. 773 - 819)

千山鸟飞绝,

Over the thousand mountains has not a bird been seen,

万径人踪灭。

and ten thousand paths, not the footprint of a single man.

孤舟菱笠翁,

On a lone boat, in straw raincoat 'n' bamboo hat sits a man old,

独钓寒江雪。

with a rod, under the snow, quietly fishing alone in a river cold.

Line		Colun	nn 1	da i de	h .	Colur	nn 2	= L - (عالى: ك	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	an til	
a	0204	2040	千	qian	2973	B3080	寒	hán		
b	0046	2277	Щ	shan	0538	1010	江	ji an g	JIN JIN	
С	0070	2712	鸟	niăo	0518	1017	雪	xuĕ		
d	2672	1201	\mathcal{J}_{ξ}	f e i			0			
e	1895	2771	绝	jué	-1					
f			,						=	
g	0205	1022	万	wàn						
h	0848	1710	径	jing						
i	0001	8000	人	rén					-	
j	2761	3090	踪	zong						
k	2347	1080	灭	miè						
ı			0						h :	
m	3171	7223	孤	gu						
n	0058	2744		zh o u						
o	4763	0073	蓑	suo						
р	3617	0010								
q		8012								
r			70	1 1						
s	5011	4523	加	dú						
		2732								
t	1805	2132	マソ	giao						

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 91%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

联合国宪章

Extract from: The United Nations Charter

我联合国人民同兹决心

欲免后世再遭今代人类两度身历惨不堪言之战祸,

<u>重伸基本人权</u>,人格<u>尊严</u>与<u>价值</u>,以及男女与大小各国<u>平等</u> 权利之信念,

创造适当环境, 俾克维持正义, 尊重由条约与国际法其他渊源而起之义务, 久而弗懈,

促成大自由中之社会进步及较善之民生。

WE THE PEOPLES OF THE UNITED NATIONS DETERMINED to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and to promote social progress and better standards of life in larger freedom.

並为达此目的

<u>力行容恕,彼此以善邻之道,和睦相处</u>。

集中力量,以维持国际和平及安全,接受原則,确立方法,

以保证非<u>为公益</u>,不得使用武力,运用国际机构,以促成全球 人民经济及社会之进展。

AND FOR THESE ENDS to practice tolerance and live together in peace with one another as good neighbours, and to unite our strength to maintain international peace and security, and to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and to employ international machinery for the promotion of the economic and social advancement of all peoples.

用是发憤立志, 务当同心协力, 以竟厥功。

爱由我<u>各</u>本国政府, 经<u>济集金山市</u>之代表各将所奉全权证 书, 互相校阅, 均属妥善, 议定本联合国宪章, 並设立国际组 织, 定名联合国。

HAVE RESOLVED TO COMBINE OUR EFFORTS TO ACCOMPLISH THESE AIMS. Accordingly, our respective governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

Line	à .	Colum	nn 1		2	Colun	nn 2	2	4	Colum	nn 3	ani 2
-010	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0166	2355	我	wŏ	4915	9080	类	lèi	0001	8000	人	rén
b	4575	8080	联	lián	0288	1022	两	liăng	1677	2760	格	gé
c	0265	8060	合	hé	0161	0024	度	dù	0594	8034	尊	zūn
d	0445	6010	玉	guó	0029	2740	身	shen	3722	1020	3112.	yán
e	0001	8000	人	rén	3144	7122	历	lì	0429	2112	与	уŭ
f	0491	7774	民	mín	5843	2320	惨	căn	2526	8022	价	jià
g	0284	7722	可	tóng	0119	1090	不	bù	0700	4010	值	zhí
h	5813	8073	兹	zi .	1726	4471	堪	kan	.17		,	
i	1258	5080	決	jué	0013	0060	言	yán	0443	2870	以	yĭ
j	0030	3300	心	xin	0396	3030	之	zhi	0430	1724	及	Jí
k			<u>.</u>		1894	2160	战	zhàn	4479	6042	男	nán
1	5150	8060	欲	yù	0856	B6022	祸	huò	0010	4040	女	nü
m	0883	2741	免	miăn			,		0429	2112	与	уŭ
n	0652	7226	后	hòu	3770	2010	重	chóng	0126	4080	大	dà
o	0201	4471	世	shì	1133	5000	伸	shen	0127	9000	小	xiăo
р	0915	1044	再	zài	1,723	4480	基	j ī	0298	2760	各	gè
q	5768	5560	遭	zao	0627	5023	本	bĕn	0445	6010	玉	guó
r	0318	8020	今	jin	0001	8000	人	rén	0268	1040	平	ping
s	0645	2324	代	dài	4800	7740	权	quán	1380	4034	等	dĕng
, t .,	0001	8000	人	rén			,		4800	7740	权	quán

Line	\$	Colum	n 4		2	Column 5				Column 6				
· uggy stalistic	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation		
a	3740	2290	利	ıì ·	3770	2010	重	zhòng	0231	5502	弗	fú		
b	0396	3030	之	zhi	0352	5060	曲。	yóu	3871	2725	懈	xiè		
C	3624	0060	信	xìn	0744	2790	条	tiáo	× 1		,			
d	1993	8033	念	niàn	1802	2732	约	yue	5589	6080	促	cù		
e			,		0429	2112	与	уй	0981	7325	成	chéng		
f	3584	8071	创	chuàng	0445	6010	玉	guó	0126	4080	大	dà		
g	5510	2460	造	zào	2475	1090	际	jì	0168	2600	自	zi		
h	2531	2060	适	shì	0695	4073	法	fă	0352	5060	由	yóu		
i	0628	9017	当	dang	0601	4480	其	qí	0264	5000	中。	zh o ng		
j	1309	1090	环	huán	0152	4471	他	-	0396	3030	之	zhi		
k	1315	0021	境	jing	0574	3210	渊	yuan	0322	3421	社	shè		
1			•		0553	7129	源	yuán	1208	8073	会	hui		
m	3064	2640	俾	bi	0050	1022	而	ér	4027	5500	进	jìn		
n	1238	4021	克	kè	0996	1771	起	qi	4406	2120	步	bù		
0	5261	2021	维	wéi	0396	3030	之	zhi	0430	1724	及	jí		
р	1378	4034	持	chí	0587	4000	义	yì	1741	0040	较	jiào		
q	0790	1010	Œ	zheng	2192	2742	务	wù	0590	8060	善	shàn		
r	0587	4000	义	yì			,		0396	3030	之	zhi		
s			,		0898	2780	久	jiŭ	0491	7774	民	mín		
t	0594	8034	尊	zun	0050	1022	而	ér	0304	2510	生	sheng		

Line		Colum	n 7			Colun	nn 8	3	1:	Colun	nn 9	Line
roval	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a			0				,		1407	8010	全	quán
b	2647	8010	並	bing	0160	2090	和	hé	11	-5,98	-	
с	0441	3402	为	wéi	3085	B4010	睦	mù	0375	0040	接	jie –
d	5040	4080	达	dá	0603	4690	相	xiang	0624	2040	受	shòu
e	0595	2211	此	ci	4223	2340	处	chŭ	0554	7129	原	yuán
f	0018	6010	目	mù			,		0796	6280	则	zé
g	0640	2762	的	dì	5253	2021	集	jí			,	
h			,		0264	5000	中	zh o ng	1460	2722	确	què
i	0003	4002	力	li	0003	4002	力	ıì	0027	0010	立	ıi .
j	4889	2122	行	xing	0592	6010	量	.liang	0802	0022	方	fang
k	5152	3060	容	róng			,		0695	4073	法	fă
1	4365	4640	恕	shù	0443	2870	以	yĭ	Ξ.		•	
m	-		,		5261	2021	维	wéi	0443	2870	以	yĭ
n	0180	4024	彼	bi	1378	4034	持	chí	4497	2629	保	băo
0	0595	2211	此	ci	0445	6010	玉	guó	2473	1010	证	zhèng
р	0443	2870	以	yĭ	2475	1090	际	jì	0142	1111	非	fei
q	0590	8060	善	shàn	0160	2090	和	hé	0441	3402	为	wéi
r.	2020	8030	邻	lín	0268	1040	平	ping	0198	8073	公	gong
s	0396	3030	之	zhi	0430	1724	及	jí	5120	8010	益	yì
t	1115	8060	道	dào	0376	3040	安	ān			,	

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a	0119	1090	不	bù	0491	7774	民	mín	0749	7722	用	yòng
b	1241	B6034	得	.de	0839	1710	经	 jing	0221	6080	是	shi
c	2377	5000	使	shi	0840	0022	济	jì	2459	2340	发	fa
d	0749	7722	用	yòng	0430	1724	及	jĺ	4743	4080	憤	fèn
e	4746	1314	武	wŭ	0322	3421	社	shè	0027	0010	立	i) o
f	0003	4002	力	ti	1208	8073	会	huì	4121	4033	志	zhì
g			,		0396	3030	之	zhi			, .	
h	4102	1073	运	yùn	4027	5500	进	jin	2192	2742	务	wù
i	0749	7722	用	yòng	0591	7723	展	zhăn	0628	9017	当	dang
j	0445	6010	玉	guó			0		0284	7722	同	tóng
k	2475	1090	际	jì					0030	3300	心	xīn
I	1949	7721	机	jī					3474	4033	协	xié
m	3896	2772	构	gòu					0003	4002	力	ıi —
n			,								,	
0	0443	2870	以	yĭ					0443	2870	以	yĭ
р	5589	6080	促	cù					1314	0021	竟	jing
q	0981	7325	成	chéng					1665	7128	厥	jué
r	1407	8010	全	quán					3561	1010	功	g o ng
s	0462	4390	球	qiú							0	
t	0001	8000	人	rén					2746	2040	爰	yuán

Line		Column	13	gan Y		Column	14	LF'	4	Columi	n 15	*
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0352	5060	由	yóu	4926	5050	奉	fèng	0265	8060	合	hé
b	0166	2355	我	wŏ	1407	8010	全	quán	0445	6010	玉	guó
С	0298	2760	各	gè	4800	7740	权	quán	2719	2421	宪	xiàn
d	0627	5023	本	bĕn	2473	1010	ìE	zhèng	5738	0040	章	zh a ng
e	0445	6010	玉	guó	0165	5302	书	shū	1.7.		,	
f	3325	1010	政	zhèng			•		2647	8010	並	bing
g	2796	2420	府	fŭ	0602	1010	互.	hù	3496	7740	设	shè
h			,		0603	4690	相	xiang	0027	0010	立	ıi
i	0839	1710	经	jing	1756	0040	校	xiào	0445	6010	E	guó
j	0840	0022	济	ji	1207	8021	[兒]	yuè	2475	1090	际	ji
k	5253	2021	集	jí Lo r	a I		٠, -		2957	7710	组	zŭ
1	0038	8010	金	jīn	1590	2712	均	j u n	1344	6080	织	zhi
m	0046	2277	Ш	shan	5017	7722	属	shŭ			,	
n	2537	0022	市	shi	4131	2040	安	tuŏ	1279	3080	定	ding
0	0396	3030	之	zhi	0590	8060	善	shàn	0297	2760	名	ming
р	0645	2324	代	dài			,		4575	8080	联	lián
q	4421	5073	表	bião	1974	4000	议	yi	0265	8060	合	hé
r	0298	2760	各	gè	1279	3080	定	ding	0445	6010	玉	guó
S	0764	3714	将	jiang	0627	5023	本	bĕn			0	
t	0442	7222	所	suŏ	4575	8080	联	lián				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 96%.
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论语摘录上

Excerpts from Confucian Analects (Part I)

不患人之不己知, 患不知人也。

I do not feel concerned that a man does not know of me; I am concerned that I do not know of him (his character).

三人行,必有我师焉! 择其善者从之,其不善者而改之。

In a company of three, I am sure one of them can be my teacher. If he has virtues, I imitate them; if I see his vices, I avoid them.

质胜文则野, 文胜质则史, 文质彬彬, 然后君子。

When substance overbalances refinement, crudeness results; when refinement overbalances substance, there will be bureaucracy; when refinement and substance are balanced in one person, he is a superior man.

君子坦荡荡,小人长戚戚。

The superior man is completely at ease; the mean man is always on edge.

^{*} Confucian Analects were teachings of Confucius (551 - 479 B.C.) taken down from memory by his disciples.

君子和而不同,小人同而不和。

The superior man is accommodating, but he is not one of the crowd; the mean man is one of the crowd, but he is also a source of discord.

<u>君子易事而难悦也</u>;悦之不以道,不悦也;及其使人也,器之。

<u>小人难事而易悦也</u>; 悦之虽不以道, 悦也; <u>及其使人</u>也, <u>求备</u>焉。

The superior man is easy to serve but difficult to please; if you try to please him in any way which is not accordant with right, he will not be pleased; he takes on men for their talent according to their capacities. The mean man is hard to serve but easy to please; if you try to please him even in the way which is not in accord with right, he will be pleased. When he takes on men, he expects them to be capable of everything.

君子泰而不骄, 小人骄而不泰。

The superior man is dignified but not proud; the mean man is proud but not dignified.

君子求诸己,小人求诸人。

The superior man demands it of himself; the mean man of others.

<u>君子</u>有<u>三戒</u>:少<u>之</u>时,<u>血气未定</u>,戒<u>之在</u>色;及其壮也, <u>血气方</u>刚,戒<u>之在</u>鬥;及其老也,<u>血气既衰</u>,戒之在得。

The superior man avoids three things: *lust*, while he is young as his blood and air (physical power) is not yet settled; *fight*, when he has grown up as his blood and air is full of vigor; *gain* or *covetousness*, when he is aged as his blood and air is on the decline.

1501

<u>君子不以言举人,不以人</u>废<u>言</u>。

The superior man does not accept a man for his words alone; he does not reject a suggestion because of the man alone.

君子有三变:望之俨然,即之也温,听其言也厉。

There are three facets to the superior man: looked at from a distance he seems stern; at close range he is pleasant; as we listen to his words, they are clear-cut.

小人之过也必文。

The mean man always glosses over his own faults.

巧言, 令色, 鲜矣仁。

Clever talk and domineering manners are indicative of the lack of the quality of being kind!

性相近也, 习相远也。

By our nature, we approximate one another; habits put us further and further apart.

视其所以,观其所由,察其所安: 人焉廋哉! 人焉廋哉!

Look at the means which a man employs; consider his motives; observe his pleasures; a man simply cannot conceal himself!

好勇疾贫, 乱也。人而不仁,疾之已甚,乱也。

He who is fond of bravery but complains of poverty is going to create disorder. If a human being who is not virtuous, suffers too much, disorder will ensue.

人无远虑, 必有近忧。

If a man does not give thought to problems which are distant, he must have worries nearby.

温故而知新, 可以为师矣。

If a man having studied the past, also understands new things around him, he may be used as a teacher.

学而不思则罔, 思而不学则殆。

Learning without thought brings bewilderment; thought without learning is perilous.

Line		Colum	n 1			Colun	nn 2	:		Colun	nn	3
j. n	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	t, Pronun-
a	0119	1090	不	bù	0190	1010	\equiv	san	0417	4460	者	zhĕ
b	4043	5000	患	huàn	0001	8000	人	rén	0050	1022	而	ér
с	0001	8000	人	rén	4889	2122	行	xing	2713	1874	改	găi
d	0396	3030	之	zhi			,		0396	3030	之	zhi
e	0119	1090	不	bù	1276	3300	必	bì			0	
f	0182	1771	己	jĭ	0226	4022	有	yŏu				
g	0301	8680	知	zhi	0166	2355	我	wŏ				
h	tur -		•		2404	2102	师	shi	di. i			- 13 - 5 la 14 (m
i	4043	5000	患	huàn	0419	1032	焉	yan				
j	0119	1090	不	bù			!					
k	0301	8680	知	zhi	5547	7750	择	zé	t ros			
ı	0001	8000	人	rén	0601	4480	其	qí				
m	0177	4471	也	yĕ	0590	8060	善	shàn				
n			0		0417	4460	者	zhĕ				
o					0148	8800	从	cóng				
р					0396	3030	之	zhi				
q							,					
r					0601	4480	其	qi				
s					0119	1090	不	bù				
t					0590	8060	善	shàn				

Line		Colum	n 4		*	Colum	nn 5			Colun	nn 6	5 mg
-RUNG	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	5798	7228	质	zhì	1057	1740	子	zi	2705	1760	君	j u n
b	4658	2510	胜	shèng			0		1057	1740	子	zi
c	0112	0040	文	wén					4350	6010	坦	tăn
d	0796	6280	则	zé					2363	B1722	荡	dàng
e	2182	6712	野	yĕ					2363	B1722	荡	dàng
f			,								,	
g	0112	0040	文	wén					0127	9000	小	xião
h	4658	2510	胜	shèng					0001	8000	人	rén
i	5798	7228	质	zhì					4164	2273	长	cháng
j	0796	6280	则	zé					0966	7325	戚	qi
k	2374	5000	史	shi					0966	7325	戚	qi
1			,		-				N F		0	
m	0112	0040	文	wén					l.			
n	5798	7228	质	zhi								n
o	4749	4292	彬	_ bin								
р	4749	4292	彬	bin								
q			,									
r	0223	2333	然	rán								1
s	0652	7226	后	hòu								
t	2705	1760	君	jun								

Line		Colum	n 7			Colun	nn 8			Colun	nn 9	and p
* -310 740	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2705	1760	君	j u n	2705	1760	君	j u n	0601	4480	其	qí
b	1057	1740	子	zĭ	1057	1740	子	zi	2377	5000	使	shi
с	0160	2090	和	hé	1079	6022	易	yi	0001	8000	人	rén
d	0050	1022	而	ér	3071	5000	事	shi	0177	4471	也	yĕ
e	0119	1090	不	bù	0050	1022	而	ér			,	
f	0284	7722	可	tóng	5050	7740	难	nán	5884	6666	器	qì
g	}		,		1206	8021	悦	yuè	0396	3030	之	zhi
h	0127	9000	小	xião	0177	4471	也	yĕ			o	
i	0001	8000	人	rén			;		0127	9000	小	xião
j	0284	7722	同	tóng	1206	8021	悦	yuè	0001	8000	人	rén
k	0050	1022	而	ér	0396	3030	之	zhi	5050	7740	难	nán
1	0119	1090	不	bù	0119	1090	不	bù	3071	5000	事	shì
m	0160	2090	和	hé	0443	2870	以	yĭ	0050	1022	而	ér
n			0		1115	8060	道	dào	1079	6022	易	yi
o							,		1206	8021	悦	yuè
р					0119	1090	不	bù	0177	4471	也	yĕ
q					1206	8021	悦	yuè			;	
r					0177	4471	也	yĕ	1206	8021	悦	yuè
s							;		0396	3030	之	zhi
t					0430	1724	及	jĺ	0439	6013	虽	sui

Line		Column	ı 10	1	4 -	Colum	n 11		LE	Columi	1 12	lane
701 VS Pdn 40	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0119	1090	不	bù	2705	1760	君	jun	2705	1760	君	jun 5
b	0443	2870	以	yi	1057	1740	子	zi	1057	1740	子	zĭ
с	1115	8060	道	dào	0470	5090	泰	tài	0458	4390	求	qiú
d			,		0050	1022	而	ér	1556	4460	诸	zhū
e	1206	8021	悦	yuè	0119	1090	不	bù	0182	1771	己	jĭ
f	0177	4471	也	yĕ	2662	2022	骄	jiao			,	
g			;				,		0127	9000	小	xiăo
h	0430	1724	及	jí	0127	9000	小	xiăo	0001	8000	人	rén 🗆
i	0601	4480	其	qí	0001	8000	人	rén	0458	4390	求	qiú
j	2377	5000	使	shi	2662	2022	骄	jiāo	1556	4460	诸	zh u
k	0001	8000	人	rén	0050	1022	丽	ér	0001	8000	人	rén
Ī	0177	4471	也	yĕ	0119	1090	不	bù			0	
m			,		0470	5090	泰	tài				
n	0458	4390	求	qiú			0					
0	1800	2760	备	bèi								
р	0419	1032	焉	yan								
q			0	-					-			
r		***				18						
s												
t												

Line	13	Column	13		11.	Colum	n 14		Lc*	Column	15	om.1
noist	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2705	1760	君	j u n	0430	1724	及	jí	0542	2710	Ш	xuè
b	1057	1740	子	zi	0601	4480	其	qí	0002	8001	气	qì
с	0226	4022	有	yŏu	3786	3411	壮	zhuàng	2084	7171	既	jì
d	0190	1010	\equiv	sān	0177	4471	也	yĕ	4762	0073	衰	shuai
e	3753	5340	戒	jiè			,		.37		, .	
f			:		0542	2710	ım-	xuè	3753	5340	戒	jiè
g	4391	9020	少	shào	0002	8001	气	qì	0396	3030	之	zhi
h	0396	3030	之	zhi	0802	0022	方	fang	0261	4021	在	zài
i	0729	4030	时	shí	0795	7722	刚	gang	1241	B6034	得	dé
j			,				,		l le		0	
k	0542	2710	Щ	xuè	3753	5340	戒	jiè				
I	0002	8001	气	qì	0396	3030	之	zhi	116			
m	0233	5090	未	wèi	0261	4021	在	zài				
n	1279	3080	定	ding	2991	7700	EE	dòu	1.			
0			,				;		H			
р	3753	5340	戒	jiè	0430	1724	及	jí				
q	0396	3030	之	zhi	0601	4480	其	qí		140		
r	0261	4021	在	zài	4302	4471	老	lăo				
s	1896	2771	色	sè	0177	4471	也	yĕ				
t			;				•					

Line	П	Column	16		- 44	Columi	1 17		61	Colum	n 18	enu
nsima	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2705	1760	君	jūn	2705	1760	君	j u n	1901	7122	厉	1 4
b	1057	1740	子	zi	1057	1740	子	zi	a ^l		0	
с	0119	1090	不	bù	0226	4022	有	yŏu				3
d	0443	2870	以	yĭ	0190	1010	Ξ	san	1			
e	0013	0060	言	yán	3712	0033	变	biàn				
f	5075	9050	举	jŭ								
g	0001	8000	人	rén	1920	0710	望	wàng				
h	-		,		0396	3030	之	zhi _				
i	0119	1090	不	bù	3723	1020	俨	yăn				
j	0443	2870	以	yĭ	0223	2333	然	rán				
k	0001	8000	人	rén			,					
ı	2461	2340	废	fèi	0781	7772	即	jí				
m	0013	0060	言	yán	0396	3030	之	zhi				
n			0		0177	4471	也	уĕ				
o					0158	B6010	温	wen				ю
р							,					
q					0614	7222	听	_ ting				11
r					0601	4480	其	qí				
s					0013	0060	言	yán				
t					0177	4471	也	уĕ				1

Line	W .	Column	ı 19		-	Columi	n 20		,rl	Column	1 21	691.1
AL TH	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0127	9000	小	xiăo	1317	1112	巧	qiăo	4655	2510	性	xing
b	0001	8000	人	rén	0013	0060	言	yán	0603	4690	相	xiang
с	0396	3030	之	zhi			,		0609	7222	近	jin
d	0855	4030	过	guò	2003	8030	令	ling	0177	4471	也	yĕ
e	0177	4471	也	yĕ	1896	2771	色	sè			,	
f	1276	3300	必	bì			,		3591	1712	习	хí
g	0112	0040	文	wén	0586	8050	鲜	xiăn	0603	4690	相	xiang
h			0		0418	2380	矣	yĭ	1428	1021	远	yuăn
i					3646	1010	仁	rén	0177	4471	也	yĕ
j							0				0	
k												
1												
m												
n	4											
o												
р												
q												
r												
s												
t												

Line		Column	22		11	Column	1 23		7	Colum	n 24	wou j
ody. o	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2277	3721	视	shi	0001	8000	人	rén	4380	4744	好	hào
b	0601	4480	其	qí	0419	1032	焉	yan	1506	1722	勇	yŏng
c	0442	7222	所	suŏ	3217	7740	廋	sou	3364	8080	疾	jí -
d	0443	2870	以	yĭ	4269	B4305	哉	_ zai	4634	8022	贫	pin
e			,				!				2.	
f	2278	7740	观	guan					0410	2261	乱	luàn
g	0601	4480	其	qí					0177	4471	也	уĕ
h	0442	7222	所	suŏ							0	
i	0352	5060	由	yóu					0001	8000	人	rén
j			,						0050	1022	而	ér
k	2477	2790	察	chá					0119	1090	不	ьù
ı	0601	4480	其	qí					3646	1010	仁	rén
m	0442	7222	所	suŏ							,	
n	0376	3040	安	an					3364	8080	疾	ji
o			:						0396	3030	之	zhi
р	0001	8000	人	rén					0866	1771	己	yĭ
q	0419	1032	焉	yan					1724	4471	甚	shèn
r	3217	7740	廋	s o u							,	
s	4269	B4305	哉	z <u>ai</u>					0410	2261	乱	luàn
t	1		!						0177	4471	也。	уĕ

Line	61 .	Column	25		-	Colum	n 26		13	Colum	n 27	heud
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0001	8000	人	rén	0158	B6010	温	wen	1059	B9037	学	xué
b	0227	1041	无	wú	1473	4060	故	gù	0050	1022	而	ér
С	1428	1021	远	yuăn	0050	1022	而	ér	0119	1090	不	bù
d	5236	2123	虑	ıù	0301	8680	知	zhi _	4473	6033	思	si
e			,		1013	0090	新	xīn	0796	6280	贝叮	zé
f	1276	3300	必	bi			,		0803	7722	罔	wăng
g	0226	4022	有	yŏu	1224	1062	п	kĕ			, = =	
h	0609	7222	近	jìn	0443	2870	以	yĭ	4473	6033	思	si
i	1600	4301	忧	yōu	0441	3402	为	wéi	0050	1022	而	ér
j			0		2404	2102	师	shi	0119	1090	不	bù
k	ķ				0418	2380	矣	yĭ	1059	B9037	学	xué
1 -							0		0796	6280	则	zé
m									2055	2360	殆	dài
n	н	Bust							×		0	
o												
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q									7			
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s ,									5.			
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Disadvantage can be turned into advantage.

Chapter Thirty

Guestimables in Index Group 2000-2999

The reader must understand that the *Bushou-axing* principle adopted in this Book succinctly explained in Chapter Five is an *innovated non-traditional* approach which can assist the learner to achieve quicker results. He will therefore not be able to find, for instance, the character 鱷 è 'crocodile' under 2131 but under 1010 噩 è where 鱷 is listed as a derivative of 噩 è 'shocking'.

As has been pointed out in Chapter Five, when used as Bushou thirteen simplified characters adopt their respective ordinary forms or Regular Script in ANN's Word Lists in order to save duplication (because the numbers are enormous). Therefore, when the reader

	come	es acr	oss:		conver	t it to	0:
1080	页	yè	page, head	1080	頁	yè	page, head
2710	鱼	yú	fish	2733	魚	yú	fish
2x1x	*	_ si	silk	2x9x	*	si	silk
2712	鸟	nião	bird	2732	鳥	nião	bird
2x7x	た*	shi	eat	8x7x	食*	shi	eat
3x7x	ì*	yán	speak	0x6x	寻*	yán	speak
3700	门	mén	door	7700	門	mén	door
4050	车	che	car	5000	車	che	car
5040	麦	mài	wheat	4020	麥	mài	wheat
7712	马	mã	horse	7132	馬	ma	horse
7721	见	jiàn	see	6021	見	jiàn	see
7780	贝	bèi	shell	6080	貝	bèi	shell
8x7x	钅 *	jin	metal	8010	全 *	_ jin	metal

^{*} To be used only as a west component.

and then follow the Bushou-axing Rules.

To find characters with these Bushous whether simplified or not, one has of course to axe the respective Bushous, e.g. find 轉 zhuǎn 'turn' under 專 zhuān 'special', 鎢 wū 'tungsten' under 烏 wū 'crow'. The reader must note that the Bushous with asterisks are used only as west components while others may be used as characters. The numerals represented by x are to be determined by the left corners of the corresponding co-component, i.e. 專 and 烏.

The four-corner indices of all of them will assume only two cyphers when used as a Bushou and the numbering will of course depend on which two corners they occupy.

Simplified patterns used as co-components will be found in their own forms in the ANN's Word Lists, e.g. in the case of 转zhuăn 'turn' being the simplified form of 5504 轉 zhuăn 'turn', the reader will after axing 车, find 专 zhuān 'special' under 5030 where a cross reference to 5034 專 zhuān 'special' is indicated. Under 5034 專 the reader will find both characters: 轉 and 转 zhuăn 'turn'. In other words, the reader will, through this method, be learning the pronunciation of four characters at one time, i.e. 轉 zhuǎn 转 zhuān and 专 zhuān and know their relationship. Similarly, 编 wū and 钨 wū are derivatives of 烏 and 乌 (simplified form) respectively.

In this Chapter, 56 notion characters are offered for the reader's exercise. They are more interesting than the ones previously listed.

Puzzles 2001 — 2999

4-Corner		Pronun-	Significance from the breakdown (Numbers in brackets are
Index	Character	ciation	Bushou Classification Numbers)
2021	住	zhù	man goes about as master of it 1 (A2) 主(Ch.No.3608)
2021	位	wèi	where man stands {(A2) 立(B16)
2021	覓v.覔=〕	觅 _{mì}	look with claw 見(B8) が(B13a)
2023	依	yī	like clothing is to the man 衣(G1)

4-Corner Index	Character/1 por		Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2026	信	xìn ja r	efer to the man who always abides (A2)
			by words 言(B3)
2033	焦		in spite of fire, it remains 隹(J 13) 灬(C7)
2040	爱=爱		much or claws, and heart, in a small 冬(J 7) 『(B13a) 心(B19) 『(D4) area, as a friend 友(Ch.No.0593)
2090	采,採	căi,	put hand and claw on tree 扌(B12) 『(B13a)木(C1)
2121			two men or behaviour towards (Ch.No.0189) (A2) the other man
2128	虞v.虞	yú Masa a mara	heavily weighing on the mind because (L9) the sky has a mouth
2120		week Sti	天(Ch.No.0144)口(B1)
2128	100 150+11		go to and stop feet (move) 彳(I 14) 止(I 4) 疋(J 20a)
2131	鱷=鰐	è	a fish that has back looking like the
			焦(E16) character 噩 (imagine this as a pattern)
2160	H wash	zhan	divination with mouth ├ (L4) □ (B1)
2194	秤	chèng	seek fair level in the case of grain 平(Ch.No.0268)
2211	此		turn to stop 匕(G13) 止(I 4a)
2221	凭		allowed a support 任 (Ch.No.1039) 几 (G9) 1515

4-Cor Inde		Character	Pronunciation	
222	2	臠= 復	Juán	unusual meat 緣(J 14) 肉(B21)
222	7 ′	ſШ	xi a n	man living in the mountains { (A2) 山 (C14)
223	3	戀 = 氾	liàn	unusual heart (mood) 絲(J 14)心(B19)
224	0	孿 = 孕	Luán	abnormality about birth of sons (offsprings) 絲(J 14) 子(A12)
224	0	變 =	biàn	abnormalities that need moves requiring 絲(J 14) knowledge or deep thought to counter
				文 (115)
225	3	攀 = 挛	<u>luán</u>	irregularity in hand movement 絲(J 14) 手 (B11)
227	7 5 11 5	證 = 拉	luán	irregular mountains 絲(J 14) 山(C14)
226	0	岩	yán	mountain stone 山 (C14) 石 (C15)
227		Histor I	chu	moving between two moutains 山 (C14) 山 (C14)
		छाम हिमानह चन	right with the 1	SPU AST A SECTION AND A SECTION AST AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT ASSESSM
229	0 7	不 り。2 mi	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	derived from knives that cut grain in stalks (H2)
232	5	伐	fá	man goes about with weapon (A2)
240	9	牒	dié	an official document in the form of 片(G12)
				tree generation 木(C1) 世(Ch.No.0201)
241 1516	2 !	動=式	dòng	with strength towards heavy objects 力(A4) 重(Ch.No.3770)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2421	化	huà	man turns (it into) 亻(A2) 匕 (G13)
2421	壯=壮	zhuang	condition of one who knows writing
2422	伪	wĕi	man made (unnatural) 亻(A2) 為(Ch.No.0441)
2429	休	xi u	man leaning on tree (A2) 木(C1)
2472	幼	yòu	strength like that of silk 力(A4)
2520	律	ıù s	writing implicating two or more people 聿(J 12)
2620	佃	diàn	man working in fields ∫ (A2) ⊞(C17)
2621	傀	kuĭ /	man acting like ghost (A2) 鬼(A10)
2622	帛	bó liga n	white long hanging fabric 白 (K2) 巾 (G3)
2680	臭	chòu	coming from dog or dog's 自(Location X0220) 犬 (E1) 犬(E1) nose
			自 (Ch.No.0169)
2710	盤=盘	pán ot a bli	concave utensil that can be moved (G4)
			around like a boat with a long pole 舟(D8) 殳(H5)
2712	郵=邮	yóu	to places where the lands hang down 「(D9) 垂(Ch,No.3849)

4-Corner Index	Pronun Character ciation	
2720	多 duō	night after night 夕(C10) 夕(C10)
2722	躬gōng	body in a posture like a bow 身(B18) 弓(H6)
2722	豹 bào	a beast that embraces (has) specks on 豸(E15) 勹(I 2) (dot) its body
2724	仔 zǐ	small man 子(A12) f (A2)
2725	解 jiě	knife on a cattle's horn 刀(H1) 牛(=牛)* (E3) 角(E4)
2730	冬 dōng	much cold 久(J 7) = (C11)
2733	忽 cōng	hasty heart 匆(Location X3880) 心(B19)
2746	船 chuán	boat in wind carrying persons 舟(D8) 八(G9a) 口(B1)
2772	勾 gōu	embrace for selfishness ク(12) ム(A5)
2772	dăo dăo	birds and mountain 島 (E11) 山(C14)
2825	佯 yáng	man acts like sheep (A2) 羊 (E5)
2854	牧 mù	deal with cattle knowledgeably or carefully
2971	毯 tăn	woollen object having the effect of 毛(E6a) double fire 火(C6) 火(C6)

^{*} See page 46.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2992	紗= 纱	sha	little (small size) thread 少(Ch.No.4391)
2998	秋	qiu	the time when grain in stalk may catch fire $ (C6)$

Answers to Puzzles 2000 - 2999

主人	zhurén	master, host, owner
賓(=宾)主	binzhu	guest and host
主教	zhujiao	bishop
主顧(=顾)	zhugù	customer
主權(=权)	zhuquan	sovereignty, power of making decisions
主筆(=笔)	zhubi	editor-in-chief
主角	zhujué	leading role
主任	zhurèn	chief, head, superintendent
主席	zhuxi	chairman
主義(=义)	zhuyi	-ism
主張(=张)	zhuzhang	maintain the opinion, view, decision, etc.
主婚	zhŭhun	officiate at a wedding
事主	shìzhŭ	person or party in an accident

	主 其 事	zhŭ qí shì	be in the controlling role
1	車(=车)主	chezhŭ	car owner
	债主	zhaizhŭ	creditor
E E	作主	zuozhŭ	decide, back up
	主持	zhuchi	take charge, preside over
t i i i	主使	zhushi	instigate
i L	主動(=动)	zhŭdòng	initiate
	主力	zhŭli	main force, main strength of an army
3	主要	zhŭyao	main, principal, major
	主觀(=观)	zhuguan	subjective (opinion, etc.)
6 6 6	主意	zhŭ.yi	idea, decision
((打 <u>主意</u>	dă zhu.yi	think of a plan to, try to obtain

Eight derivatives are counted for $\dot{\pm}_{zh\breve{u}}$, i.e.

x3608 a 住 zhù

		,
	reside, stop, in fi can master, e.g	rm hold, strong enough (in reason), 3.
居住	_ juzhù	live, dwell
住宅	zhùzhái	dwelling, residence
住址	zhùzhi	address (residing site)
停住	tíngzhù	stopped
住口	zhùkou	shut up
捉住	zhuozhù	caught (catch and be in firm hold of)
對(=对)不	住 dui.bu zhù	sorry, excuse me (not strong enough to face you)
对得住	dui.de zhù	be worthy of, have not let some- one down (can be strong enough to face)
記(=记)住	jizhù	bear in mind (remember and

master)

b 注 v. 註 * pour, concentrate, bet, annotate (overwhelming 36 force like water or in words), e.g.

灌注 guànzhù pour into

注射 zhùshè inject, injection

注意 zhùyì pay attention to

注視(=视) zhùshì gaze at

zhùshi

孤注一擲(=掷) gu zhù yi zhì stake everything on a single throw (lone bet and one throw)

annotation *

mana, in the companies of the standard of white

注定 zhùdìng be doomed

注册 zhùcè register (annotation in the book)

注音字母 zhùyin zìmǔ phonetic alphabet

注销 zhùxiao cancel, write off

c † zhù ______ pillar, column (wood to perform a task as the main 3610 support), e.g.

柱子 zhù.zi pillar

支柱 zhizhù prop

水柱 shuǐzhù water column

d **其** zhù ————<u>halt</u>, stay, be stationed (horse stops;主for住), e.g. 3611

驻足 zhùzú halt, make a temporary stay

驻美大使 zhùměi dàshǐ ambassador to the U.S.A.

驻地 zhùdì place where troops, etc. are

stationed

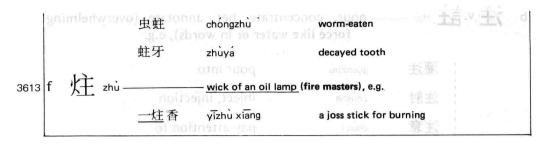
驻守 zhùshǒu garrison

e zhù insects that eat books, clothes or wood (master insect), e.g.

insects that eat books, clothes or wood

(bisyllabic)

^{*} 註 zhù can be used only to mean 'annotate' but other senses in the next four examples.



The fact that 往 adopts the pattern 主 zhǔ as its east component is an inherited error. The character originally appeared as 生 and meant 'to go to', (Bushou I 14) 'slow pace' was a later addition. It was again a Libian which had transformed 生 to look like 主, e.g.

前往 qiánwăng go to, proceed to 来往 láiwăng come and go

When 往 wăng is to mean 'toward', its pronunciation becomes wang, e.g.

往 wàng ______in

往后 wànghòu towards the back, from now on

往南去 wàng nán qù go south

x3614 2021 立 wèi is a derivative of 立 ii 'stand', 'establish', which is a Bushou on its own, but in this case it is a co-component. Judging from the structure, one can guess that 位 wèi means 'seat'. Its synonymous bisyllabics are:

座位	zuòwèi	seat, position	
位置	wei.zhi	position, place, seat	90
位子	wèi.zi	seat, place	
职位	zhíwèi	position, post	
在位	zàiwèi	on throne	
即位	jíwèl	ascend to the throne	
<u>十位數(=数</u>	数)shíwèishǔ	two places (arithmetical sion)	expres-

By extension, $\dot{\Omega}$ we is also used as the classifier when addressing an audience, e.g.

诸位 zhūwèi ladies and gentlemen (polite expression)
各位 gèwèi all of you, all of them (polite expression)

y. 如 v. 如 ii ——— arrive, be present (polite expression) (to be seated in grasses in contrast to being seated on earth), e.g.

is a very popular character as it is a verb usable in the intransitive x3615 sense as well as in the transitive sense and is bivalent, e.g.

起立	qĭlì	stand up
自立	zìlì	be on one's feet
设立	sheli	establish
建立	jiànlì	erect, build
立国	lìguó	found a state
立刻	lìkè	immediately (within a quarter of an hour while one stands and waits)
立即	lìjí	immediately, at once
立候回音	lìhòu huiyin	an immediate reply is requested
立法	lìfă	legislation (establish the new law)
立功	lìgong	render meritorious service
立誓	lìshì	take an oath
立方	lìfang	cubic (a standing square)
立体	lìtĭ	three-dimensional (a standing body)

ř L	<u>立体 交义</u>	乔 lìti jiaochaqiáo Or	立义桥 lìchaqiáo flyover
	立场	lichang	standpoint, position
	立足	lìzú	have a foothold
0 0 6 6	立足点	lizúdián	foothold
	立志	lìzhì	resolve, be determined
	<u>立</u> 竿 <u>见</u> 影	lì gan jiàn yĭng	get instant results (set up a pole and see its shadow)

As a co-component, $\dot{\underline{\gamma}}$ appears in the following nine characters:

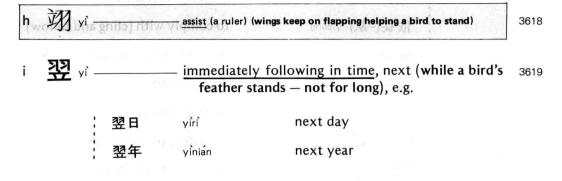
3616 a 紫文 市 ______<u>grain,</u> granule, pellet, classifier (**rice that stands out** as a unit), e.g.

<u>一粒</u> 米	yīlì mĭ	a grain of rice
砂粒	shali	grains of sand
粒狀	lizhuang	granular
粒子	lizi	particle
<u>兩粒</u> 药	liangli yao	two pills

a large bamboo or straw hat with a conical crown and broad brim (article made of bamboo, small at top and broad at bottom like a standing man)

- c 뉡 🛭 see Character No. 0339
- d 並 ia see Location X1439
- e liv .la see Character No. 0425
- f 💢 qi see Character No. 0499
- g 🔯 wei see Location X3614

As a Bushou, $\dot{\mathcal{M}}$ is found in a score of characters, but as a partner in Bi-bushou combinations the following have yet to be learned:



2021 夏 v. 覔 mì is 'to look for'. It is obvious that the variant simply describes a situation in which something is 不 bù 'not' 見 jiàn 'seen'. 'To look for' is the conclusion. The ordinary form 觅 is 'to look for' with 'claw' as a hen does for food. " (or 爪) (Bushou B13a) is actually also derived from 'hand'.

It has a synonymous bisyllabic:

However the expression 觅食 mishi 'to look for food' is usually applied to birds and the like.

For the obvious reason that human beings are interdependent and social order must be preserved, this character is very often seen. Coined bisyllabics in which this character appears are many, e.g.

依仗	yizhàng	rely on
依赖	yīlài	depend on (cling to)
依靠	yikào	depend on (as one's backup)
相互依存	xianghù yicún	be interdependent
相依	xiangyi	depend on each other

	依戀(=恋)		be reluctant to leave (cling and love)
:	依依	ylyi	to part reluctantly
ļ-n	依從(=从)	yicong	to comply with (cling and follow)
:	依順	yishùn	be obedient, according to order
	依照	yizhao	according to
:	依法	yifa	according to law
	依據(=据)	yijù	according to (as a basis)
	依 <u>我</u> 所 <u>见</u>	yi wo suo jiàn	according to my mind
	依稀	yīxi	vaguely, faintly (in diluted but still clingy form of state of things)
iar ib	依舊(=旧)	yijiù	as before, still
	<u>依</u> 样 <u>葫芦</u>	yī yàng hú.lu	do the routine without thinking (draw gourd according to a model)
:	依然	yiran	still, as usual

衣 yī'clothing', 'clothes', 'coating', 'cover' is a Bushou and as a Bushou it can take three forms: 1) as a west component: *(Bushou G2), 2) as it stands and 3) with character to be filled in the centre, i.e. 云 (Bushou G1a), e.g. 1) 褲 (=裤) kù'trousers' (Character No. 3379), 2) 裳 cháng 'dress' (Character No. 0904) and 3) 衷 zhōng 'inner feeling of the heart'. 衷 zhōng generally forms the first leg of a bisyllabic, such as:

衷心	zhongxin	heartfelt
衷情	zhongqing	inner feelings
, 衷曲	zhongqu	inner feelings (tune from the heart)
衷腸(=Ϳ	汤) zhongcháng	words from one's heart (like the intestines with twists)

衣 yī means 'coating' in 糖 衣 tángyī 'sugar coated' and 'covering' in 炮衣 pàoyī 'gun cover'. Here the character 衣 yī is used because it covers every part of an object whereas 蓋gài (Character No. 0689) generally means cover for the top part. The bisyllabic expression衣服yīfu indicates only 'clothing or clothes'. 衣 yī is also used as a sound component in 銥(=铱)yī 1526'iridium'.

¹ 'man' is the west component version of 人rén 'human being', 'man', ×3623 'adult', 'person engaged in a particular activity', 'people', 'everybody', 'personality', 'man power', as has been explained in the early part of Chapter Seven. More will be said of characters using this west component. Here we shall first take a close look at the bisyllabics using 人 as the first leg, because it can mean quite a different thing with a different second leg, e.g.

人情 rénging human sympathy, human relation-

ship, favour, gift

人情世故 rénqíng shìgù worldly wisdom, the ways of

the world

人權(=权) rénquán human rights

人身自由 rénshen ziyóu habeas corpus

人生觀(=观) rénshēngguān philosophy of life

人性 rénxing human nature, normal human

feelings, reason

人道 réndão humanity

人間 (=间) rénjian this human world or life

人類(=类) rénlèi mankind

人種(=种) rénzhong ethnic group, race

人不为己,天诛地滅(=灭) rén bù wèi jǐ, tian zhū dì miè

unless a man looks after himself, he will perish through the process of Nature (if one does not do for himself, Heaven and Earth will destroy him)

<u>人</u>山<u>人</u>海 rén shan rén hai huge crowds of people (man mountain, man sea)

人同此心,心同此理 rén tóng cǐ xīn, xīn tóng cǐ lǐ

everybody feels the same about this which has to abide by the

same Nature's law

人心 rénxin popular feeling

<u>人</u>地<u>生疏</u> rén dì shēngshū be unfamiliar with the place and the people

人定勝(=胜)天 rén dìng shèng tian

man can conquer Nature

人不知,鬼不觉 rén bù zhī, guǐ bù jué

done in high secrecy (no man knows, no ghost is aware)

人民 rénmín the people

人次 rénci person-time

人口 rénkou population

人參 rénshen ginseng

人為(=为) rénwéi artificial, man-made

人工湖 réngonghú artificial lake

人造絲(=丝) rénzàosī artificial silk, rayon

人質(=质) rénzhì hostage (man in pawn)

人士 rénshì personage, public figure

人選(=选) rénxuan person selected

人員(=员) rényuán personnel

人格 réngé personality, character, moral

quality

人手 rénshou manpower, hand

工人 gongrén workers

无人 wuren unmanned, depopulated, self-

service

人物 rénwù figure, personage

人才 réncái a talented person, qualified

personnel

人事 rénshì conscious of the outside world,

the ways of the world, what is humanly possible (man and

matter)

不省人事 bù xǐng rénshì be unconscious, be in a coma

人家 rénjiā household, them, me

(mid-ye)

115.141 SIGGO

other people 旁人 pangrén

人言可畏 rényán kewei gossip is a fearful thing

人小鬼大 rén xiǎo guǐ dà a child daring to do great things (small man, big soul)

人微言輕(=轻) rén wei yán ging

the words of the lowly carry little weight

不能人道 bùnéng réndao impotency

In the above examples are included only those terms whose generally accepted individual meaning is different from the literal one, such as: 人口 rénkou means 'population', not 'a person's mouth', although it can have this meaning in 脍炙人口 kuàizhì rénkǒu 'be spoken of with relish' and it is of course a versatile character that can be in any of the five positions, viz:

1. as a singleton, e.g.

人云亦云 rén yún yì yún

echo the views of others (people say so (he) also says so)

I will pick up what is discarded by others

2. prefix, e.g.

passenger-kilometre

3. suffix, e.g.

shenqingrén

applicant

4. first leg, e.g.

人口 rénkou

population

second leg, e.g.

behave oneself properly (as a man)

male

3624 2026 信 xìn

believe, faith, confidence, trust, at will, evidence, sign, letter, mail, message, fuse, e.g.

相信 xiangxin believe

轻信 qīngxīn be credulous, readily believe

信條(=条) xintiáo creed

信徒 xintú disciple, follower

信物 xinwù authenticating object

信心 xinxin faith, confidence

信仰 xinyang believe, faith

信誓旦旦 xinshi dàndàn vow solemnly

信守 xìnshou abide by

信念 xinnian conviction

信賞必罚 xìn shang bì fá due rewards and punishments

will be meted out without fail (believable reward, sure punish-

ment)

威信 weixin prestige

信譽(=誉) xinyù reputation, prestige

信用 xìnyòng trustworthiness, credit

信用狀 xìnyòngzhuàng letter of credit

信任 xinrèn trust, have confidence in

信託(=托) xintuo trust, entrust

背信 bèixin violate agreement

失信 shīxin fail on promise

信口开河 xin kǒu kāi hé wag one's tongue too freely

(like opening up a river)

信口雌黃 *xin kǒu cíhuáng wag one's tongue too at will

^{*} 雌黃 cihuáng 'mineral (As₂S₃)' which the ancient people used to apply to cover up wrongly written characters. Unwarranted alteration did happen with convenient material. Hence its application to 1530 verbal statement.

<u>信</u> 手 <u>拈</u> 来	xin shou nian lái	have words, material, etc.at one's fingertips (take at will and write with facility)
信步	xỉnbù	stroll, walk aimlessly or at will
憑(=凭)信	pingxin	evidence, on presentation of this letter
信号	xinhão	sign or, signal
音信	yīnxìn	letter, mail, news
信息	xìnxi	news, information
电信	diànxìn	telecommunication
信滙(=汇)	xìnhuì	mail transfer
口信	kouxin	verbal message
信管	xinguan	fuse

汶 xìn is not yet an officially recognized simplified character, but its popularity in handwritten letters should warrant its inclusion. It arose from the fact that 这 zhè 'this' was coined as the simplified form of 這 zhè 'this'. Other popular ones of the same nature which may be coined are found in Appendix X of Volume 5.

2033 焦 jiāo——— <u>burnt,</u> scorched, charred, worried, attentive, e.g. 3625

焦黑 jiaohei	burned black
焦點(=点) jiaodian	focal point, focus (burning point)
焦煤 jiaoméi	coking coal
焦土 jiaotu	scorched earth
燒(=烧)焦 shaojiao	scorched, charred
焦头爛(=烂)额 jiāo tóu làn é	badly battered, in a terrible fix (scorched head and rotten fore-head = hair burnt away,
	inflamed forehead)
焦枯 jiaoku	withered by sun or heat
心焦 xīnjiao	trees of the burn. This is a character

worried, apprehensive

焦慮(=虑) jiaolù

焦躁 restless with anxiety anxious (attentive and rash) 焦急 jiāoji 焦 jiao is used as a component in ten characters: 3626 a 4 jiao — (a fruit that quickly becomes a scorched-looking thing after leaving the tree) in 香蕉 xiangjiao 美人蕉 měirénjiao banana canna --- reef (blackish-brown rock that looks like having 3627 b **健** jiao — been burnt), e.g. 觸(=触)礁 chùiliao run up on rocks (文 xin is not yet an officially recognized xin olified chara only 自 its popularity in handwritten letters should warrant its inclusion. It aroses on Sidd eas 無鳥 be jiaoliao ad 25 beat wren (a kind of bird with dark brown Other popular (notelduob) (egemulane nature which may be coined are found in 3629 d ijiào _____ (burned away by mouth = chew) in 無(=无)噍类 wújiàolèi all exterminated, not a living soul remains (none of a kind that chews) 3630 e filiao — (the kind of wine drunk on wedding day in ancient times) in (miog gnia in 再醮 ol Jill zàijiào) remarry after husband's death 3631 f 憔 qiáo ——— in weary looking, wan and sallow (a burnt heart) (doubleton)

In ancient times, people tended to gather for fuel only half-burnt (焦) trees (木) resulting from forest fires caused by lightning, since they are dry and easy to burn. This is a character to name the doer by its product. 1532

woodcutter, woodman

h i look, see (an attentive (焦) look (目)), e.g.

i 瞧见 qiáo.jian catch sight of

i 瞧一瞧 qiáo yī qiáo just take a look

giáo.bu gi

瞧不起

誰 qiáo 3633 in insterni watchtower (a kind of tower where a man giaolóu 谯楼 is stationed, is attentive (焦) and gives ((言) gninrew ((言) nierjection expressing regret, repentance -dip in (movement of a sunburnt (焦) or yellowed leaf (3634 inter lectice, e.g., ((西)), e.g. reement, also in cong zhan jiang scallion dipped in thick soy sauce 蘸墨水 zhan moshui dip in ink

look down upon

2040 愛=爱 ài ——love, like, hold dear, be apt to, e.g.

爱情 àiqíng love

爱人 ài.ren sweetheart, husband or wife

母爱 mu'ài mother love

心爱 xīn'ài love, treasure (verb)

兼爱 jian'ài the doctrine of Universal Love

advocated by 墨子 Motse

爱好 àihào love, like, be fond of

爱屋及烏(=乌) ài wū jí wū love me, love my dog (love the

house, and extend the love to

the crows on the roof)

爱戴 àidài love and esteem (like the person

be over my head = above me)

爱莫能助 ài mò néng zhù willing to but unable to help

(like to but cannot help)

爱国 àiguó be patriotic

爱慕 àimù adore, admire

1533

X3632

爱惜 aixi cherish, treasure, use sparingly

爱哭 àikū apt to cry

爱爾(=尔)蘭(=兰) ài'ĕrlán Ireland (sound)

爱克斯光 àikèsīguāng X-ray (sound)

爱斯基摩人 àisījīmórén Eskimo (sound)

爱因斯坦 àiyīnsītǎn Einstein (sound)

There exist three derivatives of 爱 ài , viz:

3636 a I 顺= 瞜 ài — interjection expressing regret, repentance

曖=曖 ăi —— interjection expressing disagreement, also in

嗳气 aiqì hiccup

3637 b 曖=暖*ài ——in

暧昧 àimèi a

ambiguous, equivocal, shady, dubious (the sun makes no distinction as in love) (doubleton)

令媛 ling'ài

your daughter (respectful expression)

x3638 2090 探= 采 c — pluck, pick, gather, extract, adopt, select, e.g.

采摘 căizhāi pluck, pick

采茶 căichá pick tea

采伐 căifá fell, cut (forest)

采購(=购) căigòu purchase (usually a large quantity)

^{*} To be differentiated from 暖 nuan 'warm', 'warm up', 'genial'.

[↑] 釋 shì 'explain', 'dispel', 'let go' which is not exactly a derivative of 采 and which will be elucidated under Character No. 5549, can be interpreted as 'gather' (采) and 'select' (擇).

	TO ST
采辨(=办) căibàn	purchase (usually a large quantity which may require some efforts or tactics)
采访 căifăng	gather material, (reporters) cover certain topic by visits
采集 căijí	gather
采樣(=样) căiyàng	drawing sample
采油 căiyóu	oil extraction
開(=开)采 kāicāi	mine, extract, exploit
采掘 căijué	excavate
采礦(=矿) cǎikuàng	mining
采用 căiyòng	adopt and use
采納 căinà	accept and adopt
采取 căiqu	adopt and take
采擇(=择) căizé	select and adopt

Before 采căi was adopted as a simplified character for 採 căi, its original meaning was interchangeable with 彩 căi and it is therefore still used to mean 'facial expression', 'complexion', 'spirit'. Hence the following bisyllabic terms:

神采 shéncăi	spiritual expression
豐(=丰)采 fengcăi	attractive expression
文采 wéncăi	literary grace
興(=兴)高采烈 xìng gao căi liè	high spirit (mood high, applause loud)
没精打采 méijīng dăcái	in low spirits (no spirit, break applauses)

We can count about eight derivatives of 采 căi which retained the sense of 'gather' and was in the olden days already adopted to represent 探căi, e.g.

a 撰=彩 cši —— <u>colour</u>, coloured silk, splendour, applause, prize, 3639

appealing to the eyes (多)), e.g.

	五彩	wŭcăi	multi-coloured
1	彩色	caise	multi-colour (colourful hues)
5477	彩陶	caitáo	ancient painted pottery
erity	彩霞	caixiá	rosy clouds
į	彩虹	caihóng	rainbow (bisyllabic of 虹)
	彩帶(=帯)	căidài	coloured ribbon
	彩车	caiche	float (in a parade) (a vehicle with many colours)
i	剪彩	jiancai	cut (coloured) ribbon
	<u>多</u> 彩 <u>多</u> 姿	duo căi duo zi	magnificent, impressive, many faceted (many colours and many postures)
	彩排	căipái	dress rehearsal (exercise (排练) with colours)
1	光彩	guangcăi	lustre, splendour, glorious
1	彩声	caisheng	applause
nagika, ma nazwe ir sodu	喝彩	hècai	acclaim, cheer
ing institlable	頭(=头)彩	toucai	first prize (head flying colour)
1. 1. 1. 1.	彩票	caipiào	lottery ticket
1	掛(=挂)彩	guacai	be wounded in battle

3640	b K căitake notice of (eyes gather on), e.g.
	paysiggs right 理睬的 in joint self-so os pay attention to (worthy of reasoning with buo) and paying attention to)
	上版也不採 căi yế bùcăi completely ignore him
3641	c rample (feet gather on), e.g.
	sense and bank
X3641	a
	(米) notified 采邑市政 cally ow s mon fief, benefice (city under a certain colour)

e	菜 cài-			ns, food, dish, course, cuisine n for 'gather edible plants'), e.g.	3642
	1	菜蔬	càishu	vegetables, greens	
	4	菜色	càisè	famished look (vegetable colour)	
	1	野菜	yecài	cabbage	
		菜籽	càizi	vegetable seeds	
		菜花	caihua	cauliflower	
	9-74	菜油	càiyóu	rapeseed oil	
	1	素菜	sùcài	vegetable dishes	
	-11 2-1	荤菜	huncài	meat dishes	
	i	菜單(=单)	càidan	menu	
	:	<u>一道</u> 菜	yidào cài	one course (of a dinner)	
	!	京菜	jingcài	Peking or Beijing cuisine	
f	悉 xī-	111	- <u>all</u> , entire, know	(whole heart gathers on), e.g.	3643
	. 1 2	悉心	xixin	devote all one's attention to	
	p = 440	悉数	xishù	all, every single one	
	1	熟悉	shúxi	know very well	
	1	悉尼	xini	Sydney (sound)	
				at all accounts when the bounded	
f-1	窸 xī-	or big mou	— (sound imagined from	are, on the contrary, very popular a	3644
		क्र क्ष			

f-1 窸 xī	nore charact t 'big-mou	(sound imagine	- (sound imagined from a hole (穴)) in	
	窸窣	xisu	light rustling sound (sound) (doubleton)	
f-2 蟋 xī	, ai dhua	e like having ni ng	a 娱 v. 娱 vu — — (an insect that leader	3645
٥	蟋蟀	xishuài 180	cricket (from its chirring sound)(doubleton)	

 f^* rén _____ <u>kindheartedness</u>, humanity, sensitive, kernel, e.g.

^{*} 竺 zhú a surname, originally meaning 'thick' (two bamboos) is an obsolete character. Buddhists X3646 used to call 'India' 天竺 tianzhú.

	1550	
1	仁爱 rén'ài	kindheartedness
1	仁慈 réncí	benevolent, merciful (human and kind)
	仁兄 rénxiong	my dear friend (to treat as brother in address)
	仁义道德 rényì dàodé	virtue and morality
	仁至义盡(=尽) rén zhì yì jìn	do what is humanly possible, show extreme forbearance (the ultimate of virtue)
	麻木不仁 mámù bùrén	insensitive, apathetic
	果仁 guŏrén	kernel (edibles inside edibles of any fruit)
;	蝦(=虾)仁 xiarén	shelled shrimps

厚v. 厚yú — supposition, cheat, worry, e.g.

不虞 bùyú contingency (beyond original supposition) 之虞 zhivú danger of . . . (supposing that . . .)

尔虞我詐 ĕr yú wǒ zhà each trying to cheat the other (you cheat, I swindle)

kanyú 堪虞 justifying one's worry

吴v. 吴wú is the co-component of 虞yú and is seen only in a surname. 3648 However, with other Bushous it forms three or four more characters which are, on the contrary, very popular and carry the sense of 'big mouth', viz:

叹 v. 唤wu —— (an insect that looks like having a big mouth) in 3649 蜈蚣 centipede (doubleton)

3650 b 誤=误v.悞=悮wù-mistake, error, miss, harm, by mistake, by accident (the usual result of the talk of a big mouth), e.g.

> 错误 cuowu

mistake, error, blunder, wrong, mistaken, erroneous

		1539		
:	失误	shiwù	miss and err	
te all pingu	误差率	wùchalù	error rate	
	笔误	biwù	a slip of the pen	
***	误会	wùhui	misunderstand, misconstrue, mis- understanding	
	误解	wùjie	misread, misunderstanding	
	误杀	wusha	manslaughter	
	误事	wùshi	cause delay in work or business, bungle matters	
	贻误	yíwù	affect adversely, bungle	
į	<u>误</u> 人 <u>子弟</u>	wù rén zidì	harm the younger generations	
	误认	wùrèn	recognize by mistake	
	误伤	wùshang	accidentally injure	
。娱√.娛	Į yú ———		se, joy, pleasure (feeling like having lking to women), e.g.	3651
1	娱乐	yúlè	amusement, entertainment, recreation	
i i	<u>聊</u> 以 <u>自娱</u>	liáo yľ ziyú	just to amuse oneself	
	<u>耳目之娱</u>	ermů zhi yú	pleasure of the senses (ears and eyes)	
this the state of	娱目	yúmù	please the eye	
Agni ficanore	adir resor		former in the section three	
2128	ĭ	- move (from one	place to another), e.g.	3652
	徙居	xiju	move dwelling	

This character has two derivatives: 足 xǐ 'shoe' (classical) (belonging to the lower part of the human body that moves from place to place) in 敝 隄 bìxǐ 'worn-out shoes', and 蓰 xǐ 'five times or folds' (move or extend as grass does).

resettlement area

^{*} 徙 xǐ must be differentiated from 徒 tú – see Character No. 0998.

3655 2131 **魚**需= **魚**号 è _____ crocodile

e also means 'shocking'. When something shocking happens, it must 3656 affect many people equally. Hence four mouths at the same spot.

骂, a non-character, 'opening' as conspicuous as a crocodile's jaw, has six additional derivatives apart from 鳄 è'crocodile', viz:

增 è ______ <u>stunned</u> (heart affected by crocodiles; 号for 鳄), e.g.

stunned

愕然 eran : 驚(=惊)愕 jing'è

stupefied

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è _____jaw (the opening part of the head)
3658 b
 3661
 3662
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When used as a simplified form, 占 zhan is to substitute 佔 zhan . In modern times the use of the ancient oracle has gone out of fashion. As a matter of fact, E zhan is a very much used co-component. Its significances are: 'occupy', 'deep into', 'stick', 'touch', 'heavy on', viz:

x3662 a $\mathbf{L} = \mathbf{L} = \mathbf{L}$ zhàn $\mathbf{L} = \mathbf{L}$ zh

zhànjù occupy 占<u>上风</u> zhàn shàngfeng having the advantage of (the upper wind) forcibly occupy, seize bàzhàn

attack and occupy gongzhan 攻占 占领 zhànling capture, seize 占便宜 zhan pián.vi gain extra advantage zhànyou own, possess 占有 zhanxian take precedence, take the lead 占先 constitute the majority (account 占多数 zhàn duoshù for or make up the larger

number)

站穩(=稳) zhànwen stand firm

站起來 zhàn qǐ.lai rise to one's feet

站住 zhànzhù halt

站得住 zhàn dé zhù hold water

站崗(=岗) zhàngǎng be on sentry duty

火车站 huochezhan railway station

站長(=长) zhànzhǎng station master ()

服務(=务)站 fúwùzhàn service centre

c 戦 = 成 zhàn —— war, warfare, battle, fight, tremble (one can occupy x3663 (占) with weapon (戈) as a result of), e.g.

战争(=争) zhànzheng war, warfare

战端 zhànduan the beginning of a war (cause of

the war)

战犯 zhànfàn war criminal

战乱 zhànluàn chaos caused by war

战國(=国) zhànguó the Warring States (475—221 B.C.)

战略 zhànlüè strategy

备战 bèizhàn prepare for war

作战 zuòzhàn conduct war operations 战士 zhànshì soldier, fighter, champion 战術(=术) zhànshù tactics (military) battlefield 战場(=场) zhànchăng 战果 zhanguo results of battle, victory 战役 zhanvi campaign 战鬭(=斗) zhàndòu fight, combat 战勝(=胜) zhànshèng triumph over tremble, shiver 共 zhanli 战战兢兢 zhànzhàn jīngjīng trembling with fear moisten, soak, be stained with, touch (like seized (占) by water (;)), e.g. barely wet or moisten the lips 沾唇 zhanchún (in drinking) 沾沾自喜 feel complacent (happy with zhanzhan zixi gradual small gains) 沾水 get wet (soak in water) zhanshui 沾染 zhanran be contaminated (be stained with) benefit from touch or association zhanguang ACTRIDGE HISTOR with zhan hua re cao be promiscuous in sex relations (touch the flower, tease the grass)

have a hand in (touch with hand)

沾邊(=边) zhanbian be relevant (touching the sides)

氈=氊=毡zhān—<u>felt</u> (hairy (毛) fabric that sticks (占) because of static electricity), e.g.

> zhanmao felt hat

zhanshou

沾手

felt blanket zhan.zi

f	岩 zhān .	datew		e adhering (占) to cooked rice (米) or vice versa), e.g.	3665
		粘贴	zhantie	stick, paste (bisyllabic)	
		粘連(=连)	zhanlián	adhesion (stick and join)	
g	碪=砧	zhen	- anvil (heavy on	(占) as stone (石) falls), e.g.	3666
		锻砧	duanzhen	forging anvil	
, (a:	resting plac	砧板 (1000)	zhenban	(Frief-chopping block nelb i	

> 钻探 drilling zuantan 钻营 zuanying curry favour with someone in authority for personal gains (drill and mean business) 钻孔 zuankong bore a hole avail oneself of loopholes (dig zuan kong.zi into a hollow spot) 钻研 dig into, study intensively zuan niújiaojian take unnecessary pains to study an insignificant or insoluble problem (dig into the pointed part of a cow's horn)

鑽=钻 zuàn —— <u>drill</u>, diamond, jewel, e.g.

diànzuàn	electric drill
zuànchuáng	drilling machine (床 'an installa- tion as big as a bed')
zuanji	rig
zuantă	derrick
zuantóu	bit (of a drill)
zuànshí garanansla	diamond (hard stone that can be used for drilling metal)
	zuànchuáng zuànji zuàntă zuàntóu zuànshí

diamond ring 十七钻手錶 shiqizuan shoubiao 17 jewel watch 3668 observe, survey (look deep into), e.g. - inn (ancient), store, shop (occupied resting place), inn lüdiàn 旅店 住店 zhudian stop at an inn diànija inn-keeper 店家 商店 shanadiàn shop, store 店舗(=铺) diànpù shop, store (where displays are) diànyuán shop assistant 店员 3670 j-1 dian weigh in the hand (heavy on hand (to be distinguished from 拈 viavianatni vbuta otsee belowi), e.g. white of aniac掂量, and anliang weigh in the hand, think over dian or in gib) more with concern (heart on the inn or shop), e.g. (mio 惦记 O 6 diànii) remember with concern diannian brom keep thinking about 3672 j-3 **店** diǎn ———— - stand on tiptoe (feet barely occupy as a resting place = barely touch 3673 k larger may a flaw in jade, blemish, disgrace (too heavy on the piece of jade resulting in a crack), e.g. dianwu stain, tarnish dergick 玷辱 dianru bring disgrace on

1544

planchette writing (small scale (L) divina-

tion (占))

m	Thian	<u>pick up</u> (with the thu	umb and one or tw	o fingers) (tou	ich by hand)	3675
	44-41	auld two throughout catfish (a sticky fish)	- ognerb	原原		3676
n	常了一部口 nian	catrish (a sticky fish)	V 10.	deple		30/0

o 黑占=点 dian ——<u>spot</u>, speck, point, dot, a bit, aspect, feature, drip, drop, check one by one, select, hint, lit, o'clock, appointed time, refreshment (black (黑) occupies (占) it), e.g.

: 黑点	heidian	black spot or speck
<u>集散点</u>	jisandian	collecting and distributing spot
三 <u>点</u> 五	san dian wu	three point five
沸 <u>点</u>	fèidian	boiling point
点子	dian.zi	point (bisyllabic)
一点	yīdiǎn	dot in Chinese character, a bit
点滴	diandi	a bit, intravenous drip
点 <u>眼药</u>	dian yanyao	put drops in the eyes
雨点	yŭdian	raindrops
点心。	dianxin	light refreshment, snack (a drop on the heart)
点饥	dianji	relieve hunger (point to the
1 1 1		hunger)
点头	dantou	
na lec ett to	dayarina and settler	hunger)
点头	dangangan and surface diantou	hunger) nod (point with head)
点头指点	diantou zhidian	hunger) nod (point with head) finger points to, give direction
点头 指点 要点	diantou zhidian yàodian	hunger) nod (point with head) finger points to, give direction important aspect or point
点头 指点 要 特点	diantóu zhidian yàodián tèdián	hunger) nod (point with head) finger points to, give direction important aspect or point characteristic feature
点 指 要 特 点缀	diantou zhidian yaodian tedian dianzhui	hunger) nod (point with head) finger points to, give direction important aspect or point characteristic feature embellish, ornament, adorn
点 指 要 特 点 点头 点 点 点 点 点 点 点 点	diantóu zhidian yàodian tèdian dianzhui	hunger) nod (point with head) finger points to, give direction important aspect or point characteristic feature embellish, ornament, adorn check it once

		1546	
1	点菜	diăncài	select dishes from a menu
1	点破	diănpò	point out bluntly, lay bare
	点火	diănhuŏ	lit a fire, ignition, stir up trouble
-	点燃	dianran	kindle, ignite
1	<u>五点鐘(=</u>	种) wǔdiǎnzhōng	5 o'clock
1	点钟	dianzhong	hour, o'clock
	誤(=误)点	wùdiăn	behind schedule (err on the appointed time or hour)
1	茶点	chádián	tea and cake (refreshment)
1	早点	zăodiăn	breakfast

3678 p **恭上=朱上** nián —— <u>sticky</u>, glutinous (as sticky (占) as cooked millet (黍) or rice (米)), e.g.

粘液 niányè sticky solution, mucus
粘膜 niánmó mucous membrane
粘土 niántǔ clay (sticky earth)
粘着力 niánzhuólì viscosity (strength)
粘度 niándù viscosity (degree)

q 片 shan straw mat (straw that one can touch or lie on), e.g. 苫布 shanbù tarpaulin

stick, paste, keep close to, subsidize, submissive (stick (占) together as a closed shell (贝) or folded kerchief (巾)), e.g.

:	贴 <u>邮票</u>	tie yóupiào	stick a stamp
1	剪贴	jiantie	editing (cut and paste)
	妥贴	tuotie	well provided and comfortable
1	贴身	tieshen	next to the body

	體(=体)贴	titie	be considerate of (be close to with corporal feeling)
	贴切	tieqiè	appropriate, suitable (as close as a cut is to be performed)
	贴近	tlejin	close to
	津贴	jintie //	allowance (subsidy like saliva to the tongue)
1	房贴	fángtie	housing allowance
1	贴補(=补)	tie.bu	subsidize
	倒贴	daotie	subsidize in reverse (a payee becomes a payer)
	贴本	tieben	deal below cost (subsidize with one's capital)
v. imi	贴換	tie.huan	trade-in (for exchange in a submissive position)
	贴水	tieshui	agio, premium or discount (flow either way like water for accommodation)
	贴现	tiexian	discount on checks (be submissive for the sake of cash)
į	服贴	futie	docile and obedient (submissive)
佔 tiĕ—	Hy, sp in	(something that	will stick together (占) or fold 巾)) in
1	请帖	qĭngtiĕ	invitation (card)
	帖子	tie.zi	invitation (card) (bisyllabic)
	<u>一帖药</u>	yitieyao	a dose of herbal medicine
帖 tiè—	11 ·	(something that like kerchiefs (will stick together (占) or fold 巾)) in
Å.	碑帖	beitiè	a book of stone rubbing
a.s. (*is	習(=习)字巾	k xizitiè Edmano ezanalnie	calligraphy copybook

x3680 2194 rhèng _____steelyard, lever scale, balance, e.g.

秤錘chèngchuíthe sliding weight of a steelyard秤钩chènggōusteelyard hook秤杆chènggǎnthe arm (or beam) of a steelyard磅秤bàngchèngplatform scale or balance

×3680 2211 Lt ci — this — see also Character No. 0595

While in conversation, 'this' is often expressed with i whereas in literature 此 i is the right character to use for 'this', and it is sometimes coupled with 彼 i like in English 'here and there', 'hither and thither', e.g.

彼此 bǐcǐ each other, one another

此起彼伏 cǐ qǐ bǐ fú as one falls, another rises

此一时,彼一时 cǐ yī shí, bǐ yī shí times have changed (this is one situation and that was another)

The frequently seen combinations are:

(2)	此外	cĭwài	besides, in addition	
	此致	cĭzhi	to (in letter writing)	
	<u>此致敬礼</u>	cizhì jìngli	with greetings (in letter)	
	特此	tèci	specifically, so much for this occasion (in letter)	
	此时此地	cishí cidí	now and here	
	此时此刻	cishi cikè	at this very moment (this hour and this quarter of the hour)	
	此次。	cici	this time	
	因此	yinci	because of this	

此 cǐ is also seen as co-component of two popular characters, viz:

3681 a <u>抗 cī</u> _____<u>flaw</u> (the sickness or critical point is here), e.g.

	1 1 1	瑕疵	xiáci	a flaw or blemish in jade
		<u>吹</u> 毛 <u>求</u> 疵	chui máo qiú ci	to find fault intentionally (blow the hair and try to find a speckle)
	1	无疵	wúci	flawless, impeccable
b	雌 cí —			els) (bird (隹) that stops (止) and 3682 ener than another — to brood), e.g.
	1	雌鸡	ciji	hen
	1	雌马	címa	mare
	1	<u>雌老虎</u>	cílaohu	a tigress, ferocious wife
		<u>決</u> 一 <u>雌雄</u>	jué yi cixióng	see who is the stronger (male is always deemed as the stronger)

Care should be taken to distinguish 牡pìn from the character 此cǐ. **华**pìn 3683 is also to denote female (of some animals and birds), e.g.

牝牛	pinniú	cow
牝马	pinmă	mare
牝鸡	pinji	hen

It appears that 牝 pìn was created for cattle as its Bushou indicates but its use was later extended to other animals. It so happened that other characters with different Bushous to indicate the female of other animals such as 乳, 乳 and 乳 became obsolete through history. 上 and 且 were x3683 inherited from the Bone-shell language era and were practically the female symbol ♀ and male symbol ♦ we are using today. That 'dagger' was named 匕首 bǐshǒu was simply because of its shape.

By design or accident, the character he was created as early as the 3684 Xiaozhuan era to denote 'bustard' and 'procuress'. It was a bird that would mate any male bird.

However, $\[\]$ used in combination with $\[\Box$ in $\[\]$ chi has no relation to 3685 the above. The creator of the character half-heartedly took up the pattern of the character $\[\]$ gi seven' and simulated its sound to mean 'rebuke'. Hence:

叱责	chizé	rebuke, scold
叱骂	chimà	abuse, scold roundly, curse

1549

怒叱 nùchì shout angrily at somebody

叱咤风云 chìzhà fēngyún all-powerful (commanding the wind and the clouds)

There exists one more character which must actually have also been connected with sex, although never publicly discussed, because that subject was taboo and even etymologist never dared to mention it for fear of angering the emperor. The character is $\exists zhi$ 'purpose', 'aim', 'purport', 'decree', 'tasty', 'delicious'. All the meanings have a dignified significance, e.g.

旨酒	zhijiŭ	excellent wine
圣旨	shengzhi	imperial decree
宗旨	zongzhi	purpose, aim
主旨	zhuzhi	purport, main purpose
旨趣	zhĭqù	purport, objective

Etymologist Luo Zhen Yu asserted that its Bone-shell Script 点 was constituted from 七 and 口, and etymologist Ling Yi Guang commenting on its Metal Script 氧 also decided that it was from 七 and 口. Xiaozhuan Script 面 made it to look like 七 and 甘 氣 'sweet' and Libianization turned it into 声 zhǐ. 七 being a female sign was in evidence also in the character 化 huà: 'change', 'turn', 'transform'. Only woman changes her form conspicuously, conceives babies and has transformed this planet. Modern Chinese has expanded the sense of 化 huà to indicate chemistry as well as to mean '-ize' and '-ify'. Long before modern chemists knew how to extract dyestuff from petroleum, the Chinese character 花 huā 'flower' gave a hint that it was 'transformation of the plant'.

Confucians made a daring statement that the need for food and sex was human nature. Therefore the very early version of 旨 zhǐ must have been pointing to the two basic human needs. They were indisputably good and tasty and the character was finally appropriated by kings to express their pleasure. Hence the expression 圣旨 shèngzhǐ 'imperial decree' was adopted.

手指 shouzhi finger 指甲 zhījia nail

脚指甲 jiǎozhī.jia toenail

指 zhí ———— finger, e.g.

指头 zhí.tou finger (bisyllabic)

脚指头 jiǎozhí.tou toe

finger, fingerbreadth, point at, point to, indicate, direct, count on, e.g.

指纹 zhǐwén finger-print

四指雨 sìzhǐ yǔ four finger-breadth of rain

指定 zhǐdìng appoint, assign

指教 zhǐjiào give advice or comments

指桑黑槐 zhǐ sang mà huái make oblique accusation (point at the mulberry and abuse the

locust)

指向 zhǐxiàng point at, directional

指斥 zhǐchì reprove, reprimand, denounce

指控 zhǐkòng accuse, charge

指责 zhǐzé censure, criticize

指南针 zhǐnánzhēn compass (needle pointing to the

south)

指标 zhǐbiāo target, quota, norm, index

指名 zhǐmíng mention by name

指示 zhǐshì indicate, point out, directive,

instructions

指日可待 zhǐ rì kě dài can be expected soon (indicate

the date and you just wait)

指数 zhǐshù index number, index

指导	子 zhǐdǎo	guide, direct
指点	ā zhidian	give directions
指挥	⊈ zhĭhuī	command, direct, conduct
: 指令 :	zhiling	instruct, order, instructions, directive
指派	k zhipai	appoint, designate
指信	zhishi zhishi	instigate, incite
指掌	zhikao	count on
· : 指室	zhi.wang	look to, count on

From the cited examples, one can conclude that the character is generally used as the first leg of a bisyllabic expression and is a covering character using *pointing finger* to convey the various concepts.

3686	b 酯	zhi –	enmos lo es	WDE AVIZ ester (modern characte	osilina r created by relating	it to 脂 zhī 'fat'), e.g.
			eusos supile s 聚酯 dhum	nusi make ob a řídšú p locust	polyester (assemble	The second secon
3687	□脂	zhi –	1 15	fat, grease, tallow that is tasty), e		of the animal body
		Ţ	油脂	youzhi	fat, grease	
			脂肪	zhifáng	fat	
			脂膏	zhigao		uits of the people's Ith of the people
			树脂	shùzh i	resin	
			<u>脂肪酶</u>	zh i fangméi	lipase	
		į	胭脂	yan,zhi	rouge	
		i	脂粉	zhifen	rouge and pow	vder, cosmetics
		. :	脂粉气	zhifenqi	(of man) sissy	
	d 唱	٧. ا	cháng	<u>to taste</u> – see Ch	aracter No. 086	7 and 0868

2221 憑=凭 ping — lean on, rely on, base on, no matter (what, how, x3688 etc.), e.g.

凭欄(=栏) pinglán lean on railing

凭吊 píngdiào visit (a historical site) and ponder on the past

凭栏远眺=凭眺 píng lán yuǎn tiào

lean on a railing and gaze into

凭藉(=借) píngjiè rely on, depend on

凭据 pingjù evidence

眞(=真)凭实据 zhēn píng shí jù ironclad evidence (true factual evidence)

凭票付款 píngpiào fùkuan payable to bearer (pay on basis

of the ticket)

凭<u>良心</u>说 ping liángxīn shuo say according to my conscience

凭空 píngkong out of thin air, without founda-

tion (based on void)

凭证 píngzhèng certificate, voucher

凭你要多少钱 píng nǐ yào duō.shao qián

no matter how much money you will ask

2222 Signary Iuan — a chunk of meat (irregular or unusual type of meat), e.g.

禁脔 jìnluán a chunk of meat for one's exclusive consumption, one's exclusive domain (a

chunk of meat which one does not allow others to touch)

1553

3689

3688

3690 2227 僊v. 仙 xiān—<u>fairy</u>, immortal, e.g.

神仙	shenxian	fairy, immortal	
仙人	xianrén	immortal	
仙女	xiannü	fairy maiden	
仙子	xianzi	fairy maiden	
仙人掌	xianrénzhang	cactus (immortal's palm)	
仙丹妙药	xiandan miàoyào	panacea (fairy's powder medicine, wonderful drug)	

While on \mathcal{E}_{xian} , we can take a look at three other characters, all of which have \mathcal{E} as their co-component, i.e.

The complicated strokes of 要 were in fact Libianized from a more complicated Xiaozhuan Script 巤 which can be broken down to 囟 xìn 'fontanel' or 'the boneless opening in a baby's skull', 舁 yú 'carry by two persons or two hands' and \square (Bushou I 17) 'high position'.

It can be assumed that the indications were 'the soul had left the body for high places or the sky'. This explanation fits into all the three characters.

 \boxtimes xin being what it is can be found in \boxtimes a non-character, now substituted by \boxtimes which always indicates something that is related to the brain, e.g.

There are several bisyllabic ways to describe the head and the brain:

	脑袋	não.dai	head
r'e	脑筋	năojin	brains, mind, way of thinking, ideas
1	脑売	naoké	skull, head
-	脑子	nao.zi	brain, brains, mind, head
	脑力	năoli	mental power
	头脑	tóunão	brain, mind, main thread, clue
Lephon U	<u>绞</u> 尽 <u>脑</u> 汁	jiăo jìn năo zhī	rack one's brains (squeeze to exhaust the brain juice)
a-1 松	năo	- angry irritated	. annoved, unhappy, worried

a-1 本 nao _____ angry, irritated, annoyed, unhappy, worried 3693 (heart affects the head; 试 for 版), e.g.

恼怒 nǎo nù angry, indignant, furious

| 恼羞成怒 nǎo xiū chéng nù irritated, annoyed, fly into a rage from shame

| 恼恨 nǎohèn unhappy, resent, hate | 烦恼 fánnǎo vexed, worried

a-2 J S ošo ošo ošo S 2 -s ošo ošo ošo ošo ošo ošo ošo ošo ošo oš	(damus W. W.)
osining 選班 (of Warships) cruise	agate (a kind of jade that resembles horse brain) (doubleton)
Shipen a shipe Battols the	Nauru (sound)

This sign $\langle \langle \langle$ above \boxtimes was supposed to denote 'hair' whereas in the following characters, the general meaning of ''' is 'crooked river' or 'bird's nest', i.e.

39	FUIT Treesse.	one chao	
b	⟨⟨⟨ −	steroid (ancient character redefined by relating it to ancient dyestuff)	3695

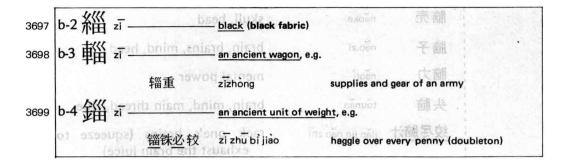
b-1 菑v.災=灾 zī, zai-disaster (blackened (留) plants (中) — explana- 3696 tions on next page), e.g.

灾祸

zaihuò

disaster, calamity, catastrophe

术灾 shuǐzai flood, inundation : 天灾 tiānzāi natural disaster (bisyllabic)



When the river overflows flooding the fields, it is a natural disaster. After the water recedes, the field becomes black. The ancient wagon (輜) was generally covered with black cloth (緇) and the weight (錙) was made of black iron. Hence the ramifications.

3700 c v. W xún —— patrol, make one's round, round of drinks (cover a distance as a river does from up stream to down stream), e.g.

巡逻	xúnluó	go on patrol
巡夜	xúnyè	go on night patrol
巡视	xúnshi	make an inspection tour
少少	xúnyi	(of warships) cruise
<u>巡洋舰</u>	xúnyángjiàn	cruiser (a ship that patrols the ocean)
巡回大使	xúnhuí dàshi	roving ambassador
<u>酒</u> 過 <u>三巡</u>	jiu guò sanxun	the wine has gone round three times

3701 d A cháo — nest, lair (where bird stays and on a fruit tree), e.g.

E E	乌巢	niãochão	bird's nest
	匪巢	feicháo	bandit's lair
	八巢	cháoxué	lair, den, nest, hideout

d-1 剿v.勦	chao	plagiarize (apply knife	or force to a nest,	like an attack), e.g.	3702
laviy.	勦袭	chaoxí	plagiarize	类型	
剿v.勦	jiao ———	send armed forces to su	ppress, e.g.	2233 意 意	37.
		jiaofei	suppress bandits		
d-2繅v.繰	sao — ovol ni	reel silk from cocoons		m a nest-like object), e.g.	3703
	/* ==		filature	人恋	
e 邕 yōng -	ak (lost lov	abbreviated name for	Nanning (a city (速度 邑) obstructed by a river 恋类	X3703
e-1 癰=痈	yong Tillion to noise	carbuncle (sickness o	f obstruction like	e being picked by vulture	3704
	fog tal 10 痈疽	yongju	ulcer	142-4-	
f 拶 zăn —	a place wn	press or squeeze hard (fhand' (('shape	e of finger', 夕(sound)), e.g.	3705
ove)	拶指	zanzhi	squeeze a perso	on's fingers between sticks	
拶 zā —		force, compel, coerce	gve <u>niwt</u> — n	2240 華= 实 (ue	_ =

Before we go over to the next character, we need to know that $\boxtimes x$ in is also involved in a non-character pattern which forms the basis for four other characters. Its intrinsic sense is 'to cause to pass through', viz:

a	蓖 ii -	Jariy, cl	(a plant that co	auses diarrhea) in	3706
	ma	蓖麻	change, alter	castor-oil plant	
b	篦 v. 芒	Ébì—	double-edged	fine-toothed comb, comb with this comb (something	3707
				mboo to cause the hair to be clear of dirt), e.g.	
		篦子 ⁹⁸	gradual chan is.id	a double-edged fine-toothed comb	
		篦头	ever changin uotid	comb one's hair with this comb	
С	貔 pí -	ation	change, alter	arlike wild animal (a long-spined animal that can pass	3708
			hom through any	place), e.g.nagnaid.	
		貔貅	zoovixiqos	a mythical wild animal, brave troops	
				(doubleton)	

3710 2233 **続=**恋 liàn — love, e.g.

恋爱 liàn'ài love, be in love

恋人 liànrén lover

初恋 chuliàn first love

失恋 shīliàn heartbreak (lost love)

恋恋不捨(=舍) liànliàn bùshe very unwillingly to part with (obsession of love, cannot

drop or let go)

恋棧(=枝) liànzhàn cling to a place when one should really leave it (an inevitably

non-permanent love)

李生姐妹 luánsheng jiemèi twin sister

2240 變=要 biàn — change, alter, become, transform, unexpected turn, e.g.

变化 biànhuà change, vary

变幻 biànhuàn change irregularly, changeable

改变 gǎibiàn change, alter, transform

突变 tubiàn sudden change, mutation

渐变 jiànbiàn gradual change

千变万化 qiān biàn wàn huà ever changing

变动 biàndòng change, alteration

变更 biàngeng alter, modify

变焦距镜头 biànjiāojù jingtóu zoom lens

变换 bianhuan vary

:	变遷(=迁)	bianqian	changes, vicissitudes
: :	变色	bianse	change colour or facial expression
103	变形	bianxing	be out of shape, become deformed
! !	变成	bianchéng	become
r 1 1	变速	biansu	gearshift
	变质	biànzhi	deteriorate (in quality)
	<u>变</u> 本 <u>加</u> 厲(=厉) biàn bĕn jia lì	become aggravated, be further intensified (change the root and add intensity)
	变卦	biànguà	go back on one's word (change determined fate)
t t	变革	biangé	transform
! !	变壓(=压)	bianyaqi	transformer
ļ	变戲(=戏):	法 biàn xìfă	conjure, juggle
	变 <u>害</u> 为 <u>利</u>	biàn hài wèi lì	turn bane into boon
	变節(=节)	biànjié	turn one's coat (change loyalty)
i i i ncl	变通	biantong	be flexible, accommodate (change and go through)
:	变心	biànxin	cease to be faithful (change heart)
; ;	变故	biàngù	untoward change or turn of events
	事变	shibian	incident
	政变	zhèngbiàn	coup d'état
1	兵变	bingbian	mutiny
1	变亂(=乱)	biànluàn	turmoil

While the word 'change' in English has a very broad coverage, in Chinese the nature of 变 'change' and its effects are always indicated in the first or second leg of the term. In other words, grammatically speaking, these bisyllabics are generally intransitives or nouns. It becomes transitive only when the verb clearly needs an object.

neipnelo (五一)器。安 = 掌luán — 2250 3713 change colour or facial expression 痉挛 iingluán spasm, convulsion (doubleton) low but steep and pointed hills, mountains in a range, e.g. 峰峦 fengluan ridges and peaks chong luan die zhang multiple ranges of hills Seven characters can be grouped hereunder as they are also derivatives of 絲, viz: curved, crooked, bend, turn (odd-shaped bow), e.g. 弯曲 curved, zigzag (somewhere wantóu bend along straight line a thing is bent) 孪路 wanlù tortuous road, round-about way, detour 转弯 zhuanwan turn a corner, make a turn bay, gulf (water body like odd-shaped bow), e.g. 海湾 haiwan bay, gulf táiwan Taiwan (sound) a small tinkling bell (special goldware), e.g. jinluándián imperial palace (where there were a huge number of tinkling gold bells)

3717	c 練 = 平 luán — regularize (proliferating (
3/1/	ni egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now confined in egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (proliterating (mm) changes of a tree (\(\)) now egularize (mm) changes (mm
	Chinese the nature of T 'change' and its effects are always indicated in the
	irst of (estimble) noinue aven other word nauliant (図年)團 eaking, these
3718	d luán —— male phoenix (a special species of bird), e.g.
	when the verb clearly needs an object.

luánfèng héming

be a happy couple (male and female phoenix sing harmoniously)

3719

3720

beautiful (unusual woman-like), e.g.

娈童 luántóng beautiful boy

- ancient southern tribes, fierce, rough, reckless, unreasoning (belong to odd (結) place (south) where there are many kinds of insects), e.g.

南蛮

nánmán

China's ancient southern tribes

野蛮

savage, uncivilized

mán bújiangli

fierce and not amenable to

reasoning

蛮幹(=干) mángàn

act recklessly

蛮構

mánhèng

rude and unreasonable, arbitrary

It is convenient to explain here why the pattern 縞 was adopted by the ancient people to mean 'irregular, abnormal, unusual'. Because when one was handling large quantities of silk, represented by two k, one should not talk (言) or one would lose the ends in no time. Talking was irregular under such circumstances.

巖=出=岩yán rock (rigorous (嚴) mountain (山) — bare rugged rock; for 嚴 yan - see below), e.g.

岩層(=层) yáncéng

rock stratum

yánjiang

magma

yánshí

rock (bisyllabic)

巖 yán is a derivative of 嚴 (= 严) yán. The latter is a very popular first leg of many bisyllabic expressions.

yan ----- strict, grave, serious, severe, tight, stern, rigid, 3722 rigorous, e.g.

yangé

strict, rigid

严禁 yánjìn strictly forbidden
严重 yánzhòng grave
严肅(=肃) yánsù serious
严厲(=厉) yánlì severe, stern
严密 yánmì tight
严峻 yánjùn rigorous
戒严 jièyán curfew

The other two derivatives of 嚴 yán are:

Byán is a hieroglyph which has a derivative in **a** i '<u>cancer</u>', 'carcinoma' (sickness as an unmovable rock 显 yán). 癌 can be used as either the first leg or the second leg, e.g.

癌腫(=肿) áizhŏng cancer (= cancerous swelling)

肝癌 gān'ái cancer of the liver

石 shi 'stone' of 岩 yán is a Bushou, but is sometimes used as a co-component. In such cases, it becomes, of course, the mainstay of a sense represented by the characters, just as in the case of 岩 yán 'rock' (mountain stone), viz:

a 泵 bèng ———— <u>pump</u> (sound) — see Character No. 0464

岩帐 dangzhang bad debts	1	悬宕 xuándàng keep unsettled, in suspension	
		宕帐 dàngzhàng bad debts	宕帐。
跌宕 diedang (of good calligraphy) free, unrestrained		跌宕 diedang (of good calligraphy) free, unrestrained	跌宕

When one finds a big stone (\Box) inside a house (\Box), it is definitely an encumbrance, thus all matters, things or work will have to be slowed down or delayed.

- be jealous or envious of, envy (a woman's heart hardened to be like a piece of stone), e.g. be jealous or envious of, envy 妒忌 dùii (bisyllabic) be jealous of, envy 嫉妒 iídù - large (stone (石) as big as a head (頁), or a head 3728 as big as a stone), e.g. 硕大 gigantic shuòdà 硕果 shuòguo great achievement 硕果仅存 shuòguǒ jǐn cún rare survival Master's degree shuòshi xuéwèi make rubbings from inscriptions, etc. on stone tablets or bronze vessels (apply hand on stone), e.g. 拓本 a book of rubbings taben open up, develop (hands move stones in bringing new lands under cultivation), e.g. 开拓 kaituò open up open up virgin soil, reclaim 拓荒 tuohuang wasteland 拓展 develop, expand tuozhan topology (sound)

落拓 luòtuò

casual, unconventional, in dire straits (down and open-ended to anything)

Certain colloquial expressions which are related to shi need to be noted, such as:

<u>石</u> 沉 <u>大</u> 海	shí chén dà hài	disappear for ever (like a stone dropped into the sea)
<u>石</u> 破 <u>天</u> 惊	shí pò tian jing	remarkably original and forceful (music, writing, etc.) (rock- shattering and heaven-frigh- tening)
石头	shi.tou	stone, rock
石子	shizi	cobblestone, cobble, pebble
石英	shiying	quartz
石油	shiyoʻu	petroleum
石板	shiban	slate
石墨	shímò	graphite
石灰	shihui .	lime
石膏	shigao	gypsum

x3729 2277 \bigoplus chū — out, leave, go beyond, issue, come out, turn out, arise, put forth, expend

 \coprod chū is a Libian from a hieroglyph $\$ (developed to $\$) which resembles toes entering a shoe for an outing. It is easier to remember the modern character \coprod as 'out' by visualizing a valley between \coprod and \coprod or 'two mountains'. It has a huge number of bisyllabics and its meaning has been very widely extended as exemplified in the following expressions:

出城	chuchéng	go out of town
看出破綻	kànchu pò,zhan	have spotted weak point (bursting seam)
出动	chudòng	start off, dispatch
出版	chuban	publish (leave printing block)

<u>出爾(=尔)反</u> 尔 chū ĕr fǎn ĕ	go back on one's word (out like this and reverse like this)
出阁 chugé	(of a woman) get married (leaving boudoir)
出国 chuguó	leave the country, go abroad
出家 chujia	become a monk or nun (leave home forever)
出借 chujiè	lend, for loan
借出 jièchu	lent
出口 chukou	speak out, exit, export
出口成章 chu kǒu chéng zi	from the pen of a master
出笼 chulóng	appear (come out of a cage)
出路 chulù	way out, outlet
公出。 gongchu	out on business or official matters
出卖 chumài	for sale, sell out, betray
卖出 màichu	sold
出去 chū.qu	go out
出入 churù	come in and go out, discrepancy
出身 chushen	family background, one's early experience or occupation
出神 chushén	lost in thought, be in a trance
<u>出神人</u> 化 chu shén rù huà	reach the acme of perfection (out of the divine into dissolution)
出生 chusheng	be born, birth
<u>出生人</u> 死 chū shēng rù sǐ	go through fire and water, brave untold dangers (out one lives, in one dies)
出使 chūshǐ	serve as an envoy abroad
	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

進(=进)出 ji	inchu	pass in and out, turnover, critical
进 <u>出口</u>	in chukou	imports and exports
出世。	hushi	come into this world, stand aloof from worldly affairs
出庭 c	huting	appear in court
出土。	hutu	be unearthed, come out of the ground
出席。	huxi	attend, be present (at a meeting, etc.)
出亡。	huwang	flee, live in exile
出息 c	hu.xi	prospects, future (will pay dividend or interest)
出现。	huxiàn	arise, appear, emerge
出洋。	huyáng	go overseas
出险。	huxian	out of danger (extracted from danger), be in danger (danger arises)
出于。	huyú	stem from, start from
出租 c	huzu	for hire, to let
不出五年 6	oùchu wunián	within five years (not going beyond five years)
出超 c	huchao	favourable balance of trade (excess in exports)
出类拔萃 。	hulèi bácui	outstanding (outstanding from
de la la se Alba militar		the genus and selected from the crowd)
<u>出人头</u> 地 。	hu rén tóu dì	rise head and shoulders above others
出 人意表 。	hu rén yibiao	exceeding everyone's ex-
3,03 m² a	F	pectations
	huse	outstanding, remarkable, splendid (excel in color)
dina yazas di z		(CACCI III COIDI)

出衆(=众)	chuzhòng	excel the mass
出证书	chu zhèngshu	issue certificate
发出	fachu	issue or issued
出头	chutóu	a little over, lift one's head (come forward)
出场	chuchang	appear on the scene, on the stage
出醜(= 丑)	chuchŏu	make a fool of oneself (show ugliness)
出发	chufa	start
出汗	chuhàn	perspire (out comes the sweat)
出来	chu.lai	come out
出来	.chu.lai	suffix for verbs to denote 'from inside out, materializing or completion, from covered-up to revealing'
出马	chumă	go into action (out comes the horse)
出没	chumò	appear and disappear, haunt
出品	chupin	produce, product, manufacture
出讓(=让)	churàng	let others have one's merchandise at a cost, sell
出售	chushou	offer for sale, sell
<u>实践</u> 出 <u>真</u> 统	shijiàn chu zhenzhi	genuine knowledge comes from practice
出产	chuchan	produce, manufacture
出名	chuming	well-known, famous
出事	chushi	accident happens
出 <u>岔子</u>	chu chà.zi	go wrong (forked road appears)
出 <u>乱子</u>	chu luàn,zi	go wrong (things turn out chaotic)

		.500	
	出毛病	chu máobìng	out of order, gone wrong (sick- ness shows up)
t L	出缺	chuque	(of a high post) fall vacant
i B B B	出 <u>风头</u>	chu fengtóu	seek or be in the limelight (out at the head of the wind)
	出力	chuli	put forth one's strength
	出面	chumiàn	act on behalf of , appear personally
E E	出奇	chuqí	unusually, surprisingly
E E E	<u>出奇制勝</u> (=	=胜) chu qí zhì shèng	defeat the opponent by a surprise move
	出气	chuqi`	give vent to one's anger
	人 <u>不敷</u> 出	rù bùfu chu	one's income falls short of one's expenses
	出纳	chunà	pay and receive, cashier

From the above numerous expressions, one can conceive that in a number of cases $\coprod \frac{1}{2} \frac{$

⊞ chu also forms the co-component of thirteen characters:

x3729 a		- <u>plinth</u> (here 出 楚 chǔ), e.g.	chu simulates the pronunciation of
	础石	chushi	the stone base of a column
	基础	jīchŭ	foundation, base, basis
3730 b	黑山 chù —————		ody from office, dismiss (out (出)es into the dark (黑)), e.g.

黜免	chùmian	dismiss (a government official)
罢黜	bàchù	dismiss from office
黜斥	chùchi	rebuke

(8001M 91	(1.ml) 5255 Assw necessarily origin shorter), e.g.	nates from an ingoing one - the thread becomes	
	bend one's waist	主 duyao	
adt alem	短绌 duǎnchù	short of funds	
	相形见绌 xiāng xíng jiàn chù		
H IH due	tut-tut (mouth utte	ers — make noise), e.g.	3
ngers (by	咄咄逼人 duoduo birén	overbearing, aggressive (threaten people)	
	in Maria duoduo guàishi Hara duoduo guàishi	strange thing, monstrous absurdity	
	see Character No. 2757	dup 碧風	

拙劣 zhuōliè clumsy, inferior

笨拙 bènzhuō clumsy, awkward, dull, unskilful

拙见 zhuōjiàn my humble opinion

拙著 zhuōzhù my (humble) writing (literary work)

h R qu ______subdue, submit, wrong, injustice, in the wrong, 3734 bend, crook, e.g.

不屈不挠 bù qu bù náo indomitable, dauntless, unyielding (cannot be subdued, nor bent) 屈从 submit to, yield to qucóng surrender, yield 屈服 qufú 屈辱 auru humiliation, mortification 宁死不屈 ning si bù qu would rather die than yield 受屈 shouau be wronged 屈死 qusi be persecuted to death (wronged to death)

: 叫屈	jiàoqu	complain about an injustice		
理屈	liqu	have a weak case (in the wrong)		
屈腰	quyao	bend one's waist		
: 屈驾	qujià	be kind enough to make the journey		
. 屈膝	quxi	go down on one's knees		
屈指	quzhi	count on one's fingers (by bending one's fingers)		
. 屈臂	qubi`	crook one's arm		

In trying to memorize this character, it would be advantageous to interpret $\boxplus q \overline{q}$ as 'to force somebody or something out (\boxplus) from house (\digamma)'. Such meanings as 'bend', 'crook' which are so colloquial in the spoken language would then be treated as extended senses. On this basis we are able to explain away all the following derivatives:



倔 juè -	الروائد والماري	– gruff, surly, e.g.	Lorent Novella Land Bart Land Bart Land	
	强头倔脑	qiáng tóu juè năo	blunt of manner and gruff of speech	
h-4 🖟 jué –	<u> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</u>	- rise abruptly (like a	mountain being forced out of the ground), e.g.	3738
· Cresson	崛起	juéqi	rise abruptly, suddenly appear on the horizon, rise (as a political force)	

h-5 ku hole, cave, den (a cave so small that the inmate must bend), e.g.

窟窿 kū.long hole, cavity, deficit, debt
石窟 shíkū cave, grotto

匪窟 fĕikū bandit's den

The character 礎 chữ, the Regular Script of 础 chữ, is a derivative of chữ 'the name of an ancient nation' but it does have a meaning of its x3739 own which is 'clear', 'neat', 'pang', 'suffering' (walk (天*) in the forest (林) — one must see clearly and walk carefully, else it will lead one to a bleeding foot), e.g.

清楚 qing.chu neat, clear
楚楚 chǔchǔ clear, tidy, neat, delicate
苦楚 kǔchǔ distress, suffering
楚囚 chǔqiú a prisoner held, man in difficult straits

四面楚歌 sìmiàn chǔ gē surrounded on all sides by the enemy (Chu's song all around)

2290 **禾lj** jì ______ <u>benefit</u>, profit, interest, favourable, sharp

In the action of applying a knife to the grain stalks, one cannot expect anything else but 'good'. It is 'beneficial'. Because grains cannot be consumed if they are on the stalk in the ground. The concept was extended further; effects are taken for cause. When money breeds money, it is called 利 in 'interest'. The sharper the knife is, the more benefit accrues. Therefore a 'sharp blade' is called 利又 irèn and a 'sharp tongue' 利嘴 izui 'sharp mouth'.

3740

^{*} Though the modern meaning of $\, {\mathbb E} \,$ is 'piece of cloth', it originated also from $\, {\mathbb E} \,$.

From the following examples, one can grasp the ramifications of the concept π :

利益	lìyì	benefit, profit, interest
便利	biànlì	convenient, facilitate (convenient and beneficial)
顺利	shùnli	smoothly (in sequential order and beneficial)
<u>利</u> 人利己	li rén li ji	benefit others as well as oneself
利害	lihài	gains and losses, formidable
利弊	lîbî	advantages and disadvantages
權(=权)利	quánli	rights (power and benefit)
<u>威逼利</u> 诱	wei bi li yòu	combine threats with inducement (might threatens, benefit lures)
利润	lìrùn	profit (benefit and lubrication)
利欲熏心	lìyù xun xin	blinded by greed (heart-blackened by profit and desire)
利用	liyòng	use, utilize, take advantage of, exploit (use to one's favour)
利令智昏	li ling zhi hun	blinded by lust for gains (profits make wisdom blurred)
利息	lìxi .	interest
利率	liìù	interest rate
<u>利尿剂</u>	liniaoji	diuretic (dose of medicine to facilitate urination)
利落	li.luo	dexterous, neat, settled
利器	lìqì	sharp weapon
利比亚	libiya	Libya (sound)
利比里亚	libiliyà	Liberia (sound)

利 \hat{n} appears in the following seven derivatives retaining its inherited sense:

a 0.	犂	v. 缉	II. Hadasa	plough (something to e	enhance the benefit	from cattle) 21 -000E9W	X3740
b	梨	ıí —		<u>pear</u> (beneficial tree)			X3740
С	俐	li —		(a sharp man) in			3741
		;	伶俐	líng.li	clever, quick-	witted	
d	莉	ıi —		(beneficial or fragrant plant) in			3742
		1	茉莉	mò.li	jasmine (doul	oleton)	
e 1107	蜊		central fig	- (beneficial crustacean)	- powerfu		3743
f	痢	ii — iissics)		gé.li - (sickness of smooth flo			3744
			痢疾	DYOUTEN	dysentery		
			瘌痢 alsognam	là li	favus of the scalp	(doubleton)	
g	猁		in the edu	- (a sharp-eyed animal) i	n ideax	图 去	3745
FLW	ro 101	1970	A 猞猁 w gni	sheli	lynx (doubleton)	4	
2325 伐 fá——— cut down, fell, attack, send an expedition force 3746 against, boost, e.g.							
			伐木	fámů	lumbering (co	ut down or fell trees)	
			<u>上兵伐</u> 谋	shàng b <mark>i</mark> ng fá móu	top soldiery strategy	attacks enemy's	

condemn by

boost

from mouth

pen

go on a punitive expedition

send armed forces to suppress

not to be self-important nor to

and words

口诛笔伐 kǒuzhū bǐfá

zhengfa

bù jin bù fá

taofa

征伐

讨伐

One theory treated \mathcal{R} fa as 'men holding weapon in action' since the weapon is beside man, and \mathcal{R} shù as 'man holding weapon' to defend like a sentinel. In the former case, there would be a row of soldiers on the scene. From there the meaning of 'row or group' was derived. Hence two derivatives were created:

3747 a	筏 fá —		- <u>raft</u> (a row of ba	mboo), e.g.
	1. 1.	筏子	fá.zi	raft (bisyllabic)
	1	竹筏	zhúfá	bamboo raft
	į	木筏	mufá	lumber raft
	;	橡皮筏	xiàngpifá	rubber raft
3748 b	閥 fá —			around a central figure or person e one door), e.g.
	;	阀阅	fayuè	powerful family (classics)
	:	軍阀	_ junfá	warlord
	1	财阀	cáifá	financial magnate
		学阀	xuéfá	overlord in the educational field (working under cover for own benefit)
		气阀	qìfá	(air or gas) valve (sound)
	į	阀门	famen	valve (opening) (sound)

文 gē 'dagger-axe' (weapon) is a Bushou but also a popular co-component. In the previous chapters, we have touched upon 我wǒ 'l', 'me', 或huò 'or', 戰 zhàn 'fight', 'war'. Following are a further seven popular characters and three not so popular ones:

^{*} 灯 huà is used as the simplified form of 🏥 huà because it was originally pronounced as hua.

	一划	yihuà	one stroke
:	划掉	huadiao	cross out
į	划一	huàyi	standardize
1	划二不二	huà yi bù èr	fixed, unalterable
:	划 <u>时代</u>	huà shídài	epoch-making
:	划界	huàjiè	delimit a boundary
į	划分	huafen	divide (separate by differentiation)
	划歸(=归)	huàgui	put under (differentiate and let it belong to)
	划款	huàkuăn	transfer money
	划帐	huàzhàng	set off accounts (inter-account transfer)
	计划	jihuà	plan, project (use strategy to work out)
Activities who problems	规划	guihuà	program, plan (use rules to work out)
	筹划	chouhua	plan and prepare
劃=划	huá ———	mark, etc.	
	划算	huásuàn	be to one's profit, pay (mark and calculate)
nat jeber in	划破	huápò	scratch and break (mark and break)
(1) by - (0)	划拳	huáquán	finger-guessing game (mark with fingers)
划* _{huá} –	- dra d	<u>paddle</u> (use some (戈) water), e	ething like knife (刂) to attack .g.
1	划船	huachuan	paddle a boat
!	划子	hua.zi	small rowboat

^{*} In this case $\dot{\chi}$ is not a simplified character but an accepted regular pattern to mean 'to row (a boat)'.

x3749 b 找 zhao _____look for, try to find, ask for, give change (holding weapon in the hand), e.g.

ii ii	找寻	zhaoxún	look for, seek
	寻找	xúnzhão	look for
i. U	找事	zhaoshi	look for a job, pick a quarrel
15 15 17	找麻烦	zhao má.fan	look for trouble
(6 () ()	找不着	zhao.buzhao	cannot find
	找他	zhaota	ask for him
ió ió ió	找头	zhao.tou	change (arising from money paid)
	找钱	zhaoqián	give change (in money exchange)

kill - see Character No. 5722 military affairs, ancient name for people living in West China (a fullsize weapon; equalling ten dagger-axes or dagger-axe plus armour .g.e.g. (単) m. plan (use rules to work tou bi cong rong give up intellectual pursuits for a military plan and prepare career 戎马 róngma military fighting horse, fighting in military attire 戎装 rongzhuang V60兵戎019 2 9 arms (weapons)

3751 d-1 线戏v. 美式 róng — cloth with nap or pile on one or either side, fine hair (textile worn by ancient people in the west), e.g.

丝绒 sīróng velvet (silk fabric with pile)

灯芯绒 dēngxīnróng corduroy (wick-like cloth with pile)

R线 níróng wool fabric, woollen goods

^{*} The ancient character for \mp jia 'armour' is +.

177	法兰绒	falanrong	flannel (sound)
	绒布	róngbù	cotton flannelette
	绒毛	róngmáo	fine hair, down
	绒线	róngxiàn	knitting wool
ř –	毛绒	máoróng	wool fabrics and those with hairy
ï			surface

d-2 **贼** zéi -

wicked, crooked, traitor, thief (he who shows a weapon for money purpose), e.g.

wicked heart 贼心 zéixin laozei old crook 老贼 maiguózéi traitor 卖国贼 robbers and thieves, bandits 盗贼 daozéi zéizang stolen goods, booty, spoils 贼赃 贼头贼脑 zéi tóu zéi não behaving stealthily like a thief (with a thief's head and brain) too late (lock the door after the 贼去关门 zei qu quanmen thief is gone) badman using cover-up tactics zéi han zhuozéi (a thief crying 'catch thief') 家贼难防 jiāzéi nánfáng a thief from within is hard to guard against 作贼心虚 zuòzéi xīnxū feel uneasy because of guilty conscience (having been a thief)

e 戒 jiè

give up, drop (a Libian transformed from 戊 'two hands holding a dagger-axe'), e.g.

	戒指*	jiè.zhi	finger ring (warn through finger)
1	戒除	jièchú	give up, drop, stop

e-1 誡=诫 jiè —	admonish (warr	with words), e.g.	
新九ose with hairy	zondshíjiè ow	the Ten Commandments	
告诫	gaojie	admonish (bisyllabic)	

weapon, tool, instrument (something made of wood for guarding use), e.g.

1	军械	junxiè	weapons
	缴械	jião×iè	disarm
	械斗	xièdòu	fight with weapon between a group of people
į	机械	jīxiè	machine, mechanism
	机械化	jīxièhua	mechanize
!	机械式	jīxièshì	mechanically

最后通牒 zuìhòu tōngdié ultimatum

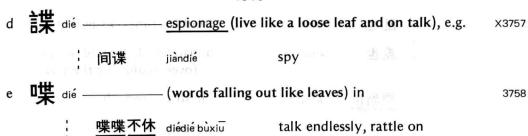
柴 a non-character in List B is an often seen co-component. Its meaning is 'leaf, piece, tile', as indicated by its composition 世 'descendant' of 木 'tree' and its use is quite widespread. The following are its derivatives:

$$\times 3756 \text{ a}$$
 $\rightleftharpoons = \square + \text{ yè} - \square - \underline{\text{leaf}} \text{ (plant generations } - \text{ tree descendants.}) - \underline{\text{see Character No. } 3476}$

3757 b **程** dié ______<u>small plate</u>, small dish (a tile-like object made of stone pottery)

X3757 C up dié _______butterfly (a leaf-like insect)

^{*} Traditionally Chinese took 'finger ring' as a reminder to avoid or abstain from something, not as an ornament. Hence the expression.



of IX	卌	ATHUM) (HUMEN	人頂匹效 renging shigu worldry w	
Ť	朱d	d worldly mai	battlements (tiles made of earth)	3759
g			— (paces floating around like leaves) in 早世	3760
		bli蹀躞曲而	diéxiè no pace around (doubleton)	
h			— flatfish (tile-like fish) (rizins 世子	3761
İus	煤z	há emoseus	way of cooking food in a pot of boiling water or boiling oil (treat something with fire like floating leaves)	3762

shi 'generations' derived from the character ## sa 'thirty', as has x3762 been explained at the beginning of Volume 1. Therefrom the sense was extended to denote 'lifetime', 'whole life', 'age', 'era', 'epoch', 'world', e.g.

一世	yishi	all one's life
身世	shenshi	one's life experience, one's lot
<u>今</u> 生 <u>今</u> 世	jin sheng jin shì	this present life (not speaking of next life)
世谊	shiyi u ubero na shu u	friendship spanning several generations
世代	shidai	for generations, from generation to generation
世仇	shìchóu	family feud (of more than one generation)
世传	shìchuán	be handed down through gene- rations
世袭	shìxí	hereditary
世纪	shìjì	century (a Western concept)
盛世 accd (aur let	shèngshì UTSORTU	flourishing age, heyday (prosperous era)

乱世	luànshì	troubled times, turbulent days
盖世	gàishì	unparalleled, matchless, pearless (over shadowing the world)
更新世	gengxinshì	Pleistocene epoch
世故	shìgù	the ways of the world
人情世故	rénging shìgù	worldly wisdom (human relation- ship and worldly matters)
世界	shijiè	world
世上	shì.shang	on earth, in the world
在世	zàishì	be living
世俗	shìsú	common customs, secular, worldly
<u>当今</u> 之 <u>世</u>	dangjin zhi shi	at present, nowadays (this world)
举世闻名	jushi wénming	well-known over the world
世事	shìshì	affairs of human life
<u>见过世面</u>	jian.guo shimian	have experienced life (have seen the face of the world)

世 shì forms the co-component of five not too common characters:

3766 d 洩=泄 xiè ——<u>let out,</u> discharge, release, leak, give vent to, vent (water extends like generations), e.g.

泄露 xièlù let out, reveal 泄气 xièqì disheartened (air let out)

泄洪	xièhóng	flood discharge
泄水	xièshui	sluicing
泄密	xièmì	divulge a secret, betray confidential matters
泄漏	xièlòu	leak, let out, divulge, give away
<u>水</u> 泄 <u>不通</u>	shuĭ xiè bùtong	not even a drop of water could trickle through
泄憤	xièfèn	give vent to one's grudge
发泄	faxiè	let off, give vent to
排泄	páixiè	drain, excrete

2412 動=动 dòng— <u>move</u>, stir, arouse, use, touch

3767

When 'strength' (\mathfrak{D}) and 'heavy' (\mathfrak{E}) stand side by side, the intention and consequence is 'movement'. As to what kind of movement is being referred to, it is to be decided by another qualifying character, e.g.

勞(=劳)动	láodòng	work, labour
行动	xíngdòng	move, action, operation
活动	huódòng	move about, mobile, unsteady, active, activities, manoeuvre
电动	diandong	motor-driven, electric
动力	dònglì	motive force, power
<u>自动的</u>	zìdòng.de	automatic
<u>风</u> 吹草	feng chui cao dòng	a sign of disturbance or trouble (wind blows, grass moves)
动乱	dòngluàn	turmoil, upheaval
动 <u>不</u> 动	dòng bù dòng	at every turn, easily, frequently (move or no move)
动词	dòngcí	verb
动荡	dòngdàng	fluid (situation)
动工	donggong	start work

		1582	
1	动土	dòngtǔ	break ground, start building
1	动静	dòng.jing	activity (movement and Iull)
1	动脉	dòngmài	artery
1 1 1	动身	dongshen	set out on a journey
75	动机	dòngji	motive, intention
-T 2 1	动作	dòngzuò	movement, motion, action
	动态	dòngtài	movement and state of things, dynamic state
į	动物	dòngwù	animal (moving thing)
	动弹不得	dòng.tan bù.de	cannot move a bit
	<u>动辄得</u> 咎	dòng zhé dé jiù	be blamed for whatever one does
	动摇	dòngyáo	vacillate, wavering
11 1 1 1 1	动议	dòngyi	motion (in meeting)
1	动产	dòngchan	movable property
1	<u>不动产</u>	bùdòngchan	real estate
1	动听	dongting	interesting or pleasant to listen to
701 L - 1	动心	dòngxin	excited (heart is stirred up)
- 1 711 -	动火	dònghuŏ	feel angry (anger aroused)
1	动怒	dòngnù	flare up
1	动员	dòngyuán	mobilize
	动武	dongwu	use force, start a fight
	动 <u>脑筋</u>	dòng naojin	use one's head
1 1	动用	dòngyòng	put to use
	动手	dòngshŏu	start work, touch, hit
1 1 1 1	动 <u>手术</u>	dòng shŏushù	perform or have a medical operation
	动笔	dòngbi	start writing
i		6. P	

move, touch (emotionally)

gandong

感动

dòngrén

touching

Note that 動 dong has two derivatives:

働 = 伝 dòng — (man moves) in

3768

劳働 láodòng work, labour

動 = tong _____ deep sorrow, grief (heart deeply moved), e.g.

3769

恸哭 tòngkū

wail, cry one's heart out

As a matter of fact, $\underline{\boldsymbol{\pm}}$ zhòng is composed of three parts: $\boldsymbol{+}$ giān 'thousand', $\boldsymbol{\boxplus}$ tián 'fields', $\boldsymbol{\pm}$ tǔ 'earth'. The resultant meaning 'heavy' is conceivable. Hence:

in amount zhong — heavy, weight, weighty, considerable in amount or value, serious, important, attach importance to, discreet, e.g.

重工业 zhònggōngyè 重水 zhòngshuǐ	heavy industry heavy water
工作吃重 gōngzuò chizhòng	heavy work (energy-consuming and heavy)
重量 zhòngliàng	weight
轻重 qingzhòng	weight, relative importance, pro- priety (weight including the hair)
毛重 máozhòng	gross weight
重心 zhòngxin	centre of gravity
重大 zhòngdà	great, major, significant
重点 zhòngdiǎn	focal point, emphasis
重音 zhòngyin	accent
敬重 jingzhòng	highly respect
重利 zhònglì	high interest, place a higher value on profit
病重bìngzhòng	seriously ill

重伤	zhongshang	seriously wounded
慎重	shenzhong	careful, cautious
重视	zhòngshì	attach importance to, take some- thing seriously
重要	zhongyao	important, major
重要性	zhongyaoxing	importance
重鎮	zhongzhen	place (town) of strategic importance
重用	zhòngyòng	put someone in an important position
重听	zhòngting	hard of hearing (hear twice)
自重	zìzhòng	self-respect (give weight to one- self)
持重	chízhòng	prudent, cautious, discreet (hold heavy things)

The use of 重 chóng in the following expressions is to mean 'duplicate', 'again', 'layers', and the pronunciation is also somewhat changed and becomes non-aspirated:

1	重重	chongchong	doubly, layer upon layer
	重九	chóngjiŭ	the ninth day of the ninth moon (double nine)
	重复	chóngfù	repeat, duplicate
	四重奏	sichóngzòu	quartet (four-person duplicating playing)
	<u>重</u> 施 <u>故</u> 技	chóng shi gù jì	(again) play the same old trick
	重婚	chonghun	bigamy (marry again)
	重新	chongxin	anew, again, afresh
	重洋	chongyang	the seas and oceans (oceans, again oceans)
	<u>重温旧梦</u>	chóngwen jiùmèng	relive an old experience (savour again an old dream)
	重演	chongyan	put on an old play, recur

重逢 chóngféng meet again, have a reunion

重起炉灶 chóngqǐ lúzào begin all over again (build new

brick stove)

重见天日 chóngjiàn tianrì once more see the light of day

重叠 chongdie one on top of another, over-

lapping

重围 chóngwéi tight encirclement (layers and

layers of encirclement)

重 chóng has seven derivatives:

a 値=沖*chong — collide, dash, clash, pour boiling water on, develop film, flush, crash into each other, thoroughfare (heavy body in walking), e.g.

衝(=冲)突 chongtu collide, clash, conflict

衝(=冲)前 chongqián dash

冲天 chongtian towering (dash into the sky)

中犯 chongfan offend, affront

冲撞 chongzhuang bump, offend

衝(=冲)击 chōngji lash, pound

衝(=冲)决 chōngjué burst, smash

衝(=冲)垮 chongkua burst, shatter

衝(=冲)散 chongsan break up, disperse

衝(=冲)刺 chongcì sprint

衝(=冲)锋 chongfeng charge, assault

沖口而出 chong kǒu ér chu say something unthinkingly

衝(=冲)力 chonglì momentum

冲冲 chongchong in a state of excitement

衝(=冲)动 chongdong impulse, get excited

^{*} Note that 沖 (= 冲) has been explained on page 679.

	冲茶	chongchá	make tea (pouring hot water on tea)
1	冲晒	chongshai	develop and print (photo)
:	冲淡	chongdan	dilute, weaken
÷	冲水	chongshui	flush
-	冲帐	chongzhàng	reverse an entry
- 1 - 1 - 1	冲洗	chongxi	rinse, wash
;	冲走	chongzou	wash away
	冲积层	chongjiceng	alluvium
	<u>冲昏头脑</u>	chonghun tounão	make someone crazy
1	相衝(=冲)	xiangchong	crash into each other
1	要衝(=冲)	yaochong	hub (important thoroughfare)

衝=冲 chòng — punching, e.g.

<u>冲压机</u>	chongyaji	punching machine
冲床	chòngchuáng	punching machine
冲孔	chòngkŏng	punch hole
冲模	chòngmú	die, mould
冲头	chòngtóu	punch pin

3772 b **昔** dŏng

 supervise, superintend, direct (a heavy plant that needs supervision or direction otherwise it will droop), e.g.

	uroop), e.g.	
董 <u>其事</u>	dŏng qíshì	supervise the matter (classics)
董事	dongshi	director, trustee
董事会	dongshihui	board of directors
校董	xiaodong	director of school board
古董	gudong .	antique, curio (old thing that requires supervision in handling)
	董事 <u>董事会</u> 校董	董其事 dŏng qíshì 董事 dŏngshìhuì 董事会 dŏngshìhuì 校董 xiàodŏng 古董 gǔdŏng

b-1	懂 dŏng		understand, knov	(heart knows how to direct), e.g. 3773
	1	懂事	dongshi	sensible, intelligent
		懂得	dong.de	understand, grasp
	1 1 1	装 <u>不懂</u>	zhuang bùdong	pretend not to know
С	鍾=钟	zhong ——	concentrate (trea	t as important (重) as gold (金)), ×3773
	1 1 1 1	一见钟情	yijiàn zhongqíng	fall in love at first sight (concentrate love after a glance)
		<u>钟</u> 灵 <u>毓</u> 秀	zhong líng yù xiù	impregnated with fine spirits thus giving birth to talents and beauties
	† ! !	钟爱	zhong'ài	dote on a child, cherish
d	種=种	* zhong ——	species, race, ki	nd, sort, seed, breed, type, guts 3774 in), e.g.
		种别	zhongbié	variety, species, race
	1	<u>本地</u> 种	bendi zhong	endemic species
	10 1 10 10 10 10 10 10 10 10 10 10 10 10	人种	renzhong	human race
	i I	<u>人种学</u>	rénzhŏngxué	ethnology
	į	种族	zhŏngzú	race
	any good) kg	各种情况	gèzhong qingkuàng	all kinds of situations
	1	种类	zhŏnglèi	kind, type, variety
	and the second	种种	zhŏngzhŏng	all sorts of, a variety of
		种子	zhŏng.zi	seed
		配种	peizhong	breeding
	1	绝种	juézhŏng	(of a species) become extinct
		有种	yŏuzhŏng	have guts

種 = 种 zhòng —— plant, cultivate (a verbalized expression of 'important grain'), e.g.

^{*} Here is another case of substitution without paying due regard to intonation since 重 zhong or chong is never pronounced as 中 zhong. 1587

till, cultivate 耕种 gengzhong 种瓜得瓜,种豆得豆 zhong qua dé gua, zhong dou dé dou as you sow, so will you reap (plant melons and you melons, sow beans you beans) 种植 zhòngzhí plant, grow vaccination (against smallpox) zhongdou 种痘 till the land, farming 种田 zhongtián 腫=肿*zhŏng - swollen, swelling (flesh becomes heavy), e.g. 3775 e zhongai swollen (up) 肿起 zhongzhang swelling 肿胀 臃肿 vongzhong swollen, too fat to move alleviate swelling xiaozhong 消肿 肿瘤 zhonaliú tumour 3776 heel (heavy part of the foot or duplicate the footprint of others), e.g. ijezhona 接踵 follow someone's heels zhongzhi 踵至 follow closely upon the heels before you turn your back (have not yet 不旋踵 buxuanzhong turned one's heel) 踵谢 zhonaxiè call in person to express thanks (move heels to say thanks)

3777 2421 change, turn, transform, convert, melt, dissolve, burn up, digest, -ize, -ify, e.g.

> bianhua change, transform huàming assumed name, alias

Here is another case of substitution without paying due regard to intonation since 重 zhong or chong is never pronounced as # zhong.

turn danger into safety 化险为夷 huà xiǎn wéi yí 化境 sublimity, perfection (a transhuajing formed situation) make-up (transform by make-up) 化妆 huazhuang 化装品 huazhuangpin cosmetics 魔鬼化身 moqui huashen devil incarnate 化整为零 huà zhěng wéi líng break up the whole into parts 化石 huàshí fossil (the stone that has gone through transformation process) 化为乌有 melt into thin air, vanish (turn huàwei wuyou into nil) 化脓 huànóng suppurate 化验 huavan laboratory test 化学 huàxué chemistry (science of transformation) 化工 huagong chemical industry 化肥 chemical fertilizer huàféi 化合物 huàhéwù chemical compounds huaxian synthetic fibre 化纤 软化 ruanhuà soften 转化 zhuanhua convert 恶化 èhuà deteriorate, aggravate 融化 ronghua melt, dissolve 焚化 fénhua incinerate, cremate, burn up 消化 xiaohuà digest 工业化 industrialize gongyèhuà 美化 meihuà beautify diàngihuà electrify

1 hua spend, expend (burn up), e.g.

化钱 huaqián spend money

化工夫 huā gōng.fu take time (spend labour)

 映化子
 jiàohua.zi
 beggar (he who cries and asks people to expend)

The eight derivatives of 化 huà are:

flower, blossom, anything resembling flower, pattern, design, coloured, spotted, blurred, fancy, cotton (a form of a plant after transformation).

e.g.

花草 huacao flowers and grass

花木 huāmù flowers and trees

花朶 huaduo a blossom

花粉 huafen pollen (flower powder)

花生 huasheng peanuts

种花 zhònghuā grow flowers

花圈 huaquan wreath (flower ring)

花籃(=篮) huālán a floral basket

花瓶 huaping vase (flower bottle)

花盆 huapén flowerpot

花好月圓 huā hao yuè yuán perfect conjugal bliss (blooming

flowers and full moon)

花甲 huājiā a cycle of 60 years

花樣(=样) huayang pattern, design, variety, trick

花色 huāsè design and colour, (of merchandise) variety of designs, sizes,

colours, etc.

花团锦簇 huā tuán jǐn cù bouquets of flowers and piles of multi-coloured decoration on

silk brocade

花匠	huajiàng	gardener
花园	huayuan	garden
花车	huache	float (flowery vehicle)
花 <u>天</u> 酒 <u>地</u>	hua tian jiu di	lead a life of debauchery (flowery sky, wine ground)
火花	huŏhua	spark (fire flower)
浪花	lànghua	surf (wave flower)
<u>姊妹花</u>	zimèihua	two sisters (as two blossoms next to each other)
无花果	wuhuaguŏ	fig
花旦*	huadan	a role portraying young pretty woman dressed in pyjamas
<u>花柳病</u>	hualiubing	venereal disease
花白	huabái	greyish white (spotty white)
<u>花岗岩</u>	huagangyan	granite (hard stone)
花枝招展	huazhi zhaozhan	(of woman) be gorgeously dressed (wave like a branch full of bloosoms)
花边	huabian	lace (flowery edges)
花纹	huawén	decorative or coloured pattern
<u>花言巧</u> 語	hua yán qiáo yú	sweet words (flowery words and witty speeches)
<u>花花公子</u>	huahua gongzi	dandy, playboy
眼花	yanhua	dizzy (eyes feel blurred)
花红	huahóng	bonus (ancient award: gold flower and red robe)
耍 <u>花枪</u>	shua huaqiang	play tricks (play spear in a fancy manner)
花 <u>纱</u> 布	hua sha bù	a collective name for raw cotton,

^{*} In the Song Dynasty, a man who played the role of a woman was called 旦 dàn. Hence 花旦 huadàn actually meant the role of 'an immoral woman', but this sense is now obsolete.

cotton yarn and cotton fabric

magnificent, splendid, flourishing, extravagant, yours (courteous), China, e.g.

华丽 huálì magnificent, gorgeous

荣华 rónghuá splendour, glory

精华 jinghuá the best part, the cream

才华 cáihuá literary or artistic talent

虚度年华 xūdù niánhuá idle away one's time (and its

splendidness)

朴实无华 pǔshí wú huá simple and unadorned

繁华 fánhuá flourishing, bustling

奢华 shēhuá luxurious, extravagant

浮华 fúhuá superficial

华而不实 huá ér bù shí flashy and without substance

华貴 huáguì luxurious, sumptuous

华诞 huádàn your birthday

中华 zhōnghuá China

华南 huánán South China

华侨 huáqiáo overseas Chinese

华裔 huáyì foreign citizen of Chinese origin

华胄 huázhou descendant of Chinese ancestor

华尔街 huá'ĕrjiē Wall Street (sound)

华尔兹 huá'ĕrzī Waltz (sound)

华氏温度计 huáshì wēndùjì Fahrenheit thermometer (sound)

3780 b-1 樺=桦 huà —— (a kind of tree with laminated splendid outer bark) in

白桦 báihuà birch

^{*} The original pattern for $\stackrel{.}{\pm}$ was $\stackrel{.}{x}$ indicating 'blossoming'. 1592

b-2 = 1 (sound) in

rustling, crashing, pouring sound

= 此 huá — noise, clamour, e.g.

哗啦 huala

哗变 huábian mutiny

b-3 譁= �� huá ------ noise, clamour, e.g.

3781

3782

3781

huárán in an uproar, in commotion

哗众取宠 huá zhòng qǔ chŏng try to please the public with

claptrap

寂静无哗 jìjìng wú huá

very quiet, silent and still

- (magnificent horse) in

骅骝 huáliú

name of a historically famous horse

(doubleton)

貨=货 ---- goods, commodity, money, dumbbell (something huò -3783 that can be turned into currency), e.g.

huòwù

goods, commodity, merchandise

货色 huòsè goods, stuff (sense of quality

involved)

货舱

货物

huòcana

cargo hold (of a ship)

货运

huòvùn

freight transport

货样

huòyang

sample (cargo pattern)

百货销百客 băihuò xiao băikè

tastes are all different (a hundred kinds of merchandise sell to a

hundred customers)

奇货可居 qíhuò kĕ jū

rare commodity that can be

hoarded

货币

huòbi

money, currency

通货

tonghuò

currency

: 贱货 jiànhuò cheap stuff : 蠢货 chǔnhuò dumbbell (clumsy goods)

boots (something made of leather but changed from 鞋 xié 'shoe' which derived its pattern from the character 圭 guī 'a piece of precious jade' which is round in the forepart but flat behind), e.g.

> píxue leather boots 靴子 xue.zi boots (bisyllabic)

3786 2421 #= = zhuang - strong, robust, heroic, grand, strengthen, e.g.

强壮 giángzhuáng strong, robust 壮年 zhuàngnián prime of life (30 - 50 years of age)zhuangshi 壮士 warrior, hero 壮烈 zhuanglie heroic, brave zhuangju 壮举 heroic undertaking 壮志 zhuangzhi lofty ideal, great aspiration zhuangli 壮丽 majestic (grand and beautiful) 壮觀(=观) zhuàngguan grand sight 雄壮 xióngzhuang magnificent 以壮声势 yi zhuang shengshi lend impetus and strength 壮大 zhuangda grow in strength, expand

 \pm (= \pm) zhuàng has three derivatives, one of which is very popular in these modern times, i.e.

a 装=装 zhuang——<u>dress up</u>, attire, outfit, makeup, play the part of, 3787 act, pretend, load, pack, install, assemble (simulating (衣) the condition of a respectable person (壯)), e.g.

盛装	shèngzhuang	fully dressed up
服装	fúzhuang	clothing (wear and dressing up)
时装	shizhuang	fashion wear (attire of the time)
装束	zhuangshù	attire (dress up and include the girdle)
装饰	zhuangshi	ornament, decoration
装修	zhuangxiu	fit up
装备	zhuangbèi	fit out, equip (fit and be ready)
化装	huazhuang	makeup, disguise as
<u>装扮</u> 老头	L zhuàngbàn lăotóur	play the part of an old man
<u>装</u> 模作样	zhuang mú zuò yàng	put on an act (like a mould or sample)
<u>装</u> 疯 <u>卖</u> 傻	zhuang feng mài sha	feign madness and act like an idiot (pretend to be a lunatic and sell idiocy)
假装	jiazhuang	feign (false act)
装 <u>糊塗</u>	zhuang hú.tu	pretend not to know (pretend to be as formless as paste and as irregular as random smear)
装卸	zhuangxiè	load and unload, assemble and disassemble
装箱	zhuangxiang	pack into cases
集装箱	jizhuangxiang	container (assembled-packing box)
装璜	zhuanghuáng	packaging, decorate
装置	zhuangzhì	install, fit (fit out)

接甲车 zhuangjiache armoured car (vehicle fitted with armour)

装配 zhuangpèi assemble (install and fit)

b #= zhuang see Character No. 3159

3788 c big and thick, stout, robust, e.g.

xuánzhuǎng name of the famous monk of Tang Dynasty
who travelled to India

When 士 shì is replaced by 女 nǚ, we obtain a new character 嵌 v. 粒 zhuāng or 妆 zhuāng which could conceivably mean 'the condition of a woman'.

Pretty near! It means 'apply makeup' in:

梳妆 shuzhuang comb her hair and apply makeup (woman) 妆奁 zhuanglián trousseau 嫁妆 jiàzhuang dowry

Both $\frac{1}{2}$ pán and $\frac{1}{2}$ piàn can mean 'piece'. Actually the two were to denote two halves of a piece of split wood. In modern times the former is also used for a 'half', e.g. $\frac{1}{2}$ zhūpán 'a bamboo split' — hence the sense of 'a fabricated condition' and the latter 'a flat piece of something'.

| 伪造 wĕizào falsify, fake, forge | 伪君子 wĕijūnzǐ hypocrite | 伪钞 wĕichao counterfeit money, money issued by a puppet government | 伪装 wĕizhūng pretend, feign | 位政权 wĕizhèngquán puppet regime

x3790 為一人 wéi 'do', 'act', 'serve as', 'become', 'be', 'mean'. The origin of 為 wéi has been explained under Character No. 0441. It is such a

common character that it had been simplified twice as shown above. Many useful phrases are built around it, e.g.

<u>事</u> 在人为	shỉ zài rén wéi	to solve the problem (the matter depends upon how man does)
<u>为</u> 所 <u>欲</u> 为	wéi suŏ yù wéi	do as one pleases, do whatever one likes
<u>敢作敢</u> 为	* găn zuò găn wéi	be decisive and bold in action (dare to act and dare to do)
为人	wéirén	to behave as a human being
无为	wúwéi	inaction, let things take their own course (serve nothing)
	you shi wéi zhèng	serves as the proof (a poem or 詩经 shījin testifies to that)
一 <u>分为</u> 二	yi fenwéi èr	one divides into (becomes) two
<u>无能</u> 为 <u>力</u>	wúnéng wéi lì	cannot add (be) any strength (assistance)
<u>—公里</u> 为(). 6<u>英哩</u> yīgonglǐ v	véi 0.6 yīnglĭ one kilometre means 0.6 mile

In the second example when one separates b wéi and \mathfrak{H} suŏ , b wéican be translated into English as 'by',

为…所…wéi...suŏ... be . . . (past participle) by . . . 为人民所爱戴 wéi rénmín suŏ àidài he *is loved by* the people who want him to be at the top

Literally translated, 以 yǐ is 'take' and 为 wéi 'to be' but 以为 yǐwéi together means 'think', 'believe', 'consider', e.g.

我<u>以为你不能</u>来 wǒ yǐwéi nǐ bùnéng lái I thought you could not come

However, when separated, 以 yǐ ... 为 wéi means 'take (or regard) ... as ...', e.g.

以此为凭 yǐ cǐ wéi píng this serves (is regarded) as evidence

^{*} 作 zuò and 为 wéi are in fact synonymous.

These are colloquial uses of the character 为 wéi. If differently intoned 爲 (= 為 = 为) wèi means 'because', 'because of', 'for the sake of', 'for', 'to'. The reason is because 为 wéi 'do', etc. is always the cause of something that has happened. Hence:

为此 wèicǐ	for this reason, therefore
因为 yīn.wei	because
为了weile	because of, for the sake of
为着 wèi.zhe	for
为您 <u>着想</u> wei nin zhuoxiang	thinking about your interest or for your good
为人作嫁 wèi rén zuò jià	work for others with no benefit to oneself (work for other girl who is getting married)
为虎 <u>作</u> 伥 wèi hǔ zuò chāng	become bad people's tool (a man who was killed by a tiger, (his soul) now serves it as a guide for further killings)
为你高兴 wèi nǐ gaoxìng	I am happy for you
不足为 <u>外人</u> 道 bùzú wèi	wàirén dào not to be told to outsiders (不足 'not sufficient' = please

3791 2429 * xiu — take a rest, cease, stop, good fortune, e.g.

ď	休息	xiu.xi	take a rest
	退休	tuixiu	retire (step back and rest)
	休假	xiujià	have a holiday or vacation, be on leave
	<u>休养生息</u>	xiuyang shengxi	recuperate and build up strength
	不休	bùxiu	endlessly, ceaselessly
	<u>呶呶不休</u>	náonáo bůxiu	talk on and on foolishly or tediously

don't)

^{*} It can also be interpreted as 'man as quiet as a log'

休想	xiuxiang	don't imagine that it is possible
		(stop thinking of)
休战	xiuzhàn	truce (cease hostilities)
罢休	bàxiu	give up, let the matter drop
休会	xiuhui	adjourn
<u>休戚相关</u>	xiuqi xiangguan	be bound by a common cause (whether it be weal or woe, one is to share)
休咎	xiujiù	good and bad fortune
休克	xiukè	shock (medicine) (sound)

There are four derivatives:

a	庥 xiū -		protection	(rest under a shelter), e.g.		3792
	1	庇庥	bixiu	under the divine protection	n	
	- 1	神庥	shénxiu	divine blessing		

b	咻 xiū -		in .	3793
		咻咻	xiuxiu noise of panting (sound)	2520
С	髹 xiū-		(rest like hair on head) in	3794
		髹漆	xiuqi coated with laquer	
d	貅 xiū -		(a kind of animal which knows where to stop) in	3795
ı Eli	law, regu	貔貅	píxiu brave troops (like mythical wild anim	als)

2472	472 幼 yòu———		— <u>young</u> , under age, e.g.		3796
	:	年幼	niányòu	young	
	1	幼年	younián	infancy	
	1	幼子	youzĭ	the youngest son	
		幼稚	youzhi.	young, childish, naive	

幼稚病	youzhibing	infantilism	
幼稚园	youzhiyuán	kindergarten	
幼虫	youchong	larva	
幼苗	youmiao	seedling	

Derivatives:

3797	a	蚴	yòu	r it he w share)	the larva of a tape	eworm or the cere	caria of a sch	istosome (y	oung
3798	b	呦	you	ad fortun	expressing surprise (sound)	各村		
3799	С	黝	yŏu	dicine) (so	(slightly black) in	SPUIX	休克		
				黝黑	youhei	dark, suntann	ed (bisyllabic)	There	
3800	d	窈	yão	.g,o ,(101	— (a quiet cave; 幼 for	网 Aon) iu		RK xiii	
		no	tacti	窈窕	yaotiao	gentle and gra	ceful (doublet	on)	
X3800	е	坳	ào –	enie	a depression in a mo		er age land)		
	f	拗	ào se	ee Character N	lo. 2229				

3801 2520 **律** ǜ _____<u>law</u>, statute, rule, restrain, e.g.

法律	fălů	law (legal)
律师	lǜshi	lawyer
成文律	chéngwénlù	statute
	guīlù malana l	regulations, rules, law, regular pattern
律诗	Iùshi	standard form of poetry with strictly regulated tones and syllables
<u>律己甚严</u>	lùji shèn yán	guide one's own conduct by severe rules (restrain oneself very rigidly)
纪律	jilà	discipline
一律	yīlù	all, without exception, same, alike, uniform

聿yù being a Bushou is found in twenty-three characters. Over two-third of them are popular, viz:

а 筆=笔 ы — <u>pen</u>, technique of writing or calligraphy, write, 3802 stroke, classifier for writing

The original form of 聿 yù being ੈ looked like a hand holding a pen which is made of bamboo and animal hair. Hence the simplified form 笔 ы́. Its uses are now widely extended, e.g.

毛笔	máobi	brush pen
圆珠笔	yuánzhubí	ball-point pen
自来水笔	zìlaishuĭbĭ	fountain pen
钢笔	gangbi	pen, fountain pen
笔心	bixin	refill
笔名	biming	pen name
笔挺	biting	standing very straight, (clothing) well-ironed (upright as a pen)
笔直	bľzhí	perfectly straight (as a pen)
笔锋	bifeng	the tip of a brush pen, vigour of style in writing
文笔	wenbi	style of writing
手笔	shoubi	literary skill, someone's own handwriting or painting
笔墨	bimò	words, writing (pen plus ink)
笔算	bisuan	written calculation (a contrast to calculation with an abacus or electronic calculator)
下笔	xiàbi	to write (put brush pen's tip onto papér)
代笔	dàibi	write for someone
笔迹	biji	(someone's) handwriting
笔记	biji	notes

		1002	
20 to 10	笔者	bizhe	the author of the second and
jan iwa Ko	这字有几	笔? zhèzì yŏu jībĭ	how many strokes does this character have?
		yībiqián	way needs to be written down
į	笔画	bihuà	strokes
x3802 b 書 =十	\$ shu ———	book, letter, doc writing (聿)),	cument, write, script (say (日) in e.g.
:	书本	shuben	book (bisyllabic of 书)
į	书籍	shují	books, works
	书刋	shukan	books and periodicals
	书目	shumù	bibliography
(near to see	书生	shusheng	an intellectual (a young man of books)
Exists i	书生之见	shusheng zhi jiàn	a pedantic view
1 112 11	书呆子	shudai.zi	bookworm
	书斋	shuzhai	study (place to study)
1941 6	家书	jiashu	a letter to or from home
	书简	shujian	correspondence
(ziri) a	书面	shumian	in writing, book cover
o no la compania de compania del compania de la compania del compania de la compania del compania de la compania de la compania de la compania de la compania del compani	书信	shuxin	letter, correspondence (bisyllabic of 信)
oh anes i	证书	zhèngshu	certificate
	国书	guóshu	credential (to be presented to the head of a state)
	议定书	yìdingshu	protocol

write (bisyllabic of 写)

书法家shufajiacalligraphist书记shu,jiclerk, secretary楷书kaishuRegular Script

c 書=昼 zhòu —— <u>daytime</u>, daylight (the sun (日) writes (聿) in one 3803 stroke (一)), e.g.

白昼 báizhòu daytime (bisyllabic)

昼夜 zhòuyè day and night, round the clock

昼伏夜出 zhòu fú yè chū hide by day and come out at

night

d 畫=圃 huà —— draw, paint, picture, stroke (write out (聿) the delineation (一) of farms (田)) — for reason see below, e.g.

画图 huàtú draw

图画 túhuà picture

画家 huàjia painter, artist

画轴 huàzhóu scroll painting

画展 huàzhan exhibition of paintings

油画 youhuà oil painting

水彩画 shuǐcǎihuà watercolour

画廊 huàláng gallery

画舫 huàfăng gaily-painted pleasure-boat

画面 huàmiàn structure of a picture

画蛇添足 huà shé tiān zú ruin the effect by adding some-

thing superfluous (draw a snake and add feet to it)

snake and add feet to it)

型饼<u>充饥</u> huà bǐng chōngjī feed on illusions (draw cakes to allay hunger)

画虎类大 huà hǔ lèi quǎn a poor imitation (try to draw a tiger and end up with the

likeness of a dog)

1 1 1 1 1 1 1 1 1 1 1	<u>画</u> 龙 <u>点</u> 睛	huà lóng diǎn jīng	add the finishing one or two poin the argument painted dragon dotting pupils on	nts to clinch (bring the to life by
I. I. I.	画眉	huàméi	thrush (bird)	
1	三画	_ sanhuà	three strokes	

The original meaning of 畫 huà was to apply 'pen all over' because the lower part resembles ❸ which is the Bone-shell Script of the modern character 周 zhōu 'all over', 'cycle'. The ancient people made no distinction between painting and writing; its original sense was more for demarcation of farms or land.

d-1 書 = 文 huà (demarcation with a few) — see Character No. 3749

general propose erect, build, construct, establish, found, propose (something to be erected upright like a brush pen (聿), where people can move round (廴)*), e.g.

	建築(=筑)	jiànzhù	erect, build, construct, building, structure, edifice, architecture
	建造	jiànzào	build, construct
	建立	jiànlì	build, establish, found
	建设	jiànshè	construction
	建樹(=树)	jiànshù	make a contribution, attainments
	建都	jiàndu	found a capital
	建国	jianguó	found a state
	建议	Jiànyì	propose, suggest, recommend, proposal, suggestion, make recommendation
	封建	 fengjian	feudalism

^{*} ½ being an extension of 彳(Bushou I 14) and meaning 'many people continually moving round', sometimes can be substituted by 注 but not in this case.

1605 - healthy, strong, be strong or good at (man that can 3806 stand erect), e.g. 康健 healthy, in good health kangijan health, physique, healthy, sound 健康 jiankang 保健 baojian health care strong and graceful jianmei 健美 健胃 iianwei be good for the stomach (of advanced age person) alive in 健在 iianzai good health 健全 sound, perfect jianguan walk with vigorous strides iianbu 健步 valiant fighter, good athlete 健儿 iian'er lianliang master sportsman, top-notch 健将 player jianshengfang gymnasium robust

健壮 jiànzhuàng robust 健忘 jiànwàng forgetful

健谈 jiàntán be a good conversationalist

key (erect metal inserted in bolt to lock), e.g.

键盘 jiànpán keyboard

e-2 辑 jiàn

f 基=尽 jin see Character No. 1444

3807

solemn, respectful, shrink (write (聿) or be handling matters near abysm (淵)), e.g.

严肃 yánsù solemn, serious

肃静 sùjìng solemn silence

肃穆 sùmù solemn and respectful

肃然起敬 sùrán qǐ jìng call forth a feeling of profound

respect

肃立默哀 sùlì mò'āi stand in silent mourning

肃清 sùqing elimination, mop up (shrink and clear up)

3812 g-1 書 = 末 xiao —— desolate, dejected (grass in solemn surroundings), e.g.

萧瑟 xiaosè desolate, bleak, rustle in the air

萧条 xiaotiáo depression, dejected

风萧萧 fēng xiāoxiāo the wind soughs and sighs

萧墙 xiaoqiang screen wall facing the gate of

a Chinese house

萧墙之祸 xiaoqiáng zhī huò trouble arising at home, internal

strife

萧规曹随 xiāo guī cáo suí Cao (the successor) follows Xiao's

(the predecessor's) established

rules

g-2 末 xiao — (of water) clear and deep (water (and grass) in a respectful state), e.g. 添洒 xiaosa natural and unrestrained

添添 xiaoxiao whistling and pattering, drizzly

3814 g-3 = xiao — a vertical bamboo flute (bamboo that gives a sound like xiao), e.g.

洞箫 dòngxiāo a vertical bamboo flute

吹箫 chuixiao play flute (blow flute)

g-4 **啸** = 啸 xiào — whistle, howl, roar (utter sound xiao), e.g. 3815 啸聚 xiàojù gang up 虎啸 hǔxiào tiger roars

g-5 繡 = 绣 xiù see Character No. 2739

g-6 鏞 = 锈 xiù see Character No. 2740

h prin ______ ferry crossing, saliva, moist (communication point 3816 by waterside), e.g.

津渡 iindù a ferry crossing 问津 ask way to the ford, interest weniin oneself in something miss one's way (to the ferry) 洣津 mijin strategically important (as a ferry iinyao is) saliva (from mouth) kouiin 口津 iinvė saliva (liquid) 津液 take delight in talking about 津津乐道 jīnjīn lè dào (causing plenty saliva) 津津有味 jīnjīn yǒu wèi with relish 津貼 allowance (to moisten for the iintie sake of intimacy) 津巴布韦 jīnbābùwéi Zimbabwe (sound) 天津 tianiin Tianjin (North China principal city)

A ferry crossing is a place where people gather and some form of culture involving writing presents itself. Otherwise the place could be as desolate as any part of a river bank. Hence the use of \ddagger .

The tip of a Chinese writing brush \ddagger sticks together solidly on drying because Chinese ink is made of carbon and glutinous rice. It is therefore usual for a Chinese student to moisten the point with saliva. Hence the other two more meanings: 'saliva' and 'moisten'.

> unbridled, wantonly, recklessly 肆意 sivi unscrupulous sì wú jidan 肆无忌惮 放肆 act wantonly fangsi 肆虐 sinile indulge in wanton massacre or persecution chálou ijusi teahouses and wineshops siwanyuan forty thousand dollars (肆 sì is borrowed for sound to emphasize 四 sì)

A long brush pen is one with which one can write in a more liberal way. The sense of 'unbridled' actually derived therefrom.

3818 learn to use (using 匕 'dagger', 矢 'arrow' and 聿 'brush pen' was essential in ancient times), e.g. study in school or at college 3819 k 肇 zhào start, initiate, cause (open pen = begin or give rise to; 対 for 放 - see Character No. 5516), e.g. 肇始 zhaoshi start, initiate zhaoduan beginning cause an accident zhaohuò 肇事 zhàoshì cause trouble 2620 3820 diàn -- rent land, e.g. 佃户 dianhù tenant (farmer) 佃農(=农) diannong tenant farmer dianzu 佃租 land rent 2621 puppet (doubleton)

更guǐ means 'soul after death', 'ghost', 'devil', but originated from the $\times 3821$ combination of \oplus and \wedge , indicating a man (\wedge) with a large head resembling the character \oplus . It was pronounced shi as indicated by \wedge , but later changed to gui the same as that of 歸 guī 'return', as the sense implied. Ancient people thought that to die was to return.

One can discover nineteen more characters where 鬼 gui is used as a derivative as well as a Bushou, viz:

chou - ugly, clown, hideous, disgraceful, scandalous x3821 (devil-like drunkard;酉for 酒 jiǔ), e.g. 丑态 choutài ugly performance chouiue 丑角 clown hideous, disgusting chou'è 丑恶 chouhuà vilify 丑化. 丑表功 chou biaogong brag shamelessly about one's deeds 出丑 make a fool of oneself (bring dischuchou grace to oneself) 丑闻 chouwen scandal rare, marvellous (like devilishly beautiful jade), e.g. rarity, treasure, gem 瑰宝 guibao auili surpassingly beautiful 瑰丽 玫瑰 meigui rose

	Life	, and the same of	53%	
С	槐 huái ——	the ash tree (black tree, ugly as the devil)		3823

> 魂魄 húnpò soul 鬼魂 guǐhún spirit of those departed 销魂 xiāohún be overwhelmed with sorrow or joy 1609

shenhun state of mind be infatuated shenhun diandão frightened out of one's wits shihun luòpò 失魂落魄 confusing and bewildering míhúnzhèn 迷魂阵 situation, maze (a battle formation in which all souls are doped) kuài see Character No. 1265 kuí — chief, head, of stalwart build — see Character No. 3000 ashamed, conscience-stricken (devil in one's heart), 愧恨 kuihèn ashamed and remorseful 惭愧 cánkui shameful (bisyllabic) 愧色 kuisè a look of shame 问心无愧 wènxīn wúkuì have a clear conscience kui bùgandang embarrassed and not worthy of being mentioned or appraised -gift, to give a present (ancient meaning: food offering to ghost), e.g. 馈赠 kuizèng a gift (bisyllabic) - soul, spirit, vigor (the dauntlessness (thumb) of a ghost), e.g. out of one's wits, soul dispersed, hún sàn pò fei soul flies away luòbó, luòtuò 落魄 be down and out qipò

po.li

boldness of vision

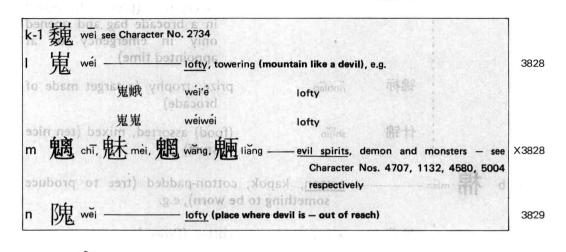
boldness

3827 i

The change of 女 to 1 in g) and 鬼 to 贵 in h) was a later coined character and was obviously to avoid senselessness.

^{1610&}lt;sup>†</sup> Note the difference in pronunciation.

- j 東=搜 sou search (devil in grass = difficult to see) see Character No. 3216 for bisyllabics
- k **套** wèi see Character No. 2733



2622	市 bo <u>silks</u> , e.g.	X3829
	布帛 bùbó	cottons and silks
	玉帛 yùbó	<pre>jade objects and silk fabrics (used as state gift in ancient China = friendship)</pre>
	帛画 bóhuà	painting on silk
	帛书 bóshu	book written on silk

When 帛 bó is a co-component, its meaning is 'something to be worn'. In the modern language, four of the derivatives of 帛 are often seen, viz:

a	錦 灬—	<u>brocade</u> , bright with gold thre		and beautiful (silk mixedly woven ad), e.g.	3830
	1	织锦缎	zhijinduan	brocade (bisyllabic)	
		锦绣	jinxiù	beautiful as brocade embroidery	
		锦绣山河	jinxiù shanhé	beautiful motherland (mountains and rivers like embroidered brocade)	

	jinshàng tianhua	make perfection still more per- fect (add flowers to the brocade)
	jinnáng miàoji	instructions for dealing with an emergency (previously sealed in a brocade bag and opened only in emergency or at appointed time)
锦标	jinbiao	prize, trophy (a target made of brocade)
什锦	shíjin	(food) assorted, mixed (ten nice stuff)

8831 b 棉 mián

 cotton, kapok, cotton-padded (tree to produce something to be worn), e.g.

棉花	mián.hua	cotton (flower)
美棉	měimián	American cotton
红棉	hóngmián	kapok (red flower cotton)
木棉	mùmián	kapok (tree cotton)
棉布	miánbù	cotton cloth
棉纱	miánsha	cotton yarn
棉袄	mian'ão	cotton-padded jacket
棉被	miánbèi	quilt with cotton wadding
棉织品	mianzhipin	cotton textiles
清棉	qingmián	scutching
<u>清棉间</u>	qingmianjian	blowing room
废棉	fèimián	cotton waste

丝绵 sīmián silk wadding 绵绸 miánchóu fabric made from waste silk 绵羊 miányáng sheep (soft goat)

;	绵薄	miánbó	meagre strength, humble effort (soft and feeble)	
	绵密	miánmi	fine and careful (soft and dense)	
	绵延	miányán	long continuing	
	连绵	liánmián	continuous	
	绵亘	miángèn	stretch in an unbroken chain (mountain)	
;	绵绵	miánmián	continuing	
2680 臭	chòu	- <u>smelly</u> , stinking,	disgusting, disgraceful, e.g.	3833
:	臭气	chòuqì	bad smell	
	臭氧	chouyang	ozone (smelly oxygen)	
	臭虫	chòuchóng	bedbug (stinking insect)	
	<u>臭架子</u> —	chòujià.zi	pompous (filthy framework or disguise)	
	<u>臭皮囊</u> —	chòupínáng	Buddhist version of the human body (the vile skin-bag)	
La se k	臭罵	chòumà	scold abusively (as one treats a bad smell)	
1 1 1	臭名	chòumíng	of ill repute, notorious (disgrace- ful name)	
臭 xiù -		smell, e.g.		
	<u>无</u> 声无臭	wú sheng wú xiù	unknown, obscure (no sound, no smell)	
:	臭味相投	xiùwèi xiangtóu	people of the same ilk (cor- respond in smell and taste)	
』 嗅=臭	L xiù ——	smell, sniff, e.g.		3833
}	嗅觉	xiùjué	sense of smell	
16				

sniff

3835 2710 **B** = **A** pán — tray, dish, plate, something resembling tray, etc., turning round, coil, twist, turn over, check, examine, e.g.

tray (bisyllabic) pán.zi 盘子 大盘 dàpán dish 小盘 xiacpán plate chessboard gípán 棋盘 盘相 pánhuán linger about (turn round in a determined sphere) 盘旋 pánxuán spiral, circle, linger 盘腿 pantui cross one's legs panrao 盘绕 twine, coil 盘根错节 pan gen cuò jié complicated and difficult to deal with (twisted roots and gnarled branches) fiddle with 盘弄 pannong 盘古 pangu Pan Gu - The Creator of the Universe in Chinese mythology* 盘点 pándian check (turn over and pinpoint) 盘货 pánhuò take stock páncún 盘存 take inventory (turn over whatever exists on hand) calculate pan.suan 盘箕 算盘 suan.pan abacus

 ^{*} According to mythology, Pan Gu lived in the chaos between the sun and the earth. When the heaven rose by ten feet, and the earth became thicker by ten feet, he grew ten feet, changed shape nine times
 1614 a day and lived 18,000 years.

£	盘查	pánchá	interrogate and examine
. 4	盘问	pánwèn	cross-examine (turn over and ask)
<u> </u>	<u>盘</u> 根 <u>究</u> 底	pán gen jiu dĭ	try to get to the heart of the matter (turn over the root and get to the bottom)

盤 pán is a derivative of 为 ban 'way', 'sort', 'kind' which is generally ×3835 used as the second leg of a bisyllabic but has no relationship whatsoever with its original sense 'turning round the boat with a long pole - linger'. Most probably the modern use was started as a homonym of 班 ban 'class', 'team' and further extended, e.g.

; 百般	baiban	in every possible way
一般	yiban	same as, just like, generally
这般	zhèban	such, this kind of
兄弟般	xiongdiban	like brother
般若*	bore	prajna ('highest wisdom' in Sanskrit)

However, all the derivatives of w ban retain its original sense.

The following are derivatives of 般 ban:

take away, remove, move, apply indiscriminately 3836 (apply hand to something that lingers and remains), e.g.

> 搬运 banyun carry, transport (take away and convey) 搬家 banjia remove home 搬弄 bannong move something about, fiddle with 搬弄是非 bannong shifei sow discord, make mischief

> (fiddle with right and wrong)

X3836

^{*} Note the difference in pronunciation.

疤痕 bāhén scar (bisyllabic)

3837 c pán ———— (rock that lingers) in

磐石 pánshí huge rock

d 與 pán — (wood good for making tub; 般 for 盤) in
great talent
程槃 o nièpán de sa ball nirvana (freedom from the endless cycle of personal reincarnation in Sanskrit)

x3838 Fil qián is involved in quite a number of useful expressions, e.g.

the day before yesterday qiánrì 前日 日前 rìgián a few day ago 前后 from beginning to end, in front qiánhòu and behind, around (a certain time) giángián houhou the whole story qianyin houguo 前因后果 cause and effect (the foregoing cause and the subsequent result)

前倨后恭 qián jù hòu gōng be first supercilious and then deferential

前事不忘,后事之师 qiánshì bù wàng, hòushì zhī shī
past experience is a

past experience is a guide (teacher) for future events

前门拒虎,后门进狼 qiánmén jù hǔ, hòumén jìn láng

fall prey to another danger (fend off the tiger at the front door only to let in a wolf through the backdoor)

前车之鉴	qiánche zhi jiàn	lessons drawn from other's mis- takes (warning taken from the cart overturned ahead of one)
前途	qiántú	future, prospects
前例	qiánlì	precedent
前景	qianjing	prospect, vista, perspective
前驱	qianqu	forerunner, precursor, pioneer
回首前尘	huishou qiánchén	look back upon the past (turn one's head back to the resting dust)
锦锈前程	jinxiù qiánchéng	bright or rosy future (the journey ahead of one is like a piece of embroidered brocade)

jij qián is found in seven characters as their co-component. The sense 'forward', 'front' remains in the new concepts:

a jian _____ scissors, clip, wipe out, exterminate, trim (the 3839 knives that cut in forward motion), e.g.

剪刀如	jiandao	scissors (bisyllabic)
剪羊毛	jian yangmao	shear a sheep
剪除	jianchú	wipe out, annihilate
剪裁	jiancái	tailoring, prune (with scissors)
剪彩	jiancai	cut the ribbon at an opening ceremony (with scissors)
剪接	jianjie	film editing, montage (with scissors)

b 箭 jiǎn	(woman's) bangs (i	hair in the front)		3
。謭=謭	jian (cut-up talks) in	hūojien	火箭	3
made of the	谫陋m noil jiǎnlòu 913 sīshā	shallow, super	rficial, lack in	intellectual

arabbut 600

3842	d 涧 jian -	monianvesto I warmen		wipe out with water;削for剪), e.g.
	thead of one)	湔洗 淌洗	jianxi	wash clean
		湔雪⁹⁰²⁰¹⁰	jianxue ebecera	rehabilitate (one's good name) (purify to make it look snow-white)
3843	e ᇌ jian -			, simmer in water, decoct (use fire 前 for 剪), e.g.
	hore raina Laise - Li	煎蛋	jiandàn	fry egg, fried egg
	Van gangel	剪熬	jian'ao	suffering, torture, torment (fry and stew)
	30 12 71 6	煎药	jianyào	decoct medicinal herbs
3844	f 前 jiàn -	A. San.	forward), e.g.	made of cut bamboo that can go
	adi. are j	<u>箭</u> 在 <u>弦</u> 上	jiàn zài xián shàng	action imminent (like an arrow on the bowstring)
	1	<u>一箭</u> 之 <u>地</u>	yijiàn zhi dì	a short distance (the land that can be covered by a shooting arrow)
		一箭双鹏	yijiàn shuangdiao	kill two birds with one stone (one arrow gets two vultures)
	(3010 =	箭垛	jiànduo	a target for archery
	Anna Ca Isaa	暗箭伤人	ànjiàn shangrén	slander others behind their backs (hurt people with hidden arrow)
	1	箭镞	jiànzú	metal arrowhead
		箭猪	jiànzhu	porcupine (the pig with pro- jecting arrows)
		火箭	huŏjiàn	rocket (fire arrow)

Before we go over to the next character, mention must be made of the 3845 resemblance of http://dan.which of course is a different character and means 'red' (classics), 'pellet or powder' in Chinese medicine. It is further found it in the following expressions:

丹砂	dansha	cinnabar
丹心	danxin	a loyal heart, loyalty (a red heart)
i		A Land
丹青	danqing	painting (red and blue)
<u>丹田气</u>	dantiángi	deep breath controlled by the diaphragm
仙丹	xiandan	elixir of life (fairy's powder or pellet medicine)
丹方	danfang	folk prescription, home remedy (方for 药方)
丹麦	danmai	Denmark (sound)

This character obtained its pattern from the description of a cinnabar 'well' where ancient people mined mercuric sulphide. Cinnabar is red in colour.

Its derivatives:

tong of course means 'attractive red colour' and the means 'collapse', 'fall', 'tumble' to describe 'movement of earth' with reference to the collapse of a cinnabar mine which occurs only too often and easily.

3846 3847

Bisyllabics:

	坍方	tanfang	cave in, collapse, landslide, land- slip
	坍塌	tanta	cave in, collapse
1	坍台	tantái	(of enterprises, etc.) collapse (as a terrace), fall into disgrace, lose face

2712 **= 15** you — post, mail. e.g.

邮电	youdiàn	post and telecommunication (电 for 电报 'telegraph')
邮费	youfèi	postage
邮寄	yóujì	send by post

邮汇 youhui remit by post

1619

1 1	邮包	youbao	postal parcel
1	邮遞(=递)	youdì	postal delivery
i i	邮戳	youchuo	postmark
Ì	邮件	youjiàn	postal matter
	航空邮件	hángkong yóujiàn	airmail
Ì	邮票	youpiao	postage stamp
-	邮政	youzheng	postal service (administration)
-	邮政局	youzhèngjú	post office
	邮局	yóujú	post office
	付邮	fùyóu	mail letter (give to post)

chui of the character 郵 you is a Libian of its Xiaozhuan Script全 depicting 'flowers or fruits hanging down'. The ancient people might have believed that lands at the border did fall off. Hence the frontiers or borders were called 边陲 bianchui. In 阵 chui, the components are reversed in position. Since ancient people generally took rivers as their frontiers, the misconception of lands falling off at the border was not without reason.

垂 chui 'hang down', 'droop', 'let fall', 'fall on', 'nearing', 'condescend' is a useful character, e.g.

	垂手	chuishou	with one's hands at one's sides
H	垂直	chuizhi	perpendicular, vertical
	垂泪	chuilèi	weeping, shedding tears
	垂老	chuilăo	approaching old age
513	垂死	chuisi	dying, moribund
	垂询	chuixún	condescend to inquire

垂 chui has altogether six derivatives, viz:

a	chui see above	for 世報	
3851 b	捶v.搥chuí—	beat with fist or	stick, thump, pound (hand falls on), e.g.
	捶背	chuibèi 52	pound somebody's back (as in massage)
1620	捶鼓 2	oq chuíguna	beat a drum

are the true services at in 中型 one or etapind 捶打 abmarl chuida beat, thump

錘 v. 鉛chuí -- hammer, hammer into shape, weight (something made of metal used for falling on), e.g.

> 铁锤 tiechui iron hammer

大锤 dàchui sledge-hammer

锤子 chui.zi hammer (bisyllabic)

锤炼 chuilian hammer into shape, temper,

polish

秤锤 chèngchui steelyard weight

pinghéngchui balance weight

shui sleep (eyelids droop), e.g.

> shuimián 睡眠 sleep (bisyllabic)

shui yijiao have a sleep

睡意 shuivi sleepiness, drowsiness

keshui 瞌睡 doze off

xiaoshui 小睡 nap

熟睡 shúshui sound sleep

午睡 wushui a nap after lunch

睡乡 shuixiang dreamland

睡醒 shuixing wake up

睡不着 shui bù zhuó cannot sleep

睡莲 shuilián a kind of lotus which closes its

petals after noon

saliva, spit (something let fall from the mouth), e.g.

tuoye saliva

tuò.mo spittle 3853

●手可得 tuò shǒu kĕdé extremely easy to obtain (spit on one's hands to lubricate so one can straight away lay hands on)

●骂 tuòmà spit on and curse

●弃 tuòqì cast aside, spurn

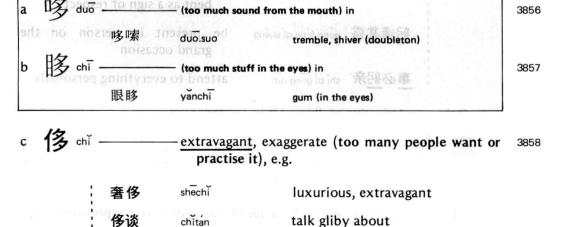
f = # you see Character No. 3848

3855 2720 🏂 duō ——— <u>many,</u> much, more, too many, too much, odd, much more, all, e.g.

多年	duonián	many years
多少	duoshão, duo.shao	number, amount, how many, how much
多寡	duogua	number, amount (much and little)
多方	duofang	in many ways
多方面	duofangmiàn	many-sided
<u>多么美</u> 丽	duo.me měili	how beautiful it is
多情	duoqing	full of tenderness or affection (towards opposite sex)
多时	duoshi	a long time
多事	duoshì	meddlesome, eventful
<u>多</u> 难兴邦	duo nan xing bang	much distress regenerates a nation
<u>多样化</u>	duoyanghua	diversify
大多	dàduo	for the most part, most of them
多数	duoshù	majority, most
<u>大多数</u>	dàduoshù	great majority
多元论	du o yuánlùn	pluralism
<u>三年多</u>	sanniánduo	more than three years

多亏	duokui	thanks to, luckily (much to your disadvantage)
多半	duoban	the greater part, most (many and over half)
<u>太多了</u>	tàiduo.le	too much
<u>多</u> 此 <u>一举</u>	duo cĭ yiju	make an unnecessary move (one move too many)
多心	duoxin	oversensitive (have an extra heart)
多余	duoyú	surplus, superfluous, unnecessary
别 <u>多嘴</u>	bié duozuí	keep your mouth shut (don't have an extra mouth)
五十多岁	wushiduosui	over fifty years old
七百多页	qibaiduoye	700 odd pages
多多	duoduo	all possibly
<u>多多</u> 益 <u>善</u>	duoduo yì shàn	the more the better
他 <u>多</u> 有精	神啊! tā duō yŏu jīn	gshén.a has has all the energy
多米尼加	duominijia	Dominica (sound)

From this character one perceives that boredom starts from repetition and mankind always wants changes and innovation. It is interesting to note that the concept 'many' or 'much' had its origin in 'repetitive nights' — maybe sleepless nights.



3859 d **13**v. **13**vi — move, remove, change, turn over (too much grain in one place requires something to be done to it), e.g.

移动 yidòng	move, shift (bisyllabic)
移民 yímín	migrate, migrant (move people or people moved)
迁移 qianyi	move, remove, migrate
移模就教 yí zūn jiùjiào	go to someone for advice (take one's wine cup to another person's table to seek advice)
<u>移山倒</u> 海 yí shān dǎo hǎi	transform nature (remove mountains and drain seas)
<u>移</u> 花 <u>接</u> 木 yí huā jiē mù	stealthily substitute one thing for another (remove flowers or graft tree)
移风易俗 yí fēng yì sú	change prevailing habits and customs
移交 yijiāo	turn over, transfer, hand over one's job to a successor
移译 yiyì	translate

3860 2722 $\mathbf{j}\mathbf{f}_{gong}$ <u>bow</u>, bend forward, in person, e.g.

鞠躬	jugong	to bow
躬身	gongshen	to bow with the body slightly bent as a sign of respect
<u>躬逢其</u> 盛	gong féng qí shèng	be present in person on the grand occasion
<u>事必躬</u> 亲	shi bi gong qin	attend to everything personally

Only one derivative of 躬 gong is in existence, i.e.

3861 第字 qióng — poor, poverty-stricken, exhaust, limit, end, thoroughly, extremely (body posing like a bow in a cave)

穷 gióng is a very popular character in many idiomatic expressions, e.g.

poor, impoverished (bisyllabic) 贫穷 pingiona 穷极无聊 absolutely senseless (utterly imgióng jí wúliáo poverished becoming silly) barren mountains (all resources 穷山恶水 qióng shan è shuǐ are exhausted) and unruly rivers (water becomes evil) 穷酸 gióngsuan poor and pedantic 穷光蛋 gióngguangdan pauper (poor son of a gun) 穷凩 qióngkùn in straitened circumstances 穷当益坚 qióng dang yi jian the more hard-pressed, the more one must fight back qióng xiang pì rang backward village in a remote region lame reason and argument ex-理屈词穷 li qu ci qiong hausted 技穷 exhausted one's whole bag of jigiong tricks (at the limit of one's skill) 穷兵黩武 gióngbing dúwu exhaust soldiers wantonly by engaging in military campaign 穷年累月 year after year (exhaust a limited giongnian leiyuè number of years and cumulate months) 无穷无尽 wúqióng wújìn endless, inexhaustible (no limit, no exhaustion) 穷则变,变则通 gióng zé bian, bian zé tong when all means are exhausted, changes become necessary; once the changes set in, a solution emerges qióng kòu wù zhui 穷寇勿追 don't push anybody to the wall (don't pursue the invader up to his limit's end) rimù túaióna destitute (the sun is setting yet

1625

one comes to the end of the

road)

	旁水尽 shānqióng shujjin	come to the end of one's rope (both mountain and water come to an end)
. 1	途末路 qióngtú mòlù	dead end, cul-de-sac (the high- way ends and one arrives at the end of the road)
穷	原 <u>竟</u> 委 qióng yuán jing wěi	get to the bottom of all reasons and search the full details
s et.	奢 <u>极</u> 欲 qióng she jí yù	indulge in luxury and extra- vagance (go to extremes of luxury and maximise one's desire)

However, 實 qióng 'vault', 'dome', 'the sky' — or the character 窮 qióng deprived of the component 身 shēn 'body', is to be interpreted from an entirely different angle. 弓 gōng 'bow' is a means to reach far, and 穴 xué is to be viewed as an inverted 'cave'. Hence the sense 'vault' or 'dome'. The enlarged imaginary infinite dome is of course the 'sky'. 穹 qióng therefore appears in the following bisyllabics:

穹形	qióngxíng	vaulted, arched
天穹	tianqióng	the vault of heaven
穹隆	qiónglóng	vault, arched roof
穹顶	qióngdĭng	dome
穹苍	qióngcang	the sky, the heavens (the blue dome)

When $\pm g \overline{g}_{ng}$ 'labour' is applied to $\Re xu\acute{e}$ 'a hole or cave' which has only limited use and is always subject to obstruction, the result is:

3863 kong ______ in vain, for nothing, void, hollow, empty, air, the

However, $\stackrel{\frown}{\simeq}$ kong is a very useful character, because man experiences much more failure than success. The extension of the concept here is very widespread, from abstract to concrete. The author hates to give so many examples, but they are all musts:

į	空想	kongxiang	idle dream, fantasy (think in vain)
į	落空	lụòk o ng	come to nothing, fail, fall through

空幻 konghuàn visionary, illusory

空间 kongjian space (an empty gap)

空口 kongkou eat dishes without rice or wine

空门 kongmén Buddhism

空即是色,色即是空 kong jíshì sè, sè jíshì kong

reality isunreal — Buddhist saying (the void is the world of

senses and vice versa)

真空 zhenkong vacuum (real empty)

空虚 kongxu hollow, void

空欢喜 konghuanxi rejoice too soon, feel let down

空肠 kongcháng jejunum

空泛 kongfan vague and general, not specific

空架子 kōngjià.zi a mere skeleton, a bare outline,

airs without substance

空谷足音 kōnggǔ zúyin rare, welcome appearance (sound

of footsteps in a deserted

valley)

空头 kōngtóu nominal, phony, (on the stock

exchange) bear, short-seller

空头支票 kōngtóu zhipiào bounced check, empty promise,

lip service

空心 kongxin hollow, on an empty stomach

(empty heart)

空穴来风 kōngxué láifēng weakness lends wings to rumours

(an empty hole invites the

wind)

<u>空城计</u> kōngchéngjì presenting a bold front to

conceal a weak defence

(empty-city stratagem)

空洞 kongdong cavity, devoid of content, empty,

hollow

1628 空腹 kongfù on an empty stomach (empty belly) 空话 konghua empty talk, idle talk 空空如也 kongkong rú yě absolutely empty 空口说白话 kongkou shuo baihua make empty promises (empty mouth talks the vernacular not the respectable language) 空前绝后 kongqian juehou unprecedented and unrepeatable konashou 卒手 empty-handed, with bare hands, without copy or model 空谈 kongtán indulge in empty talk, empty talk, idle talk, prattle 空文 kongwén ineffective law or rule, etc. 空旷 kongkuang open, spacious 空气 kongai air, atmosphere 空调 air-conditioning kongdiào 空軍 kongjun air force 空 防 kongfang air defence 空战 kongzhan air battle 空勤 kongain air duty 空投 konatóu air-drop 空袭 kongxi air raid 空运 kongyun air transport, airlift 上空 shangkong in the sky, overhead

上空 shàngkōng in the sky, overhead 天空 tiānkōng the sky, firmament 太空 tàikōng outer space

航空 hángkōng aviation (sail in the sky)

kongzhong xiao.jie

空中 kongzhong in the sky, in the air, aerial, overhead

air hostess (a miss of the sky)

空中小姐

空 kòng

 leave blank or empty, unoccupied, vacant, empty space, free time, spare time, e.g.

<u>空出来</u>	kòng.chu.lai	leave empty, vacate
空白	kòngbái	blank
空格	kònggé	blank space (little squares for fill- ing in Chinese characters left blank)
亏空	kui.kong	financial loss (loss that is left unredeemable)
空缺	kòngque	unoccupied post, vacant position
空额	kòng'é	vacancy
空隙	kòngxì	space, gap, interval
空子	kòng.zi	gap, opening
<u>空当儿</u>	kongdangr	gap, break
没空	méikòng	have no time, not free
空暇	kòngxiá	free time, spare time, leisure
空闲	kòngxián	idle, free, free time, spare time, leisure

空 kòng forms the co-component of four further characters in which the sense 'empty' is still present, viz:

a 位 kà	ng _n squ ton)	— (a man who can have	nothing or nothing	else to care abou	it) in 3	3864
'cavity' to	空偬 To sense orb	gnosgnos r. The extension of ally via the air (?	hard pressed, in occupied (dou	a great hurry,	very much	
倥 kā	ong	— (an empty man) in				
	倥侗无知	kongtóng wúzhi	innocent like a ch	nild (doubleton)	2722	
b	ISYIIADICT pro	(empty bamboo) in		新子	3	3865
took ar a	签 篌。	konghóu	an ancient plu	cked stringed	instrument	

3866 c kòng — <u>control</u>, dominate, accuse, charge (hand in an empty space = have a free hand on), e.g.

	控制	kòngzhi	control, dominate, command
	遥控	yáokòng	remote control, telecontrol
ŋ	控诉	kòngsù	accuse, denounce (in the public)
	指控	zhikòng	(point and) accuse
	控告	kònggào	charge (in the court, etc.)

The invention of this character meaning 'control' reflects Chinese philosophical thinking that all controls start from placing a hand (\ddagger) in an empty (\mathfrak{P}) space where one can do anything one likes.

3867 d qiang ______ cavity, tune, accent, speech (the hollow part of the human or animal body), e.g.

胸腔	xiongqiang	thoracic cavity
满腔热情	mangiang règing	full of enthusiasm (one's breast full of warm feeling)
口腔	kouqiang	the oral cavity
腔调	qiangdiao	tune, accent, intonation
<u>南腔</u> 北调	nángiang beidiao	a mixture of accents
<u>法国腔</u>	faguoqiang	French accent
娘娘腔	niang.niangqiang	sissy
不开腔	bukaiqiang	keep mum (not open up (speech))

No tune is possible without air. The extension of the sense of 'cavity' to 'tune or accent' was therefore actually via the air (空气).

×3867 2722 🎁 bào — leopard, panther, e.g.

豹子 bào.zi leopard (bisyllabic)
管中窥豹 guàn zhōng kui bào have a limited view (look at a leopard through a bamboo tube)

fail to see the whole picture (of a leopard) or to grasp the overall

a piglet, a victim of slave traffic

situation

未窥全豹 wèi kui quán bào

2725 **AZ** = **A** jiě — divide up, untie, undo, allay, relieve, explain, interpret, understand, comprehend, solve

Starting from 'dissecting the cattle horn', the sense of prie has in fact extended far beyond recognition, but if and when one acquires this Chinese concept, one will find it a very versatile yet consistent idea, which would indeed require many different words to convey it in English. There exist quite a large number of coined expressions:

解剖	jiepou	dissect
解剖学	jiĕpouxué	anatomy
解析 几何	学 jiĕxī jǐhéxué	analytic geometry
电解	diánjiě	electrolysis
解开	jiekai	untie
解铃还是	系 <u>铃</u> 人 jiě líng h	whoever started the trouble (tied a bell to the tiger) should end (untie) it
解囊	jienáng	help generously with money (untie purse strings)

g h Herm	解脱	jietuo	free oneself (untie and cast off)
	解毒	jiedú	detoxicate
	解放	jiefàng	emancipate
	解散	jiesan	dissolve, disband
, substitution in	解甲	jiejia	demobilize (undo the armour)
	解严	jieyán	lift a curfew
	解禁	jiĕjin	lift a ban
e e e e e	解约	jieyue	terminate an agreement, cancel a contract
	解雇	jiegù	dismiss (undo the employment)
	解职	jiezhí	dismiss from office
	解渴	jieke	quench thirst
	解凍	jiedong	thaw
	解体	jlětí	disintegrate
	解除	jiechú	allay, relieve, remove
	大解	dàjiĕ	defecate
	小解	xiaojie	urinate
	解闷	jlemèn	relieve boredom
	¦ 解释	jieshi	explain, expound, interpret
	解答	jiedá	answer
	费解	fèijiĕ	hard to understand
	不解	bùjiĕ	incomprehensible
	解决	jlějué	solve, settle, disposed of
	解数	jieshù	skill (calculated solution)
	‡ jiè ——	– in	
	解送	jièsòng	send under guard (disassociate with the existing unit and send
(1)	goint same		with greater care)

In modern literature, one can spot three derivatives of \Re jie all pronounced xie, namely:

a	蟹 xiè		- <u>crab</u> (the crustae belly), e.g.	cean that has dividing lines on the	3870
	- 1	蟹黃	xièhuáng	the ovary and digestive glands of a crab	
		蟹青	xièqing	greenish-grey (colour)	
b	懈 xiè	-	- <u>slack</u> , lax (heart	divided up), e.g.	3871
	;	不懈	bùxiè	unremitting	
	:	懈怠	xièdài	slack, sluggish	
с	癣 xiè		(separation by temporary e	distance ($ \hat{1} $) relieved (解) = ncounter) in	3872
	. See and a	邂逅 *	xièhòu	meet (a friend, etc.) unexpectedly, run into somebody (doubleton)	
27	-				
21:	30 X	dong	- winter, e.g.		3873
21:	30 冬	dong ———— 冬季	– <u>winter</u> , e.g.	winter (season)	3873
273	30 🍣			winter (season) winter (climate)	3873
21:	30 🍣	冬季	dongji	\$	3873
27:	30 🍣	冬季 冬天	dongji dongtian	winter (climate)	3873
27:	30 🍣	冬季 冬天 隆冬	dongji dongtian lóngdong	winter (climate) midwinter, the depth of winter	3873
27:	30 🍣	冬季 冬天 隆 冬菇	dongji dongtian lóngdong donggu	winter (climate) midwinter, the depth of winter dried mushroom picked in winter	3873
27:	30 🍣	冬冬隆冬冬	dongji dongtian longdong donggu donggua	winter (climate) midwinter, the depth of winter dried mushroom picked in winter winter melon, wax gourd shallow but pedantic (do drying	3873
27:	30 🍣	冬冬隆冬冬冬季天冬菇瓜烘	dongji dongtian lóngdong donggu donggua donggua	winter (climate) midwinter, the depth of winter dried mushroom picked in winter winter melon, wax gourd shallow but pedantic (do drying even in dry winter)	3873

^{*} 逅 hou means 'I will remain behind' to show respect.

冬 dong is used as co-component in the following six characters:

3876 c téng ______ <u>ache</u>, pain, love dearly (sickness as persistent as winter, subjectively felt by underclothed people), e.g.

头疼 tóuténg headache 疼痛 téngtòng ache, pain (bisyllabic) 疼爱 téng'ài be very fond of

ancient name for locust (insects which travel in large numbers (虫虫), lay eggs in late autumn/early winter (冬) which would hatch the following spring)

3878 e zhong — end, finish, eventually, entire, e.g.

niánzhona end of the year zhongnián the age at which one dies, all the vear round gaozhong come to an end zhongiju in the end, after all shanzhong die peacefully (end well) shànshi shànzhong handle something consistently well till the end end of a performance or show zhongchang zhongduan terminal zhongjié end, final stage, finish

1	终了	zhongliao	end (bisyllabic)
	终止	zhongzhi	stop, termination
	终极	zhongjí	ultimate
	自始至终	zi shi zhi zhong	from start to finish
	终局	zhongjú	outcome (the ending situation)
1	终于	zhongyú	at last
	终归	zhonggui	eventually (bisyllabic)
	终身	zhongshen	lifelong (till end of life)
1	终生	zhongsheng	all one's life (entire left)
	<u>终南捷径</u>	zhongnán jiéjing	shortcut to success (Zhongnan is the name of a mountain resort where the man of authority resided)
1			 replication author A millions?

In ancient times \lozenge dong and \trianglerighteq zhong were interchangeable, because in the beginning, \trianglerighteq dong was constructed like \spadesuit resembling a bundle of silk which meant the end of silk reeling. The sense of 'year's end' or 'end of the year' was borrowed from \spadesuit by adding two dots, which was the ancient character for 'ice'. Thus \trianglerighteq dong was in fact a Libian, and \trianglerighteq zhong was given an indicator \clubsuit (Bushou F8) to denote 'the end of a silk skein'.

f 圖 = 氢 tú —— <u>chart</u>, drawing, picture, map, scheme, attempt, pursue, intent (plan for wintery temperature or absolute needs), e.g.

图表	túbião	chart, diagram, graph
蓝图	lántú	blueprint
草图	caotú	sketch
图画	túhuà	drawing, painting, picture
图片	túpiàn	picture, photograph
图腾	túténg	totem (sound)
图样	túyàng	pattern, design (a showpiece)
图案	tú'àn	design, pattern (idea)

图书馆	túshuguăn	library (a saloon where books and pictures are exhibited)
地图	dìtú	map (drawing of the land)
图谋	túmóu	plot, scheme, conspire
企图	qitu	attempt
力*图	lìtú	try hard to, strive to
图穷 <u>匕</u> 见	tú qióng bǐ xiàn	the real intention is revealed in the end (when unrolling of the map came to the end, the dagger showed up) [†]
唯利是图	wéili shi tú	pursue profit only
意图	yìtú	intention, intent

Originally, 旨 tú was used to denote the place of residence for 500 families. A region to support a population of this size would of course require certain circumscription. Here one sees the reason why 昌 tú should be circumscribed by □, and becomes 圖 tú to mean 'scheme', 'picture', etc.

However, 旨 tú has one more derivative: 鄙 to denote 'vulgar', 'low', 'mean', 'despise', 'disdain', 'scorn', 'my' which is rather odd. However, when the direction of extension is known, it is not too difficult to understand. For in the classics, 鄙人 bǐrén meant 'country people'. From 'country people' to 'vulgar', 'low', 'mean' was one direction. Further degeneration brought it the meaning 'despise', 'disdain', 'scorn'. Bisyllabics:

鄙俗	bisú	vulgar, philistine
粗鄙	cubi	coarse, vulgar
卑鄙	beibi	mean, despicable
鄙视	bishi	despise, disdain, look down on

In modern language, 鄙人 biren is being used to mean 'your humble servant, I'. The very common expression 鄙见 bijian means 'my humble view'. This is nothing but one of the self-deprecatory expressions much more commonly used in the Orient than in the West, and much more so in the Japanese language than in the Chinese.

X3880 * In this case 力 li means 'do one's best', by verbalizing the noun strength, toil, or power'.

[†] From a historic event in which an attempt on the life of the First Emperor of the Qin Dynasty was made on an occasion of pretending to submit the map of ceded cities by the emissary of the enemy country.

2733 忽v.悤=匆cōng— <u>hastily,</u> hurriedly, e.g.

X3880

3881

3882

3883

i i	匆匆	congcong	hurriedly
1 1 1	匆促	congcù	in a hurry, hastily (because of lack of time)
1	匆此	congci	I hasten to inform (in correspondence)

忽 cong is the more popular way of writing 悤 which is composed of * cong 'chimney' and 心 xīn 'heart'. It means 'heart is feeling like a chimney from which smoke belches incessantly'. 匆 cong is the abbreviated form of 忽 cong. The derivative 忽 zŏng used in 倥偬 kŏngzŏng 'pressing', 'urgent' is but a reinforced 忽 . As to 葱 cong 'green Chinese onion', it derived its meaning from the 'repugnant smell the plant emits'. Its fresh colour is often referred to in literary works, e.g.

	葱翠	congcui	fresh green, luxuriantly green
	葱茏	conglong	verdant
į	葱郁	congyù	luxuriantly green

The following bisyllabics appear in food description:

:	洋葱	yangcong	onion (western onion)		
ŀ	葱头	congtou	onion (root)		

The reader has learned 勿wù 'don't' and 忽 hū 'suddenly' under Character Nos. 0230 and 0917 respectively. However, this pattern 勿 has as x3883 many as ten derivatives though only three or four may be found in daily use. 勿hù has the connotation of 'flag' and, as a matter of act, its Xiaozhuan Script 勿 did look like a flag. This meaning is prevalent in some of the derivatives:

物力	wùlì	material resources, material
物色	wùsè	look for, seek out
物议	wùyì	criticism by others

^{*} Note: 図 xin in 囟门 xinmén means 'fontanel'. Don't mistake it for 囪 cong in 煙囪 yancong X3883 'smoke stack'.

3884	b	芴	wù –		g.a ylbamun yl fluorene (sound)	33 KV E Nong hast	15
	c ·	忽	hu —		suddenly, neglec No. 0917	t, overlook, ignore — see Charac	ter
3885	c-1	淴	hu —	(sons	(imperceptibly in wate	r) in	
3886						Song is the more populed and of sin'he more propuled incessing which smoke belches incessing	(1) (1)
	this its	rgent rived	ng', 'u it de	恍惚 939	used in beau	in a trance, absent-minded dimly fain	tly,
3887	d		hú —			oth perfect exterior; 勿 for 物) in	
		reen	ntly g	囫囵吞枣	húlún tun zão	swallow dates whole — read without und standing (doubleton)	der-
3888	е	笏	hù —			otes usually made of bamboo held before at like a flag when in audience with the estions)	
3889	f	刎	wen -	:noise		The following bisyllabics app	
			(111	自刎		cut one's own throat	
3890	g	脗	=吻	wen ———	lips, kiss (the pa of the time lik	rts of the mouth which move me e flags), e.g.	ost
			i y bi iX bi imir	吻合	wenhé	coincide, tally (come togeth	ner
3891	274	16	船。	nuán ————	boat, ship, e.g.		
			:	船舶	chuánbó	boats and ships	
			i i	船隻(=只)	chuánzhi	vessel (shipping)	
			}	船壳	chuánké	hull	
			1				
			- 1	船尾	chuánwei	stern (ship)	

accommodation (on ship)

船位

chuánwèi

1 1 1	船塢	chuánwù la rawas la	shipyard
:	船长	chuánzhang	captain, skipper
	船员	chuányuán	crew stemple - EU worker@) fil
i !	船夫	chuánfu	boatman
	輪(=轮)船	lúnchuán	steamer (Page 1 agt 1 1 prots)
i i	帆船	fanchuán	junk

While we are looking at the character $\Re \Box$ chuẩn, it is opportune to recognize two more characters that take \Box , a non-character, as their co-component:

a	如 qian		- <u>lead</u> , e.g.		3892
	1 1	铅丝	qiansi	lead wire, galvanized wire	
		铅笔	qianbi	pencil	
	į	铅球	qianqiú	shot (sport)	
	1	铅直	qianzhí	vertical, plumb (as straight as lead hung on a string)	
		铅印	qianyin	typographic printing, stereotype	
b	沿 yàn		- <u>water's edge</u> , ban	k, e.g.	3893
	Ĭ	河沿	héyàn	riverside	
	沿 yán		- along, follow (a t	radition, pattern, etc.), trim, e.g.	
	1	沿岸	yán'àn	along the bank or coast	
		沿革	yángé	the course of change and develop- ment, evolution (changes all along)	
		沿途	yántú	on the way, throughout the journey	
	1	沿袭	yánxí	carry on as before, follow	
	1 1 1	沿用	yányòng	continue to use	
	1 1 1	沿边	yánbian	trim (with tape, ribbon, etc.)	

The hint given about the breakdown of the character 船 chuẩn was merely for the sake of convenience. As a matter of fact, its original form was 船: \land (Bushou K11) to denote 'spreading' or 'the opposite of confluence', \Box (Bushou B1) to denote 'gap between mountains' and \pitchfork (D8) to denote 'boat'.

When a river (?) keeps on flowing through gaps in the mountains, it is 'along' (?几); a 'vessel' (<math>1) taking a similar course, is 'boat' (1); and a metal so soft that it always bends to forces is 'lead' (2).

| A gou ______induce, seduce, etc. — see Location X2918, e.g. | 勾魂 gouhún be seductive | 勾通 goutōng collude with | 勾脸 gouliǎn paint face (in Beijing opera) | 勾当 gòu _____in | deal (contempt)

The derivative 5 gou 'hook' was created by adding substance 'metal' to the behaviour. The use of hook is of course for the same purpose of 'working for self benefit'.

Hence:

钩子	gou,zi	hook (bisyllabic)
钓鱼钩	diaoyúgou	fish hook
<u>钩</u> 心 <u>斗</u> 角	gou xīn dòu jiáo	jockey for position, intrigue against each other (hook heart and struggle for a role)
钩住	gouzhù	hook up
掛(=挂)钩	guagou	link up with
钩虫	gouchóng	hookworm
钩针	gouzhen	crochet hook
钩 <u>花边</u>	gou huabian	crochet lace

This character Δ has been adopted for simplifying the pattern \sharp (non-character). Therefore one now sees it in the following characters, but they have no relationship with the original Δg_{ou} , e.g.

購 = 收 gou _____ purchase, buy, e.g. 3895 购买 qoumăi purchase, buy (bisyllabic) 购置 gouzhi purchase (durable) 购销 gouxiao buying and selling 收购 purchase, buy (collect) shougou b 溝 = 沟 gou ditch, trench, groove, furrow, ravine, e.g. X3895 沟渠 gougú irrigation canals and ditches goutong 沟通 link up (communicable as in a ditch) 阴沟 vingou trench, underground drainage 暗沟 angou concealed drainage 沟灌 gouguan furrow irrigation 代沟 daigou generation gap 山沟 shangou gully 沟壑 gully, ravine gouhè structure, form, compose, fabricate, literary composition, e.g. structure, construction, tectonic, gouzao 构造 structural 结构 ijegou structure 基础结构 jichu jiegou infrastructure 构成 gouchéng constitute, make up, form 构成部份 gouchéng bù.fen component part 架构 jiàgòu framework jigou 机构 organization, mechanism

1641

:	佳构	jlagou	good composition
1	构件	gòujiàn	component
	构图	gòutú	composition (of a picture)
Ĺ	虚构	xugou	fabricate (false structure)
1	构思	gousi	(of writers or artists) plot, conception

冓 was written in ancient times as 昪, a symmetrical sign denoting 'piled up wood (material as well as wealth) in a mutually supporting manner'. To buy (購) gòu is a mutually beneficial act involving money; hence the following characters which all have the sense of 'piled up' and have *not* been officially simplified:

3897	a	篝	gou -	ommunic	(piled up like ba	amboo and on fire) in	沟通
				篝火	gouhuŏ	campfire, bonfire	•
3898	b	罐	gou -	erground	trench und		区(相)
		113			b bel— goubei	piston (wrapped	in piled-up leather)
				344 134	furrow irrig	(doubleton)	次連
3899	С	遘	gòu -			ting people from distanc	e like object being piled-up
3900	d	媾	gòu -		(like relationshi		成山 目
				婚媾	hungòu	marriage	
	VTI	litera		交媾	jaogòu ,920 garo , mac	structure, fo	(基 :
	Tal.			媾和		oitico make peace	Cal SHP
3901	e,	觏	gòu	onstructi	meet with eyes	(meet and see; 冓 for 遺	辈), e.g.
				罕觏	hangòu	rarely seen or m	eet

solution specially in the spoken language has extended its meaning so far that it has almost lost its original sense which was 'to conciliate', e.g.

講和 jiǎnghé become reconciled for the sake of peace, make peace, settle a

dispute

Undoubtedly, in making peace one cannot dispense with 'talking' which is 'piled-up' (冓) 'words' (言). For human beings to understand each other, thus avoiding conflict, 'talking' was the only way of communication before the invention of written language. On the other hand, the changes of the meaning of 講 to 'speak', 'say', 'tell', 'make clear', 'interpret', 'discuss', 'negotiate', 'stress', 'pay attention to', 'as far as something is concerned', etc. were quite natural and did constitute part of civilization.

Bisyllabics involving 講(=讲) jiǎng in modern Chinese are many. The actual sense is determined by the second leg, e.g.

1	讲 <u>英语</u>	jiang yingyu	speak English
1	讲话	jianghua	address, speech
	讲课	jlangkè	lecture
	讲演	jiangyan	lecture, speech
6 6	演讲	yanjiang	give a lecture, make a speech
	讲义	jiăngyi	mimeographed or printed teaching materials
	讲座	jiangzuò	a course of lectures
	讲师	jiangshi	lecturer (university teacher)
	讲学	jiangxué	give lectures
	讲 <u>故事</u>	jiang gù.shi	tell story
	讲 <u>不</u> 通	jiang bù tong	cannot communicate without each other, you cannot say so
	讲法	jiangfa	way of interpretation
	<u>讲解员</u>	jlangjieyuán	guide (the person who does the talking and interprets)
	讲明	jiangming	make clear
	讲理	jiangli	reason with, argue (discuss on the grounds of logic)
	讲价	jlangjià	haggle over the price, bargain (negotiate about prices)
	讲 <u>条件</u>	jiăng tiáojiàn	negotiate the terms

讲情	jiangqing	plead for somebody (negotiate on sentimental grounds)
讲究	jiang.jiu	stress on, be particular about, exquisite, careful study
讲到	jiangdào	as far as is concerned

海岛	haidao	island (bisyllabic)
岛国	daoguó	island country
岛屿	daoyu	islands and islets
群岛	qundão	archipelago

Derivative:

捣米	daomi	husk rice with a pestle and mortar
捣毁	daohui	smash up, destroy
捣乱	dăoluân	create a disturbance
捣蛋	dăodàn	make trouble (create a distur- bance like having smashed an egg)
捣鬼	dăogui	play tricks (disturb secretly like being carrying out by a ghost)

島 dǎo actually borrowed its pattern from 鳥(=鸟) niǎo 'bird' or, so to speak, 鳥 is the abbreviation of 鳥. Therefore, 島 dǎo is by structure 'a mountain where birds are'.

Using this abbreviation, four derivatives have been invented:

a 好v. 裊 = 菜 niǎo slender and delicate (quality represented by clothing and bird's feathers), e.g.

e sense is tal	袅娜	niaonuo	slender and graceful	
	袅袅	niaoniao	wave in the wind, curl upwards, linger	
b	fú ———	- wild duck, swim, e.g.	· · · · · · · · · · · · · · · · · · ·	3906
	凫水	fúshui	果 nie lins one derivative 来	

島 is a Libian. The south component was actually 人 not 几. It denoted 'a kind of bird that was close to man'. Wild ducks can swim and thus the character was adopted to indicate 'swimming' as well.

it up as a warning to all a fierce and ambitious person

Ancient people believed a legend that 梟 'owlet' was a bird that ate its 3908 father or mother'. The bisyllabic expression 梟獍 xiaojing is used to describe the unfilial, the ungrateful and the rebel.

In the Han Dynasty, there was a custom in the Imperial Court. On summer solstice, owls were slaughtered to make soup for courtiers. The owls' or owlets' heads were hung on wood. From there the character 🛱 xiao became a verb.

While we are discussing the word 'bird' we can cite one Chinese metaphor which is very close to the English expression 'squeezed orange', i.e. 鸟尽弓藏 niǎo jìn gōng cáng 'cast somebody aside when he has served his purpose, the literal sense being 'store away the bow once the birds are all gone'. Of course, the bow can be taken out from storage when the birds re-appear. Both bird and bow played quite an important part in the creation of new characters.

It is appropriate here to mention in passing that the above character 梟 xiao very much resembles another character 臬 niè 'target', 'standard', 'criterion', whose bisyllabic expression 圭臬 guiniè 'criterion', 'standard' is especially a popular one. 臭 niè derived from its structure the sense of 'erecting a piece of wood for the use as a nose', \(\beta\) being the abbreviation of 島 bi 'nose'. The nose, a protruding object, occupying the central position on the face is naturally a good 'target'. The creation of this character

3909

1645

happened at a time when men had many natural enemies. The sense is far from the English expression 'cut off one's nose to spite one's face', but is rather in a favourable light, because it was the enemy's or animal's nose, not one's own.

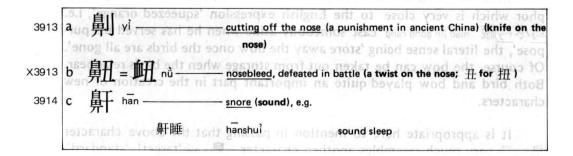
910 臬 niè has one derivative 镍 niè 'nickel' which borrows its sound from 臬 niè .

While on the character 鼻 bí, it is useful to know that the Chinese respect the 'nose' more than other cultures do, since the earliest ancestor or originator of a tradition, school of thought, etc. is called 鼻祖 bízǔ, literally 'nose ancestor'.

鼻 bí as aforesaid originated from 自 zì 'self' whose Bone-shell pattern 改 practically look like a nose. The addition of the south component of 鼻 bí, i.e. 畀 bì, began in the Metal Script to indicate the pronunciation of 鼻 bí. As a matter of fact 畀 bì was a very old character and meant 'raise', 'give' (still in use in certain dialects) by its structure of two hands (元) carrying things denoted by 田.

男 bì has one derivative: 東bì indicating 'paralysed' (sickness of being unable to raise things). 麻痹 mábì means 'paralysis', 'benumb', 'blunt', also 'lower one's guard and become careless'.

When air is breathed out of the nostril, the action is one of 'giving'. Hence 鼻息 bíxī means 'breath' and the expression 仰人鼻息 yǎng rén bíxī means 'to look up to or depend on another's pleasures'.



Here it is not irrelevant if we also touch on the characters $\mathbb{R} \times \mathbb{I}$ and \mathbb{R} because they are structured with \mathbb{R} is as their co-component:

breath, tidings, cease, stop, rest, one's children, 39 interest, grow, multiply

The ancient people mistakenly believed that breath came out of the heart. Hence, 'nose' 自 and 'heart' 心 means 'breath', but is used more to indicate exhalation, because inhalaton is imperceptible. All calls, urges and ventilation using the voice needed exhalation.

When breath stops, it is a real 'stop' to man. So long as there is breath, there will be tidings. After the cessation of breath, the trace one leaves behind in this world is one's children. The ancient people also viewed a sum paid or charged for the money used or borrowed, i.e. 'interest' as descendant of such money. Here one perceives the continuous extension of the sense of in history in the following examples:

Bisyllabics:

屏息	bĭngxī	hold one's breath
喘息	chuanxi	gasp for breath, pant
<u>一息尚存</u>	yixi shàng cún	so long as there is breath left in one
息息相关	xixi xiangguan	be closely linked, be closely
2 - 12 4 1		bound up (every breathing is related to another breathing)
间不容息	jiàn bùróng xī	in a split second
叹息	tànxi	sigh
太息	tàixi	deep sigh
信息	xinxi	tidings, message, news
脉息	màixi	pulse beat
息怒	xinù	cease to be angry, calm one's anger
<u>风</u> 止雨息	feng zhi yŭ xi	the wind has subsided and the rain stopped
。息影	xiying	retire from activities (in some place)
安息	anxi	rest, go to sleep, sleep in peace

1	休息	xiu.xi	take rest
	<u>息</u> 事 <u>宁</u> 人	xi shì níng rén	patch up quarrel and reconcile the parties concerned, make concessions to avoid trouble, gloss things over to stay on good terms with (put things to rest and calm people down)
į	子息	zixi	one's children and children's wife
1	股息	guxi	stock dividend
1	年息	niánxi	interest per annum
1	利息	lìxī	interest
	息肉	xiròu	polyp, polypus (newly grown flesh)
1	滋息	zixi	grow (proliferate descendants)
1 1 1	蕃息	fánxi	multiply greatly (be luxuriant in the sense of descendants)

a 熄 xī extinguish, put out (stop the fire), e.g. 熄灯 xīdeng put out the light

火熄了 huŏxī.le the fire is out
熄灭 xīmiè die out

3917 b 憶 xī		- (a worm that has tentacles to work like its descendants) in				
	z ⁱ	9/10-	calm	水螅	shuĭxī	hydra (bisyllabic)
3918	С	媳	xí —			(a woman who produces des- is spouse to one's son), e.g.

媳妇 xífù son's wife

<u> M媳妇</u> sunxifù grandson's wife

皇 = 晃 gao means 'banks of a marsh' and has two derivatives:

3919

The author regrets that he seems to be leading the reader into a labyrinth. But this is the way the character actually developed or expanded and here is the best place to give a full account of it. Before moving on, it is necessary to introduce another twist to 息 nião 'bird'.

Apart from being a Bushou, = iniao also plays the role of co- x3921 component in the following characters:

distant

nh = nh míng — the cry of birds (also of animals or insects), ring, sound, express, voice, air (bird utters sound) 3923

Here is another example of wide and wild extensions from the singing of birds to the firing of guns, e.g.

U	鸟鸣	niaomíng	bird sings
6 6 6 7	马鸣	maming	horse neighs
	鸡鸣	jiming	the crow of a cock
	虫鸣	chóngmíng	insects chirp
	耳鸣	ĕrming	ringing in the ears
	鸣鼓	mínggũ	beat a drum
	鸣礼炮	míng lipào	fire gun salute
	鸣谢	míngxiè	express one's thanks formally
	<u>不平则</u> 鸣	bùpíng zé míng	complain of unfairness, psy- chological ventilation (if there is unfairness, there will be a voice)

自鸣得意 zìmíng déyì

preen oneself (uninvited expression of gratification)

	··6·	
凤凰	fenghuang	phoenix
凤梨	fènglí	pineapple (a fruit that is pear- shaped and has phoenix-like skin)
<u>凤毛麟</u> 角	fèng máo lín jiáo	precious and rare as phoenix feathers and unicorn horns, rarity of rarities
凤仙花	fèngxianhua	garden balsam
凤冠	fèngguan	phoenix coronet (bride's head- dress in feudal China, also worn by empress, etc.)

There exists another character of a similar pattern: 烏 (= 乌) wū 'crow'. The difference between 乌 niǎo 'bird' and 乌 wū 'crow' is just a dot. The reason why it is so is probably because the crow is so black, that no one can see its eye (the dot)!

3926 wu 'crow', 'black', 'dark' was on the one hand respected as a filial bird, but on the other, reference to it in ancient literature was often in a bad sense, e.g.

<u>乌合</u> 之 <u>众</u> wuhé zhi zhòng	a disorderly band, a motley crowd, mob
乌七八糟 wu qi ba zao	in a horrible mess, in great disorder, obscene, dirty, filthy
乌烟瘴气 wu yan zhàng qì	foul atmosphere
化为乌有 huàwéi wūyŏu	come to nothing (naught)

 $\stackrel{\textstyle .}{\boxminus}$ wu is thought to be blacker than black and is often used to describe things of a dark colour, e.g.

乌黑 pitch-black, jet-black wuhei 乌龟 wuqui tortoise, cuckold 乌梅 wuméi dark plum 乌木 wumù ebony 乌鸦 crow (bisyllabic) 乌云 wuvún dark clouds cuttlefish 乌贼 wuzéi

点 wu is also often found in translated names, e.g.

烏干达 wugandá Uganda (sound)
烏拉圭 wulagui Uruguay (sound)
烏托邦 wutuobang Utopia (sound)

Three derivatives:

a 鳴 = 吃 wu — toot, hoot, zoom (sound), e.g. 3927

 呜呼 wuhu alas

—命呜呼 yiming wuhu die

呜呼哀哉 wuhu aizai alas, dead and gone, all is lost

呜咽 wuyè sob

花坞huāwùsunken flower-bed船坞chuánwùdock好莱坞hǎoláiwùHollywood (sound)

3930 2825 **‡** yáng ______ pretend, feign, sham, e.g.

佯死 yángsǐ feign death 佯攻 yánggōng sham attack 佯言 yángyán make a pretending statement

x3930 Fyáng 'sheep' is a Bushou. Some of its derivatives have been explained near Character No. 0583, but only one aspect of the nature of this animal has been touched upon. It is good for its meat, but it is also the most docile looking animal. A treacherous fellow must be docile looking to start with. Otherwise he can never succeed in deceiving people. Hence the character yang. Its application has been spread to other coined phrases, e.g.

主馬虎皮 yáng zhì hupí a dressed-up weakling (a sheep in tiger's skin)

羊毛出在羊身上 yángmáo chu zài yángshēn.shang in the long run, whatever advantage you take somebody has to pay for it but not me (after all, the wool has got to be obtained from the sheep's back)

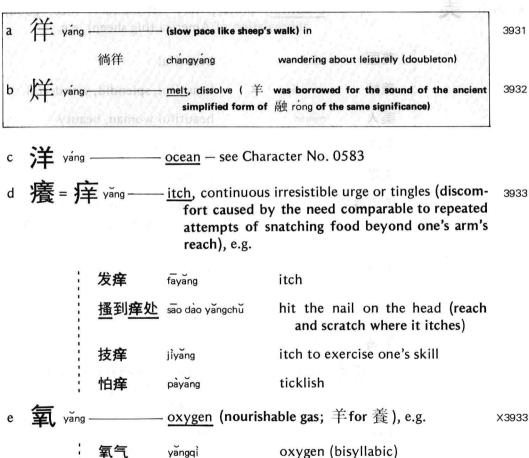
The Chinese language does not give separate name for this ruminant mammals of the genus ovis of the Bovidae family, but generally qualifies them with a first leg, e.g.

山羊	shanyang	goat
绵羊	miányáng	sheep
小羊	xiaoyang	lamb
公羊	gongyang	ram
母羊	muyáng	ewe
羚羊	lingyang	antelope
<u>牧羊人</u>	muyangrén	shepherd

Some coined expressions have to be learned. Taking them at their face value would lead the reader astray. They are:

! ! !	<u>羊肠小道</u>	yángcháng xiăodào	narrow winding trail (like sheep's intestine)
	羊齿	yángchi	bracken (grass resembles goats teeth)
	羊癲疯	yángdianfeng	epilepsy (in a fit of epilepsy the patient moans like a goat's bleat)
	羊水	yángshui	amniotic fluid (first discovered in sheep's placenta)

There are 26 more characters which take 羊 yáng as co-component:



f 養= 养 yăng _____ give birth to, nourish, etc. — see Character No. 0589 and Location X4632

微恙 weiyàng slightly indisposed

无恙 wúyàng in good health (no ailment)

The reader has noticed that in 恙 yàng, the co-component 羊 yáng does not show its tail. However in early patterns it did, and in some of the following characters the centre stroke continues into other Bushou below it:

美	77 de 1000	meili	beautiful
美	妙。	meimiào	beautiful, splendid, wonderful
美	人	meiren	beautiful woman, beauty
美	术	meishù	the fine arts
美	学	meixué	aesthetics
<u>美</u>	不 <u>胜</u> 收	mei bù shèng shou	so many beautiful things one simply cannot take all of them in
美	观	meiguan	pleasing to the eye, beautiful, artistic
美	好	meihao	fine, happy, magnificent
美	满	meiman	happy, perfectly satisfactory
<u>美</u>	中 <u>不足</u>	měj zhong bùzú	a blemish in an otherwise perfect thing (the imperfection in the beauty)
美	味	měiwèi	delicious food, delicacy, de- licious, dainty
<u>价</u>	廉 <u>物</u> 美	jià lián wù měi	(price) inexpensive and (quality) good

meijiu good wine 美酒 美德 měidé virtue America (sound) 美洲 meizhou the United States of America meiguó 美国 U. S. Dollar 美元 mejyuán Derivative: h-1 **★** mĕi — magnesium (sound) 3935 ing = 姜 jiang — ginger (sound) — see also Location X5807, e.g. 3936 jianghuángsè ginger colour shengjiang ginger (bisyllabic) 3937 羌族 qiangzú a minority tribe living in Sichuan Province 羌笛 a short wind instrument played giangdí by Qiangs phorene 3938

baa, bleat (sound)

樣 = 样 yang —— appearance, shape, sample, model, kind, type, e.g. X3938

> yàng.zi appearance, manner, sample, tendency buyiyang not alike yangpin sample, specimen yangben sample book 样本 样样 yangyang every kind, each and every, all pattern, type, style, form 样式 yangshi 花样 huayang pattern, variety, tricks

3939 m 漢 yàng ——— in 荡漾 dàngyàng ripple, overflow

The origin of 樣 has been explained under Character No. 0599. It will be enough to memorize as meaning 'plenty with lengthy effect', as sheep generally live in herds and 永 yŏng means 'long time' or 'ever'. Both 樣 yàng 'sample' and 漾 yàng 'ripple' must necessarily involve 'plenty and lengthy effect'.

> 详尽 xiángiìn detailed, exhaustive, thorough 详细 xiángxì detailed (bisyllabic) 详明 xiangming details, particulars 不详 buxiana not in detail, not quite clear 请问其详 qǐngwèn qíxiáng may I ask for the details 详密 xiánami elaborate, meticulous 详实 xiangshi full and accurate 安详 anxiáng composed, serene

吉祥 jixiáng auspicious, propitious, lucky (bisyllabic)

祥瑞 xiángruì auspicious, propitious, lucky

不祥 bùxiáng ominous, inauspicious

q	剃 xiáng ————	- fly without flapping wings (presumably (羊) on	3942
	7 33	wings (羽); 羊 for 佯), e.g.	

飞翔	feixiáng	hover, circle in the air
滑翔	huáxiáng	glide
翔实	xiángshí	full and accurate (one can see more clearly in the air)

r 美 = 美 xiàn —— <u>admire</u>, envy, e.g.

3943

羡慕 xiànmù admire, envy (bisyllabic) 称羡 chengxiàn admire

次 'lack of water' is an obsolete ancient character to denote 'saliva' which is man's last recourse when there is lack of water. The implication of seeing sheep and feeling saliva excreting can convey no other idea than 'envy'. 盗(=盗) dăo 'steal, rob, thief, robber' also originated from 汝 but was relevant to 順 mǐn 'plate'. A man eating with dirty hands could be envious for a plate which he might steal. The extensions of meaning in modern times go as far as to denote 'embezzle', 'usurp', e.g.

盗窃 dàoqiè steal

盗贼 dàozéi robbers, bandits

盗卖 dàomài steal and sell

盗用 dàoyòng embezzle, usurp

监守自盗 jiānshǒu zì dào steal what is entrusted to one's care

s kian — delicious, tasty, aquatic foods, fresh, bright, bright- x3944 coloured (fish and mutton are both very palatable), e.g.

鲜美	xianmei	delicious, tasty
海鲜	haixian	seafood
鲜花	xianhua	fresh flower
鲜血	xianxuè	(red) blood
鲜明	xianming	bright, distinct

xianyan

bright-coloured

Korea chaoxian rare, little (extended sense of 'delicious'), e.g. 鲜见 xianiian rarely seen shameless (scant honesty and little gualian xianchi sense of shame) moss (vegetation that can revive and become fresh again with water tinea, ringworm (sickness resembling moss; 鲜 for animal husbandry (handle cattle with care), e.g. muyè husbandry, stock raising 牧业 牧场 mùchang grazing land, pasture 牧师 mù.shi pastor, minister, clergyman (sheepherd master) blanket, rug, carpet (extremely warm woollen 3947 2971 article), e.g. tan.zi blanket (bisyllabic) woollen blanket rongtan flannel blanket 绒毯 地毯 ditan rug, carpet 毯 tăn is a derivative of 炎 yán 'extreme warmth', 'hot', 'scorching', 3948 'flame', 'inflammation', 'suffix for all kinds of inflammatory diseases' (double fire), e.g.

1658

炎热

vánrè

blazing hot

scorching sun

炎暑	yánshú	sweltering summer days
炎炎	yanyan	scorching, overpowering
火炎	huoyan	flames (bisyllabic)
炎症	yánzhèng	inflammation 1844
盲肠炎	mángchángyán	appendicitis
气管炎	qiguanyan	tracheitis

炎 yán is seen as a co-component in the seven characters below and means 'sick of something that comes up like flames'. However b) and f) are rarely met except in the classics:

When one pats one's lips with wet tongue, the sound emitted resembles dan. The other meanings after 'tasteless' are obtained by extension. Since the extension is so wide, bisyllabics involving this character are many, viz:

TITY HISTS

talk spears

	淡而 无味	dàn ér wúwèi	tasteless, unpalatable
	淡薄	dànbó	light, thin, faint, dim, flag, become indifferent
	淡青	dànging	light blue
i i	淡化	dànhuà	desalination
15	淡水	dànshui	fresh water (tasteless water)
	<u>淡淡地</u>	dàndàn,de	drily
	淡茶	dànchá	weak tea
i ja	淡出	dànchu	fade out (in filming)
ii La	淡人	dànrù	fade in (in filming)
	淡忘	danwang	fade from one's memory
	淡泊	dànbó	not to seek fame and wealth (slack as a boat being moored)
	淡漠	dànmò 🗓	indifferent, apathetic, noncha- lant, faint, dim (slack and
	, chaquence	Volubili i Volubili i	unclear)

冷淡 lěngdàn cool 淡然处之 dànrán chữ zhī treat with indifference

淡季 dànjì slack season

扯淡 chědàn talk nonsense (pull apart and

thin out)

3951 d 🏇 tán-

- phlegm, sputum (in Chinese medicine it is believed that phlegm is caused by excessive heat in the human body; hence the sense of sickness of double fire), e.g.

吐痰 tǔtán spit sputum

痰盂 tányú spittoon

3952 e 談 tán ——<u>talk</u>, tale, chat, discuss (light or nonchalant conversation; 炎 for 淡), e.g.

谈话 tánhuà talk, conversation, statement

奇谈 qitan fantastic (strange tale)

天方夜谈 tianfang yètán tales of The Arabian Nights, fan-

tastic story (derogatory)

谈吐 tántǔ style of conversation

谈天 tántian chat, make conversation (talk

about weather)

谈虎色变 tán hủ sẽ biàn turn pale at the mention of tiger

谈锋 tánfeng volubility, eloquence (talk spear-

head)

:	<u>谈</u> 言微中	tán yán wei zhòng	speak tactfully but to the point
1 1 1 1 1 1 1	<u>无稽</u> 之 <u>谈</u>	wújī zhī tán	sheer nonsense (a talk that cannot be checked)
1	<u>谈笑</u> 风 <u>生</u>	tánxião feng sheng	talk cheerfully and humorously (talk and laughter arousing air)
	<u>谈</u> 何容易	tán hé róngyi	easier said than done (how can you say it is easy?)
;	谈心	tánxin	heart-to-heart talk
1 1 1	闲谈	xiantán	chat
1	谈到	tándào	speak of
1 1 1	谈 <u>不</u> 到	tán bù dào	out of the question
1	谈判	tánpan	negotiations, talks
:	倾谈	qingtan	have a good heart-to-heart talk

1			100
f	剡 yǎn ——	chop, slice (chip away with knife like anything in flames)	3953

3954

火焰	huoyan	fire flames
烈焰	lièyàn	blazing flames
气焰	qiyan	arrogance, insolence

舀 of 談 yàn is a non-character in List B. Its original hieroglyph 窗 resembled 'a kneeling man falling into a trap or pitfall'. The sense 'pit' permeates in all other characters involving 舀. In 談 yàn the meaning is to de-emphasize 'the danger of fire' because it is 'double fire in a pitfall' or is under control. A match may cause a conflagration, but the fire on the match end is 火燄 huǒyàn. The other characters are:

up, be captured, fall, deficiency (mound beside a pitfall emphasizing the depth of the pit), e.g.

陷阱 xiànjǐng pitfall, trap (bisyllabic) 陷入 xiànrù bogged down, be lost in

越陷越深 yuè xiàn yuè shen sink deeper and deeper 陷害 xiànhài frame-up 陷落 xiànluò sink, fall into enemy hands 缺陷 quexiàn defect, deficiency

3956	b	餡	xiàn —	dseasy ay da Aseasy ay da Aseasy ay	filling, stuffing in bread	d (edibles inside the	e bread cavity), e.g.
				饺子馅儿	jiǎo.zi xiànr	stuffing for dump	lings
3957	С	諂	chăn -		- <u>flatter,</u> fawn on (cause	others to fall in on	e's pitfall with words), e.g.
				谄媚	chanmèi	flatter, fawn on (I	bisyllabic)
				谄上欺下	chan shàng qi xià	fawn on those abo	ove and bully those below
				谄谀」,ano	chanyú	flatteranes	1学数
		t talk	o-hear	谄笑 ad boo	chanxiao	ingratiating smile	频频
3958	d	掐	qia —		pinch, nip, clutch (caus	se a depression by I	hand), e.g.
			(tames)	招掉	lif Ainst riths yews nide qiadiao	pinch off	ray lyan -
				招断	qiaduàn	nip off	the state
X3958	e	啗	v. 噉	(dàn ———	- <u>eat,</u> feed (cause a pit in	the food by biting	- nev 自从 · y x x x x x x x x x x x x x x x x x x

3959 f **閻 = 阎** yán—— in

 Yamaraja (Buddhist King of Hell)

活阎王 huóyán.wang living King of Hell, an extremely

It is convenient to make a distinction here between and 留yāo. The character 窗 is composed of 爪 zhǎo 'hand' and 臼 jiù 'mortar' and means 'hand doing shuffling in a mortar' or 'scoop up' and by extension 'up and down', e.g.

3961 a dio ______ <u>rice,</u> paddy (such grains that are to be shuffled in a mortar for removing husks), e.g.

陷子 dao.zi

rice (bisyllabic)

cruel and violent person

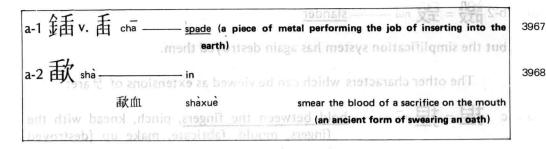
early (season) rice crop 早稻 paddy 稻田 daotian daocao hay, rice straw tread, step, skip (feet shuffled around), e.g. 3962 defy all difficulties and dangers fù tang dao huo (go through fire and hot water) stick to convention, toe the line xun qui dao iu (follow regulations and shuffle feet according to rules) dance (plenty movement of feet and skip) inundate, flood (the water is being subjected to 3963 up and down — wave movement), e.g. torrential, in a flow of eloquence taotao 滔天 dash to the skies, heinous taotian - sheath or bow case, the art of war, hide, conceal 3964 (sword shuffled in and out of (舀) a sort of leather (韋) container), e.g. military stratagem (not to show strength to the enemy) hide one's capacities and bide tao guang yang hui one's time (conceal the light and cultivate dimness) lie low (conceal and be dim) taohui scoop out, draw out (hand in and out of a pocket), e.g. 3965 chaqu nterlude taochu pull out tao yaobao pay out of one's own pocket insert vert tao er.duo pick one's ears 計器

While we are on the character \boxminus jiù 'mortar', we need to know that there exist several more characters that are relevant to 'mortar'.

In ancient times, mortar was used for removing grain husks. Its use for pounding was a later development. When a pestle was put into the grains, this first movement was called 'insertion'. Hence the first character:

insert, interpose (with the help of a hand, the pestle-like object goes into a mortar), e.g.

	插入	charù	insert, plug in, slot in (bisyllabic)
	插管	chaguan	intubation
i i i	插身	chashen	squeeze in, take part in, get involved in
ii N	插手	chashou	take part, lend a hand
1	插足	chazú	put one's foot in, participate
L.	插嘴	chazuĭ	interrupt, chip in (insert with mouth)
P	插头	chatóu	plug (inserting head)
	插座	chazuò	socket (seat for insertion)
n)	插翅难飞	cha chỉ nán fei	unable to fly or escape even if given wings (wings are inserted)
91	插图	chatú	illustration, plates (inserted picture)
е. Н	插秧	chayang	transplant rice seedlings
	插页	chaye	inset, insert
	插班	chaban	join a class in the middle of the course
	插曲	chaqu	interlude, episode
	插入语	charùyŭ	parenthesis
	直插	zhícha	insert vertically
1	横插	héngcha	insert horizontally



This character is composed of two parts: fintering fi

The second character is:

To the ancient people, nothing was more serious than any damage inflicted to the mortar since grain could not be eaten with husk nor would it be easy to husk grain individually. The east co-component $\frac{\pi}{2}$ shu is the long weapon which could damage the 'mortar' unexpectedly and the south-west component \perp originally being \perp tu 'earth or ground' was to indicate where the mortar rested. The present-day meaning is of course the result of extension:

毁灭	huimiè	destroy, exterminate
毁坏	huihuài	destroy, damage
焚毁	fénhui	destroy by fire, burn down
毁约	huiyue	break one's promise, scrap a contract or treaty
毁弃	huĭqì	scrap, annul
毁誉	huĭyù	defame or praise
毁谤	huibàng	slander, malign, calumniate

Later generations thought that the origin of 毁 huǐ did not warrant its use when referring to damages caused by fire or by words. Consequently, the following derivatives were invented:

3970

mplification scheme, II is:

but the simplification system has again destroyed them.

The other characters which can be viewed as extensions of \exists are:

捏 <u>一把</u> 汗	nie yiba hàn	be breathless with anxiety or tension (hand full of sweat)
捏一捏	nie yi nie	pinch once
捏合	niehé	mediate, act as a go-between, kneading
捏 <u>泥人</u>	nie nírén	mould clay figurines
捏造	niezao	fabricate, concoct, fake, trump up

3973 c-1 涅	Course the, *	— <u>alunite</u> (sound), e.g	The present-day	rested.	the mortar extension:
	涅槃	nièpán	nirvana (Buddhis	t's belief)	
3974 c-2 陧	= 早早 niè ——	— (a destroyed moun	d) in	私舰	
	杌陧	wùniè	uneasy (doubleto	on) 學士	
3975 d 裒	póu —	gather, collect (eve			
A MAIN	or treaty	(dangerous) and turns to take), e.	hide the stuff inside of g.	one's clothir	g (stealing) one
	夏敛	poulian	lay heavy taxes	辛嫂	
	夏辑 三四	Ppóují 19b	collect and edit	被促	
	夏多益寡	póu duo yì gua	take from those	who have	abundance and
		he equip of	give to those		rcity

One more character unique in its own right, scarcely imaginable as having its origin in \square , is a good example of 'part for the whole' in the simplification scheme, it is:

^{*} Note: 涅 niè is not a simplified character.

- chisel, cut a hole, bore, e.g. 凿子 záo zi chisel (bisyllabic) dig or bore a well, shaft sinking 営井 záojing **営乳** záokona bore a hole 把船凿沉 bà chuẩn záo chến scuttle the ship - certain, authentic, irrefutable, mortise (extended sense of chisel), e.g. 営営 zuozuo true, certain, verified authentic, conclusive 确凿 quezuo 方枘圆凿 fang ruì yuán zuò incompatible (square tenon and round mortise, round peg in a square hold) farfetched argument

The north-west component of this character 業 is obviously a hieroglyph. While 日 indicates the receiver of a thrust, its upper part gives the impression of a smashed wooden wedge. 凿 does not presuppose boring through and only means a 'forced push', because a bisyllabic expression 凿穿 záochuan exists to indicate 'bore-through' or 'forced unveiling'.

As early as in Character No. 0597, we learned that 見 ér 'child' was x3976 composed of 日jiù and 儿 ér and the simplified system has shortened it to 儿 ér. 女兒nǚ'ér can mean 'girl' as well as 'daughter'. In Eastern China 兒 is pronounced as ní a sound which was borrowed to create four other characters, viz:

3979	С	鯢	salamander (mermaid — the fish which looks like a child)
3980	d	睨 nì——	look askance (take a child's look)
	e	閲 xi ——	guarrel, strife (children inside a door) — see Character No. 4585

The character 异 yú 'carry by two persons together with a pole or by hand' which is more dialectal than literal also involves 臼. Together with +++, it signifies four hands because 臼 (Bushou G7) also means 'two hands'.

Before we leave \square , we must not miss out one popular character mao 'looks', 'appearance'. Although it has \S zhì (Bushou E15) 'concerning beast' as its west component, according to an etymologist the upper part of \square referred to a human face while the lower part to the body and legs like the character \square ér . But he made no reference to \S zhì for which another etymologist ventured the view that even animals had 'looks'. This character is, however, now generally used to describe human beings and scenes, never animals, e.g.

美貎	meimão	good looks
新貎	xinmão	new look
容貎	róngmào	facial appearance
貌似	màosì	seemingly, in appearance
<u>貎合神</u> 离	mào hé shén lí	(of two persons or parties) (appearance) seemingly in harmony but (in spirit) actually at variance
1 643		
人不可貎	H ren buke mao xiang	never judge people by their

人<u>不可</u>貌相 rén bùkě mào xiang never judge people by their appearance

貌 mào has two derivatives:

3983	a	邈	mião -		— <u>far away,</u> r	remote (the look now in the distance)
3984	b	藐	mião -	2711	— <u>small</u> , pett	y, slight, despise (the look of grass), e.g.
				藐小	miãoxião	tiny, negligible, insignificant
				<u>言者</u> 谆谆	听者藐藐	yánzhě zhunzhun, tingzhě miăomiăo
						the words were earnest but they fell on deaf
						ears (the speaker is earnest, the listener
1668						neglects the advice)

In general, \S zhì is used as a Bushou to describe 'long vertebrate animals'. However in the classics, it was also used to denote 'footless worms' and therefore usually in combination with \oplus chóng, in the coined expression \oplus \S chóngzhì to denote 'insects'. The Bone-shell Script being \S and the Xiaozhuan Script being \S , it was anybody's guess which way one should interpret it.

2992 **秋** = **火** shā — <u>yarn</u>, e.g.

3985

棉纱 miánshā cotton yarn
纱厂 shāchāng cotton mill
纱布 shābù gauze
纱锭 shāding spindle
纱笼 shālóng sarong (sound)

2998 ty qiu autumn, harvest time, year, a period of (trouble- x3985 some) time, e.g.

秋天 giutian autumn (climate) 秋季 aiuii autumn (season) 深秋 shengiu late autumn 秋风 aiufena autumn wind 秋高气爽 qiu gao qi shuang high sky in autumn, full of pure fresh air 秋波 bright eyes of a beautiful woman aiubo (like clear wave of autumn) 秋分 aiufen the Autumnal Equinox 明察秋毫 míngchá qiuháo notice all the differences (can discern autumn down on birds' body) 平分秋色 pingfen qiuse have equal share of views of the autumn scenery

limpid eyes of a woman (autumn 秋水 aiushui waters) 送秋波 cast amorous glances song giubo 秋后 qiuhòu after autumn harvest qianqiu wandai for a thousand 千秋万代 years, thousand generations an eventful period duoshi zhi qiu

swing

Eight derivatives:

秋千

see a 秋 chóu ————— worry, be anxious (autumn scene affects the heart), e.g.

aiuaian

发愁 fachóu to worry (bisyllabic)

愁眉苦脸 chóuméi kǔliǎn pull a long face (worrying eyebrow and bitter visage)

eyebrow and bitter visage)

愁肠百结 chóucháng bǎijié weighed down with anxiety

(worrying intestines have a

hundred knots)

不愁衣食 bùchóu yishí not worrying about clothing and

food

愁闷 chóumèn in low spirit

愁容 chóuróng worried look

愁绪 chóuxù gloomy mood

	1211212				
С	揪	jiu —		- (autumn weather causes everything to contract, gather, hold tight) in	3988
		T T T	揪出	jiuchu ferret out	
		ŀ	揪住	jiuzhù hold tight, seize	
d	啾	jiu —		- in	3989
			啾啾	jiujiu chirps (sound)	
е	锹	qiao -	Part II)	metal spade (a tool used in autumn)	3990
f	愀			- (heart feels the autumn) in	3991
	ll el		愀然	qiaoran sorrow-looking	
g	鞦	qiu –		- in	3992
SW	ensl s	no I	鞦韆*=秋刊	Shall I teach you (notelduob) gniws ge is? It is naipuip	
h	瞅	chŏu		- look at (colloquial)	X3992

^{*} It was originally introduced to the Han Dynasty from Central Asia and called 千 秋 qianqiū. Possibly it had the same origin as the seesaw.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 95%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

论语摘录下

Excerpts from Confucian Analects*(Part II)

海汝知之乎? 知之为知之, 不知为不知, 是知也。

Shall I teach you what knowledge is? It is to know both what one knows and what one does not know.

巧言乱德, 小不忍则乱大谋。

Just a clever remark can confound virtue. So can the want of forbearance ruin a grand scheme.

敏而好学, 不恥下问, 是以谓之「文」也。

He who is intelligent and fond of learning and does not blush to learn from his inferiors is called 'cultured'.

有教无类。

Education should recognize no classes.

^{*} Confucian Analects were teachings of Confucius (551 – 479 B.C.) taken down from memory by his disciples.

老者安之,朋友信之,少者怀之。

I should like to bring comfort and a sense of security to the aged, confidence to my friends, affection to the young.

知之者,不如好之者;好之者,不如乐之者。

Being fond of it is better than merely knowing it; taking delight in it is better than being merely fond of it.

子贡问:「有一言而可以终身而行之者乎?」 子曰:「其恕乎!己所不欲,勿施于人」。

Zi Gong inquired: "Is there one word that will keep us on the path to the end of our days?" "Yes, probably it is 'forgiveness'. What you do not want done to yourself, do not do unto others".

子绝四: 毋意, 毋必, 毋固, 毋我。

The Master recognizes four don'ts: no foregone conclusion, no arbitrary predetermination, no obstinacy and no egoism.

子之所慎: 齐*、战、疾。

The Master was cautious in regard to three things: runing out of food, war and illness.

不愤, 不启; 不悱, 不发; 举一隅, 不以三隅反,则不复矣。

I do not instruct the disinterested; I do not stimulate those who fail to speak up (no visible endeavour, no enlightening; no sensitivity, no push). If I mention one corner of a subject and the pupil cannot deduce the other three. I do not repeat my lesson.

* In ancient times 齊 (= 齐) was interchangeable with 齌 (= 斋) zhai which now means Vegetarian diet'.

<u>叶公问孔子于子路</u>,<u>子路不</u>对。子曰:「汝奚不曰:『其为人也,发愤忘食,乐以忘忧,不知老之将至云尔』」。

Mr. Yi inquired about Confucius but his disciple Zi Ru did not reply. Later the Master said to him: "Why didn't you answer that the Master is a man who is so emotional about his work that he forgets to eat; he is so happy in it that he forgets his sorrows; he takes no notice that his old age is fast approaching?"

子不语:怪、力、乱、神。

The Master did not speak of heresy, feats of strength, rebellion or divinities.

盖有不知而作之者,我无是也。多闻,择其善者而从之。多见而识之,知之次也。

There may be those who act without knowing why, I don't do so. Hear much and select what is good and follow it. Seeing much and just keeping it in mind is a second type of knowledge.

<u>曾子曰:「以能问于不能,以多问于寡</u>;有<u>若</u>无,实<u>若</u>虚, 犯<u>而不校</u>*。<u>昔者吾友,尝任</u>事于斯矣」。

Tseng Zi said: "I once had a friend who behaved like this: although he was capable he would inquire of the less competent about things; although he possessed much he would inquire of those who possessed less; his possession looked like non-possession; his fullness resembled emptiness; any offense he never cared."

知者不惑, 仁者不忧, 勇者不惧。

The wise man has no doubts; the virtuous man has no anxiety; the bold is free from fear.

^{*} 校 jiào is here interchangeable with 較 jiào. 1674

子贡问:「师与商<u>孰</u>贤?」 子曰:「师<u>也</u>过,商<u>也不及</u>」。曰:「然则师愈欤?」 子曰:「过<u>犹</u>不及」。

Zi Gong inquired which was of the higher calibre: "Shih or Shang?" "The former is excessive; the latter deficient." "In that case, Shih is of higher calibre?" "Excess and deficiency are equally at fault."

子贡问曰:「人皆好之何如?」子曰:「<u>未可也」。「乡人皆恶之,何如</u>?」子曰:「<u>未可也。不如乡人之善者好之</u>,其<u>不善者恶之</u>」。

Zi Gong inquired: "What do you say of a man who is liked by all his townfolk?" "I would not find him acceptable solely for that reason." "Suppose all his townfold dislike him?" "I would not reject him solely for that reason. It is better that the competent people of the town like him and the incompetent dislike him."

衆恶之, 必察焉; 衆好之, 必察焉。

If everyone dislike it, it must be looked into; If everyone like it, it must be looked into.

过而不改, 是谓过矣。

Not to rectify one's faults is indeed a fault.

道不同,不相为谋。

Those who follow a different road cannot take counsel with one another.

辞, 達而已矣!

Words are to express one's thoughts! (= what happens if it is not so?)

益<u>者三</u>友,损<u>者三</u>友;<u>友</u>直、<u>友</u>谅、<u>友</u>多闻,益矣。<u>友便</u> 辟、友善柔、友便佞,损矣。

Three friends benefit us; three harm us; the upright, the devoted and the learned friend benefit us; the pompous friend, the friend insinuatingly soft and the flattering friend harm us.

其身正,不令而行;其身不正,虽令不从。

If the man in power is himself upright, the people will play their roles without orders; If he is not upright, even under orders the people will be disobedient.

叶公问政。子曰:「近者悦,远者来」。

When Mr. Yi inquired about good government, the Master replied: "Good government comes about when those who are near are made happy and those who are far off are attracted."

子页问政。子曰:「足食, 足兵, 民信之矣」。子页曰:「必不得已而去, 于斯三者何先?」曰:「去兵」。 子页曰:「 必不得已而去, 于斯二者何先?」曰:「去食; 自古皆有死, 民 无信不立」。

Zi Gong inquired about the essentials of good government. "They are these: sufficient food, sufficient armament and the confidence of the people." "Suppose a necessity arose and despite oneself, it was impossible to have all three. Which should be dispensed with first?" "Armament." "And if one of the remaining two had to be dispensed with?" "Food. Every man is mortal since time immemorial, but without the confidence of the people, there would be no government."

德丕孤, 必有邻。

Virtue does not stand alone; it is sure to attract neighbours. 1676

Line		Column	1 28	1	-	Column	1 29			Colum	n 30	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	1644	8075	诲	hui	0177	4471	也	γĕ	5187	8874	敏	min
b	0170	4040	汝	rŭ	NE.		0		0050	1022	而	ér
с	0301	8680	知	zhi _	1317	1112	巧	qiăo	4380	4744	好	hào
d	0396	3030	之	zhi	0013	0060	言	yán	1059	B9037	学	xué
e	0400	2040	乎	hū	0410	2261	乱	luàn				
f			?		2718	2423	德	dé	0119	1090	不	ьù
g	0301	8680	知	zhi			,		3556	1340	恥	chi
h	0396	3030	之	zhi _	0127	9000	小	xiăo	0267	1023	下	xià
i	0441	3402	为	wéi	0119	1090	不	ьù	4568	7760	问	wèn
j	0301	8680	知	zhi _	3577	1732	忍	rĕn			,	
k	0396	3030	之	zhi	0796	7280	则	zé	0221	6080	是	shi
1			,		0410	2261	乱	luàn	0443	2870	以	yĭ
m	0119	1090	不	ьù	0126	4080	大	dà	4459	6022	谓	wèi
n	0301	8680	知	zhi _	1700	4490	谋	móu	0396	3030	之	zhi -
0	0441	3402	为	wéi			0				\neg	
р	0119	1090	不	bù					0112	0040	文	wén
q	0301	8680	知	zhi _							_	
r			,						0177	4471	也	уĕ
s	0221	6080	是	shì				-			0	
t	0301	8680	知	zhi								

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a	0226	4022	有	yŏu	4302	4471	老	lão	0301	8680	知	zhi
b	4299	4440	教	jiào	0417	4460	者	zhĕ	0396	3030	之	zhi
С	0227	1041	无	wú	0376	3040	安	ān	0417	4460	者	zhĕ
d	4915	9080	类	lèi	0396	3030	之	zhi			,	
e			0				,		0119	1090	不	bù
f	-				3195	7722	朋	péng	0302	4640	如	rú
g					0593	4040	友	yŏu	4380	4744	好	hào
h					3624	0060	信	xìn	0396	3030	之	zhi
i					0396	3030	之	zhi	0417	4460	者	zhĕ
j							,				;	
k					4391	9020	少	shão	4380	4744	好	hào
1					0417	4460	者	zhĕ	0396	3030	之	zhi
m					2328	1090	怀	huái	0417	4460	者	zhĕ
n					0396	3030	之	zhi			•	
0							0		0119	1090	不	bù
р									0302	4640	如	rú 😘
q									4765	7290	乐	lè
r									0396	3030	之	zhi
s									0417	4460	者	zhĕ
t											0	

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- 1	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	1057	1740	子	zĭ	1057	1740	子	zĭ	1057	1740	子	zĭ
b	3536	1080	贡	gòng	0012	6010	日	yue	1895	2771	绝	jué
с	4568	7760	问	wèn			:		0132	6021	四	si
d			•				_				:	
e			\neg		0601	4480	其	qí	0229	7755	毋	wú
f	0226	4022	有	yŏu	4365	4640	恕	shù	0207	0033	意	yi
g	0136	1000	-	yī	0400	2040	乎	hu			×	
h	0013	0060	言	yán			!		0229	7755	毋	wú
i	0050	1022	而	ér	0182	1771	己	jĭ	1276	3300	必	bi
j	1224	1062	可	kĕ	0442	7222	所	suŏ			N " "	
k	0443	2870	以	yĭ	0119	1090	不	bù	0229	7755	毋	wú
1	3878	2730	终	zhong	5150	8060	欲	yù	0287	4060	固	gù
m	0029	2740	身	shen			,				,	
n	0050	1022	而	ér	0230	2722	勿	wù	0229	7755	毋	wú
0	4889	2122	行	xing	1737	B8071	施	shi	0166	2355	我	wŏ
р	0396	3030	之	zhi	0619	1040	于	yú			0	
q	0417	4460	者	zhĕ	0001	8000	人	rén				
r	0400	2040	乎	hu			_					
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Line		Column	37			Column	38		(A	Colum	n 39	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	1057	1740	子	zĭ	0119	1090	不	bù	0235	7224	反	făn
b	0396	3030	之	zhi	4743	4080	愤	fèn			,	
с	0442	7222	所	suŏ			,		0796	7280	贝リ	zé
d	1453	4080	慎	shèn	0119	1090	不	bù	0119	1090	不	bù
e			1		5516	3026	启	qĭ	4873	8040	复	fù
f	5330	0022	齐	qí			;		0418	2380	矣	yĭ
g			`		0119	1090	不	bù			0	
h	1894	2160	战	zhàn	3430	1111	俳	fĕi				
i			`		ļ		,					
j	3364	8080	疾	jí	0119	1090	不	bù				
k			0		2459	2340	发	fa				
ı							;		Э			
m					5075	9050	举	jŭ				
n					0136	1000		yī				
o					0910	6022	隅	yú				
р							, _					
q					0119	1090	不	bù				
r					0443	2870	以	yĭ				
s					0190	1010	\equiv	san				
t					0910	6022	隅	yú				

Line	24	Column	1 40		t	Columi	1 41			Colum	n 42	747-1
76	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	3476	4000	叶	yè	0119	1090	不	bù	0301	8680	知	zhi
b	0198	8073	公	gong	0012	6010		yue	4302	4471	老	lăo
С	4568	7760	问	wèn			:		0396	3030	之	zhi -
d	0412	1241	孔	kŏng			٦		0764	3714	将	jiang
e	1057	1740	子	zi	0601	4480	其	qí	1295	1010	至	zhì
f	0619	1040	于	yú	0441	3402	为	wéi	2411	1073	云	yún
g	1057	1740	子	zi	0001	8000	人	rén	0171	2790	尔	ĕr
h	1672	2760	路	Iù	0177	4471	也	yĕ			-	
i			,				,				L H	
j	1057	1740	子	zĭ	2459	2340	发	fa			0	
k	1672	2760	路	Iù	4743	4080	愤	fèn	143			
I -	0119	1090	不	ьù	3400	0071	忘	wang				
m	0642	7440	对	dui	0015	8073	食	shí				
n			0				,	3				
0	1057	1740	子	zĭ	4765	7290	乐	lè				
р	0012	6010	\Box	yue	0443	2870	以	yĭ				
q			:		3400	0071	忘	wàng				
r			\neg		1600	4301	忧	y o u				
s	0170	4040	汝	rŭ			,					7
t	0548	2080	奚	хī	0119	1090	不	ьù				

Line	14	Column	1 43		1.	Colum	n 44		4	Columi	n 45	ani.
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	1057	1740	子	zĭ	0689	8010	盖	gài	0417	4460	者	zhĕ
b	0119	1090	不	ьù	0226	4022	有	yŏu	0050	1022	而	ér e
С	3451	1060	语	уŭ	0119	1090	不	bù	0148	8800	从	cóng
d	ø,				0301	8680	知	zhi	0396	3030	之	zhi
e	3560	7710	怪	guài	0050	1022	而	ér			;	
f			` ;		0155	8021	作	zuò	3855	2720	多	du o
g	0003	4002	力	li	0396	3030	之	zhi _	0020	7721	见	Jiàn
h			`		0417	4460	者	zhĕ	0050	1022	而	ér
i	0410	2261	乱	luàn			,		1343	6080	识	shi
j			`		0166	2355	我	wŏ	0396	3030	之	zhi
k	1142	5000	神	shén	0227	1041	无	wú			;	
ī			0		0221	6080	是	shì	0301	8680	知	zhi
m					0177	4471	也	yĕ	0396	3030	之	zhi
n							0		0644	3718	次	cì
o					3855	2720	多	du o	0177	4471	也	yĕ ·
р					4569	1040	闻	wén	: 1		0	
q							•					1
r					5547	7750	择	zé				
s					0601	4480	其	qí	1			a
t					0590	8060	善	shàn	17			

Line	12.	Column	46		O.	Colum	n 47			Colum	1 48	
7.3	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0871	8060	曾	zeng	0227	1041	无	wú	2067	4282	斯	si
b	1057	1740	子	zĭ	-1		,		0418	2380	矣	γĭ
c	0012	6010	日	yue	1244	3480	实	shi			_	
d			:		0454	4460	若	ruò	. :		0	
e			\neg		4884	2121	虚	χŪ	v			
f	0443	2870	以	yĭ			,					
g	1218	2221	能	néng	1118	B7771	犯	fàn				
h	4568	7760	问	wèn	0050	1022	侕	ér	. Y			8
i	0619	1040	于	yú	0119	1090	不	bù	7			
j	0119	1090	不	bù	1756	0040	校	jiào				
k	1218	2221	能	néng			0		Ų			
1.	g qu'		2		3563	4460	昔	xi	13			
m	0443	2870	以	yĭ	0417	4460	者	zhĕ				In
n	3855	2720	多	duō	0212	1060	吾	wú	11			
o	4568	7760	问	wèn	0593	4040	友	yŏu				
р	0619	1040	于	yú			,					1 9
q	4679	3022	寡	guă	0867	9073	尝	cháng				
r			;		1039	2221	任	rèn				
s	0226	4022	有	yŏu	3071	5000	事	shì				
t	0454	4460	若	ruò	0619	1040	于	yú				

Line	b-	Column	1 49		L	Colum	n 50	1	-	Colum	n 51	Line
F	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct,	Pronun- ciation
a	0301	8680	知	zhi _	1057	1740	子	zĭ	2524	0022	商	shang
b	0417	4460	者	zhĕ	3536	1080	贡	gòng	0177	4471	也	yĕ
с	0119	1090	不	bù	4568	7760	问	wèn	0119	1090	不	bù
d	0447	5310	惑	huò			:		0430	1724	及	jí
e			,				_				<u>_</u>	
f	3646	1010	仁	rén	2404	2102	师	shi			0	
g	0417	4460	者	zhĕ	0429	2112	与	уŭ	0012	6010	日	yue
h	0119	1090	不	bù	2524	0022	商	shang	1		: -	
i	1600	4301	忧	yōu	0278	0541	孰	shú			-	
j			,		4810	B2704	贤	xián	0223	2333	然	rán
k	1506	1722	勇	yŏng			?		0796	7280	则	zé
1	0417	4460	者	zhĕ	a 7				2404	2102	师	shi
m	0119	1090	不	bù	1057	1740	子	zi	5092	8022	愈	yù
n	2288	7780	惧	jù	0012	6010	日	yue	0431	2112	欤	yú
0			0				÷ Ry		1		?	
р							\neg				<u> </u>	
q					2404	2102	师	shi	1057	1740	子	zi
r					0177	4471	也	уĕ	0012	6010	日	yue
s					0855	4030	过	guò			•	
t							,	, v	, -		÷ru.	

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	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0855	4030	过	guò	1057	1740	子	zi	0177	4471	也	yĕ
b	1604	4301	犹	yóu	3536	1080	贡	gong			_	
с	0119	1090	不	bù	4568	7760	问	wèn			0	
d	0430	1724	及	jí	0012	6010	日	yue -			-	
е			_				•		5143	2020	乡	xiang
f			0				\neg		0001	8000	人	rén
g	-				0001	8000	人	rén	1584	2260	皆	jie
h					1584	2260	皆	ji e	3532	1010	恶	wù
i					4380	4744	好	hào	0396	3030	之	zhi
j					0396	3030	之	zhi	17		5 7- 1	
k					0277	1062	何	hé	0277	1062	何	hé
1					0302	4640	如	rú	0302	4640	如	rú
m							?				?	
n							_					
0					1057	1740	子	zĭ	1057	1740	子	zi
р					0012	6010	日	yu e	0012	6010	H	yue
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r							\neg				70	
s					0233	5090	未	wèi	0233	5090	未	wèi
t					1224	1062	пζ	kĕ	1224	1062	п	kĕ

Line	the second	Column	55		Ι¢	Columi	n 56		.7	Colum	n 57	-79: 3
elline Turk	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0177	4471	也	yĕ	0149	2723	衆	zhòng	0855	4030	过	guò
b			0		3532	1010	恶	wù	0050	1022	ıfti 🔻	ér 🦠
с	0119	1090	不	bù	0396	3030	之	zhi _	0119	1090	不	bù
d	0302	4640	如	rú			,		2713	1874	改	găi
e	5143	2020	岁	xiang	1276	3300	必	bì			,	1 %
f	0001	8000	人	rén	2477	2790	察	chá	0221	6080	是	shì
g	0396	3030	之	zhi	0419	1032	焉	yan	4459	6022	谓	wèi
h	0590	8060	善	shàn			;		0855	4030	过	guò
i .	0417	4460	者	zhĕ	0149	2723	衆	zhòng	0418	2380	矣	yĭ
j	4380	4744	好	hào	4380	4744	好	hào			0	
k	0396	3030	之	zhi	0396	3030	之	zhi				
1	n I.		,				,					
m	0601	4480	其	qí	1276	3300	必	bi				F11
n	0119	1090	不	bù	2477	2790	察	chá				0
o	0590	8060	善	shàn	0419	1032	焉	yan				
р	0417	4460	者	zhĕ			0					P
q	3532	1010	恶	wù								
r	0396	3030	之	zhi								
s			L.,									
t			0									

Line		Column	ı 58		118	Columi	n 59			Columi	n 60	poliz
Tz By	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	1115	8060	道	dào	5120	8010	益	yì	5120	8010	益	yì 🕒
b	0119	1090	不	bù	0417	4460	者	zhĕ	0418	2380	矣	yĭ 🖰
с	0284	7722	可	tóng	0190	1010	\equiv	san			0	
d			,		0593	4040	友	yŏu	0593	4040	友	yŏu
e	0119	1090	不	bù			,		0771	2124	便	biàn
f	0603	4690	相	xiang	0370	6080	损	sŭn	1020	7024	辟	bì
g	0441	3402	为	wéi	0417	4460	者	zhĕ	L.		· C 1911	1
h	1700	4490	谋	móu	0190	1010	\equiv	san	0593	4040	友	yŏu
i			0		0593	4040	友	yŏu	0590	8060	善	shàn
j							;		0800	1790	柔	róu
k	1002	2064	辞	cí	0593	4040	友	yŏu	şi		LESSON.	
Ţ			•	1	0699	4010	直	zhí	0593	4040	友	yŏu
m	5040	3430	達	dá			,		0771	2124	便	biàn
n	0050	1022	而	ér	0593	4040	友	yŏu	0382	2124	佞	ning
o	0866	1771	己	yĭ	2128	0090	谅	liang	10.		9.10	
р	0418	2380	矣	yĭ	'÷		x =		0370	6080	损	sŭn
q			1		0593	4040	友	yŏu	0418	2380	矣	yĭ 🖯
r					3855	2720	多	duō	أغراء		0	
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t						-	,					

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b	0029	2740	身	sh e n	0198	8073	公	gong	3536	1080	贡	gòng
С	0790	1010	正	zhèng	4568	7760	问	wèn	4568	7760	问	wèn
d					3325	1010	政	zhèng	3325	1010	政	zhèng
e	0119	1090	不	bù	-		0				0	
f	2003	8030	令	ling	1057	1740	子	zĭ	1057	1740	子	zĭ
g	0050	1022	而	ér	0012	6010	日。	yue	0012	6010	日	yue
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j 🙃	0601	4480	其	qí	0609	7222	近	jìn	0026	6080	足	zú
k	0029	2740	身	shen	0417	4460	者	zhě	0015	8073	食	shí
L	0119	1090	不	bù	1206	8021	悦	yuè	-		,	
m	0790	1010	E	zhèng			,		0026	6080	足	zú
n	1		, 9 🕌		1428	1021	远	yuăn	4545	7280	兵	bing
o	0439	6013	虽	sui	0417	4460	者。	zhĕ				
р	2003	8030	令	ling	0676	5090	来	lái	0491	7774	民	mín
q	0119	1090	不	bù			_		3624	0060	信	xin
r	0148	8800	从	cóng	-		О		0396	3030	之	zhi
s			0		:				0418	2380	矣	yĭ
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d	0012	6010	日	yue			\neg		0417	4460	者。	zhĕ
e			•		0682	4073	去	qù	0277	1062	何。	hé 🤋
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h	0119	1090	不	bù			0				_	1 11
į	1241	B6034	得	.de	1057	1740	子	zi	0012	6010	日	yue
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1	0682	4073	去	qù			:		0682	4073	去	qù
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q	0417	4460	者	zhĕ	0182	1771	己	ji	1584	2260	皆	ji e
r	0277	1062	何	hé	0050	1022	而	ér	0226	4022	有	yŏu
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Line	56	Column	67		2.1	Column	1 68		H.		
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b	0227	1041	无	wú	0119	1090	不	bù			
с	3624	0060	信	xìn	3171	7223	孤	gu			
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e	0027	0010	立	lì	1276	3300	必	bì			ĺ
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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 86%
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

谒山(诗)

Visiting Mountains (poem)

by Li Shang Yin **唐 李商**隐 (A. D. 813 – 858)

从来系日乏长绳,

Primarily there exists no long rope to tie the sun,

水去云回恨不胜。

I regret that water flows past and the clouds return.

欲就麻姑买沧海,

And wish to buy from Magu* the destroyable blue sea,

一杯春露冷如冰。

She hands down only a cup of spring dew cold and icy.

^{*} Magu - the legendary fairy who could change Blue Sea to mulberry field.

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e	0397	2030	乏	fá	0136	1000		yi	
f	4164	2273	长	cháng	2326	1090	杯	bei	o
g	5301	6071	绳	shéng	4418	5060	春	chun	
h			,		1673	6716	露	Ιù	131174
i	0036	1290	水	shui	2018	8030	冷	lĕng	the electric transfer of the 1941
j	0682	4073	去	qù	0302	4640	如	rú	
k	2411	1073	云	yún	0457	3219	冰	bing	
ı	3179	6060		hui	5		0		gwii i shaw ii ii hagin i
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s	0085	0029	麻	má					
t	1468	4060	姑	 gu					

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 85%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

沒蕃故人 (诗)

In Memory of an old Friend who died near Tartar Land (poem)

by Zhang Ji 宋 张藉 (A. D. 767 - 830)

前年戍月支,

In defending against the Yuezhi tribe year before last,

城下沒全师;

On the skirt of city a whole army was extirpated;

蕃汉断消息,

Since no news either from the tartars or our side has passed,

死生长别离。

Alive or dead, anyway we are ever separated;

无人收废帐,

The tents were abandoned and no one cared to fold,

is transferences to the control of the first of the control of th

归马识残旗;

The returning horses still recognized the banners old;

欲祭疑君在,

I wished to hold memorial service but was afraid

天涯哭此时。

You may be still alive. At this end of the world I wailed.

Line		Colun	nn 1			Colun	nn 2	:	ъ ч	Colun	nn 3	eng.f
	Chrct. I Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0651	8022	前	qián	5370	2060	蕃	fán	0227	1041	无。	wú
b	0728	8050	年	nián	5053	7740	汉	hàn	0001	8000	人	rén
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d	0041	7722	月	yuè	3271	9022	消	xi a o	2461	2340	废	fèi 🕒
e	0390	4040	支	zhi	3915	2633	息	xi	4163	2273	帐	zhàng
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g	0982	7325	城	chéng	3504	1021	死	si	51 0 8	2707	归	gui -
h	0267	1023	下	xià	0304	2510	生	sheng	0065	7712	马	mă
i	0228	3714	沒	méi	4164	2273	长	cháng	1343	6080	识	shí
j	1407	8010	全	quán	0643	6042	别	bié	2384	5300	残	cán
k	2404	2102	师	shi	1177	0022	离	lí	1717	4480	旗	qi 🗵
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heri	Chrct. I Number	Morpheme Number	Chrct.	Pronun- ciation
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ь	2474	2790	祭	jì
с	1830	2788	疑	yí
d	2705	1760	君	jun
е	0261	4021	在	zài
f			,	
g	0144	1080	天	tian
h	2819	7121	涯	yá
i	0500	6680	哭	ku
j	0595	2211	此	ci
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Civilization is the constant continuous mixture of the old and the new.

Chapter Thirty-one

Guestimables in Index Group 3000-3999

Having gone through the previous chapter, the reader may think that he is entering a maze. Especially in the case of learning 炎 yán 'two fires' where proliferation entered several domains:

- 1) acceptable basic composition 毯 tăn 'blanket': 炎 to mean 'very hot';
- 2) sound simulation like 淡 dàn 'tasteless' (sound of patting one's tongue between one's lips);
- 3) abbreviation of a derivative 淡 back to 炎 (pronunciations tán or dàn remain unchanged) in 談 tán 'chat' or 痰 tán 'sputum';
- 4) a derivative involving no one main Bushou: 欲 yan 'flames';
- 5) cross reference on to a non-character 臽 'man falling into trap';
- 6) a very similar character \(\vec{\mathbb{H}}\) y\(\vec{\text{vao}}\) 'fetch fluid with a ladle' (a hand repeatedly in and out of a mortar);

First of all, the reader should realize that the Chinese language is a logical development of ideas built upon ideas. New ideas grew from old ideas but all old ideas must have come from life experiences. Some have been corrected like \bigotimes yan which has a variant \bigotimes yan — a natural simplification.

Secondly, logic is the real axis that goes through the proliferation. Following the author's logical explanation of the structure of characters is the optimum way to learn, as opposed to the arbitrary way of just learning signs which is the lot of the average Chinese child at shool.

Thirdly, each explanation does have its etymological background.

In the Introduction, mention was made of the classification of characters according to 'Shuowenjiezi'. There are six classes, viz:

1) Hieroglyph: 火 from ェ (fire on mountain (山) started by lightning);

- 2) Shape that can suggest a meaning: 舀, 臽;
- 3) The meaning of parts are interrelated: 炎;
- 4) Sound simulation: 淡;
- 5) Groupings of similar shape, meaning or sound: 談, 痰; 陷, 餡;
- 6) Meaning was derived through extension: 啖, 氮; 滔, 稻.

The prime aim of this Book is to recognize and understand Chinese characters. Since the effort one has to expend to get a photographic impression of a character is the same whether it is a complicated or simple one, the present method is the best approach ever offered to foreign student of the Chinese language. The Chinese, who perforce has to learn to write from the age of 4, must necessarily start by simple strokes. But regrettably, *logic has no relationship to stroke*.

This is an insoluble problem of the Chinese language. Creating simplified forms for the more complicated characters is one solution but as the reader will have observed, this in part is at the expense of learning it by the philosophical approach. Therefore *wanton* simplification is unwarranted.

Puzzles 3001 - 3999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
3010	室	shì	place to reach under shelter 至(I 11)
3022	扇	shàn	like door but made of feather 户(D5) 羽 (E12)
3023	家	jia	where under shelter a pig is
3030	進=进	jìn	in spite of distance 隹 (J 13) 辶 (I 8)
3034	守	shŏu	under shelter in commensurate

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
3040	安	an	woman under shelter 女 (A13) 一 (D3)
3050	牢	láo	shelter for cow 一(D3) 牛(E3)
3071	竄=窜	cuàn	the way a rat enters the hole 鼠 (E13) 穴 (C18)
3080	突	tu	a dog in a cave 犬(E1) 穴(C18)
3126	福	fú	divine, one mouth and field ∤ (L3a) — (K14) □ (B1) □ (C17)
3310	池	qin	water into or out of the heart (body) (C3) 心 (B19)
3414	波	b o	water skin or surface ? (C3) 皮 (Ch.No.0181)
3440	婆	pó	woman with undulating water 女(A13) ; (C3) surface marks 皮 (Ch.No.0181)
3512	清	qing	the water is blue (C3) 青 (Ch.No.0489)
3721	袍	páo	clothing that wraps ₹ (G2) 包 (Ch.No.0361)
3750	軍=军	j u n	vehicles cramped in small area 車 (D7) (D4)
3771	瓷	cí	earthenware invented next after pottery 瓦 (G8) 次 (Ch.No.0644)
3811	汽	qi	air and water 气 (A3) (C3)

Answers to Puzzles 3001 - 3999

至 zhì has been extensively explained under Character No. 1295.

Derivatives:

a 掠 = 扇 shān — <u>incite</u>, instigate (fan with hand), e.g.
扇动 shāndòng instigate, incite
<u>扇风点火</u> shānfēng diǎnhuǒ stir up trouble (fan the wind and kindle a fire)

3994 b 煽 shān ————in

煽动 shāndòng instigate (fan fire)

扇 shàn is a derivative of 羽 yǔ 'feather' which has a bisyllabic expression 羽毛 yǔmáo'feather', 'plume'. 'Badminton' or 'shuttlecock' is called 羽毛球yǔmáoqiú. In the following we can count five derivatives of 羽 yǔ, viz:

aoxiang soar, hover 翱翔 full and accurate (panoramic and 翔实 xiánashí factual) chestnut oak 3996 The oak is a tree whose fruit can be used to dye wood to a greyish colour to look like feathers. Hence the following use: 栩栩 хйхй vividly, lively 栩栩如生 xǔxǔ rú shēng lifelike — brag, boast (speech (言) boosted like feathers (羽) inflated on a 3997 e.g. (ybod s'lwof everybody, great master brag, boast assist (a ruler) (flap feathered wings (沙) while standing (立) - to X3997 support the body) immediately follow in time, next (the movement x3997 of its feathered wings () when a bird attempts to stand (立) after a flight), e.g. yìrì next day 翌年 yinián next year 3023 **家** jiā home, family, my, household, tamed, a person or a 3998 family engaged in a certain trade, a classifier for family or business, a specialist in a certain field, a school of thought, e.g. a letter from home 家具 furniture iia.iu 家庭 jiating family, household 家族 clan, family jiazú 国家 country, state, nation (country as guoija one's family)

家属

jiashu

family members, dependents

1701

;	家眷	jiajuàn	wife, wife and children
en, Jenapake	家谱	jiapŭ 💮	family tree
	家境	jiajing	family financial situation, family circumstances
	家常	jiacháng	the daily life of a family
	家常便饭	jiacháng biànfàn	homely food, simple meal, com- mon occurrence, routine
	人家	rénjia	family, household, I
	出家	chujia	becomes a monk or nun
e meharates (<u>家</u> 喻户晓	jiā yù hù xiǎo	known to all (every family knows)
	大家	dàjia	all, everybody, great master
	家母	jiamŭ	my mother (humble)
nx - 1 pr three	女家	nŭjia	the bride's side
į	家畜	jiachù	domestic animal
ar ann safer ei i	家禽	jiaqín	domestic fowl
a granti bar	画家	huàjia	artist, painter
į.	三家商店	sanjia shangdiàn	three shops
	专家	zhuanjia	specialist
	科学家	kexuejia	scientist
	天文学家	tianwénxuéjia	astronomer
Di Hadi va Di	儒家	rújia	Confucian school

The character for 'home' written in this way must have surprised many people. But ancient people depended for their need of protein on pigs which could be fed with any remnant food, and needed a little care. Pigs were therefore raised practically in every home in ancient China.

家 jiā has four derivatives:

3999 a 傢 jiā—			(things in the home where man lives) in	
		傢具	jiajù	furniture
1702	. In June	傢伙	jiahuŏ	utensil, tool, weapon, fellow, guy

b	镓幅一	sci, win	gallium (sound)	iply 品 强	4000
С	嫁 jià -	Hibba I	— (of a woman) home), e.g.	marry, shift (woman going to have a	4001
	:	嫁女	jiànữ	marry off a daughter	
		嫁娶	jiàqŭ	marriage (a say from woman's side (嫁) and man's side (娶))	
	1	嫁妆	jià.zhuang	dowry	
		嫁祸	jiàhuò	shift the misfortune onto some- body else	

d 稼 jià ——	sow (pass grain	(禾) seeds to their home (家) for further growth),	4002
	e.g.	,	
耕稼	gengjià	ploughing and sowing	
庄稼	zhuang.jia	crops	
稼穑	jiàsè	sowing and reaping	

shi 'pig' was a hieroglyph. Its Bone-shell and Metal Scripts resembled ×4002 the real animal much more:

- b) Metal Script its back facing west

At one time, this animal had three names. The other two are:

d) Xiaozhuan Script – front view

穑 = 豬

e) Bone-shell Script

争 = 角

f) Metal Script

Å

The last two patterns rather indicated 'wild boar' that must be shot with an arrow. The north component 与 of the character 侯 zhì was traditionally called pighead. Another derivative is precisely of this sense; namely **猛** (v. **奶**) yì a pighead-shaped article to be held with two hands which may

contain rice or silk. It also means 'sacrificial vessel', 'wine vessel' in 鬈 器 yíaì.

Since T shi is an animal useful for its meat, a later addition gave 'flesh' (月) to it. Thus, a new character is created, i.e.

_____ suckling pig, pig, e.g. 4004 豚鼠 guinea pig, cavy

That these characters co-exist even today is not without reason. Firstly, 豕 shǐ is connected with 家 jiā 'home'; secondly, 豬(v. 猪) zhū has always 4005 been a symbol for 'stupidity'; thirdly, 彘 zhì is part of a coined phrase to describe the morally degenerate man, i.e. 狗彘不若 gǒu zhì bùruò 'even not comparable with dogs and pigs'.

Apart from 豚 tún, 豕 shǐ is found in nine other characters as the cocomponent, not the Bushou, viz:

4006 a **遁** v. 遯 dùn —— <u>escape</u>, flee, hide away (shield (盾) or suckling pig (豚) in distance (i)), e.g.

> 遁洮 escape, flee dùntáo 遁迹 live in seclusion dùnji 遁词 dùncí subterfuge, quibble

4007 b Min -	lavatory (clas	the real animal much more: . (yts giq) (sois
4008 b-1 次 hùn -	mingle, mudo	Bone-shell Script — its back facing ea dle (mixed with water like in a pig sty), e.g.
	溷迹 hùnji	live among people without special merit or
	溷浊 hùnzhuó I	c). Xiaozhuan gnole ffirb, esoqruq At one time, this animal had ybbum names.

- chase, pursue, drive out, expel, one by one (react to pigs (豕) in the distance (讠)), e.g.

zhuizhú

chase, pursue zhúlù fight for the throne, bid for state power (chase the deer - do the wild chase) 蠹 (v. 蠹) v a plyhead-shaped article to be held with two hands who

			a de la companya del companya de la companya del companya de la co
	驱逐	quzhú	drive out, expel, banish
	下 <u>逐客</u> 令	xià zhúkè lìng	show somebody the door (give the order of driving out a guest)
	逐一	zhúyi	one by one
	逐月	zhúyuè	month by month
	逐项	zhúxiàng	item by item
	逐步	zhúbù	step by step
trongs, -	逐渐	zhújiàn	gradually, by degrees manually
啄 zh	uó ———	— peck (mouth o	chisels; 豕 for 琢 — see below), e.g.
	啄米	zhuómi	peck at the rice
	啄木鸟	zhuómùniăo	woodpecker
erge, per	uó. y eggin eg m e琢磨 boo	brink, ed	ork on jade like pig's trotting), e.g.
琢ໝ	approach catch fish) 剩狱	a fruit <mark>a</mark> pss a tree to om,ous	y ùi p úm nàu y 直來木穀 ponder
17	d marriage	predestine	nauyniy winyuan
診 zh	once (have	calumny, slander (v	words that chisel bluntly; 豕 for 琢), e.g.
	dan谣诼эт		smear campaign
塚青	冢 zhŏng —	tomb, grave (earth	wraps (coffin) like pig's feet being bound), e.g.
share of		gŭzhŏng	ancient tomb

Take note that all the \Re shi under d) - g) have an extra dot on the left indicating two feet of the pig being tied so that it cannot walk quickly. The inventor of the character \Re zhŏng who lived in the Xiaozhuan era could possibly have been an enthusiastic pig raiser.

a dilapidated tomb

huangzhong

Besides, shi forms the basis of three streams of important modern characters:

a 象 xiàng———elephant

4014 b 家 tuàn———commentary on the meaning of the 'Book of Change'

c 家 ——— (non-character)

象 xiàng and its derivatives have been dealt with under and near Character No. 1824.

蒙 tuàn itself is not at all an important character, but one of its derivatives 缘 yuán can be seen everywhere. When the sign 家 began to have any meaning, it was used to denote animal with long hanging hair, because its Xiaozhuan version did look very much like that. From hanging hair, the meaning was extended to the trimming of dress and then further widely extended as follows:

外缘	wàiyuán	outer fringe
边缘	bianyuán	brink, edge, fringe, verge, peri- phery, borderline, marginal
缘 <u>木</u> 求 <u>鱼</u>	yuán mù qiú yú	a fruitless approach (climb along a tree to catch fish)
姻缘	yinyuán	predestined marriage
<u>一面</u> 之 <u>缘</u>	yimiàn zhi yuán	have met once (have the pre- destined relationship of one encounter)
缘分	yuánfèn	lot or luck by which people are brought together (share of a predestined relationship)
缘由	yuányóu	reason, cause (to start with)
缘故	yuángù	cause, reason (consequent upon)
缘起	yuánqi	genesis, origin, an account of the founding of an institution (the reason of a start)

4016 b-2 橡 chuán ———<u>rafter</u> (wooden edges)

b-3 喙 huì —	 	beak or snout, larly like trim	mouth (mouth that moves irreguming), e.g.	4017
- es sorrida	<u>百</u> 喙 <u>莫</u> 辩	băi huì mò biàn	a hundred mouths cannot explain it away (i.e. argue it off)	
	不宜置喙	bùyí zhìhuì	not allow others to butt (put their mouth) in	
b-4 蠡 í —		seashells (crust	aceans with trimming-like edges),	4018
90 - 28 To	蠡测	licè	shallow understanding (measures the sea with half a shell as the ladle)	
b-5 篆 zhuàn	· —	(trimming-like	writings on bamboo) in	4019
}	小篆	xiaozhuan	Xiaozhuan	
ng roghter gr	篆书	zhuànshu (seal character (mostly in Xiao- zhuan or Dazhuan)	

家 is a non-character but not without meaning. All the traditional interpretations offered are not satisfactory. Professor Kato, Japanese etymologist of Chinese characters has proferred a most satisfying answer. He says that the strokes at the top were not two dots but the character 八 which in his view meant 'a forcing push'. In this Book, for the sign 八 we adopt the sense 'eight', 'equal', 'spreading', 'raising two hands' (see Bushou K11). Therefore, the connotation was 'to push some pigs to follow or join the crowd'. This original sense has of course long been lost, but the connotation of 'following' or 'joining the crowd or group' remains. As soon as we are given this key, we are able to interpret the following six derivatives without much difficulty:

c-1 隊 = 队 duì group, team, a row of people, line (join a crowd 4020 armed forces, army, troops 军队 jundui youjidui guerilla forces 钻井队 zuanjingdui (well) drilling crew 队伍 dui.wu troops, ranks, contingents duivuan team member

zúgiúdui

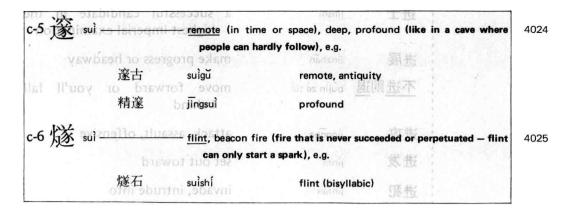
football team

			1708	
	first sold	排队	páiduì	queue up (arrange in a line)
4021	c-2 <u>墜</u> = <u>E</u>	△ zhuì ——		nt, hanging object (a forcing push ound (β) towards ground (\pm)),
	lg". I'll	坠马	zhuimă	fall off a horse
	, lecaba esta	坠地	zhuìdì	(an infant) be born, fall on the ground
		坠毁	zhuihui	(of an aircraft, etc.) crash
	en al la delena	坠落	zhuiluò	fall, drop (in metaphoric sense)
	:	下坠	xiazhui	fall, drop (toward the ground)
		坠子	zhuì.zi	pendant, weight, plummet
	į	耳坠	ĕrzhui	ear pendant
4022	c-3 遂 suì, s	ul nel 3/ c	succeed, satisfy, the full distant	fulfil, thereupon, then (followed ce), e.g.
	man 5011 Grigofont eta	得遂初衷	dé sui chuzhong	succeed in what one has always wished
	He says that which in his 24 the write Thesetare,	<u>功成名</u> 遂	gong chéng míng suì	have work done and recognized (result achieved, be worthy of the name)
	un vd'. This a or fellow	遂愿	suiyuan	have one's wish fulfilled
	side andpoint	不遂	bùsuì	failed (not fulfilled)
		半身不遂	bànshen bùsui	hemiplegia (half of the body cannot fulfil its function)
	om a crowd	遂止	suìzhĭ	end (遂 as an expletive)
	egou	遂即	suìjí	immediately (expletive)
4023	c-4 隊 suì -		in you	
	1			

Ancient people could of course not drill large tunnels. 隧 suì actually meant 'it is inside the mound (阝) where people cannot join or follow'. Later on people borrowed this character to mean 'tunnel' simply by adding the character 道 dào 'way', 'road' or 'passage' to it, and fulfilled the sense.

tunnel

隧道 suidào



A last character that has remote relevance with 豕 shǐ 'pig' is 文 yì 'resolute', 'firm', e.g.

刚毅	gangyi	fortitude
毅力	yìlì	willpower, will, stamina
毅然	yìrán	resolutely, firmly, determinedly

This character is a Libian. In its Xiaozhuan Script, the north-west component was 辛 xīn for 宰 zăi 'slaughter' or 'kill'. The connotation of the whole combination is 'to use long weapon to kill the pig' (probably the wild boar) which indeed requires 'resoluteness'.

3030 進 = 讲 jin — advance, enter, get into, receive, take, submit, into, 前进 qiánjin advance, press on, proceed 先讲 xianiin seniors (those who advanced earlier) 讲退 iìntuì advance or retreat 讲步 iìnbù progress 上讲 shangjin go forward, make progress jìn yibù 进一步 go a step further 进而 iìn'ér proceed to the next step 进程 iinchéna course, process jìnhuà

evolution

讲化

1710 讲士 a successful candidate in the iìnshì highest imperial examination 讲展 iìnzhan make progress or headway 不进则退 bùin zé tui move forward or you'll fall behind 讲攻 attack, assault, offensive iingong 讲发 iìnfa set out toward invade, intrude into 进犯 iìnfàn 讲军 jinjun (army) march, advance 讲逼 iìnbi press on towards, close in on forge ahead and take 讲取 jìngu jinxing be underway, carry on or out, be 讲行 on the march 得寸进尺 dé cùn iìn chi the more one gets, the more one wants to have (try to advance one foot when one gets one inch) 进身之阶 jinshen zhi jie stepping stone

讲来 come in iìn.lai

iìn.qu 讲去 go in

iìn dàxué

进大学

讲人 iìnrù enter, get into (bisyllabic)

enter college

进场 jinchang march into the arena

jinjing 讲京 go to the capital

进见 iìniian have an audience with

iìnván advise 讲言

进出 iinchu pass in and out, turnover

进出口 iinchukou imports and exports

stock with goods (receive goods) 进货 iinhuò

讲餐 jìncan take meal

讲贡 jìngòng pay tribute to (submit tribute)

走讲 zǒuiìn walk into

3034 📅 shŏu — defend, guard, keep watch, abide by, e.g.

X4027

守衞(=卫) shǒuwèi defend, guard (bisyllabic)

棄(=弃)守 qìshǒu give up defence

守土 shoutu defend the territory of one's

country

守備(=备) shǒubèi be on garrison duty (guard and

be ready)

守望相助 shǒuwàng xiangzhù keep watch and help defend each other (help each other in

guarding and watching)

守财奴 shǒucáinú miser (wealth guarding slave)

守成 shouching maintain the achievements of

one's predecessors (guard the

achievements)

守口如瓶 shǒukǒu rú píng be tight-mouthed (guard mouth

like a bottle)

保守 bǎoshǒu conservative (maintain and guard)

守候 shǒuhòu keep watch and wait

守株待兔 shǒu zhū dài tù trust to chance and windfalls,

stupid (stay by a tree stump

hoping to catch a hare)

操守 cāoshŏu integrity (hold and abide by)

守法 shǒufǎ abide by the law

守寡 shǒuguǎ remain a widow

守节 shǒujié remain loyal

守舊(=旧) shǒujiù adhere to past practices

守份 shouten behave properly and correctly

守信 shǒuxìn keep (abide by) promise 守经达权 shǒu jīng dá quán maintain principle with f

(abide by the norm and extend expediency)

守 shǒu has only two derivatives, i.e.

x4027 a **转** shòu———(keep watch (守) with dog (犬) standing by) in 特獵(=猎) shòuliè hunting

x4027 b 西宁 = mm chóu ------ toast, friendly exchange, reward, repay, realize (keep watch on drinks (wine))

Ancient custom stipulated that the host should be the first to offer a toast to the guest who should then return the toast. Then the host would again offer his guest more wine and fill his own cup, after which the exchange could stop if the guest was not a drinker. For bisyllabic expressions — see Character No. 3488.

safe, secure, peaceful, quiet, calm, at ease, satisfied, good health, fit, fix, install, find a place for, where, how, ampere, e.g.

anhão safe and sound anrán safely 安危 anwei peace or chaos anquán safe, secure 安全理事会 anquan lishihui U. N. Security Council 安如磐石 an rú pánshí as solid (safe) as a rock 公安 gong'an public security 治安 public security (under control zhì'an and peaceful) 安睡 anshui sleep peacefully 安息 anxi go to sleep, rest in peace anmì peaceful peaceful, tranquil anning

安静 anjing quiet, peaceful

安定 anding stable, quiet

安適(=适) anshi quiet and comfortable

安步当车 an bù dàng che walk rather than ride (walk leisurely as if in a carriage)

安眠药 anmiányào sleeping pills

安慰 anwèi comfort, console

安详 anxiáng serene, unruffled

心神不安 xīnshén bù'ān feel uneasy or perturbed (in heart

or mind)

安乐椅 anlèyǐ easy chair

安稳 anwen smooth and steady

安心 anxīn feel at ease, contented

安逸 anyi easy and comfortable

安分守己 an fèn shǒu jǐ feel satisfied with one's lot and

behave oneself

安居乐业 an jū lè yè live in contentment and work

happily

安之若素 an zhī ruò sù bear with equanimity (feel at ease as in normal circumstances)

祝你安康 zhùnǐ ankang wishing you the best of health

平安 píng an well and in good health

安放 anfàng put in a certain place

安置 anzhì find a place for

安插 ancha place in a certain position, plant

(a person) somewhere

安排 anpái arrange, fix up

安装 anzhuang install, erect, fix

安老院 anlaoyuan home for the aged

安顿 andùn find a place for

安得	andé	where can one find?
安能	annéng	how can there be?
安培	anpéi	ampere (sound)
安哥	拉 āngēlā	Angola (sound)
安琪	儿 āngi'ér	angel (sound)
安徒	生 antúsheng	Andersen (sound)

The following derivatives were created either for the sake of sound or for a meaning which would give humans peace of mind. They count ten, viz:

table, desk, law case, case, records, file, proposal (something to rest arm on and it is made of wood), e.g.

a table, a low table for serving ii'an food and drinks antóu on one's desk law case, case ànjiàn 案情 details of a case anging summary, brief (of a case) 案由 ànyóu 案子 àn.zi case (bisyllabic), a long table 破案 pò'àn solve a criminal case 办案 bàn'àn handle a case 备案 bèi'àn report for recording purposes 案卷 àniuàn archives, files proposal, plan 方案 fang'àn

提案

tí'àn

proposal, motion

决议草案 juéyì cǎo'àn

a draft resolution

press, push down, shelve, restrain, keep a tight grip X4029 on, according to, in the light of, on the basis of, to note (put to ease with hand), e.g.

按钮控制	ànniŭ kongzhi	push-button	control	(press	the
		button to	control)		
		W = -			

按铃 ànling ring a bell (press bell)

massage (press and rub) 按摩 ànmó

按下 shelve, leave aside ànxià

按住 restrain ànzhù

not throw the troops into action 按兵不动 an bing bùdòng (restrain the troops, no move-

ment)

according to schedule and follow-按步就班 àn bù jiù ban

ing shift

按理 ànli according to reason, normally

on schedule, on time (periodiàngi cally) who welds our market of 25

按时 on schedule, on time ànshí

按图索骥 try to locate something by àn tú suŏ jì

> following up a clue (look for a steed with the aid of its

picture)

按照 according to, in the light of ànzhào

按我的意思 àn wǒ de yì si in my opinion

按分配 àn fenpèi allocate on the basis of

按语 ànyu comment

- ammonia (sound)

4030

4032	f 銨	ăn	m lazogorg ammonium (so	und)	朱嶽		
4033	g貯	* noilu àn	amine (sound)	是是 juey! cao'an	决议		16
4034	h 晏	nam, koep a t ht of, on n <mark>év</mark>	ease and comfo	ort, late (at ease (sleep) eve	n when t	he full sun	shines),
	ress the		sa dilwe.g. sa oj i	(relaxe	ed)		
		安起	ot nottud yàngi	get up late			
			ring a bell (r kiinky massage (pn	(emperor) pass	away	(imperial	chariot
4035	h-1 晃包			arrives late) uses the late riser) in	政府		
4000	···女马			quail (doubleton)	接住		
4036	h-2鼹			gnobud gnid na (137) comes out into the open ra		than the c	common
			(1/ rat) in				
	follow-	ons sh 妈 鼠。	yanshu	mole di ud na HIJ	速步		

which means 'feast', 'banquet', 'entertain at a banquet'. It can be interpreted as 'bringing sunshine (atmosphere) and dancing girls into a house', e.g.

宴席	yànxí	feast
宴会	yànhuì	banquet
国宴	guóyàn	national banquet
赴宴	fùyàn	attend banquet
宴客	yànkè	entertain guests
宴请	yànqing	entertain (bisyllabic)

县 a non-character in combination with \square , also a non-character, thus forming a new pattern which again is a non-character, can be seen in at least three characters. Because of the combination, this formation connotes 'lying low' like 'the sun or dancing girl contained or hidden inside \square = not easily seen', e.g.

^{*} 胺 an takes 月 as its west component by reason of its being an organic chemical compound.

lie down, fall on one's back, desist, cease (a man lying low), e.g.

> lie supine, lie on one's back yanwò 偃卧

desist from military activities 偃武修文 yǎn wǔ xiū wén and encourage culture and

education

偃旗息鼓 yǎn qí xī gǔ cease all activities (lower the

banner and stop drumming)

weir, earth dike (low lying earth), e.g. 4039 no nogu bena 堰塞湖 d a yànsèhú w nauna barrier lake ayineb a zi neba 面 Character No. 0274. From a hieroglyphic sense of 'stringing together's the pull up, tug upward (hand to help low lying things), e.g. 4040 ya miao zhu zhang

spoil things by excessive enthusiasm (try to help the shoots grow by pulling them

pen or stable (to hold domestic animals), prison, jail, sacrifice, firm, e.g.

> discontent, grievance (horses in láosao stable leap like fleas = feeling impatient)

grumble fa Jáosao

牢笼 láolóng cage, bonds, trap, snare

牢狱 prison láoyù

prison (bisyllabic) 监牢 jianláo

坐牢 be in jail zuòláo

太牢 sacrificial ox (supreme ox) tàilao

firm 牢固 láogù

firmly 牢牢 láoláo

牢不可破 láo bùkế pò unbreakable, indestructible

remember well láoii

firm and reliable láo, kao

1717

4042 3071 E = E cuan — flee, scurry, alter the wording of a text or manuscript, e.g.

	<u>东</u> 逃西窜	dong táo xi cuàn	flee in all directions	
	窜逃	cuàntáo 🔍	flee in disorder, scurry off	
	窜匿	cuànni	flee into hiding	
	鼠窜	shucuàn	scurry like rats	
.al	窜扰	cuanrão	harass	
	窜改	cuangăi	alter, tamper with, falsify (text)	

x4042 窜 cuan is a derivative of 串 chuan which has been touched upon on Character No. 0274. From a hieroglyphic sense of 'stringing together', the meaning has been extended to 'string', 'bunch', and further to 'conspire', 'gang up', 'get things mixed up', 'go from place to place', 'play a part (in a play)', e.g.

	串起来	chuànqi·lai	string together
	一串	yichuàn	a string, bunch or cluster
r,v	一连串	yi liánchuàn	a whole series of(disasters, mishaps)
	串联	chuànlián	establish ties, contact
-1	串骗	chuànpiàn	conspire to cheat
	串通	chuàntong	gang up, collude, collaborate
i i	串 <u>亲戚</u>	chuan qinqi	go visiting relatives
! ! !	客串	kèchuàn	be a guest performer
1 1 1	串演	chuànyăn	play the role of

When the action of 'stringing together' affects the heart, it is huàn 'trouble', 'peril', 'disaster', 'anxiety', 'worry', 'suffer from', e.g.

后患无穷	hòuhuàn wúqióng	source of endless troubles
<u>有备无</u> 患	yŏubèi wú huàn	preparedness averts peril
大患	dàhuàn	disaster
祸患	huohuan	disaster, calamity, damage, destroy
外患	wàihuàn	fear of foreign aggression

	<u>何患</u> 之 <u>有</u>	héhuàn zhi you	there is no need to worry (what worry could there be?)
1	忧患	youhuàn	worries
	<u>患</u> 得 <u>患</u> 失	huàn dé huàn shī	an unstable mind (worry about failure of gaining and also losses)
	患难	huànnàn	trials and tribulations, adversity
	患处	huànchù	affected part
	患病	huànbìng	fall ill, suffer from an illness
	患者	huànzhĕ	sufferer, patient

Hence:

فالبيارة برا

突围	tuwéi	break out of an encirclement
突起	tuqi	break out, suddenly appear
突破	t u pò	breakthrough, surmount
突飞猛进	tufei měngjin	advance by leaps and bounds
		(break out and fly and advance tremendously)
突击		make a sudden and violent attack, do a crash job
突然	turán	suddenly, abruptly, unexpectedly
突如其来		come all of a sudden
突袭		surprise attack
突兀		sudden, abrupt, unexpected, lofty, towering
突出	tuchu	sticking out, protruding, out- standing, give prominence to, highlight
衝(=冲)突	chongtu	conflict(dash towards protrusion)
煙突。	yantu UO 7	chimney (bisyllabic) 1719

突突 tūtū palpitate (sound) 突尼斯 tūnisī Tunisia (sound)

4045 3126 fú good fortune, blessing, happiness, welfare, your (used in old-fashioned letters)

Blessed ones are those who possess farm but not many mouths to feed. This is a very often seen character and a symbol appearing on countless Chinese articles including doors and walls, not to mention brooches and cufflinks, and is, therefore, a word of 'good wishes', e.g.

多福多寿多子孙 duofú duoshou duozisun

plenty of good fortune or happiness, long life and many descendants (old time blessing)

福气 fú.gi good fortune, happy lot

福星 fúxīng lucky star, mascot

Allom 福音 このfúyīn の gospel ::

福无双至,祸不单行 fú wú shuāng zhì, huò bù dan xíng

good fortune never comes in pairs, disaster seldom strolls alone

祸兮福所倚,福兮祸所伏

antrak Modelli, Burmakint

wadeniy, areupity, unexpéciedly

vicence Duke chamicev

may redd sybm

file (Sergius Bia)

huò xī fú suoyi, fú xī huò suofú

good fortune lieth within bad, bad fortune lurketh within good

身在福中不知福 shēn zài fú zhōng bùzhī fú

one often does not know how lucky one is (live in happiness yet do not feel it)

yet do not feel it)

福至心灵 fú zhì xīn líng when good luck presents itself,

one often has good ideas

发福 se fafú lians grow plump

口福 kǒufú gourmet's luck

福禄寿考 fú lù shòukăo prosperity, high position and

long life

福利 welfare, fringe benefits

福体 your good health

Man eternally harbors some sort of hope for the future but he only hopes for something beneficial to his survival and to live comfortably and productively. 福 fú is therefore a character invented as early as in the Bone-shell Script and will remain in use eternally. Modern coinage has applied it to 'welfare', 'fringe benefit'.

 Ξ , a non-character, had the connotation 'satisfied', 'full'. Its eight derivatives all have this significance:

a	幅 fú —		 width of cloth, size, classifier of sheets, etc. (a full kerchief*), e.g. 		
	į	双幅	shuangfú	double width	
	į	波幅	b o fú	amplitude (physics)	
	į	幅员	fúyuán	the size of a country	
		幅度	fúdù	range, scope, extent	
	i	一幅画	yīfú huà	a picture, painting	
b	輻 fú —	19E JOEAN	- <u>spoke</u> , like a sp vehicle's whee	ooke (fully fill up the area of a	4047
		辐辏	fúcòu	converge	
		辐散	fúsàn	divergence	
		辐射	fúshè	radiation (like shooting)	
	:	辐照 500	fúzhào	irradiation (like shining on)	
c	蝠响	chi ma yayno Mara ya ya wa	- <u>bat</u> (an animal t integrated win		4048
	1	蝙蝠	bianfú	bat (doubleton)	
d	匐 fú —	1916-14-1	an embracing moveme	nt that makes the body to look very full) in	4049
br	wealth a	匍匐	richthan rank	crawl (doubleton)	
е	副 fù —	112.11.25	pairs, facial ex	respond to, classifier of thing in pression, etc. (in full capacity but ower (as indicated by 'knife') ne), e.g.	(4049

^{*} The reader is to be reminded that ancient people could only possess looms with a very limited width,

	副主任	fùzhŭrèn	deputy director
	副教授	fùjiàoshòu	associate professor
	副驾驶员	fùjiàshiyuan	co-pilot
	副手	fùshŏu	assistant
	副部长	fùbùzhăng	vice-minister
	副词	fùci	adverb
	副官	fùguan	aide-de-camp
	文学副刊	wénxué fùkan	literary supplement
	副业	fùyè	sideline
	副本	fùben	duplicate
	副作用	fùzuòyòng	side effect
	副产品	fùchanpin	by-product
яÇ	副交感神经	经 fùjiaogăn shénjing	parasympathetic nerve
	副食品	fùshipin	non-staple food
	<u>名</u> 副 <u>共</u> 實(=实)míng fù qí shí	the reality corresponds to the name
a la	一副手套	yīfù shŏutào	a pair of gloves
n it	一副笑脸	yīfù xiàoliăn	a smiling face

Whereas it requires several different words to convey an idea in English, the Chinese language solved the problem by using only *one same* character. This is not a solitary case.

4050 f a fù	i di Ganeta	rich, wealthy, ab and satisfied (undant (under the shelter (宀), full 畐)), e.g.
	富贵	fùguì	riches and honour, wealth and rank
	富豪	fùháo	rich and powerful, despot of the locality
115. s*	富庶	fùshù	rich and populous
	富有	fùyŏu	rich, rich in

"The reader is to be reminded that ancient papels rould

and the state of pinfû rich and poor millionaire (wealthy old man 百万富翁 baiwan fuweng who owns millions) resources 富源 natural (source of fùyuán wealth) 富饶 abundant, fertile, richly endowed fùráo have enough to spare 富餘(=余) fù.yu sumptuous, gorgeous, splendid 富丽堂皇 fuli tanghuang well-to-do (abundant and ample) 富裕 年富力强 in the prime of life (fully grown nian fù lì giáng and physically strong) 富足 plentiful fùzú (an edible stump root that grows underground in a 4051 fully spreading or crawling manner) in turnip luo.bo compel, force, press for, extort, press on towards, 4052 close in on (the movement or approach of fullness or bigness), e.g. compel, force, coerce óqid mood, memo 逼债 bīzhài press for payment of debts 逼供 extort a confession bigong 逼人 threatening birén compelled against one's will bi bù dé yi bijin 逼近 press on towards 逼视 bishi look at from close-up 逼肖 bixiào bear a close resemblance lifelike, distinctly (close in on 逼真 bizhen the real thing) fidelity (degree of closeness to toom , raid

the real thing)

4053 3310 γ qin — seep, ooze (like water (γ) goes through heart (γ)), e.g.

沁透 qìntòu penetrate

<u>沁人心</u>脾 qìn rén xīn pí mentally refreshing, touching one's heart

x4053 V_{i}^{i} v_{i}^{i} 'heart' is a Bushou but its use as the first leg is immense and its use as a suffix is also almost equally limitless, viz:

心房	xinfáng	atrium (inner room of the heart)
心室	xīnshì	ventricle (outer room of the heart)
心病	xinbìng	secret concern, longing or desire, one's touchy or sensitive point
<u>心脏病</u>	xinzàngbìng	heart disease
心电图	xindiàntú	electrocardiogram
心腹	xinfù	trusted subordinate, henchman, confidential (heart and belly)
心肝	xingan	conscience, darling (heart and liver)
心胸	xinxiong	breadth of mind, heart and chest
心目	xīnmù	mood, memory, mind (heart and eye, the eye of the heart)
心血	xīnxuè	painstaking care or efforts (blood of the heart)
心血来潮	xīnxuè lái cháo	be prompted by a sudden impulse (feeling the heart's blood tide)
心腸(=肠)	xinchang	heart, intention (heart and intestines)
心潮	xīncháo	surging thoughts and emotions (tide of the heart)
心得	xīndé	what one has learned from work, study, etc. (gains of the heart)
心地	xīndì	a person's mind, character, moral nature (heart ground)

心机	x <u>īnji</u>	scheming (heart device)
心计	xīnji	calculation, scheming (heart calculates or plans)
心境	xinjing	frame of mind (heart territory)
心理	xinli	psychology, mentality (reasoning of the heart)
心力	xinli	mental and physical efforts (heart strength)
心里	xīn.li	in the heart
心情	xinqing	state of mind (heart's feeling)
心声	xinsheng	aspirations, thinking (heart's voice)
心事	xīn.shi	something weighing on one's mind (heart matter)
心思	xīn.si	thought, idea, thinking (heart thinking)
心意	xīnyì	regard, kindly feelings
心焦	xinjiao	anxious, worried (heart feels scorched)
<u>心绞痛</u>	xīnJiaotòng	angina pectoris (heart's strangling pain)
心急。	xīnji	impatient, short-tempered (heart in a rush)
心虚	xinxū	with a guilty conscience, lacking in self-confidence (feeling the heart not on solid ground)
心酸	xinsuan	be grieved, feel sad (heart feeling sour)
心细	xīnxì	careful (a fine heart)
心醉	xīnzuì	be charmed (heart feels drunk)
心服	xīnfú	be genuinely convinced
心愛(=爱)	xīn'ài	treasured (loved by the heart)

		1720	
(c) ing (hear	心灵。		heart, soul, spirit, clever, intelligent
	心领		I appreciate your kindness but
grainer re		· -	must decline the offer (my heart has already accepted)
(reasoning		xīn yuan yì mă	restless and whimsical, capricious (heart like a monkey and mood like a horse)
andjan H	1 2 =		
	<u>心神不足</u>	xinshén bùdìng	have no peace of mind, distracted
		xinfán yiluàn	be terribly upset (vexed, chaotic)
(gerlen)	心灰意冷	xīnhuī yìlăn	be disheartened (ashen, cold)
rotine (Pagal)	<u>心</u> 满 <u>意</u> 足	xīn măn yì zú	be perfectly content (satisfied)
Salah ng P	otrem instit	xīn zhi kŏu kuài	frank and outspoken (a straight heart and quick mouth)
ruport, paid	心中有数	xīnzhōng yŏushù	have a pretty good idea of (there is already a count in the heart)
does froed)		xinxin xiang yìn	have mutual affinity (two hearts mutually attract)
gailgacts at	心安理得 storis (hear		have an easy conscience (feel at ease and logically right)
pered (heart	t, short-ten	xin guảng tỉ pán	carefree and contented (heart has free space and body gains weight)
ence, lacking	心不在焉	xīn bù zài yan	absent-minded (heart is not on it)
(feeling the ground)	獨(=独)出	心裁 dú chữ xincái	show originality (heart tailored and produced alone)
libari feeling	心花怒放	xinhua nufang	burst with joy (heart flower angrily blooming)
rikuurb de	line <mark>गुज</mark> ार ed (beam to		take care, be careful, be cautious (small heart)
	贪心	tanxin	greed, avarice, greedy, voracious (greedy heart)
ne heart	祸心	huòxin	evil intent (disaster heart)

倾心	qingxin	admire, fall in love, cordial, heart- to-heart (pour heart out)
<u>向上心</u>	xiàngshàngxin	intention to improve one's ability (a forward-looking heart)
爱国心	àiguóxin	patriotism (love-one's-own-country heart)

3414 波 bō — wave, e.g.

4054

波长	bocháng	wave length
电波	diànbo	electric wave
声波	shengbo	sound wave
波浪	bolàng	wave (bisyllabic)
风波	fengbo	storm, disturbance (wind and waves)
波涛	botao	great waves
波荡	bodàng	surge
波动	bodòng	fluctuate (move like waves)
波纹	bowén	ripple, corrugation (the marks of the waves)
波折	bozhé	twists and turns (like waves and/ or folds)
波兰	bolán	Poland (sound)
波多黎各	boduolígè	Puerto Rico (sound)

3440 **婆** pó — <u>old woman</u>, woman in a certain occupation, 4055 husband's mother, e.g.

婆婆妈妈 pópó māmā womanishly fussy, sentimental

接生婆 jieshengpó midwife

婆娑 * pósuō whirling, dancing

婆娑 pósuo is to describe the movement of a girl's dancing steps like waves and sands, the latter 4056 movement being comparatively slower.

婆婆 pó.p

清潔(=洁) qīngjié

husband's mother, grandmother

4057 3512 清 v. 清 qing — <u>clear</u>, clean, distinct, clarified, quiet, completely, settle, clear up, clean up, the Qing Dynasty, e.g.

gmindad-lines	settle, clear up	o, clean up, the Qing Dynasty, e.g.
旁观者清	pángguanzhě qing	the spectator sees most clearly
清楚	qing.chu	clear, distinct
清醒	qingxing	clear-headed, sober
清新	qingxin /	pure and fresh
清水	qingshui	clear water
清澈	qingchè	limpid, clear
清脆	qingcui	clear and melodious
清炖	qingdùn	boil in clear soup (without soy sauce
清晨	qingchén	early morning
清风	qingfeng	cool breeze
清教徒	qingjiàotú	Puritan
清冷	qinglĕng	chilly, deserted
冷 <u>清清</u>	leng qingqing	cold and cheerless
清凉	qingliáng	cool and refreshing
清爽	qingshuang	fresh and cool
清朗	qinglang	cool and bright, clear and resounding
说 <u>不清</u>	shuo bùqing	hard to explain (clearly)
清单	qingdan	detailed list
清册	qingcè	detailed lists (compiled into book form)
清明	qingming	Qing Ming festival, clear and bright, sober and calm

clean

poor and honest (cold and clean)

清谈	qingtán	empty talk, idle talk
清贫	qingpin	poor but upright
清廉	qinglian	honest and upright
清高	qinggao	aloof from politics and material pursuits
清官	qingguan	honest and upright official
清洗	qingxi	rinse, wash
清香	qingxiang	delicate fragrance
清白	qingbai	pure, stainless (clean and white)
清茶	qingchá	green tea
清雅	qingya	elegant
清闲	qingxián	at leisure
清晰	qingxi	distinct days from a self- appropriate
澄清	chéngqing	clarified, clear up
<u>清一色</u>	qīngyīsè	all of the same colour, flush, homogenous
清静	qingjing	quiet
清幽	qingyou	quiet and beautiful (scenery)
清净	qingjing	peace and quiet
清秀	qingxiù	delicate and pretty
清淡	qingdan	light, weak
清瘦	qingshòu	thin, slim
还清	huánqing	repay completely
清查	qingchá	check (examine completely)
数 <u>不清</u>	shù bùqing	countless
清帐	qingzhàng	clear up account, settle accounts
清除	qingchú	clear away, eliminate

清理	qingli	put in order, clear up, liquidate
清算	qingsuàn	square account, settle accounts, liquidate, expose and criticize
清棉	qingmián	scutching (clean up dirt from raw cotton)
清朝	qingcháo	Qing Dynasty
满清	manqing	Manchu Dynasty
清真寺	qingzhensi	Islamic or Moslem temple

青 qīng being the co-component of 清 qīng is composed of 主(Bushou J 4)'comparable to' and 月 yuè 'moon' (Bushou C9). It signifies 'blue', a colour very much respected and loved, because it connotes 'clear, clean and calm'. On this basis, many derivatives were formed. Actually, it denotes greenish-blue, while a separate character 綠 \tilde{u} has been created for 'green'. \tilde{k} \tilde{u} was derived from $ilde{k}$ 'silk' and $ilde{k}$ 'distinctly seen'. Probably it originated from 'mildew' regrettably spotting the silk. Whereas it would seem obvious that man could have based 'green' on any plants or grasses, the inventor preferred to turn his attention to something man-made or requiring human efforts.

Another character 藍 (= 蓝) lán , in fact, exists for 'blue'. It originated from a plant that dyes indigo colour.

x4057 青 v. 青 qīng —— <u>blue or green</u>, green grass, black, young people, short for Qinghai Province

Confusion has arisen as to whether the south component of this character should be 月 or 丹. Its Xiaozhuan Script was truly 青 and was interpreted as 生 shēng 'living green' with 井 jǐng for sound. Modern interpretation deems 青 as a vulgar script of 青. This principle applies equally to its derivatives.

Bisyllabics involving 書 are many:

青出于蓝 qīng chūyú lán		the pupil surpasses the master (indigo blue is extracted from indigo plant but is bluer than the plant it comes from)		
青睐 qingla	ài		good regard	(welcome
青莲色 qingli	ánsè	pale pur	ple	

青霉素 qīngméisù penicilling (greenish somildew element)

青云直上 qīngyún zhíshàng meteoric rise (career)

青光眼 qīngguāngyǎn glaucoma

青天 qingtian blue sky

青菜 qīngcài green vegetables

青草 qīngcǎo green grass

青葱 qīngcōng verdant (like onion)

青翠 qīngcuì verdant (like green jade)

青黄不接 qīnghuáng bùjiē temporary shortage but serious

(when the new (green) crop is still in the blade and the old (yellow) crop is all consumed)

青楼 qīnglóu brothel (green storeyed house)

青苔 and qingtái lichen, moss galall

青纱帐 qīngshāzhàng tall growing corn, sorghum, etc.

convenient for hiding rebels

青铜 qingtóng bronze

青蛙 qīngwā (green) frog

不分青红皂白 bùfēn qīng hóng zào bái

irrespective of right or wrong in a dispute (completely disregard green, red, black or

white)

青丝 qīngsī black hair

青布 qīngbù black cloth

踏青 tàqing outing in early spring

青春 qingchun youth

青年 qīngnián youth, young people

青少年 qingshaonian teenagers, youngsters

Because of the reasons advanced earlier, a great many characters were built around 青(v.靑) qīng and all are popular and important, viz:

suspect, guess, conjecture, speculate (a quiet dog, not barking tends to arouse stranger's suspicion; 青 for 清), hence: 猜疑 caiví be suspicious, have misgivings be suspicious and jealous of 猜忌 caiiì 猜 测 caicè speculate guess, conjecture, (bisyllabic) 猜 谜 caimei guess a riddle caiquán a finger-guessing game guess randomly (guess blindly) xiacai - (sound of cyanogen 氰 qing - see Character No. 4066) in acrylic fibres 腈纶 jinglún x4059 c **瞎** jīng -— (eye blue — the bluish part surrounding the pupil) 眼睛 vaniing eyes (bisyllabic) 目不转睛 mù bùzhuǎn jīng stare continuously(without move) 画龙点睛 huà lóng diǎn jīng add the finishing touch (bring the printed dragon to life by dotting, i.e. putting in the pupils of its eyes) --- refined, picked, choice, essence, extract, perfect, excellent, precise, meticulous, smart, sharp, clever, shrewd, skilled, proficient, energy, spirit, sperm, semen, goblin, demon (cleaned rice - the best rice), e.g. refine, purify iingliàn 精幹(=干) jīnggàn small in number but highly trained

^{*} Note the difference between 精炼 jinglian and 精练 jinglian on the next page.

精装本	jingzhuangben	de luxe edition
精兵简政	jingbing jianzheng	picked troops and simpler administration
精简	jingjiăn	retrench, simplify
精湛	jingzhàn	consummate, exquisite
精巧	jingqiǎo	exquisite, ingenious
精萃	jingcuì	cream, the pick, choice
精华	jinghuá	cream, essence, quintessence
精练*	jingliàn	concise, succinct, terse
酒精	jiŭ ji ng	alcohol (wine extract)
精髓	jingsui	marrow, pith
精壮	jingzhuàng	(perfect) able-bodied, strong
精良	jingliáng	excellent, superior
精彩	jingcai	brilliant, splendid
精光	jingguang	with nothing left (precisely used up)
精密	Jingmi	precise, accurate
精细	jingxi	meticulous, careful, fine
<u>精耕细</u> 作	jing geng xì zuò	intensive cultivation
精心	jingxin	painstakingly, elaborately
精打 [†] 细算	jing da xisuan	careful calculation and strict budgeting
精悍	jīnghàn	capable and vigorous, pithy and poignant or sharp
精明强干	jingming qianggan	able and efficient
精明	Jingming	smart, clever, shrewd, astute, sagacious

^{*} Note the difference between 精炼 jingliàn and 精练 jingliàn. † Here 打dă is referring to 打<u>算盘</u> dă suàn.pan 'calculate with abacus'.

精诵 jingtong skilled, be proficient in 精力 jīnglì energy, vigour exhausted, tired out (energy tired 精疲力尽 jīng pí lì jìn out, strength exhausted) 精神 vigour, vitality, lively, vigourous iina.shen spirit, mind, consciousness, 精神 Tingshén essence, gist mental disease, psychosis iinashénbina 精子 jingzi sperm jingyè semen goblin, demon cream, essence, quintessence tranquillity, peace, pacify (cause standstill and make anjing quiet and peaceful suppress a disturbance 靖利. jingluan pacify the border regions 靖边 jingbian 静 v. 靜= 静 jìng—<u>still</u>, quiet, calm, static (calm and no fight), e.g. still life 静物 jingwu iìngzhi motionless, at a standstill a person's movement (moving or dòng.jing stationary) very quiet jingqiaoqiao quiet (peaceful) ningjing quiet qingjing become silent, mourn in silence 静默 jingmò

- 11 - 1.3	静穆	jingmù	solemn and o	quiet	
v=v	静脉	jìngmài	vein (quiet blood)	circulation of the	
1 ,00 10	静养	jìngyang	rest quietly valesce	to recuperate, con-	
	安静	anjing	tranquil		
dk., 1 - 1	平静	pĺngjìng	calm		
	静态	jìngtài	static state		
	静电	jingdian	static electric	city	
h 倩 qiàn -			green (青) ye	one to do something ears; ask (青) people w), e.g.	4063
January 18. P.	倩影	qiànying	beautiful ima	age (woman)	
	倩人	qianren	ask someon (bisyllabic	e to do something	
in 情 qíng-		kindness, situ	uation, circui b) clearly (ove, passion, favour, mstances, condition 青) seen in external	4064

By involving 情 qing as the first or second leg of a bisyllabic expression, the Chinese language has greater nuance of inner feelings. Appreciation is to be acquired through a full understanding of the other leg, e.g.

情面	qíng.mian	feelings (shown on face)
情谊	qingyi	friendly feelings
七情	qiqing	the seven passions (joy, anger, sorrow, fear, love, hate and
		desire)
热情	rèqing	enthusiasm
无情	wúqíng	merciless, ruthless, heartless
交情	jiao.qing	friendship

亲情 100	qinqing	natural affection for one's family members
情分	qíng.fen	intensity of affection (such as friendship, brotherhood, etc.)
情感	qínggaĭn	feeling
感情	gănqing	personal affection
情意	qĺngyì	tender regards, affection, good-will
多情	duoqing	affectionate
温情	wenqing	tender sentiment
<u>文</u> 情 <u>并</u> 茂	wén qíng bìng mào	beautiful both in sentiments and in their expressions
情绪	qĺngxù	sentiments, mood, morale, feeling
闹情绪	nào qíngxù	be in low spirits
情切	qingqiè	heartfelt
情甘	qinggan	be willing to (in spite of everything)
<u>情</u> 不自禁	qíng bù zì jìn	cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself)
情愿	qingyuàn	be willing to, prefer, would rather
春情	chunging	stirring of love or desire
爱情	àiqíng	love
情夫	qíngfu	lover (male)
情妇	qíngfù	mistress
情人	qíngrén	lover
情书	qíngshu	love letter
情敌	qíngdí	rival in love
偷情	touging	have illicit love
殉情	xùnqíng	die in sacrifice for love

on, Javoun, 46-

lmintee at

nasio mis

oy, sage: hope an 情窦初开 qíngdòu chū kāi awakened interest in opposite sex

情投意合 qíng tóu yì hé find each other congenial

情欲 qíngyù desire

情慾 qíngyù sexual passion

情调 qíngdiào emotional appeal, taste (in aesthe-

tic sense)

情趣 qíngqù interest, appeal

情理 qínglǐ reason, sense

求情 qiúqíng ask for a favour, plead with

somebody for his kindness

天理国法人情 tiānlǐ guófǎ rénqíng

nature's justice, state's law and

human sympathy

情节 qíngjié plot (of a play)

情势 qíngshì situation, circumstances, trend of

events

情急 qíngjí desperate (feeling of urgency)

情急智生 qíng jí zhì shēng hit on a good idea in a moment

of desperation

情景 qingjing scene, sight

情况 gingkuang situation, condition, state of

affairs (general)

情态 qíngtài mood, spirit

情形 qíng.xing circumstances, situation, condi-

tion, state of affairs (particular)

情由 qíngyóu the hows and whys

情报 qíngbào intelligence, information

军情 jūngíng military situation

事情 shìqíng affair, matter, thing, business

病情 bìngqíng patient's condition

minging how the people live and feel market condition shanaaina 剧情 iùaína the story of a play or movie **語** qíng fine, clear (sunny and clear sky), e.g. 4065 i 晴天 fine day, sunny day ainatian 天晴了 it is not raining tianging.le a bolt from the blue 晴天霹雳 qingtian pili 晴空 clear sky, cloudless sky qingkong cyanogen (sound), e.g. 天理国法人情 cyanide request, ask, invite, engage, please (say with clear X4066 | intention), e.g. qingqiú request, ask (bisyllabic) 请问 aingwèn excuse me, one may ask qingjià ask for leave 请假 请命 qingming plead on someone's behalf ask for instructions 请示 ainashì ainazui apologize (ask for excuse for a 请罪 crime) petition, present a petition 请願(=愿) qingyuàn 请教 ainaiiào ask for advice, consult 请客 qingkè invite people, entertain guest 请帖 gingtie invitation card

aina vishena

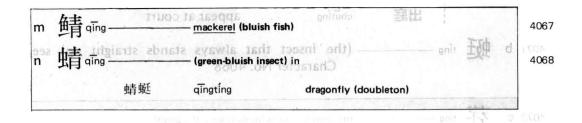
aina

engage a doctor

please

请便 qingbiàn

do as you wish, go ahead (please be convenient to yourself)



蜓 tíng of 蜻蜓 qīngtíng was derived from 廷 tíng 'the court of a feudal ruler', 'the seat of a monarchical government', e.g. 清廷 qīngtíng 'the Qing Government'. How an insect can be involved in an imperial court needs further explanation.

First of all, the sign χ is not a Bushou and only appears in eight characters, in five of which it is now generally substituted by χ (Bushou I 8). The remaining three are all popular characters, viz:

- A) 廷 tíng imperial court
- B) 延 yán prolong, postpone
- C) 建 jiàn build, establish, propose (see Character No. 3805)

A) From its Xiaozhuan Script, one finds that $\mathcal L$ was a continuation of $\mathcal I$ to mean 'moving round of two or more persons' and $\mathcal L$ here actually is not from $\mathcal L$ ren but from $\mathcal L$ and $\mathcal L$ meaning 'man of the earth'. Therefore $\mathcal L$ ting was to denote a place where emperor's officials could move round.

From there the sense was extended in its derivatives to 'like a man who always stands upright', a significance which prevails in the following characters except in the case of (a):

EE tíng —— <u>front courtyard</u>, law court (resting place also 4070 serving for moving round), e.g.

庭院 tíngyuàn courtyard

庭园 tíngyuán home garden

家庭 jiātíng family, household

law court

fating

kaiting open the court session 出庭 chuting appear at court - (the insect that always stands straight up) see Character No. 4068 the stem of a herb (upright part of a plant) 4072 C thunderbolt (something from the sky that causes all plants to stand upright) erect, straighten up (physically), stiff, rigid, hold 4074 e out, very, rather, quite (make upright), e.g. 挺立 tingli stand erect 挺秀 tinaxiù tall and graceful 挺胸 tinaxiona throw out one's chest zhitingting rigidly straight, straight, stiff 挺身 tinashen straighten one's back tingshen ér chu come out boldly 挺身而出 (of troops) boldly drive on, press tingiìn onward vingting hold out resolutely 挺好 tinghao very good rather or quite cold a wooden stick, a club (a piece of stiff wood; 廷 for 挺), e.g. zhúting a stem of bamboo 4076 g 铤而走险 ting ér zou xian risk danger in desperation (rigidly walk on a tight rope - dangerous)

1740

a light boat (a rigidly built boat), e.g. qiting

steamboat

denalùtina

landing craft

B) 延 yán -prolong, extend, protract, postpone, delay, engage, x4077 send for — also see Character No. 0525

彳(Bushou I 14) being the continuation of 廴 also means 'slow pace'. When in 'slow pace' one seems to drag, it is 'prolong' or 'delay'. The other component E which does not exist elsewhere, could be interpreted too as 'improper' IF zheng or 'not correct', also If zhi 'stop and to mean 'do not stop - for convenience' sake'.

In modern language, the use of \mathcal{L} yan is tremendous since to procrastinate is part of human nature derived from inertia, e.g.

延长	yáncháng	prolong, lengthen, extend, protract
延年益寿	yánnián yìshòu	(of tonics, etc.) prolong life and promise longevity
延伸	yánshen	extend, stretch, elongate
蔓延	mànyán	spread (like trailing plants)
延性	yánxing	ductility
苟延	gŏuyán	linger on
延续	yánxù	continue, go on, last
顺延	shùnyán	postpone till the next fixed opportunity
延缓	yánhuăn	delay, postpone, put off (to relieve)
延期	yánqī	postpone, defer, put off (the date)
延迟	yánchí	delay, defer, postpone (tardy)
延宕	yándàng	procrastinate, delay, keep putting
		off
延发	yánfa	delayed action
延误 en mobalities	yánwù	incur loss or cause trouble through delay

4077

延请 yánqǐng engage, employ 延医 yányī send for doctor

延 yán forms the co-component of the following four characters:

(a kind of insect that extends in its movement) in common house centipede Bushou 114) being the continuation of Z also means slow pace wanyan (of snake) wriggle, wind, zigzag, meander - feast, banquet (a bamboo mat spread on the floor for many people to sit on in succession or in groups), e.g. vánxi feast, banquet, seats arranged at a banquet a wedding feast absurd, fantastic, birth, birthday (overextended 荒诞 huangdàn absurd, fantastic dànsheng be born, come into being, emerge dànchén birthday

How did this character of negative sense become 'birth'? It is *not* absurd to assume that before a baby is born, inertia of the unborn during childbirth always worries the parent. But after a *delay* (延) it utters sound (言) or cries out, so the significance became 'birth'.

d **延** xián———— <u>saliva</u> (lengthening water) — see Character No. 0524

4081 3721 **袍** páo ———<u>robe,</u> gown, e.g.

<u> 泡</u>笏<u>登场</u> páo hù dengchăng

political puppet in action (clothed in robe holding a 笏 * hù and now on the stage)

^{*} 笏 hù was a tablet at first made of bamboo, then of jade or ivory, held before the breast by officials when received in audience by the emperor.

<u>皮袍子</u>	pipao.zi	fur robe (bisyllabic plus prefix)
睡袍	shuìpáo	sleeping gown

包 bao is a very often seen co-component of several other popular characters. Its basic meaning is 'wrap'. However, its origin was from 'foetus in the placenta' and it therefore also signifies 'bulb'. All its derivatives do not, in essence, deviate from this connotation.

包 bāo ————	-wrap, bundle, pack, bag, classifier for package, x4081
	surround, encircle, embrace, include, contain,
	undertake, guarantee, charter, hire (embraced
	snake = not yet a dragon which is all-powerful),
	e g

!	纸包不住:	火 zhǐ bāo bùzhù huŏ	you cannot wrap fire in paper
	包金	baojin	gilt, gild (wrapped with gold)
	包袱	bao.fu	cloth-wrapper, a bundle wrapped in cloth
1	邮包	yóubao	postal parcel
!	包子	bao.zi	steamed stuffed bun (a little wrapped-up thing)
ļ.	包裹	baoguo	wrap up parcel
:	包装	baozhuang	package
į	一包香煙	yibao xiangyan	a packet of cigarettes
1 1 1 1	包抄	baochao	outflank (start to encircle from rear)
ļ _d	包围	baowei	surround, encircle
į	无 <u>所不包</u>	wú suobubao	all-embracing (nothing excluded)
	包罗万象	baoluó wànxiàng	all-embracing (including ten thousand phenomena)
	包括	baokuò	include, consist of, comprise, incorporate
	包庇	b a obì	shield (bad things)
	包藏祸心	baocáng huòxin	harbour malicious intentions
	包含	baohán	contain, embody, include

i	包涵	bao.han	excuse, forgive, bear with
	包办。	baobàn	take care of everything con- cerning a job, run the whole
}			show (undertake)
	包饭	baofàn	board (undertake to supply meal)
	包工	baogong	contract for a job
	包揽	baolan	take on everything
į	包销	baoxiao	have exclusive selling rights
in.	包机	baoji	a chartered plane
:	包一只船	bao yizhi chuán	hire a boat

This character has a subtle sense in that since anything that can be embraced is necessarily smaller than that which embraces it and need not necessarily be a dead object, so the use of the component \square sì 'snake' was not without reason. Also because a snake coils and wraps itself around branches or prey. It even swallows its prey whole seeming to wrap its jaws around it.

There are altogether seventeen derivatives:

4082 a	飽	bão —————		s fill, full, plump, satisfy (eat full ok like a bulb), e.g.
		吃饱	chībão	have eaten one's fill
		饱和	băohé	saturation
		饱满	băomăn	full, plump
	饱学	baoxué	learned, erudite (fully learned)	
		一饱眼福	yībăo yănfú	enjoy to the full watching of a scene (satisfied the eyes)
4083 b	苞	bao —	bud (plant bulb)	
4084 c	胞	bao	born of the sa human body),	me parents, afterbirth (bulb of e.g.
		同胞	tóngbao	full brothers
		胞衣	baoyi	afterbirth (flesh wrapping clothing)

quick-fry, saute (wrap of fire), e.g. X4084 quick-fried mutton bao yángròu (prepare Chinese medicine by roasting it in a pan) follow suit (do with the same roasting method) big gun, cannon - see Location X4092 4085 spore (bisyllabic) feel apologetic, regret. 4086 (tooth which makes mouth look like a bulb) in 脆牙 bucktooth (bisyllabic) baohan zhōngulan regret something to the end g báo hail (bulb-like objects rained from heaven), e.g. 4087 till the end 全書ne's days) hailstone (bisyllabic) disaster caused by hail hailstorm plane something down, planer (a wrapping or scrub-4088 bing movement with metal or a knife), e.g. plane (bisyllabic) bào.zi bàochuáng planing machine dig, excavate hold or carry in the arm, take on, harbour, x4088 embrace, cherish (a wrapping movement with arms), e.g. bao hai zi carry a child in the arm or arms 抱薪救火 bào xīn jiùhuŏ adopt a wrong method to save a situation and end up by making it worse (carry faggots

1745

to put out a fire)

抱负 bàofù aspiration, ambition (carry in the arms and on back) 平时不烧香,急来抱佛脚 pingshi bushaoxiang, ji lai bào fo jiao do nothing until the last minute (never burn incense when all is well but clasp the feet of Buddha in temple when in distress) 抱病 take ill baobing 抱不平 bào bùping be outraged by an injustice (take on the feeling of injustice inflicted by others on another person) 抱歉 feel apologetic, regret, be sorry bàogiàn 抱怨 bàovuàn complain, grumble (harbour grumble) 抱恨终天 regret something to the end of bàohèn zhongtian one's days (harbour remorse till the end of one's days) 拥抱 embrace, hug yongbào 抱希望 entertain or cherish hopes bào xiwàng cherish no illusions 不抱幻想 bùbào huàn xiang 抱残守缺 bào cán shou que be conservative (cherish (outmoded) residue preserve the incomplete (outworn)) (a fish that looks like a wrapper) in abalone, salted fish (classics) 鲍鱼 bàoyú rú rù bàoyú zhí sì accustomed to undesirable things or matters (like entering a

4090 k páo kitchen, cook (a site where people wrap meat to make stuffed buns), e.g.

salted fish shop)

4089 i

	dd 代庖 sold sha sha		do what is somebody else's job, act in some- body's place (be an acting cook)
咆 páo	les	(sound) in	那皇短 télzáopáo
	咆哮 d	páoxiao	roar (of a man in anger) (doubleton)
n.	200	27 121	# 3.
oğq 归			un away, run about doing something, ethe feet are in wrapper shape), e.g.
	跑步	păobù	run, march at the double
	跑 <u>龙套</u>	pão lóngtão	play a bit role (run in slipshod robe embroidered with dragon)
- 17	跑腿	paotui	run errands (running leg)
	跑鞋	păoxié	track shoes
	跑道	păodào	runway, track
	跑路	păolù	walk
	吓跑	xiàpão	frighten away
bries no	跑江湖	pao jianghú	wander about, make a living as an acrobat, fortuneteller, etc.
			(go around lakes or along river cities)
oard sel	跑 <u>单帮</u>	pao danbang	lone commercial traveller who is trying to earn the price dif- ferential between two cities
į	a (politi la		(run alone to assume the job of several)
i	跑车	paoche	racing car
	跑马	păomă	horse race
	赛跑	sàipăo	race (contest)

bubble, something shaped like a bubble, soak, dawdle (water bulbs), e.g.

	泡沫	pàomò	foam, froth (bisyllabic)
	化为泡影	huàwéi pàoying	vanish like soap bubbles (reduced to bubbles and shadows)
	肥皂泡	féizàopào	soap bubbles
į.	电灯泡	diàndengpào	electric bulb
	泡菜	pàocài	pickled vegetables
	泡茶	pàochá	make tea
	泡 <u>蘑菇</u> *	pào mó.gu	use delaying tactics, play for timing

Originally, guns were to shoot stones. In the Yuan Dynasty, they began to shoot projectiles of dynamite which were conceived as 'wrapped fire', e.g.

炮手	pàoshŏu	gunman
炮舰	pàojiàn	gunboat
炮兵	pàobing	artillery
炮弹	pàodàn	(gun) shell
炮灰	pàohui	cannon fodder (cannon ashes)
炮火	pàohuŏ	artillery fire
炮仗	pào.zhang	firecracker (cannon-like proces- sion precursor)

p 疱 pào 225 01		blister, bleb (sickness with bulb-shaped thing), e.g.	
	疱疹	pàozhĕn	bleb, herpes (doubleton)

4094 3750 **= = =** jūn — <u>armed forces</u>, army, troops, armament, military, war, organized body

^{*} 蘑菇 mo.gu is 'dried mushroom'. It takes time to distend it in water before it can be cooked and its taste appreciate.

In ancient times only in the military services could large numbers of vehicles (\pm) be seen cramped in a small area (\frown). The tremendous overwhelming scale of modern war machines has caused us to forget this humble beginning. Beyond doubt, the modern use of the character \mp jun is enormous, viz:

军隊(=队)	jundui	armed forces, army, troops
军港	jungăng	naval base
军舰	junjiàn	naval vessel
禁卫军	ji̇̀nwèijūn	palace guards
三军	sanjun	military forces (classics)
军部	junbù	army headquarters
海军	hăij u n	navy
空军	kongjun	air force
参军	canjun	join the army
军机	jūnjī	military secret, military plane, war planes
军民	junmín	soldiers and civilians, military and civilian
军人	junrén	soldier, armyman
军师	junshi	ancient army adviser
军政	junzhèng	army and government
<u>军政府</u>	junzhèngfu	military government
陆军	lùj u n	army
军旅	junlü	troops
军階(=阶)	junjie	military rank
军备	junbèi	armament, arms
军火	junhuŏ	arms and ammunition
裁军	cáijun	disarmament
军法	junfă	military law

de gill	军纪	· Jūnji i se sa sa sa sa sa	military discipline, morale
uobri. Fi sirii	军国主义	junguó zhŭyi	whelmin, scale is man maintailim
tons Ji	军用物资	junyòng wùzi	military supplies (1981)
mah	军事	junshi	military affairs
	军事演习	junshi yanxi	military manoeuvre
	军需品	junxupin	military supplies, military stores
	军阀	junfá	warlord
	充军	chongjun	exile as a form of punishment (fill border army services)
	救世军	jiùshìj u n	the Salvation Army
	童子军	tongzijun	boy scouts
	<u>娘子军</u>	niáng.zij u n	facetious term for a group of militant women

The eight derivatives of 軍jun are:

4095 a 揮 = 挥 huī — command, to wave, wield, wipe off, scatter, disperse (handle army), e.g.

welfar	ansperse (maria	, ,, 0.8.
	huishi	command an army
114 11	zhĭhuī	command (by pointing)
挥动	huidòng	brandish, to wave
挥舞	hu <mark>īi</mark> wŭ	wave (like in a dance)
挥戈	huige	brandish one's weapons
挥毫	huiháo	write or draw a picture (wield writing brush's hair)
挥笔	hulibi	wield the writing brush
挥泪	huilèi	wipe away tears
挥霍	huihuò	squander (scatter money quickly)
<u>挥</u> 金 <u>如</u> 土	hul jin rú từ	throw or scatter money about
		like dirt

<u>挥发油</u> huifayóu

volatile oil (oil that disperses freely)

b = F hui sunshine, sunlight (sunlight that works like an 4096 army — no retreat or withdrawal of the shining)

c $\mu = \mu_{\text{hul}}$ brightness, shine (light centralized like an army that simultaneously outspreads), e.g. 4097

光辉 guanghui

brightness, splendour (bisyllabic)

辉耀

huiyào

shining

辉映

huiying

shine, reflect

辉煌

hujhuáng

brilliant, splendid, glorious

浑浊

húnzhuó

turbid, muddy

浑水

húnshui

muddy water

浑浑噩噩

hunhun è'è

muddleheaded, ignorant

浑水摸鱼

húnshui moyú

fish in troubled water

军巫

húndàn

bastard, scoundrel,

coundrel, skunk

(muddy egg)

浑厚

húnhòu

simple and honest

浑然一体

húnrán yīti one inte

one integrated mass, an unified

entity

húnyuán

perfectly round

amounab : (1) 浑身 lia húnshen

from head to foot, all over

4101 g = \frac{1}{2} yùn,yūn — halo, dizzy, giddy, faint (the sun encircled like an army in war)

The final result of any war in ancient times was either to encircle or be encircled by the enemy. Hence the use of 軍 for this sense:

4102 h 運 = 运 yùn——<u>motion</u>, movement, transport, use, utilize, fate, fortunate, luck

When an organized body became a possibility, war and the movement of an army became almost synonymous, provided that the army (軍) could be moved to a distance ($\dot{}$). By extension, any motion that has a target and destiny. Hence fate is called 運(= Ξ) yùn, e.g.

	运动	yùndòng	motion, movement, sports, exercise, campaign, drive
į	<u>运动会</u>	yùndònghui	athletic meeting, games
	运气*	yùngì	art of directing one's strength through concentration to one part of the body (move the qi)

^{*} Note the entirely different meaning of the two identical same expressions — see next page. Here only the context will give clue to the meaning.

	运转	yunzhuan	revolve, work, operate
974	运行	yunxing	move, be in motion
	运费	yùnfèi	transportation expenses, freight
	运河	yùnhé	canal
	运输	yùnsh u	transport
	运送	yùnsòng	transport, ship
r,	运载	yùnzài	carry
	运用	yùnyòng	utilize, wield, apply, put to use
d In	<u>运</u> 筹 <u>帷幄</u>	yùn chóu wéiwò	devise strategies (utilize counters) within a command tent
	<u>运筹学</u>	yùnchóuxué	operational research
1	命运	mìngyùn	fate
	运气*	yùn.qi	fortune, luck

車(= 车) chē 'vehicle' being the co-component of the character 軍 jūn is pronounced 車 jū when it is used to denote 'chariot' — one of the pieces in Chinese chess.

The meaning of $\stackrel{\bullet}{\blacksquare}$ che has been extended to mean 'machine', 'lathe', x4102 'lift water by waterwheel', e.g.

set the machine going, start the motor car
workshop
n lathe a machine part
lathe
lift water (from a river)

Used as the leg of a bisyllabic, 车 chē is easy to understand, e.g.

车子 small vehicle (such as a car, push-cart, etc.)

^{*} Note the entirely different meaning of the two identical expressions —see previous page.

车轮。如如	chelún	wheel of a vehicle
<u>车轮战</u>		the tactics of several persons taking turns in fighting one opponent to tire him out
车胎	chetai	(vehicle) tyre (sound)
车辆	cheliàng	vehicle, car
<u>车</u> 水 <u>马</u> 龙	che shui ma lóng	countless number of visitors (incessant stream of horses and carriages)
<u>车</u> 载 <u>斗</u> 量		common and numerous (enough to fill carts and be measured by the 'dou' (measurement unit))

a 日本 zhèn —— <u>battle array or formation</u>, front, position, a period of time, a section of an event (vehicles in a row as mounds), e.g.

<u>一字长蛇阵</u> yīzì	chángshézhèn a	single-li	ne battle	e form	nation
阵容 zhènró	ong b	attle a	array	or	formation,
阵亡 zhènw	ráng b	e killed	in actio	on, fa	l in battle
阵营 zhèny	ing C	amp			
上阵 shàngz	zhèn go	to the	front		
阵地 zhènd	i p	osition,	front		
阵势 zhènsh	ni a	disposit	ion of c	omba	t forces
一阵 yīzhèr	fo	or somet	time		
那阵儿 nàzhèi	nr ir	those o	lays		
一阵雨 yīzhèr	ı yŭ a	spatter	of rain		L. SHESTORY

<u>一阵</u>风 vizhèn fēng a gust of wind in a gust of

b 連 = 连 | lián ------ link, join, connect, in succession, repeatedly, one ×4103 after another, including, even, (army) company (there is vehicle to cover the distance), e.g.

连接 liánjie join, link

连贯 lianguan link up, piece together, hang

together

连累 implicate, involve, get somebody

into trouble

连环 liánhuán chain of rings

连环计 liánhuánjì a set of interlocking stratagems

连珠 diánzhū in rapid succession (like a chain

of pearls or a string of beads)

连锁反应 liánsuǒ fǎnyìng chain reaction (reaction in a con-

tinuous lock manner)

连亘 liángèn continuous (spatial)

连续 liánxù continuous, successive, in a row,

running (temporal)

连载 liánzăi publish in instalments, serial

连成一片 liánchéng yīpiàn join together as one piece

天连水,水连天 tian lián shuǐ, shuǐ lián tian

the sky and the water seem to

merge

连天 liántian incessantly, reaching the sky

连带关系 liándài guān.xi relation (relationship like a

connected belt)

连…带… lián...dài... and, as well as

连带责任 liándài zérèn joint liability

连同 liántóng together with, along with

连绵	liánmián	continuous, unbroken, uninter- rupted
连词		conjunction
连字号	liánzìhào	hyphen
<u>连发三铯</u>	liánfa sanqiang	three shots in succession
连年	liánnián	in successive years, in consecutive years
连任		be reappointed or re-elected con- secutively, renew one's term of office
连篇	liánpian	page after page
<u>连篇</u> 累牍	liánpian lĕi dú	lengthy and tedious (a series of articles and piled-up documents)
连日	liánri	day after day
连你	liánní	including you
连皮	liánpí	including tare, gross weight
连忙	liánmáng	promptly, at once (even very busy)
连夜	liányè	the same night, the very night (even when night falls)
<u>连</u> 他 <u>也</u> …	lian ta ye	even he also
连长	liánzhang	company commander

連 lián has four derivatives, two of which are popular, viz:

4104 b-1 i = i lián —— lotus — a flower loved by Chinese Buddhist (a plant whose seeds, in appearance, individually join the pod), e.g.

莲花	liánhua	lotus flower
莲子	liánzi	lotus seed
莲蓬	lián.peng	seedpod of the lotus
<u>莲蓬头</u>	lián.pengtóu	shower nozzle

b-2 連 = 连 lián — ripples, continual flow (of tears) (linked-up water pattern), e.g.

注漪 liányī ripples (doubleton)

b-3 鮭 = 鲑 lián — silver carp (fishes that love to join together in groups)

4106

b-4 **鈍** = **钝** liàn — chain — see Character No. 3105

次 cì was a 'Libian'. The original pattern of its west part was 二 'two', ×4107 'second' and not > which would mean 'cold'. Therefore it denotes 'short of', 'not good enough', 'not advancing enough'. Hence 'next', 'sequence', 'stopover', 'time', 'secondary', 'inferior', 'hypo-', e.g.

次日	cìrì	next day
次之	cìzhī	next to it
其次	qícì	the next in order or importance
次于	cìyú	next to
次序	cỉxù	order, sequence
次第	cìdì	one after another
依次	yīci	in succession
席次	xícì	seat arrangement
旅次	lüci	while sojourning abroad
渐次	Jiàncì	gradually, one after another
二十五次	<u>列车</u> èrshíwǔcì lièchē	No. 25 train
次数	cishù	number of times, frequency

首次	shouci	first time
几次	jĭcì	several times
次等	cideng	secondary class
次品	cipin	substandard quality, defective goods
次货	cỉhuò	inferior goods
次要	cìyào	less important
次最轻	量级 cizuiqingliàngjí	flyweight
次氯酸	cìlùsuan	hypochlorous acid

次 cì is used as co-component in the following eight characters:

4108 a $\mathfrak{F} = \mathfrak{F}^{z_1}$ money as a means, expenses, subsidize, support, provide, supply, endowment, qualification (arrange wealth in order), e.g.

	投资	a tóuzī	put money in, invest
-dons, 'jabu	资本	zīben	capital, what is capitalized on
	资本家	zībenjia	capitalist
	资财	zīcái	capital and goods, assets
	劳资	láozi	labour and capital
sangae qm	资产	zichan	assets, property, capital fund
	资方	zifang	owner side
	资金	zijin	fund
	资力	zili	financial strength
	川资 ^{nois}	chuanzi	travelling expense (river money)
	资助	zīzhù	subsidize, support financially
	资料	zīliào	means, data, material
	资敌	zīdí	provide supplies to the enemy
	资源	zīyuán	natural resources, resources
V 27754	资质	zīzhì	natural endowment, intelligence

	;	天资	tianzi	aptitude	
		年资	niánzi	years of service, seniority	
	4	资格	zi.ge	qualification	
		资历	zīlì	qualification and record of service	
		资望	zīwàng	seniority and prestige	
b	姿 zī—	-4455		nce, gesture, posture (woman's 欠 for 资), e.g.	4109
	. !	姿色	zīsè	good looks	
	į	姿势	zīshì	posture, gesture	
	1.	姿态	zītài	posture, carriage, attitude, pose	
		舞姿	wŭzi	dancer's posture and movements	
С	諮=2	Ż zi	-consult, take co	unsel (talk to a second man), e.g.	4110
		咨询	zīxún	seek advice from, advisory, consult, consultative	
		咨文	zīwén	official communication between government officers of same rank, report delivered by the head of a government on affairs of state	
	į	<u>国情咨文</u>	guóqing ziwén	State of the Union Message	
d	恣 zi-		- do as one pleases (an i	nferior undignified heart), e.g.	4111
		恣肆	zisi	unrestrained, self-indulgent, free and natural	
		恣意	zlyl	unscrupulous, reckless, unbridled, wilful	
e	趙=起	<u>欠</u> zī ———	· in		4112
		赵趄	ziju	walk with difficulty, plough one's way,	

thatch (of a roof) (second-class hay)*

4113

hesitate to advance (not proper (second-

* As a bisyllabic, 'vapour' is called .

class) walking) (doubleton)

^{*} First-class hay would be used for fodder.

4114	3881	汽 ai ———	vapour, steam	(watery air), e.g.
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汽化	qìhuà	vaporization
汽车	qiche	automobile, motor vehicle
汽船	qichuán	steamship, steamer
汽笛 い	qìdí	siren (steam whistle)
汽缸	qìgang	cylinder (a steamer vat)
<u>汽轮机</u>	qìlúnji	steam turbine
汽水	qìshui	aerated water, soft drink
汽艇	qìting	motorboat
汽油	qìyóu	petrol, gasoline, gas (oil that
L constite		works like steam)
蒸汽	zhengqì	steam (bisyllabic)*

* First-class hav wanted by used for lodder.

^{*} As a bisyllabic, 'vapour' is called 蒸气 zhengqi 'steamed air'.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 96%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

By courtesy of Bache Halsey Stuart (HK) Ltd.,

股市报告

Stock Market Report

股票市场对掩蔽其真正动向的工作,似乎做得很好。股价上扬固然很困难,但下跌股票却也未必是一蹶不振的局面。间中虽然零零星星地在找寻领导股,但沒有一只确立其领导地位。不过探索工作仍在进行。 本週四恰逢林肯诞生纪念日, 许多地区也是银行假期,週末又是一连三日庆祝华盛顿纪念,国会咨文又要在下週三发表。所以种种跡象大有作为,但沒有造成什么局面。上面所说都是将要发生的事情。平平淡淡过去了,当局沒有一点透露,好使人们对股市保持相当兴趣。

The stock market is doing an excellent job masking its intentions. The upside is certainly labored but the downside is not exactly of the 'drop dead' variety. There are sporadic grasps at new leadership but nothing appears to take hold. And yet, the search continues. Thursday is Lincoln's Birthday, a bank holiday in many areas. The weekend is a three-day affair in honour of George Washington. The State of The Union Message comes on Wednesday. There is great incentive, then, to do very little. And, that is about what is happening. As we drone along, the Administration drops little hints on the game plan to maintain a degree of interest.

反观华尔街,一般投资公司及私人投资者,一直在等待波 多马克河方面传来波动消息,一面只以手头资金放人短期债券, 如果他想窥看未来动态,希望是极微的。不过,且下每日仍 有四千万股成交。所以华尔街上,并不是沒有一些生息的。

Back on Wall Street, institutional and individual investors are squirreling their greenbacks into short-term debt instruments while awaiting the Potomac vibrations. If one looks for dynamism he looks in vain. But there are 40 million shares traded every day so there is life on the street.

道琼斯工业指数略升一点,但下跌的股票仍较上涨的股票 多一些。道琼斯公用事业指数今日受到严重打击,固定收入范 围内的证券尚能保持守势。

The Dow Jones Industrial Average gained about a point but declines outpaced advances by a narrow margin. The Dow Utility Index was hard hit today and the fixed income areas remained on the defensive.

在<u>本週所</u>余几天里,股市看来难于振作,必须等待这个<u>长</u>週末过去了,国会咨文发表以后,情势才能反弱为强。这是冬季里的沉寂时期,春天还会太远吗?

Conditions promise to be rather subdued through the rest of the week with some vigor showing up after the long weekend and the approach of The State of The Union. It's the winter blahs... Can spring be far behind?

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a	3334	7740	股	gŭ	1182	7773	很	hĕn	0233	5090	未工	wèi
b	3537	1090	票	piào	4380	4744	好	hăo	1276	3300	必	bì d
с	2537	0022	市	shì			0		0221	6080	是	shì
d	2360	B1722	场	chăng	3334	7740	股	gŭ	0136	1000	pro).	yī b
e	0642	7440	对	dui	2526	8022	价	jià	1669	7128	蹶	jué :
f	5418	4071	掩	yăn	0266	2110	上	shàng	0119	1090	不	bù
g	3507	9824	蔽	bi –	2365	B1722	扬	yáng	1104	7123	振	zhèn
h	0601	4480	其	qí ,	0287	4060	固	gù	0640	2762	的。	.de 🗆
i,	1449	4080	真	zhen	0223	2333	然	rán	3213	7722	局	jú
j	0790	1010	Œ	zhèng	1182	7773	很	hĕn	4185	1060	卣	miàn
k	3767	1472	动	dòng	2446	6090	困	kùn			0	Я
1	0296	2722	向	xiàng	5050	7740	难	.nan	0731	7760	间	jiàn
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n	0025	1010	Ι.	gong	0437	6010	但	dàn	0439	6013	虽。	sui 🗆
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р			,		4515	2580	跌	die	0202	8030	零。	ling
q	1828	2870	似	si	3334	7740	股	gŭ	0202	8030	零	ling
r	0400	2040	乎	.hu	3537	1090	票	piào	4792	6010	星	xing
s	4992	2824	做	zuò	1307	4772	却	què	4792	6010	星	_ xing
t	1241	B6034	得	.de	0177	4471	也	уĕ	1736	4471	地	.de

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11.0	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0261	4021	在	zài	0119	1090	不	bù	0186	1771	纪	jì s
b	0385	5300	找	zhăo	0855	4030	过	guò	1993	8033	念	niàn
с	3587	1734	寻	xún	0373	B3790	探	tàn	0040	6010	日	ri –
d	2016	8030	领	ling	4938	4090	索	suŏ			,	
e '	1114	7734	导	dăo	0025	1010	工	gong	1123	8040	许	хŭ
f	3334	7740	股	gŭ	0155	8021	作	zuò	3855	2720	多	duō
g			,		0436	1722	仍	réng	1736	4471	地	dì
h	0437	6010	但	dàn	0261	4021	在	zài	1953	7171	区	qu
i	0228	3714	沒	méi	4027	5500	进	jìn	0177	4471	也	уĕ
j -	0226	4022	有	yŏu	4889	2122	行	xíng	0221	6080	是	shì
k	0136	1000		yī	= -:		0		1188	7773	银	yĺn
1-	1342	6080	只	zhi	0627	5023	本	bĕn	4889	2122	行	háng
m	1460	2722	确	què	0750	7722	週	zhou	1876	B7724	假	jià
n	0027	0010	立	ů ·	0132	6021	四	sì	1721	4480	期	qī
o	0601	4480	其	qí	1319	8060	恰	qià			,	
р	2016	8030	领	ling	4922	B2750	逢	féng	0750	7722	週	zhou
q	1114	7734	导	dăo	2249	4499	林	lín	0557	5090	末	mò
r ·	1736	4471	地	dì	1293	2122	肯	kĕn	0114	7740	又	yòu
s	0154	0010	位	wèi	4080	1240	诞	dàn	0221	6080	是	shì
t			0		0304	2510	生	sh e ng	0136	1000	_	yi

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1000	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0604	4050	连	lián	0190	1010	\exists	san	0210	4000	什	shén
b	0190	1010	\equiv	san	2459	2340	发	fa•	0281	2073	4	me
с	0040	6010	日	rì	4421	5073	表	bião	3213	7722	局	jú 🤉
d	5045	0028	庆	qing			0		4185	1060	面	miàn
e	4456	6021	祝	zhù	0442	7222	所	suŏ	3. ⁸		0	
f	3779	2421	华	huá	0443	2870	以	yĭ	0266	2110	Lin	shàng
g	0983	7325	盛	shèng	3774	5000	种	zhŏng	4185	1060	靣	miàn
h	3098	5071	顿	dùn	3774	5000	种	zhŏng	0442	7222	所	suŏ
i	0186	1771	纪	jì	1355	0033	跡	jī	1203	8021	说	shu o
j	1993	8033	念	niàn	1824	2723	象	×iàng	0605	4460	都	d <u>o</u> u
k			.		0126	4080	大	dà	0221	6080	是	shì
1	0445	6010	玉	guó	0226	4022	有	yŏu	0764	3714	将	ji a ng
m	1208	8073	会	hui	0155	8021	作	zuò	1290	1040	要	yào
n	4110	3718	咨	_ zi	0441	3402	为	wèi	2459	2340	发	fa
0	0112	0040	文	wén			,		0304	2510	生	sheng
р	0114	7740	又	yòu	0437	6010	但	dàn	0640	2762	的	.de
q	1290	1040	要	yào	0228	3714	沒	méi	3071	5000	事	shi
r –	0261	4021	在	zài	0226	4022	有	yŏu	4064	5022	情	qíng
s	0267	1023	下	×ià	5510	2460	造	zào			0	
t	0750	7722	週	zh o u	0981	7325	成	chéng	0268	1040	平	ping

Line	₹ m	Column	10		8 0	Colum	n 11	-	7 :	Colum	n 12	eas)
-v-v.10	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0268	1040	平	ping	0642	7440	对	dui	0235	7224	反	făn 6
b	3949	9080	淡	dàn	3334	7740	股	gŭ	2278	7740	观	guan
с	3949	9080	淡	dàn	2537	0022	市。	shì	3779	2421	华	huá
d	0855	4030	过	guò	4497	2629	保	băo	0171	2790	尔	ĕr
e	0682	4073	去	qù	1378	4034	持	chí	2810	4010	街	ji e
f	0421	1720	了	.le	0603	4690	相	xiang	32	1576.	, -	
g	Tel.		9 16		0628	9017	当	dang	0136	1000	-00	yi g
h	0628	9017	当	dang	5071	9080	兴	xing	3333	2744	般	ban
i	3213	7722	局	jú	1399	1744	趣	qù	0344	7740	投	tóu
j	0228	3714	沒	méi			0		4108	3718	资	zi zi
k	0226	4022	有	yŏu	pr				0198	8073	公	gong
1 -	0136	1000		yi	r i				2480	1762	司	si
m	3677	2160	点	diăn 💍	i i				0430	1724	及	ji m
n	2741	2022	透	tòu	3				3242	2293	私	si 🔻
0	1673	6716	露	Iù					0001	8000	人	rén ः
p	-		,		- <u>11</u>				0344	7740	投	tóụ 🌣
q	4380	4744	好	hão	, <u>(</u> .				4108	3718	资	zi p
r	2377	5000	使	shi	. ř				0417	4460	者	zhĕ
s	0001	8000	人	rén							• 00	2
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Line	R	Column	13		71	Columi	n 14		ār ,	Colum	n 15	Line
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a	4185	1060	靣	miàn	2033	6080	只。	zhi	0676	5090	来	lái n
b	0261	4021	在	zài	0443	2870	以	yi	3767	1472	动	dòng
с	1380	4034	等	dĕng	0023	2050	手	shŏu	1221	4003	态	tài
d	1379	4034	待	dài	3551	3480	头	tóu				
e	4054	4024	波	ρ <u>ο</u>	4108	3718	资	zī	4116	4022	希	xī -
f	3855	2720	多	duō	0038	8010	金	jin	1920	0710	望	wàng
g	0065	7712	马	mă	0812	0022	放	fàng	0221	6080	是	shì
h	1238	4021	克	kè	0104	8000	人	rù	1436	1724	极	jĺ
i	0539	1062	河	hé	4638	1010	短	duăn	0162	2824	微	wei
j	0802	0022	方	fang	1721	4480	期	qi	0640	2762	的	.de
k	4185	1060	靣	miàn	1353	5080	债	zhài			0	
ı	2840	5030	传	chuán	1925	B9080	券	quàn	0119	1090	不	bù
m	0676	5090	来	lái			,		0855	4030	过	guò
n	4054	4024	波	b o	0302	4640	如	rú			,	ū
0	3767	1472	动	dòng	0455	6090	果	guŏ	0018	6010	目	mù
р	3271	9022	消	xiao	0152	4471	他	ta	0267	1023	下	xià
q	3915	2633	息	.xi	1857	4690	想	xiăng	0580	8075	每	mĕi
r					5103	5681	窥	kui	0040	6010	日	ń
s	0136	1000		yī	2275	2060	看	kàn	0436	1722	仍	réng
t	4185	1060	靣	miàn	0233	5090	未	wèi	0226	4022	有	yŏu

Line	PV I	Column	16		e" i	Colum	n 17		11	Colum	n 18	Line
ILONG ILONG	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0132	6021	Z	si	0600	2210	些	xie	1115	8060	道	dào
ь	0204	2040	千	qian	0304	2510	生	sheng	2131	0090	琼	qióng
С	0205	1022	万	wàn	3915	2633	息	x ī	2067	4282	斯	si
d	3334	7740	股	gŭ	0640	2762	的	.de	0025	1010	I	gong
e	0981	7325	成	chéng			0		0879	3210	业	yè
f	1742	0040	交	ji a o					0335	2260	指	zhi
g			0		i ei				5443	9040	数	shù g
h	0442	7222	所	suŏ					1799	2760	略	lüè 🗇
i -	0443	2870	以	yĭ	-				0724	2440	升	sheng
j	3779	2421	华	huá					0136	1000	-	γĪ
k	0171	2790	尔	ĕr	4"				3677	2160	点	diăn
L	2810	4010	街	jie					押		y 5-11,	
m	0266	2110	上	shàng				4	0437	6010	但。	dàn
n			,						0267	1023	Tob	xià
o	2638	8044	并	bing					4515	2580	跌	die
р	0119	1090	不	ьù					0640	2762	的	.de
q	0221	6080	是	shi					3334	7740	股	gŭ
r	0228	3714	沒	méi	2				3537	1090	票	piào
S	0226	4022	有	yŏu					0436	1722	仍	réng
t .	0136	1000	_	yi					1741	0040	较	jiào

Line	υ.,	Column	ı 19		17	Columi	n 20		22	Colum	n 21	
-milano molity	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0266	2110	\pm	shàng	0624	2040	受	shòu	1378	4034	持つ	chí 🖪
b	4166	2273	涨	zhăng	1296	1210	到	dào	3480	3034	守	shŏu
С	0640	2762	的	.de	3722	1020) III.	yán	0939	5501	势	shì
d	3334	7740	股	gŭ	3770	2010	重	zhòng	ij		0	
e	3537	1090	票	piào	0329	1020	打	dă	7.			2
f	3855	2720	多	duo	3082	5077	击	jī	,it			
g	0136	1000		yī			2.1		头			3
h	0600	2210	些	xie	0287	4060	固	gù	111	0.00		1.
i			0		1279	3080	定	ding	-			
j	1115	8060	道	dào	4976	B2270	收	sh o u				
k	2131	0090	琼	qióng	0104	8000	入	rù	157			
Į.	2067	4282	斯	si	1120	B7771	范	fàn				
m	0198	8073	公	gong	2217	5002	围	wéi	14			10
n	0749	7722	用	yòng	0650	4022	内	nèi				n
0	3071	5000	事	shi	0640	2762	的	.de				
р	0879	3210	业	yè	2473	1010	证	zhèng				
q	0335	2260	指	zhi	1925	B9080	券	quàn				
r	5443	9040	数	shù	0120	9022	尚	shàng				
s	0318	8020	今	jin	1218	2221	能	néng			.157	
t	0040	6010	日	rì	4497	2629	保	băo				

Line	15	Column	22		95	Column	1 23			Colum	n 24	amid
Tend 10	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0261	4021	在	zài	1380	4034	等	dĕng	4064	5022	情	qing
b	0627	5023	本	bĕn	1379	4034	待	dài	0939	5501	势	shi
С	0750	7722	週	zhōu	0596	0040	这	zhè	0794	4020	才	cái
d	0442	7222	所	suŏ	0286	8020	个	gè	1218	2221	能	néng
e	0150	8090	余	yú	4164	2273	长	cháng	0235	7224	反	făn
f	1941	7721	几	jĭ	0750	7722	週	zh o u	4826	1712	弱	ruò
g	0144	1080	天	tian	0557	5090	末	mò	0441	3402	为	wéi
h	0598	6010	里	.li	0855	4030	过	guò	4821	1623	强	qiáng
i	İ		,		0682	4073	去	qù			0	
j	3334	7740	股	gŭ	0421	1720	了	.le	0596	0040	这	zhè
k	2537	0022	市	shi			,		0221	6080	是	shi
1	2275	2060	看	kàn	0445	6010	玉	guó	3873	2730	冬	d o ng
m	0676	5090	来	lái	1208	8073	会	hui	4124	2040	季	ji in
n	5050	7740	难	nán	4110	3718	咨	zī	0598	6010	里	ai i
o	0619	1040	于	yú	0112	0040	文	wén	0640	2762	的	.de
р	1104	7123	振	zhèn	2459	2340	发	fa	2074	3721	沉	chén
q	0155	8021	作	zuò	4421	5073	表	biăo	4238	2794	寂	jì
ŗ			,		0443	2870	以	yĭ	0729	4030	时	shi
s	1276	3300	必	bi	0652	7226	后	hòu	1721	4480	期	qi
t	1256	2128	须	χŪ	'n		٠, ٠		. !!		•	

Up to take Charter you can understand 75	25	Column		Line
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# Using ANN's Word-Strist, 1.13 and Using	春chī	5060	4418	a
Mosmalis	天 tian	1080	0144	b
	还 hui	1090	0622	с
手i 78、页1大	会 hui	8073	1208	d
and of the state of	太 tài	4003	0145	e
· 創品等 및 praticipal	远 yu	1021	1428	f
	吗 .ma	7712	0239	g
[48] 16 - 47 - 48, 19-74 [4]	?			h
was hard telephone and a drawn in upar				i
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				k
pring wind may an proposite other all funders wit				ı
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ള്ളർ - ടം - ലംഗോലിലെ അവർ നിവിക്കാൻ ഉർ				r
				s
、 。 李白 三重變素				t

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 89%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

无题(恋诗)

Love Poem

by Li Shang Yin 唐 李商隐 (A. D. 813 - 858)

相见时难别亦难,

T'was hard to see each other and as hard to separate,

东风无力百花残。

Spring wind was so powerless that all flowers withered.

春蚕到死丝方尽,

A spring cocoon will not die till it emits all its silks,

蜡炬成灰泪始干。

My tears didn't dry up until the wax candle became ashes.

晓镜但愁云鬓改,

In the morning mirror, my hair changes colour sadly, 1772

夜吟应觉月光寒。

I feel cool in the moonlight, while composing my poetry.

蓬山此去无多路,

It is not a great distance to go from here to Pengshan,

青鸟殷勤为探看。

Blue bird! Please do try to see for me if he's safe and sound.

Line		Colun	n 1			Colun	nn 2	10		Colun	nn 3	l
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0603	4690	相	xiang	5809	2210	44	si	0527	0024	夜	yè
b	0020	7721	见	jiàn	0802	0022	方	fang	2002	8020	吟	yĺn
с	0729	4030	时	shí	1444	7730	尽	jĭn	1285	0021	应	ying
d	5050	7740	难	nán			,		5069	B9037	觉	jué
e	0643	6042	别	bié	3567	4460	蜡	là	0041	7722	月	yuè
f	0118	0033	亦	yì	2518	7171	炬	jù	3302	9021	光	guang
g	5050	7740	难	nán	0981	7325	成	chéng	2973	B3080	寒	hán
h			,		4154	4080	灰	hui			0	
i	0655	4090	东	dong	0482	6010	泪	lèi	4924	B2750	蓬	péng
j	0045	7721	风	feng	2064	2360	始	shi	0046	2277	Щ	shan
k	0227	1041	无	wú	1165	1040	干	gan	0595	2211	此	cĭ
1	0003	4002	力	lì			0		0682	4073	去	qù
m	1514	1060	百	băi	5861	5021	晓	xião	0227	1041	无	wú
n	3778	2421	花	hua	1316	0021	镜	jing	3855	2720	多	duō
0	2384	5300	残	cán	0437	6010	但	dàn	1672	2760	路	Iù
р			0		3986	2998	愁	chóu			,	
q	4418	5060	春	chun	2411	1073	云	yún	0489	5022	青	qing
r	1866	1013	蚕	cán	4172	3080	鬓	bìn	0070	2712	鸟	nião
s	1296	1210	到	dào	2713	1874	改	găi	3338	2724	殷	yin
t	3504	1021	死	si			,		1367	4410	勤	qĺn

Line		Colur	nn 4	nu tru :	100			H,	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation					
a	0441	3402	为	wéi	g J -				
b	0373	B3790	探	tàn					
с	2275	2060	看	kàn	_				
d			0						
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苏慕遮(词)

Sumuzhe Tune (Ci)

by Fan Zhong Yan 宋 范仲淹 (A. D. 989 – 1052)

碧云天,

Blue sky mingles with white clouds,

黄叶地,

Yellow withered leaves scattered all over,

秋色连波,

Autumn atmosphere even tints the water,

波上寒烟翠。

Over which cold smoke appears bluish-green.

山映斜阳天接水,

While the setting sun still shines on the mountains, the water merges with the sky at other end,

芳草无情, 更在斜阳外。

No mercy to the fine grass which are already out of the sunshine!

黯乡魂,

Deepening in nostalgic thought,

追旅思,

As anybody away from home cannot help,

夜夜除非,好梦留人睡。

Every night I can sleep only when sweet dreams are detaining me from waking.

明月高楼休独倚,

Never, never to lean alone idly in a high place in bright moonlight,

酒人愁肠, 化作相思泪。

'Cause if you drink, for sure, the wine will flow to the intestine of sorrow and turn into tears of longing.

Line		Colum	n 1			Colun	nn 2			Colun	nn :	3
18	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	3575	1660	碧	bi	0046	2277	Щ	shan	5141	0060	黯	àn
b	2411	1073	云	yún	1274	5080	映	ying	5143	2020	岁	xiang
С	0144	1080	天	tian	3004	8490	斜	xié	2415	1073	魂	hún
d			,		2362	7620	阳	yáng			, ,	
e	4716	4480	黄	huáng	0144	1080	天	tian	5109	3730	追	zhui
f	3476	4000	叶	yè	0375	0040	接	jie	0820	0823	旅	ıŭ
g	1736	4471	地	dì	0036	1290	水	shui	4473	6033	思	si
h			,				,				,	
i	0306	2998	秋	qiu	0805	0022	芳	fang	0527	0024	夜	yè
j	1896	2771	色	sè	3033	6040	草	căo	0527	0024	夜	yè
k	0604	4050	连	lián	0227	1041	无	wú	0621	8090	除	chú
1	4054	4024	波	bō	4064	5022	情	qing	0142	1111	非	fei
m	k 251 4		,				,				,	
n	4054	4024	波	b o	0772	1050	更	gèng	4380	4744	好	hăo
o	0266	2110	Ŀ	shàng	0261	4021	在	zài	2262	4499	梦	mèng
р	2973	B3080	寒	hán	3004	8490	斜	xié	1081	7760	留	liú
q	0830	6080	烟	yan	2362	7620	阳	yáng	0001	8000	人	rén
r	4782	0040	翠	cuì	0649	2720	外	wài	3853	2010	睡	shui
s			0				0		agir e		0	
t												

Line	-5.	Colur	nn 4	
	Chrct. Number		Chrct.	Pronun- ciation
a	4527	6702	明	ming
b	0041	7722	月	yuè
С	0723	0022	高	gao
d	5433	9040	楼	lóu
e	3791	2429	休	xiū
f	5011	4523	独	dú
g	1391	4062	倚	yĭ
h			,	
i	1145	1060	酒	jiŭ
j	0104	8000	人	rù
k	3986	2998	愁	chóu
1 (22)	2361	B1722	肠	cháng
m			,	
n	3777	2421	化	huà
o	0155	8021	作	zuò
р	0603	4690	相	xiang
q	4473	6033	思	sī
r	0482	6010	泪	
s			0	
t				ilio a

Always be prepared for wild and weird ideas, because truth may yet have to be discovered.

Chapter Thirty-two

Guestimables in Index Group 4000-4999

In the Index Group 4000 - 4999, we pick out 32 characters to guestimate.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
4022	布	bù	kerchief concentrate 巾(G3) ナ(J 2)
4033	志	zhi	heart of learned man 心(B19) 士(L2)
4040	李	li	the tree that has many sons (fruits) 木(C1) 子(A12)
4040	支	zhi	as many fingers as shown on ten +(K12)
			hands 又(J 10)
4040	友	you	helping hand ナ(J 2) 又(J 10)
4080	灰	hui .	fire concentrate 火(C6) ナ(J 2)
4121	狂	kuáng	the mood wherein the king is simply 王(L1)
			an animal § (E2)
4123	帳=帐	zhàng	lengthy hanging fabric 長 (Ch.No.4164) 巾(G3)

	Character 1.246	Pronun-	Significance from the b (numbers in bracke Bushou Classification N	ts are	- 12
4126	麵 = 面	miàn/sy	wheat made to look like 麥(F6)	face 面 (Ch.No.	.4185)
4194	枒 ::::::::::::::::::::::::::::::::::::	yanicoc	teeth of tree 牙(Ch.No.3441) 木(C1a)		
4343			good girl or woman 良(Ch.No.4199) 女(A13a)		
4380			walk with divination ling 走(B17a) 卜(L4)		n one's mind
4380	100000000000000000000000000000000000000	a boul of	continuous walk after 戉(Ch.No.0985)走(B17a)	walk	104
4395	53 ATT 1 PPOR	1/0.65	make efforts on trees 戈(17) 木(C1		
4402	協 = 协	xié Lykia	many sources of strength カカカ(A4)	h essentia 十(K12	al ?)
4420	夢=梦	eshine an	at night in a small area a 夕(C10) (D4) seemingly under net		ass (F2)
4426	猫 v. 貓	mad bu Bal 148	animal that cries miao	.No.4291)	
4433					hearts 心 (B19)
		alud. 1 Lila, .	of a plant which is a f	lower	
4440	孝 Imieli epul [27] IIX	xiào	son and old people 子(A12) 耂(A7)		
4440	事 "F·Air	róng (11)	grass-like growth above	e ears 耳(B9)	

4-Corner		dand a be t	Pronun-	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
4472	劫	look ido	jié bara t	take away by force 去(I 16) 力(A4)
4477	茁	ф(- Пы	zhuó	grass coming out 出(Location X3729)
4541	姓	somen [A13a1	xing	birth and woman 生(Ch.No.0304) 女(A13a)
4600	加	estion fire	jia	eke out strength with the mouth or 力(A4) 口(B1) vice versa
4611	坦		tan	how the land appears after daybreak
4633				do as a good heart likes to do 如(Ch.No.0302)心(B19)
4733				to enslave heart 奴(Ch.No.4370) 心(B19)
4742	朝	inder nei	zhao	full sunshine and moon seen at the 草 (L6) 月 (C9) same time
4744	好	osim col	hao	girl and boy 女(A13a) 子(A12)
4777 26				jar making noise when hit by a 缶(G5) 声(Ch.No.4382) long pole 殳(H5)
4834	赦			let loose after deep thinking
4942	妙	wwitte ที่:	miào 🧀	the youth of a girl 少(Ch.No.4391)女(A13a)

Answers to Puzzles 4001 − 4999

4022	布。	ù <u>(unur-)</u>	cloth, e.g.			X4115
*	1	布帛	bùbó	cloth and silk	- 77	
		布面	bùmiàn	cloth cover, cloth sur	face	
		布匹(v.疋) bùpi	cloth, piecegoods (bis	syllabic)	
	e epper	布头	bùtóu	odd bits of cloth		
	. 5 - 14 14	花布	huabù	cotton prints (flower	y cloth)	
	1	尿布	niàobù	diaper all works a	h unday s	

The Chinese used hemp to weave cloth before cotton was introduced from India. Hemp stalks had to be treated before they could be used for making cloth. To start with, #1 bù actually meant 'lay or spread', because early man first had to lay fibers open on the ground to dry in the sun. It has eight derivatives:

a 術 = 布 bù ______spread, disseminate, announce, publish, proclaim, x4115 deploy, arrange (like man lays open a piece of cloth), e.g.

2	传布	chuánbù	spread, dissemi	nate
	布种	bùzhŏng	sow seeds	
	布雷	bùléi	lay mines	
	布施	bùshi	alms giving	
	布道	bùdào	preach	
	布谷鸟	bùgunião	cuckoo (bird w	hich calls to sow)
	公布。	gongbù	announce, pub	lish
	布告	bùgào	notice, bulletin	, proclamation
	布防	bùfáng	deploy (troop)	to defend
	布置	bùzhi	arrange, fix up,	, decorate
	布景	bùjing	(stage) setting	

		布局	e bùjú ligar ear, con	strategic arrangement (like in a chess game)
	į	布丁	bùding	pudding (sound)
4115 b	怖 bù —	7/12 7	- <u>fear</u> , be afraid of	, e.g.
	can	恐怖	kŏngbù	terror, horror
	nipha a	可怖	kebù	horrible, frightful

Cloth was precious as it was difficult to produce. Apart from its value for barter, it was also used for paying taxes and in offering sacrifices to the Divine. People constantly feared that the cloth would get soiled thus reducing its value. This is how the character \pitchfork bù heart (\uparrow) and cloth (\pitchfork) came to mean 'fear'.

4116 c 本 'rare', 'scarce', 'uncommon', 'hope' was actually a Libian of its Xiaozhuan Script * which itself was from its Metal Script 常 or 常 and meant 'embroidered kerchief'. The latter was a rare article, and was therefore always 'hoped for', e.g.

	希有	xiyou	rare, unusual
1	希罕	xi.han	rare, scarce, uncommon (bi- syllabic)
	希奇	xiqí	rare, strange, curious
	希世	xishi	extremely rare (in this world)
	希望	xiwang	hope, wish, expect
	希冀	xiji zini	hope for, wish for, aspire after
	希图	xītú	attempt to
	希臘(=腊) xīlà	Greece (sound)
	<u>希伯来语</u>	xibóláiyű	Hebrew (sound)

希 xī is a frequently seen co-component. In its own derivatives it maintains its meaning of 'rareness' or 'sparseness' throughtout, e.g.

sparse, scattered, watery, thin, rare, scarce, uncommon (grain stalk being sparsely planted which is an advisable way of planting), e.g.

Line For all

稀鬆(=松) xisong sparse, sloppy 稀稀拉拉 sparse, thinly scattered xi.xi lala 稀疏 few and scattered, thin xishu 稀薄 xibó thin, rare 稀释 xishi dilute (to thin and loosen) 稀爛(=烂) xilàn smashed to pieces, completely mashed, pulpy muddleheaded (colloquial) 稀里糊涂 xi.li hú.tu 稀少 xishao scarce, few, rare 稀有 xivou rare, unusual, uncommon 稀土金属 xi tǔ jinshǔ rare-earth metal xikè a rare visitor c-2 烯 xī. (sound from ethylene) in 4118 烯烃 xiting alkene iùvixi polyethylene juben vixi polystyrene 4119 (mark) congratulations (on happy 唏嘘(v.欷歔) xixu sob, sigh (rarely seen expression sparsely intercepted with noise) (doubleton) daybreak, dry (the sun yet scarcely seen), e.g. 4120 誌*= 志 zhì — will, aspiration, ideal, keep in mind, historical 4121 records, annals, mark, sign, e.g. 立志 determination (have a will to) lizhi dàzhì lofty aspiration, high ideals

^{*} Used only for 4th to 8th meaning.

	得志	dézhi	be a success (in career) (as- piration obtained)
	志向	zhixiang	aspiration, ideal, ambition
	志趣	zhỉqù	aspiration and interest, incli- nation
	志气	zhi.qi	aspiration, ambition
:	志士	zhishi	person of ideals and integrity
į	志愿	zhiyuan	volunteer, ideal, wish
:	志愿书	zhiyuanshu	application with pledge
1	<u>永誌</u> (=志)	不忘 yŏngzhì bùwàng	forever bear in mind
i	<u>人物誌</u> (= さ	5) rénwùzhì	biographical notes and data
-	日誌(=志)	rìzhì	daily record, journal
	<u>三国誌</u> (=::	志)sanguózhì	History of the Three Kingdoms
į.	通誌(=志)	 tongzhi	local district or provincial history
:	标誌(=志)	biaozhi	mark, sign
	誌(=志)哀	zhi'ai	indicate mourning
	誌(=志)庆	zhiqing	(mark) celebration
-	誌(=志)贺	zhìhè	(mark) congratulation
į	誌(=志)喜		(mark) congratulations (on happy occasion)

志 zhì forms the co-component of one character:

黑痣 heizhì black birthmark

4123 4040 **\$** ii ----- plum, e.g.

李子 lǐ.zi plum (bisyllabic)

李代桃僵 lǐ dài táo jiang

substitute one thing for another, sacrifice oneself for another person (plum to substitute peach to die)

Plum trees can live for a very long time and bear tremendous amounts of fruit generally growing near peach trees. Insects tend to invade peach tree roots, but because of their close proximity, may attack plum trees too which symbolically become substitutes or sacrifice themselves for the sake of peach trees. (胃 jiang actually means 'lie down prostrate'.

李 \ddot{i} should be distinguished from another character that has a left sliding stroke on top of it, i.e. 季 \ddot{i} 'the fourth or youngest among brothers', 'the last month of a season', 'season', 'crop'.

The ancient sense of $\mathfrak{F}_{j\hat{i}}$ was 'young grain stalk which needed greater care'. The meaning was extended to 'the youngest brother', then 'last month of a season', and then 'season'. It was rather a retrograde process. The use of $\mathfrak{F}_{j\hat{i}}$ is very common in its last meaning, e.g.

四季	isipled gried	the four seasons
雨季	yŭji	rainy season
春季	chunji	spring
季春	jichun	the last month of spring
季度	jìdù	quarter (of a year)
季节	nijie 156 Saaran Estad	season (a period of the year marked by something)
季刋	jìkan	quarterly publication
季候风	jìhòufeng	monsoon (seasonal wind)
季军	jijun Jijun	second runner-up, third winner (as in the army, but the sense is 'rank' in a contest)

One also sees here that average ancient people wished to see a generation at least doubled in number by calling the fourth brother 季弟 jìdì. 季 jì has one derivative:

(of the heart) throb with terror, palpitate (heart of the youngest brother who is always afraid of something), e.g.

惊悸 jīngjì palpitate with terror 余悸 yújì lingering fear

季 jì might be mistaken for 委 wĕi by the uninitiated — see Character No. 2728. In the very same way 孚 fú and 妥 tuŏ can be wrongly identified.

The reader has learned $\frac{2}{7}$ fú under Character No. 0401. Actually, its ramification is quite widespread and one can count as many as eight derivatives of $\frac{2}{7}$ fú which, as a co-component, means 'inspire confidence in somebody', e.g.

深孚众望 shēn fú zhòngwàng enjoy great popularity (deeply inspire confidence in the public who comply because they hope to benefit)

The eight derivatives of 学 fú are:

俘虏 fúlǔ capture, take prisoner, captive (bisyllabic)

俘获 fúhuò capture and get hold of

被俘 bèifú be taken prisoner

float, superficial, temporary, provisional, flighty, unstable, hollow, inflated, excessive, surplus

— see Character No. 0403, e.g.

浮荡 fúdàng float in the air 字萍 fúpíng duckweed

浮渣 fúzha dross

浮在水上 fú zài shuǐ.shang float on water

浮尘 fúchén floating dust, surface dust

浮标 fúbiāo buoy (floating mark)

浮筒	fútong	buoy, pontoon (floating hollow object)
浮沉	fúchén	drift along (float and sink alternately)
<u>浮船坞</u>	fúchuánwù	floating dock
浮雕	fúdiao	relief (sculpture)
浮华	fúhuá	ostentatious, flashy, showy
<u>浮</u> 光 <u>掠</u>	fú guang lüèyĭng	skimming over the surface, hasty and casual, cursory (floating light and flashing shade)
浮夸	fúkua	be boastful, exaggerate
轻浮	qingfu	frivolous, flighty, light
太浮	tàifú	too superficial
浮名	fúmĺng	bubble reputation
浮桥	fúqiáo	pontoon bridge (temporary or floating bridge)
浮支	fúzhi	expenditure not in the regular account
浮躁 Dexuña	fúzão	impetuous, impulsive (flighty and rash)
浮动	fúdòng	be unsteady, fluctuate, float
写浮肿 割	fuzhong	dropsy, edema (hollow and
inged, z		swelling)
浮报	fúbão	give inflated figures in a report
人浮于□	rén fú yú shì	be overstaffed (man floating on job)
浮额	fú'é	surplus number
浮屠	gen fútú g (g. 1981)	pagoda, Buddha (sound from Sanskrit)

arting and

Traditional interpretations have been rather clumsy and 女nǔ 'woman'. Traditional interpretations have been rather clumsy and can be ignored. The author believes that the most straightforward one is 'appeased by woman' which tallies well with the current indication which is 'ready', 'settled', 'finalized', 'appropriate', 'proper', e.g.

备妥	bèituo	ready
妥协	tuoxié	mutually comes to terms, com- promise
办妥	bàntuŏ	settled, finalized
妥当	tuodang	appropriate, right to the point
妥帖。	tuotie	aptly, fitting, appropriate
妥善	tuoshan	well arranged, appropriate,
		proper
欠妥	qiàntuŏ	not proper, not quite satisfactory

Derivatives:

hungry, famished, disheartened, dispirited (moan (sound) of a hungry man), e.g.

(知答 jiněi in starvation

气馁 qiněi be disheartened, lost heart

胜不骄,败不馁

shèng bù jiao, bài bù nei

not arrogant with success nor discouraged by failure

b 荽 suī——	(appropriate pl	lant to be mixed in cooking) in	4133
*要党h unimportant	yan.sui	coriander (doubleton)	

bear, send somebody away, pay or draw (money), classifier for troops, songs, candlelight, yarn count, etc.

 $\overline{\Sigma}_{zhi}$ is a very popular co-component. As such, its meaning does not vary from 'branching out' or 'propping up'. As a character, it is generally used in the first leg position, e.g.

分支	fenzhi	branch out
支流	zhiliú	tributary, affluent, nonessential
支店	zhidiàn	branch (shop)
支派	zhipai	offshoot, sect
支气管	zhiqiguan	bronchus
支脉	zhimai	offshoot
支路	zhilù	feeder road
支配	zhipèi	allocate, control (apportion off- shoots according to plan)

^{*} Popular name: 香菜 xiangcài 'fragrant vegetable'.

	支吾	zhī.wŭ	equivocate, speak evasively, hum and haw (digress by saying 'em, em')
1	支解	zhijie	dismemberment (cut off)
	支离	zhilí	fragmented, disorganized, broken up, occupied with unimportant details (branch out and leave forever)
	支离破碎	zhilí pòsuì	incoherent (fragmented and broken)
	支撑	zhi.cheng	prop up, support, sustain
Feb. 11 6.3 Toglob, Gell J.	乐 <u>不可</u> 支	lè bùke zhi	overwhelmed with joy (too glad to be able to support oneself)
	支持	zhichí	sustain, hold out, support, back up
Aug to the least	支柱	zhizhù	pillar, prop, mainstay
inge Bess.	支援	zhiyuán	support, assist, help
1	<u>支承点</u>	zhichéngdian	bearing point
ton such and who are a con-	支点	zhidian	fulcrum
1	支派	zhi.pai	send, dispatch
	支使	zhi.shi	send somebody away, order about
li eta suesenio	支取	zhīqŭ	draw (money)
1	支出	zhichu	pay, expend, expenses, outlay
1	支付。	zhīfù	pay, defray
1	支款	zhikuan	take out cash
	支票	zhipiào	cheque (ticket for payment)
	预支	yùzh i	advance payment, prepay
tre are ago	支绌	zhichù	(of funds) not enough
(21)	开支	kaizhi	expenditures, disbursements
22	透支	touzhi eldetek	overdraft (draw in a seeping manner)

<u>一支军队</u>	yizhi junduì	one detachment
<u>一支曲</u>	yizhiqŭ	one song
<u>四十支</u> 光	sishizhi guang	40 watt bulb (light)
<u>四十支</u> 纱	sìshizhi sha	40 counts yarn
Estabe Intel co		

The following is a list of fourteen derivatives of $\overline{\Sigma}_{zh\overline{1}}$ whose respective meanings can easily be guessed at. In olden times some of the derivatives of $\overline{\Sigma}_{zh\overline{1}}$ were written as $\overline{\Sigma}_{zh\overline{1}}$.

a	豉			(offshoot of soya	bean) in	4135
		Jydd	no, esogni	dòuchĭ	fermented soya beans, salted or sweetened	
b	翅	chì —	panent a	(feathered prop)	្រែក ខេត្ត កញ្ញា ក្រ ប្រ ក្រកកក្ម in ក្រ ក្រកក ក្រកក្រក់	4136
		ing in the		chibang	wing (feathered arm)	
		101 1	鱼翅	yúchỉ	shark's fin	

Wings are the supports of birds, fins are the supports of fishes, and by extension $\frac{1}{2}$ chi is also used to denote 'fin'.

С	庋 guǐ-	yllabic)	shelf, keep, pres	serve (a supported plac	te) 如此 如 如 如 如 如 如 如 如 如 如 如 如 如 如 如 如 如 如	4137
d	展『一	(bisyllabic	clogs (support f	- clogs (support for the lower part of people's body), e.g.		4138
		木屐	muji ord	clogs	技院	

e 技 ji ______ <u>skill,</u> ability, trick (hands perform like fine tree ×4138 branches; 支 zhī for 枝 zhī – see below), e.g.

技巧	jìqiǎo	skill, technique, craftsmanship
技术	jìshù	technology, skill, technique
技艺	jìyì	skill, artistry
绝技	juéjì	unique skill (a skill that will not be continued)
技工	jìg <u>o</u> ng	skilled worker

技師(=师) jìshī technician (teacher of a skill)

技能 jinéng technical ability

技癢(=痒) jiyang itch for a chance to show off

(one's ability)

黔<u>技穷</u> qián lú jìqióng the proverbial donkey in ancient Guizhou has exhausted its

tricks

4139 f 伎jì ————(the man who wields skills; 支for 技) in

伎俩 jiliang

tricky means, intrigue

俩 liǎng means 'two men'. In fact 伎俩 jiliǎng necessarily involves two persons, one to play the trick, and the other to be cheated. Note: 伎jì is different from 使 shǐ 'cause', 'use' – see Character No. 2377.

g 妓 v. 伎 jì —— <u>female performer</u>, entertaining girl, prostitute, whore (woman that has skill, i.e. can dance, sing, etc.), e.g.

妓女 jìnǚ prostitute (bisyllabic)

妓院 jiyuan brothel

The extension of the sense of 妓(v.伎) j from a 'female performer' to 'whore' was of course socially degenerating, but this is exactly how any language develops in different eras.

4141 i 岐 v. 歧 qí ——<u>forked,</u> divergent, different (stop (止) and branch out (支)), e.g.

歧路 qílù forked road

歧途 qítú wrong path

divergence, difference (look at 分歧 fengí thing in a singularly different way) 歧视 discriminate against aishi branch, classifier for long objects (a tree branch), 樹(=树)枝 shùzhi tree branch 枝節(=节) zhījié branches and knots. complications 枝子 branch, twig (bisyllabic) 一枝梅花 yizhi méihua a spray of plum blossom 一枝槍(=枪) yīzhī qiang a gun 一枝烟 yizhi yan one cigarette limb (a branch of the body), e.g. 4143 the four limbs the lower limbs zhi _____ creak (sound) 4144 zi _____ (mice) squeak, (small bird) chirp (sound)

m 📆 gu drum, beat, strike, rouse, agitate, pluck up, bulge

鼓 gǔ was a character which had many ancient forms. 責 written 불 in Xiaozhuan Script was accepted as one of its original patterns. The top sign must have been a later addition; a drum always does need a support.

Drum is not only a musical instrument but also a means of arousing attention. 鼓 gu eventually becomes a verb and its use is further extended, e.g.

打政	dagu	beat a drum
鼓膜	gŭmó	eardrum (a membrane that has the function resembling a drum)

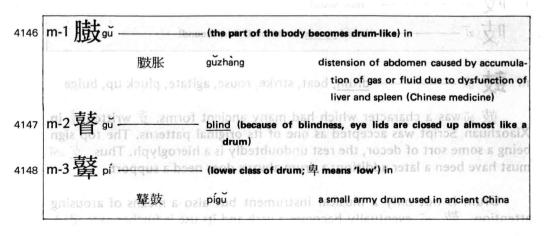
1795

4145

鼓手	a	gŭshŏu	drummer (drum beater)
鼓	<u>如</u> 簧	之舌 gǔ qí rú huáng zh	talk glibly (strikes one's reed-like tongue)
鼓掌	<u>t</u> .::::0	guzhang	clap one's hands (strike palms)
鼓吵	t	gŭchuī	advocate, play up (by drumming and blowing some hollow instruments)
鼓励	ħ	gŭli	encourage, urge
鼓舞	# 1352	gŭwŭ	inspire, hearten
鼓动		gudòng	agitate, arouse
鼓劈	Ŗ	gŭzao	clamour
. 鼓走	2	guqi	muster, pluck up
. 鼓吻	考	gŭzuĭ	pout (bulge one's mouth)

In several of the above examples, 鼓 gǔ just accentuates the sense of the term and means to say that the action is carried out 'with the help of a drum' as is manifest in the bisyllabic expression 鼓吹 gǔchuī.

鼓 gu has three derivatives:



The sign 責 is further seen in the character 彭 péng 'a surname' which in turn appears in three derivatives:

4150 a 膨 péng _____ (sound) in

膨胀

友人

péngzhàng

expand, swell, dilate, inflate

4151

4152

澎湃 pengpài surge (sound) (doubleton) 4153

4040 友 you _____ <u>friend</u>, friendly, e.g. x4153

朋友 péngyǒu friend (as a companion)
友愛(=爱) yǒu'ài friendly affection

友邦 yǒubāng friendly nation

友好 yǒuhāo close friend, friendly, amicable,

friend (as a man)

muzon ming goodwill

友善 yŏushan amicable (good as friend)

友谊 yǒuyì friendship

益友 yìyǒu a helpful friend

4080 灰 v. 灰 hui — <u>ash</u>, dust, remains, lime, lime mortar, grey, dishearten, e.g.

草灰 caohui hay ashes

灰燼(=烬) huijin ashes

死灰复燃 sǐhuī fù rán dead things come to life again

(dead ash burns again)

灰塵(=尘) huichén dust, dirt

骨灰 guhui bone ashes, remains

石灰 shíhui lime, lime mortar

灰马 huīma grey horse

灰暗 hui'àn gloomy, murky grey 灰白 huibái greyish white, pale grey, pessimistic, gloomy, obscure 灰色 huise (bisyllabic) squirrel (grey colour rat) 灰鼠 huishu ringworm of the nails, onychomy-灰指甲 huizhi.iia cosis disheartened, discouraged huixin wannian jù hui dashed to pieces all hopes (thousands of ideas all become ashes)

灰 hui has six derivatives:

. - i Asimor ann

extensive, vast (heart scatters like ashes by wind),

恢復(=复) huīfù

rehabilitate, restore, recover, regain, resume, renew (come back extensively)

convalescence (period of recovery)

天纲(=网)恢恢,疏而不漏 tian wang huihui, shu er bulou

> all wrongdoings are counted and have to pay their price (the net of Heaven (nature) is vast (has large meshes), but it does not allow anything to leak through)

(talk in a lighter vein like ashes making no distinction between black and white) in nisga stil ol g humorous, jocular humoresque (1) = 1 = 1 = 1 helmet (something greyish resembling a concave utensil to protect the head), e.g. kuijia helmet and armour

Duse different words to convey the same	riete again in English one has o
org edi zevice鋼(=钢)盔 gangkui edi zee	idea with diffe(signature) idea with diffe
Lee AF vision has two derivatives both	blem by using one character plus a

d 炭 = 炭 tàn ----- charcoal (remains of burnt mountain trees) e.g. 4158

> charcoal (bisyllabic) 木炭 mùtàn

炭火 tànhuố charcoal fire

燒(=烧)炭 shaotan make charcoal, burn charcoal

tan carbon (charcoal in the form of stone) 4159 d-2 # tang _____carbonyl (carbon and oxygen; 羊 for 氧) X4159

** kuáng _____ mad, crazy, violent, wild, arrogant, e.g. 4160

> 發(=发)狂 fakuáng go mad, crazy

狂热 kuángrè fanaticism

犴人 kuángrén maniac

狂歡(=欢) kuánghuan carnival

狂笑 kuángxiảo laugh boisterously

狂級(v.风)kuángbiao hurricane

bark furiously 狂吠 kuangfei

狂风 kuangfeng gale

kuángván

狂言

狂暴 kuángbảo violent, wild

力挽狂澜 lì wan kuánglán do one's utmost to stem raging

save a desperate

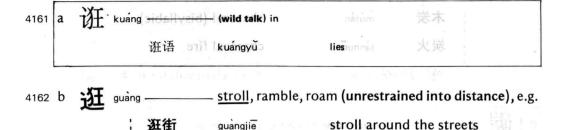
situation

狂想曲 kuángxianggu rhapsody (melody wild thinking)

use wild language

狂妄 kuangwang wildly arrogant, presumptuous

轻狂 qingkuang extremely frivolous Here again in English one has to use different words to convey the same idea with different attributes, whereas the Chinese language solves the problem by using one character plus a leg. It kuáng has two derivatives, both indicating a somewhat 'wild' or 'unrestrained action':



One notices here that 'wildness' is actually the axial idea of the two characters which involve $\mathcal{H}_{ku\acute{a}ng}$ in their formation.

逛荡 guang.dang loiter, loaf about

4163 4123 展v. 帳=帐zhàng <u>curtain</u>, canopy, account, account book, debt, credit (帳 long kerchief or long recognizable records like long kerchief; 賬 is applied to account only), e.g.

帐子	zhàng.zi	bed-curtain
帐幕	zhàngmù	tent
篷帐	pengzhang	blind (canopy)
蚊帐	wénzhàng	mosquito net
记帐	jizhàng	keep accounts
帐单	zhangdan	account sheet, bill
帐房	zhàngfáng	accountant's office, accountant
帐户	zhànghù	account (as a unit)
帐目	zhàngmù	accounts
结帐	jiézhàng	settle accounts, close book
轧帐	gázhàng	check the accounts
帐簿	zhàngbù	account book
帐面	zhàngmiàn	on book

1800

還(=还)帐 huánzhàng

repay debt

shezhang

buy or sell on credit

長=长cháng which means 'long', 'length', 'of long duration', 'steadily', 4164 'strong point' originated from the pattern f indicating 'a man with long hair'. Its meaning has been so extended that it now embraces everything that has the attribute 'long', e.g.

> vast sky (as long as man's eyes can see with nothing (空) in between)

长征

长空

changzheng

changkong

long march, expedition

长足

chángzú

long feet, by leaps and bounds

长舌

chánashé

fond of gossip (long tongue)

长丝

chángsi

filament (long yarn)

长统袜

changtongwa

stockings (long body socks)

长途电话

chángtú diànhuà

long distance call

长驱

chángqu

push deep (long drive)

长篇大论 cháng pian dà lùn

a lengthy speech or article (with

pompous commentary)

长遠(=远) chángyuǎn

long-term, long-range

长久 chángjiǔ

for a long time

长年

chángnián

all the year round

长年累月 chángnián lĕiyuè

year in year out, over the years (long years and cumulative

months)

长期

changai

long-term

长寿

changshou

longevity

长眠

chángmián

eternal sleep, death

长嘆(=叹) chángtàn

deep sigh

长吁短叹 cháng xu duan tàn

moan and groan

长物

chángwù

anything that may be spared

E E E E	长短	chángduán	length, accident, right and wrong (long and short)	
1	长处	cháng.chu	good qualities, strong points	

Special note must be taken of \not chang and its correct use when it is differently intonated, i.e.

長=长 zhang means 'older', 'elder', 'senior', 'eldest', 'oldest', 'chief', 'head', 'grow', 'begin to grow', 'acquire', 'enhance', 'increase'. The uses of zhang as a character in this sense are as follows:

	年长	niánzhang	older
	长辈	zhangbèi	elder member of a family, senior
	长者	zhangzhe	senior, venerable elder
	长子	zhangzi	eldest son
	长兄	zhangxiong	eldest brother
	长孫(=孙)	zhangsun	eldest grandson
	长官	zhangguan	commanding officer
	部长	bùzhang	minister
	代表团团	长 dàibiaotuán tuánz	hang head of a delegation
	长大	zhangda	grow up, be brought up
	长相	zhangxiang	looks, features (of one's growth)
:	长势	zhangshi	the way a crop is growing
äΨ	长进	zhangjin	progress (growth and advance)
	长锈	zhangxiù	get rusty (acquire rust)
:	增长	zengzhang	grow, increase, rise
:	<u>此风不可</u>	K cifeng buke zhang	such a tendency is not to be
i			encouraged (not be increased)

There are many derivatives of $\not\in$ but in its derivatives one should also include those characters that take $\not\in$ as component, viz:

a 張=张zhāng :	extend, spread, open, stretch, magnify, exaggerate,
	display, opening of a new shop, classifier, surname (an action simulating the growth of a bow),
4 + 24	

-	扩张	kuòzhang	extend, spread, expand, enlarge, dilate
- 4	张弓	zhanggong	extend or draw a bow
	张揚(=扬)	zhangyáng	make widely known (spread and throw up in the air)
	张羅(=罗)	zhang.luo	take care of, raise (funds), greet and entertain (spread a net)
	张本	zhangben	an anticipatory action, a hint
			foreshadowing later develop- ments in a story (spread
			capital)
	张皇	zhanghuáng	alarmed, scared (feeling the spread of the imperial force)
10 1-21 0 10	张开	zhangkai	open, stretch out
de	张嘴	zhangzuĭ	open one's mouth, ask for a loan or a favour
dennig flotter gellen feelby	张口结舌	zhangkou jié shé	be agape and tongue-tied
:	张目	zhangmù	open one's eye wide, boost somebody's arrogance
go co diamen	张望	zhangwang	peep, look around (open eyes and look)
1	张力	zhangli	tension (stretching power)
	张贴	zhangtie	put up (a notice, poster, etc.) (stretch and paste)
	<u>张</u> 牙 <u>舞</u> 爪	zhang yá wǔ zhao	make threatening gestures, sabre rattling (bare fangs and brandish claws)
	<u>张</u> 大 <u>其</u> 辞	zhang dà qí cí	exaggerate (magnify one's words)
4	夸张	kuazhang	exaggerate (boast and stretch)

4165

开张 kaizhang open a business (open and display)

<u>一张纸</u> yīzhangzhi a piece of paper

张冠李戴 zhāng guān lǐ dài attribute something to the wrong person (put Zhang's hat on

Li's head)

涨价 zhǎngjià rise in prices

涨风 zhǎngfēng upward trend of prices

涨落 zhǎngluò rise and fall

涨潮 zhǎngcháo rising tide

水涨船高 shui zhang chuán gao particular things improve with the improvement of the general

situation (when the river rises the boat goes up)

影 = 影 zhàng — swell after absorbing water, swelled by a rush of blood, e.g.

泡涨 paozhang swell up after being soaked

头昏脑涨 tóuhun nao zhàng feel one's head swimming (head feeling dizzy, brain feeling

swelling)

腫(=肿)胀 zhŏngzhàng swollen, bloated

形狀 péngzhàng distend, inflate

通货膨胀 tonghuò péngzhàng (currency) inflation

熱(=热)胀冷缩rè zhàng lĕng suō expand when heated but contract when cooled

c 賬 v.帳=帐zhang see Character No. 4163

4168 d \\ = \\ chang _ sorry, disappointed (a stretched heart), e.g.

为怅 wéichàng sorry (correspondence language)
怅然 chàngrán disappointed, upset
怅惘 chàngwăng distracted, listless

e = + chang — soul of one devoured by tiger, which in turn helps tiger to devour others (mythology) (man with long hair), e.g.

为虎作化

wèi hu zuò chang

help a tyrant do evil

4170

1805

f **肆** sì ————— <u>wanton</u>, unbridled, shop, four — see Character No. 3817

sheath, case, cover, cover with, harness, put a ring etc. round, model on, convention, formula, coax the secret out of somebody, try to win, classifier of set, suit, suite (anything that is larger and longer), e.g.

tao.zi sheath, case, cover (bisyllabic) zhentao pillowcase 套间 taoilan inner room, apartment (a room that can be reached only through another room) 被套 bèitào cotton cover of a quilt 手套 shoutao gloves 套版 registering (in printing technique) taoban 套色 tàoshai chromatography (colour colour) 套衫 taoshan pullover (dress over dress) 套鞋 taoxie overshoes (shoe over shoe) 套印 process printing (printing over taovin printing) 河套 hétao the Great Bend of the Huanghe River sheng.koutão harness

套購(=购) tàogòu	fraudulently purchase (buy by exercising a certain force on
i i, i galinograsio	the seller = put a ring round and buy)
套用 tàoyòng	apply mechanically, use indiscri- minately (model on)
老套 laotào	the same old stuff, stereotype (conventional)
客套 kètào	polite talk, pleasantries (talk towards guest in a way like using a formula)
生搬 <u>硬</u> 套 sheng ban yì	apply mechanically (raw removal, hard harness)
套问 tàowèn	tactfully sound somebody out (coax the secret out of somebody)
套话 tàohuà	trick someone into telling the truth
套 <u>交情</u> tào jiao.qing	try to get in good with some- body (try to win somebody over)
<u>一套百科全书</u>	yitào băike quánshu one set of encyclopaedia
兩套 衫裤 liǎngtào sha	two suits of clothings
一套房间 yitào fángjia	one suite

Is a non-character. By its composition, it should mean 'something long (E) and eye-catching (S) (Bushou K1). Hence it applies mostly to characters that describe 'hair', but quite a number of them have become obsolete. The following are comparatively popular ones. It also shows that people in ancient times were very conscious of their hairdo and moustache. If not, why were so many characters invented using this Bushou? Or perhaps because scissors were a precious and rare article. Such characters still in use today are:

a 髮= 发 fà ——— hair on head (hair grows upward like being pulled x4170 out:发for 拔 ba 'pull out'), e.g.

> 头发 hair on the head (bisyllabic) toufà

理髮(=发) ĭfà haircut

发蠟(=蜡) fàlà pomade

发指 fàzhi with hair raised and anger pointing to

b 髣髴=彷彿 făngfú - seem, as if, be alike

X4170 彷 'alike' and 弗 is the abbreviation of 佛 'incomprehensible')

(doubleton)

c 鬍鬚=胡须 húxū— - beard, moustache or whisker (胡 means 'like 胡 hú people', 须 means 'hair below chin') (doubleton)

Beards were usually grown by males of 胡hú (Northern) tribes. Hence the use of the character 胡 hú.

鬎鬁=瘌痢 iài-- favus of the scalp (doubleton) 4171 (東) means 'disagreeable', 利 means 'no shave with knife')

e 鬢=髮bìn hair on the temples, temples, e.g.

liangbin

4172

鬓发 hair growing on the temples bìnfà (bisyllabic)

hair on both temples

軽斑 binban grey hair on the temples

型 máo -singularly long hair, e.g.

shímáo

时髦

fashionable, stylish, in vogue

(long hair of the time)

4173

松散	songsan	loose, relax
松弛	songchí	slack, lax, flabby
蓬松	péngsong	fluffy
松懈	songxiè	relax, slacken, slack
松手	songshou	loosen one's grip
松绑	songbang	untie a person (loosen the bind)
松动	song.dong	become less crowded, become flexible
松紧	songjin	degree of tightness, elasticity
放松	fangsong	relax
轻松	qingsong	relax (spirit), light (work)
松脆	songcui	light and crisp
松软	songruan	soft, spongy, loose
猪肉松	zhurousong	dried minced pork
松树	songshù	pine tree
松子	songzi	pine nut
松针	 songzhen	pine needle
松节油	songjiéyóu	turpentine
松香	songxiang	rosin
松鼠	songshu	squirrel

The following characters describe the arrangement of human hair:

4174 h	鬈	quán		curly, wavy (ro	lled-up hair), e.g.	
50		ine)	鬈发	quanfa	curly hair	3/10
			鬈曲	· quánqu	crimp, curl	

i	髻	ji —	1 12 E	- (hair) <u>bun,</u> chignon (ha	ir tied up in a kno	ot; 吉 for結jié 'knot')	4175
j	鬟	huán -	ery hairy r	(hair) bun (hair arrange	ed like a ring; 睘 fo	or環huán 'ring'), e.g.	X4175
	(25)	airla	子餐 In handline	nsulación careless	young maidserva	ant in olden times	
-310	erle .	lefect	置警 mishap	huanji elduort	bun priid pem	南至	
k	髫	tiáo -	e, illness	tufts of hair at front	of children's head	d (hairdo of children before	4176
	1		103	gross wer	magazhang	d (hairdo of children before d tiáo 'changing teeth'), e.g.	417
			髫龄	tiáolíng ulitrusM	childhood	· 毛里求 (nmutus ni nro mao as a c from those mentioned	
	悬	jiu —		bun, knot, chignon (co	iled hair to be wo	orn in autumn)	4178
art	中八	racter	more cha	t is found in two	o-componen	mao 25 2 C	177.00
m	箭	jian –		- bang (front hanging ha	t before: (ni	from those mentioned	X417
n				- mane (animal's long ha			X4178
0	髯	rán —	S .olf ratherari	whiskers, beard (soft h	air that wavers in	the wind), e.g.	X4178
			美髯	meirán	beautiful beard		
р	髭	zī —	news, e.g.	moustache (hair on u	pper lip that is s	sometimes used to point to	4179
			se, consum	things)	nusped	制	
q				hair on the neck of a h	orse, pig, etc. (ha	ir in high position), e.g.	418
						- Carrier Control	
		nd sc	马鬃	mazong DILAGISSID	horse's mane	耗散	
		nd sc			horse's mane	耗散	

When one comes across the sign 髟 one cannot help thinking of 毛 máo 'hair'. The character 髦 máo must be referring to even longer hair. It is also obvious that 髟 does not exactly mean human 'hair' for it also refers to animal's.

毛 máo is used to indicate 'sheep's wool' in the following bisyllabics x4180 and also 'fur', 'hairy', 'coarse', 'gross' in other colloquial expressions:

	毛纺	máofáng	wool spinning
1	毛线	maoxian	knitting wool
i L	毛皮	máopí	fur, pelt
	毛孔	maokŏng	pore

1	毛巾	máojin	towel
1	毛细血管	máo xixueguan	blood capillary
	毛毛雨	maomaoyu	drizzle (very hairy rain)
:	毛手毛脚	maoshou maojiao	careless (in handling things)
	毛病	máo.bing	trouble, mishap, defect, short- coming, illness
1	毛重	maozhong	gross weight
į	毛里求斯	máoliqiúsi	Mauritius (sound)

**E mão as a co-component is found in two more characters, apart from those mentioned before:

a	44	mao -	(briwell)	yak (ox with pl	enty of hair) — see Character No. 2200	第	0
4181 b	耗	hào -		<u>waste</u> , cons	ume, cost, bad news, e.g.	44.	
			耗损	hàosun	waste, lose, consume		
		madeo	+2±£	of opening and a	no Kontra di Lincolo Li di Caralita North on	354	J.J.

	<u>ት</u> ቦ ነላ	Haosum	waste, lose, consume
	损耗	sunhão	wastage, spoilage, wear and tear
	耗散	haosan	dissipation (wasted and scattered)
	耗电量	haodianliang	power consumption
	耗费	haofei	consume, expend
i. F	耗资	hàozi	cost (consume so much money)
0 0 0	耗竭	hàojié	exhaust, use up
	噩耗	èhào	the sad news of the death of one's beloved

The original meaning of 'waste' obviously derived from 'grain stalks decimated by the plough which remain in the field and look like scattered hair'. Other senses were by extension.

\$\frac{1}{2} \text{si is 'a spade-shaped farm tool' used in ancient China. Hence its 4182 Bushou 耒 lĕi 'plough' with 目 which was an ancient character for 以 yǐ. In this case. 以 was used for 似 sì to mean 'similar to', and therefore 耜 sì ×4182 means 'something similar to a plough'.

Another pattern similar to 目, i.e. 阜fù'mound', 'abundant' was 夏 in Xiaozhuan Script now transformed to \(\begin{aligned} \(\text{Bushou K15} \) but remains an independent character. Its use is limited such as in the following coined quadrisyllabic:

物阜民丰 wù fù mín feng products abound and the people live in plenty

It has one derivative, i.e.

*emarks

bù 'wharf', 'pier', 'port' is a common modern character which did not exist in Xiaozhuan Script. Note the following bisyllabics:

埠头	bùtóu	wharf, pier, port
本埠	benbù	this port
外埠	waibù	places other than this port
商埠	shangbù	trading port

4126 **変面**v **麥丏**^{*} **= in** miàn — <u>flour</u>, noodles, e.g.

4185

麵(=面)	包 miànbao	bread		
面粉	mianfen	wheat flour		
面筋	mlan.jin	gluten		
面食	mian.shi	cooked wheaten food		
面团	miàntuán	dough		
面条	miàntiáo	noodles		
炒面	chăomian	fried noodles		

Why noodles are called in mian 'face' can be explained away that between flour and uncooked noodles the product at one stage does look like a human face, and the strips were in early days obtained by cutting up a 'dough rolled thin' called 'face'.

^{*} Note: 丏 mian 'hindered view' is different from 丐 gai 'beg', and is now obsolete.

v. im miàn — face, surface, vis-à-vis, personally, outside, an entire area, side, aspect, extent, range, scale, classifier for flat articles, e.g.

	面孔	miànkong	face (bisyllabic) (face including all the apertures ($\mathcal{F}[\]$))
	面貎	mianmao	face, features, appearance
	面目	miànmù	face, features, visage (face and eyes)
:	面色	miànsè	complexion (colour of the face)
	面庞	miànpáng	contours of the face (the bigness of the face)
	面前	miànqián	in face of, in front of
	面臨(=临)	miànlín	be faced with
	<u>面不改</u> 色	miàn bùgăi sè	remain calm (face not changing colour)
	<u>面红耳赤</u>	miànhóng ĕrchì	be flushed or had a heated argument (red face and reddened ears)
! !	<u>面如土色</u>	miàn rú tusè	pale (face looks like mud colour)
! ! !	面目一新	miànmù yixin	take on an entirely new look
! ! !	门面	mén.mian	facade, shop front
1	<u>门面话</u>	mén.mianhuà	formal and insincere remarks
1	面善	miànshàn	look familiar
1	面熟	miànshú	look familiar
1	面子	miàn.zi	face, outer part, reputation, prestige
1	厚面皮	hòumiànpí	unashamed (thick-skinned)
1	面颊	miànjiá	cheek a state a tro-
1	面纱	miànsha	veil (face yarn)
1	面具	miànjù	mask (article to cover face)
•			I mesociate as liverily be submit in use of the swind R.

面额 miàn'é denomination (face amount)

面值 miànzhí face value, par value

表面 biǎomiàn surface, outwardly

路面 lùmiàn road surface

面对面 miàn duì miàn face each other, vis-à-vis

面面相觑 miànmiàn xiang qù look at each other in astonish-

ment

面对 miànduì confront, face

当面 dangmian personally

面洽 miàngià take up a matter with somebody

personally

面辞 miàncí go to say good-bye

面谢 miànxiè thank somebody in person

面授机宜 miànshòu jīyi give confidential briefing

面積(=积) miàn.ji area

四面 sìmiàn on all sides

一面 yimian one side, on one side

左面 zuǒmiàn left side

下面 xiàmiàn below, under, underneath, next,

following, lower level, subor-

dinate

面面俱到 miànmiàn jù dào attend to each and every aspect

of a matter

全面 quánmiàn overall (full extent)

場(=场)面 chăngmiàn set up, range, scale

二面旗子 èrmiàn qí.zi two flags

一面镜子 yīmiàn jìng.zi one mirror

面 mian is the co-component of the following characters:

4186 a	緬	ı miăn	remote,	far	back	(face	hindered	by	silk –	vision
	41.7		blurre	ed),	e.g.					

1	缅甸	miăndiàn	Burma (remote region)
	缅怀 🦠	miănhuái	cherish the memory of, recall (thoughts go far back)
1	缅想	miănxiăng	think of (past events)

4187	b	湎 miǎn —	, face	- (effects of wa	ter (wine) shown on fa	ace — indulge	ent in drinking wine)
		沉	面	chénmian		wallow in, b	e given to	
4188	cbo	腼v.靦m	ian sm s	- emotion seen	on face,	e.g.aipnáim	合面	
		腼		mian.tian		shy, bashful	(doubleton)	

The original pattern of im mian was image mu 'eye' surrounded by an incomplete circle. Undoubtedly, the eyes are the highlight of the face. The present script was a Libian; the upper part was probably transformed from strokes representing 'hair'.

牙 yá 'tooth', 'tooth-like thing', 'ivory' forms the co-component of quite a number of characters where the sense of 'teeth', 'sprout' is present throughout, e.g.

4190 a where people show their teeth even when not talking), e.g.

邪恶 xié'è	evil, wicked, vicious
邪路 xiélù	evil ways, vice
邪念 xiếniàn	evil thought, wicked idea
邪行 xiéxíng	evil deeds
那门歪道 xiémén wai	dao crooked ways (by way of evil

走<u>邪道</u> zǒu xiédào lead a depraved life 邪气 xiéqì perverse trend, evil influence 邪说 xiéshuō heresy

水 以 vé see Location near Character No. 0416 on question mark 4190 and also Location X4616.

b 1 ya ah! oh! (surprise) (one necessarily shows one's x4190 teeth when saying ah), sound of opening door or cry

.ya — to emphasize the preceding vowel at the end of a phrase

烏(=乌)鸦 wūyā crow (bisyllabic) (black crow)

鸦片 yāpiàn opium (sound)

<u>鸦雀无声</u> ya què wúsheng complete silence (not even a crow or sparrow can be heard)

standard, correct (in spite of showing teeth), e.g.

文雅 wénya elegant (bisyllabic)

雅致 yazhì refined, tasteful

雅兴 yaxing in a poetic mood

雅俗共赏 yā sú gòng shāng suit both refined and popular tastes

不登大雅之堂 bù deng dà yǎ zhī táng

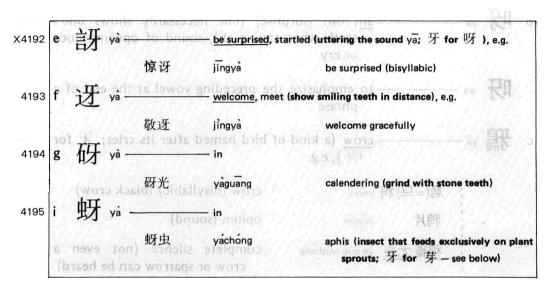
not in good taste (cannot be seated in an elegant hall)

不雅觀(=观) bùyaguan rather unsightly

雅教 yajiào your esteemed teaching or view

雅意 yayi your kindness

雅座	yazuò	private room (in a restaurant) (proper seat)
· : 雅量	yaliang	magnanimity, generosity, great capacity for liquor
雅正	yazhèng	please point out the incor- rectness



4196 h 芽 yá ______ <u>bud</u>, sprout (plant showing its teeth), e.g.

發(=发)芽 fayá budding

豆芽 dòuyá bean sprout

芽豆 yádòu sprouted broad bean

4197 j 🕏 chuan — pierce through, pass through, put on (clothes)

穿 chuan originated from the idea 'to chew or work for the hole (throat)' but this sense is no more in use. Instead 'going through' is the present meaning. Bisyllabics:

穿过	chuan,guo	pierce through, pass through
穿针	chuanzhen	thread a needle
看穿	kànchuan	see through, realized
穿孔	chuankong	perforation

穿梭	chuansuo	shuttle (for passing through)
穿着	chuanzhuó	wear (pass through the sleeves, etc.)
穿戴	chuandai	put on, apparel, dress (what is for wearing and attaching to
		the body)

4343 娘 v. 娘 niáng — <u>mother</u>, elderly married woman, young woman, e.g. 4198

娘親(=亲)	niángqin	mother (mother dear)
亲娘	qinniáng	own mother (mother by blood)
娘舅	niángjiù	mother's brother
娘家	niáng.jia	married woman's parents' home
晚娘	wanniáng	stepmother (a mother who is a latecomer)
嬸(=婶)娘	shenniang	wife of father's younger brother
老大娘	laodàniang	grandma (towards elderly woman)
新娘	xinniáng	bride Headan Carena a graph
姑娘	gu,niang	unmarried girl

The exact meaning of 娘 niáng is in a way determined by the other leg, because 良 liáng really means 'good', 'fine', 'good people', 'very', 'very much'. 419 It was a Libian and has no connection at all with 艮 gèn 'mountain'.

According to some etymologists, 良 liáng 'good' originated from the non-character 畐 'full' (see near Character No. 4046) which was itself a transformation of 蚤 'grain container'. This sign was the root of two patterns; 畐 and 量 liáng. Further, 量 'capacity', 'measure' offers an indication to the creation of the character 重 zhòng 'heavy'. It was not a confusion, but a logical development.

The use of 良 liang in bisyllabics is mostly for the first leg:

良好	liánghão	good, well (bisyllabic)
良机	liángji	good opportunity
善良	shànliáng	good and honest

good timber, able person 良材 liángcái 良策 liángcè good plan, sound strategy 良辰美景,赏心乐事 liángchén meijing, shangxin lèshì beautiful scene on a bright day, marvelous event for the appreciating heart good medicine tastes bitter liangyao ku kou liángxin conscience 良心 除暴安良 chú bào an liáng get rid of bullies and bring peace to good people 良莠不齐 liángyǒu bùgí good and bad intermingled (the good people and the bad people are not in even number) a good while, very long time liángduo very many, very much

Quite a number of characters utilize 良 as their co-component. Note that 良 should be treated as 良 when it is part of a character; it does not exist by itself. We can count eight characters using 良 and seven characters using 良 as co-component.

4200 a **教良** láng — wolf (mimic the wolf's howls), e.g.

狼狗 lán	ggŏu	wolfhound
狼 吞 <u>虎</u> 嚥 lán	g tun hữ yàn	gobble up (like wolf's devouring and tiger's swallowing)
狼心狗肺 (lán		rapacious as a wolf and savage as a cur, cruel and unscrupulous, ungrateful (with wolf's heart and cur's lungs)
<u>狼子野心</u> lán	gzi yexin	wolfish nature, wild ambition
<u>狼</u> 奔 <u>豕</u> 突 lán	g ben shi tu	tear about like wild beasts (run like a wolf and dash like a boar)

with alarms raised at all border

狼烟四起 lángyan sìqi

and need be well understood. Note:

熱(=热)浪 rèlàng

	(20Y1); (1)	97 ₍ 2) (1 , 1)	posts (smoke from fire by burning wolf's manure rises in four corners)
狼	籍	lángjí	in disorder, scattered about in a mess (place made use of by wolves)
声	· 名 <u>狼藉</u>	shengming langji	notorious, in disrepute (reputa- tion in a mess)
狼	₹初*	lángbèi	in a difficult position, in a tight corner (wolf has two longer forelegs and bei has two longer hindlegs)
<u> 随</u>	<u>颖</u> 为 <u>奸</u>	lángbèi wéi jian	act in collusion with each other
□糧√.粮□	iáng ———	food, provisions measured (量	, grain tax paid in kind (rice (米)) or good (良) rice (米)), e.g.
in without al #	食食	liáng.shi	food, grain, cereals (bisyllabic)
. *	良秣	liángmò	grain and fodder
: : 米E	良饷	liangxiang	provisions and funds for troops
<u>3</u>	单尽 <u>粮</u> 绝	dàn jìn liáng jué	run out of ammunition and food
on parent to some or stayless	er unidera l		(dried) solid food (for meals on a journey)
c 良 liàng —		improper walking (w	wolf always looks back while running;良 for
WHEN PERSON AND ADDRESS OF THE PERSON AND AD	2 (=)	liàngqiàng	stagger (doubleton)
Into prison	(LG/		

* Apart from 狈 bèi, 贝 bèi has one more derivative 钡 bèi 'barium' which borrowed its sound from 月. 4205 1819

heat wave

1 1 1 1	量(=晕)浪	yùnlàng	sea-sick (feel dizzy as on undulat- ing waves)
tys r	浪潮	làngcháo	wave, tide
ļ.	浪花	lànghua	spray, spindrift
	浪费	làngfèi	waste, squander (spent in vain as billows)
1	白浪	báilang	white breakers
1	浪湧(v.涌)	làngyŏng	surge
	孟浪	mènglàng	rough and rude (violent and unrestrained; 孟 for 猛)
!	浪荡	làngdàng	loiter about (loaf about like waves)
:	浪子	làngzi	loafer, prodigal
i	放浪	fanglang	dissolute
	<u>浪</u> 迹 <u>天下</u>	làng ji tianxià	roaming all over the country or world
i	浪漫	làngmàn	romantic (sound)

4206	e 主郎 = 5	良 láng——	— (good jade) in	連尽視绝 dan jin kang ju
	r meals on a	琅琅	langlang	the sound of reading aloud (compared to sound of striking two pieces of flawless jade one against the other)
4207	f 鋃 láng	oks back while	chains made of goo	od metal, e.g. ^{mi} pnal
		锒铛入狱	lángdang rùyù	be chained and thrown into prison (doubleton)

4208 g **再** = **西良** niàng, niáng - <u>brew</u>, wine, lead to, breed (assist (襄) making wine (西);良 for 娘 to represent the sound), e.g.

in	酿酒	niàngjiŭ		(beer, etc	* *		
Ì	酿造	niàngzào	make	(wine), syllabic)	brew		
c D		niàngmì		as box fire.		ll ment r	nsqA *

		1主 出区	jianiang	good wille	
	; ; t	酿禍	niànghuò	lead to disaster	
		酿成	niangcheng	breed	
	1	酒酿	jiuniáng	fermented glutinous rice	
h	郎 láng		- 10 - 1 - 100	ds husband or loved one or lover) ertain male, ancient official title	4209

good wine

It was an ancient custom for a wife to call her husband 良人 liángrén 'good man'. By extension, 郎 láng was used to denote male in a general sense. It can be interpreted as 'a place (肾) where 良 liáng is'. While the use was quite loose in olden days, modern uses generally restrict it to a male of particular significance, e.g.

	郎君	lángjun	my darling (bisyllabic)
	新郎	xinlang	bridegroom
	令郎	lingláng	your son
	侍郎	shìláng	ancient official title for minister
	郎中	lángzhong	physician trained in herbal
			medicine
	货郎	huòláng	village vendor
Ø	夜郎 自大	yèláng zidà	parochial arrogance (ludicrous conceit of the King of Yelang)

However, the term 女郎 nǚláng is colloquially used to mean 'young woman'. It arose from the sense 'a woman who is as gifted as the man'.

郎 láng is a co-component for several other characters which are not unpopular:

h-1 廊 láng -	<u>alibedia.</u> Tabuk i	corridor, verand place where al	a, porch (extended from resting I 侍郎shìlang stay), e.g.	4210
Utol spin-off	回廊	huilang	winding corridor	
1	廊子	láng.zi	corridor, veranda	
	门廊	menlang	porch, portico	
65.1 P. 191.10	画廊	huàlang	picture gallery	

4211 h-2 蚬 v. 蜋 láng —— (in ancient times it was written as 蜋'a wolf-natured insect'; 良 for 狼) in

1 !	螳螂	tángláng	mantis
1	螳螂捕蝉,	Windle C.	covet gains ahead without being aware of danger behind (the mantis stalks the cicada, un- aware of the oriole behind)
Dr L	蜣螂	qianglang	dung beetle (originated in Western China where 羌 people lived)
	蟑螂	zhangláng /	cockroach (an insect that eats 'essays' (章) — written articles)

4212	h-3 鄉	láng -	DENTYPE	(an object made	of metal that is to kiss	s the opposite o	bject as a male
				bridgroom	xinlang	2月-76%	
			镩头	lang.tou	hammer	令郎	
4213	h-4 榔	láng -	altit lak	(an object made	of wood that is to kis	s the opposite o	bject as a male
	herbal	ni	trained	ni physician	Buouzbuer	中码	
			榔头	∃⊓i⊃lang.tou	wooden hamm	ner	
					2-2-6-2-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	Del-02	

4214 i 朗 lăng	ı nar	– <u>bright</u> , light,	loud and clear (fine moon), e.g.
ed velings	朗月	langyuè	a bright moon
Staller LEC	明朗	minglang	bright and clear, obvious, forth- right
, 400 - 121	开朗	kailang	open and clear, sanguine, opti- mistic
	舶诵	langsong	recite (read loud and clear)

One sees in the derivatives that ϱ is often used to substitute the other co-components such as $\equiv \lim_{\varepsilon \to \infty} \Re_{\varepsilon} \Re_{$

While \mathbb{H} ian and \mathbb{H} xiang will be dealt with under Character No. 5483 and 5343 respectively, we can conveniently dispose of the character \mathbb{H} liang

here because 糧 liáng is the sole derivative of 量 liáng which means 'measure'. Actually, 糧 liáng was an extension of the sense of 'mete out rice'. By further extensions it came to be used for measuring anything, e.g.

丈量	zhàngliáng	measure land
量地	liángdì	measure land
量尺寸	liáng chỉ.cun	take somebody's measurements
量 <u>体溫</u>	liang tiwen	take somebody's temperature
量杯	liángbei	measuring glass, graduate
量规	liánggui	gauge

and the sense is further extended to signify 'quantity', e.g.

g -		quantity, capacity	y, volume, amount, quantify, e.g. x4214
	数量	shùliàng	quantity, amount
	酒量	jiŭliàng	capacity for liquor
	重量	zhòngliàng	weight
	度量衡	dù liàng héng	length, capacity and weight, weights and measures
	质量	zhiliàng	quality (measure of an attribute)
	量词响	liàngcí	classifier, measure word
	量子	liàngzi	quantum
	量才录用	liàngcái lùyòng	assign jobs to people according to their strength or abilities
	<u>不</u> 自量力	bù zỉ liàngli	overrate one's ability (did not quantify one's strength)
	力量	liliang	power, force, strength
	量 <u>人</u> 为 <u>出</u>	liàng rù wéi chu	keep expenditures within the limits of income (measure in- come before deciding to spend)

As to the origin of \pm , several theories co-exist. The most viable one would be that of Wang Yun who thought that 量 liáng was composed of two parts: 日 yue 'say about' and 里 abbreviation of 重 zhong 'heaviness'. Other interpretations could lead to more confusion than clarity.

The first example of 量 liáng involved a character 丈 zhàng which has X4214 been touched upon under Character No. 0147. The Xiaozhuan Script of 丈 zhang was written like j indicating 'hand holding a rule'. Hence it is also measuring unit of 10 尺 chi (=3-1/3 metres).

t zhàng has two derivatives, viz:

cane, stick, flogging, rod or staff used for specific purpose (extended from the sense 'rule', something long that is made of wood), e.g.

walking stick, cane

4216 b **1** zhàng -- rely on, depend on, weapons, hold weapons, battle, war (man on cane; 丈 for 杖), e.g.

> 依仗 yizhàng quánzhàng depend on, wholly rely on 仪仗 yízhàng flags, weapons, etc. carried by a guard of honour 明火执仗 míng huổ zhí zhàng conduct evil activities openly (carry torches and weapons (in a robbery)) hold a sword zhangjian hard-fought battle

rely on, count on

go to war

4217 4380 **走** fù go to, attend, e.g.

打仗

go to one's post 赵任 furen 赴<u>汤</u>蹈火 fù tāng dǎo huǒ go through fire and (hot) water 赴宴 fuyan attend a banquet

another falls

bu 'divination' or 'oracle' is a Bushou very often seen in other X4217 characters and is nowadays used to represent 菐 in a number of simplified characters. While 業 will be elaborated on later in Location X4259, we shall first tackle the characters using | bu as co-component:

a	言卜 fù ————	- <u>obituary</u> (go and inform people; 卜 for 赴), e.g.	4218
		fùwen obituary notice	
b	1 pu	fall prostrate (man bodily attends; 卜 for 赴), e.g.	4219
	: 前仆后继	qián pu hòujì one stepping into the breach as	

coith po ment	Chinese hackberry (a deciduous tall tree of the shape of)	4220
d 金 pō——	Chief ———————————————————————————————————	4221

outer, etc. - see Location X2834

lie down, sleep, crouch (man (人) in a submissive position (巨)), e.g.

> lie on one's back (lie down with 仰卧 face up) 字但 bedroom woshi 卧具 wojù bedding 卧榻 wòtà bed (sleeping couch) 卧病 wobing be confined to bed 卧薪尝胆 wò xin cháng dan undergo self-imposed hardships so as to strengthen one's

resolve to wipe out a national humiliation (sleep on brushwood and taste gall - a wellknown historical fact of the Spring and Autumn Era)

^{*} En is a modern transformation.

g 處=処v.处chù— place, point, part, classifier, department, office (where there are many feet (久) under one table (凡) like sitting tigers (声) showing their two forelegs), e.g.

处所	chùsuŏ	place, location
处处	chùchù	everywhere
到处	dàochù	everywhere (wherever one reaches)
好处	hão.chu	advantage, gain
长处	cháng.chu	strong points
幾(=几)处	jichù	several parts
人事处	rénshichù	personnel section
处长	chùzhang	head of department, section chief
联络处	liánluòchù	liaison office

punish, e.g. <u>live</u>, be situated in, get along, manage, handle,

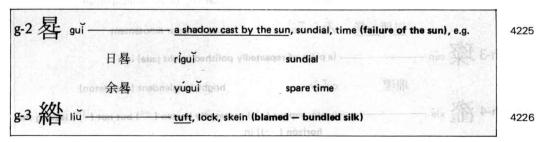
处于	chuyú	be (in a certain condition), live in
处在	chuzai	be situated in, be in a certain condition
处境	chŭjing	plight, unfavourable situation
处女	chǔnǚ	virgin, maiden (a girl who has never left her living place)
处士	chushi	retired scholar
相处	xiangchu	get along
处世	chushi	conduct oneself in society
处理	chŭlĭ	manage, deal with, treat with, sell at reduced prices
微处理	¶ weichuliji	microprocessor
处置	chuzhi	handle, dispose of, manage
<u>处</u> 之 <u>泰</u>	然 chữ zhi tàirán	take things calmly

<u>处心</u> 积 <u>虑</u>	chuxin ji lù	deliberately plan to achieve evil ends (take into one's mind and		
		cumulate all kinds of precau- tions)		
处事	chushì	handle affairs		
处方	chufang	prescribe, prescription		
处分	chufèn	disciplinary action against (punish for one's share of wrongdoings)		
处決	chujué	put to death (punish decisively)		

处 chữ can be treated as the co-component of the following characters:

g-1 咎 jiù -	<u>fault,</u> blame, o	censure, e.g.	4224
	归咎于人 guijiù yú rén	attribute fault to somebody else	
Carrier 4	咎由自取 jiù yóu ziqu	have only oneself to blame	
rugueser (ale	既往不咎 jìwăng bùjiù	let bygones be bygones (not censure somebody's past mis-deeds)	

咎 jiù was a Libian, being the combination of 人 rén 'persons' and 各 gè 'each', 'different'. When each person has a view, it very seldom happens that everyone is right. Faults are bound to occur. Blame or censure will, of course, fall wherever the fault is committed. Hence 咎 jiù signifies both the cause and the consequence.



h 餐 can———eat, food, meal, regular meal (food (食) to be 4227 repeatedly beaten (孝) i.e. chewed), e.g.

聚餐 jùcan	dine together
野餐 yecan	picnic (eat in the wilds)
餐风宿露 can feng sù lù	endure the hardship of an arduous journey or field work (eat in the wind and sleep in the dew)
中餐 zhongcan	Chinese food
午餐 wucan	lunch (noon meal)
餐厅 canting	restaurant, dining room
餐具 canjù	tableware

However, the author inclines to interpret this character that it originated from a nomadic society where the last or evening (\varnothing) meal (\lozenge) of the day was always unsure and had to be divined (\triangleright) or snatched (\boxtimes) from someone, somehow, somewhere. The most recent simplification of this character to make it look like \varnothing has deprived it of two important ingredients.

229	h-2 粲	(càn) too soll	beaming, bright,	smile (like repeatedly beaten or polished rice), e.g.
		粲然	cànrán	beaming, bright, smiling broadly
	9.9	Inus sets <u>以</u> 博二	—————————————————————————————————————	yd te just for your amusement
4230	h-3 璨	càn —	(a piece of repea	tedly polished bright jade) in
		璀璨	culcanness	bright, resplendent (doubleton)
231	h-4 瀣	xiè —	(water vapour (horizon (→)	γ) repeatedly beaten ($^{ extit{fx}}$) but not (非) leaving the γ in
	S'and	沆瀣	hàngxiè come	There are (notelduob) taim gninese
				act in collusion with, wallow in the mire with, like attracts like (evening mist a one mass)



大 ka has one half brother who is always aided by a hand (又), i.e. shu 'father's younger brother', 'a form of address for a man about one's father's age', 'uncle', 'No. 3 among brothers', 'husband's younger brother'.

This could be one of the strangest characters that survived. It is not impossible that some misinterpretation happened at the transformation from Bone-shell Script $\stackrel{*}{\Leftarrow}$ to Metal Script $\stackrel{*}{\Leftrightarrow}$ and further to Xiaozhuan $\stackrel{*}{\bowtie}$.

Two theories existed: one advanced that \mathbb{R} was always referring to good young male shooters, and the other that it referred to potatoes which are always separated by hand from the stems from which they had grown. The evidence lies in the structure of having upper (\bot) and lower (/) as the character's west component. Indeed uncles could have been many and uncountable to simple early man.

Perhaps the simplest way to memorize it would be 'he who is small $(/\!\!\!\!/)$ but superior (\bot) and also needs assistance $(\not\boxtimes)$ from other grownups'.

1829

j	j	叔	shu 1	forms the co-component of five not unpopular characters:		
4235	j-1 ;	淑	shu			gentle, fair (water and uncle, both good to be too close to), e.g.
			1	淑女	shunü	a fair maiden
4236	j-2	菽	shu -	(Hom ca	beans (a plant	t, the nature of which resembles potatoes)
4237	j-3 [:]	督	du -	77 3 -		d and direct (under the eyes of an uncle superior, yet not as kind as one's father),
			1	督察	duchá	superintend, supervise
			1	督促	ducù	supervise and urge
				监督	jiandu	supervise, superintend, control, supervisor
			į	总督	zongdu	governor, viceroy
4238	j-4	寂	ji —	- 1 p		, silent, lonely, solitary (under a shelter y as a single potato in the ground), e.g.
			1	寂静	jìjing	quiet, still, silent
			ì	寂寂	ازار ا	quietly, silently
			rdk i	寂然	jìrán	silent, still
			00j	寂寞	jìmò	lonely, lonesome
				寂寥	jiliáo	solitary, lonesome
4239 j	-5	椒	jao -	1 4 5	— hot spice an uncle	plant (a plant as welcome and severe as e), e.g.
				胡椒	hújiao	pepper
			-	辣椒	làjiao	chilli, hot pepper
			į	椒盐	jiaoyan	spiced salt

There exists a doubleton time 'perturbed' the meaning of which is obvious from the structure which indicates the heart goes up and down.

卢比 lúbǐ rupee (sound)
卢布 lúbù rouble (sound)

卢森堡 lúsenbão Luxembourg (sound)

For derivatives of 盧 (= 卢) lú — see Location X5223.

n 📮 zhuo ______ tall and erect, eminent, outstanding

In this case \uparrow was a Libian of \biguplus and was used as an abbreviation of \biguplus bi 'to compare'; therefore the sense is to compare with the full (\biguplus) , e.g.

卓立 zhuoli stand upright 卓著 distinguished, eminent 远见卓识 yuanjiàn zhuo shí foresight and sagacity (farsighted with outstanding power of discernment) 卓越 outstanding, remarkable 卓绝 zhuojué unsurpassed, extreme, of the highest degree 卓 见 brilliant idea zhuojian

卓 zhuō appear as the co-component of over eight characters in which the sense 'tall', 'high', 'unusual', 'eminent' always lurks in the background, e.g.

4246 n-1 戊卓 chāo —————<u>scald</u> (a way of cooking) (go over intense fire)

4247 n-2 綽 chuò _____ ample, spacious (as tall or roomy as silk tuft), e.g.

绰绰有余chuòchuò yǒuyúmore than sufficient (be enough and still have some to spare)绰约chuòyuē(of a woman) graceful (tall and simple)绰号chuòhàonickname (eminent or notorious appellation)

mourn, grieve (an over-shadowed (or unusual) heart), e.g.

哀悼 aidào mourn

悼念 dàoniàn mourn, grieve over

追悼会 zhuidàohuì memorial meeting

4249 n-4 place illinoise, dia fall, drop, shed, come off, lose, be missing, fall behind, change, exchange, turn, completion of an action (in spoken language) (raise hand to a high position), e.g.

天上掉下来 tianshàng diàoxià.lai fall from the skies

掉泪 diàolèi shed tears

掉色 diàoshǎi fade, lose colour

掉了钥匙 diào.le yào.shi the key is missing

掉在后面 diào zài hòu.mian fall behind

掉包 diàobao stealthily substitute one thing

for another (change the parcel)

掉換 diàohuàn exchange, change, swop

i	掉位。	diàowèi	change or exchange seats
	<u>掉</u> 过 <u>头</u> 来	diào.guo tóu.lai	turn one's head round
19	掉头	diaotóu	turn the head round
	掉转	diàozhuan	turn round
	洗掉	xidiào	wash off
	扔掉	rengdiào	throw away

, 3,3,5		
n-5 戟=戟 jǐ-	<u>halberd</u> (unus	isual weapon)
	<u>wol) vt mire</u> (unusua	
n-7棹 zhào——	oar, row (a bo	poat) (an unusual or long wood object), e.g. 42
delig the work of	nsm) gulzhào	Unco o-1 (zhen e mod grinning home scout, in
n-8 📮 zhào		rap, hood, casing, shade, bamboo fish trap 42 oject to do the job as a net), e.g.
罩-	zhào.zi	cover, hood, casing, shade (bisyllabic)
灯	写 dengzhao	lampshade
	离罩 bo.lizhao	glass cover
om the divination) 罩	E zhào.shang	wrapped in
罩	ළ zhàoshan	overall, dustcoat
o 桌 zhuō— chisto thio taith- irea chisto.	of woo	k (transformed from 卓; something made dod that is tall — to distinguish from 几 jì is a low table), e.g.
桌	zhuo,zi /	table, desk (bisyllabic)
	東 shuzhuo	writing desk
餐	之 canzhuo	and a man when sales and bearing bearing
p 貞 zhen —	<u>loyal,</u> faitl	hful, chastity or virginity, divination 42

貞 zhēn is again a member of the 卜 bǔ family. It was transformed from Bone-shell Script 异 similiar to 莫 , Metal Script of 鼎 dǐng 'the supreme and desired object'. To interpret it 'to ask the Divine (卜) with respect to money (貝)' would be vulgar, though modern 'loyalty' may often have something to do with money. Its uses are of course for supreme ideals, such as:

:	贞操	zhencao	chastity or virginity, loyalty
	坚贞	jianzhen	staunch and faithful, moral integrity
-	贞潔(=洁)	zhenjié	chaste and undefiled
	贞烈	zhenliè	ready to die to preserve one's chastity (loyal and violent)
į	<u>贞 </u>	zhenbu wénzi	oracle characters

侦探	zhentàn	detective, do detective work
侦察	zhenchá	scout, reconnoitre
侦查	zhenchá	investigate
侦缉	zhenji	track down and arrest

4259 0-4 1 zhèng — classifier for paintings, calligraphy, etc. (the faithful or desirable length of a hanging object)

Now let us go back to 美 the co-component of several characters which is now represented by 卜 bǔ. 美 was developed from a very complicated pattern in the Bone-shell Script with the ingredients of 'garbage, criminal and a man with a tail'. It was a Libian too. With $\{$ 'man' as its west component, 僕 pú means 'servant' who does all the dirty work. In the modern language involves no less than nine characters, signifying 'uncultured, crude, in the rough or rudimentary'.

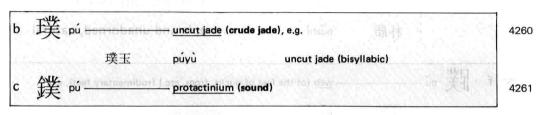
a 僕 = 仆 pú ——<u>servant</u> (uncultured man), e.g. ×4259

仆人 púrén (domestic) servant (bisyllabic)

仆从 púcóng footman, retainer

<u>风尘仆仆</u> fēngchén púpú be travel-worn and weary, be travel-stained (sound of wind on the rain-soaked and dried clothing)

Modern uses made 2% 1% gongpú mean 'cultured' public or civil servant. This is an appreciatory extension. The reader may suspect the validity of the explanation offered, but the following derivatives testify its correctness.



throw oneself on, rush at, attack, flap, flutter 4262 (both hands move in the rough — just cover up without exact aiming), e.g.

扑跌	pudje	wrestling (throw oneself on the contestant to cause a fall)
扑空	pukong	throw oneself on but come away empty-handed
扑救	pujiù	put out a fire to save life and property (rush to the rescue)
扑滅(=灭)	pumiè	stamp out, extinguish, exter- minate (rush to extinguish)
扑鼻	pubí	assail the nostrils (attack the nose)
扑滿(=满)	puman	piggy bank (attack it when full)
扑翼	puyi	flapping wing
<u>扑</u> 朔迷离	pu shuò mili	complicated and confusing

		1050	
	扑打	puda	swat, pat, beat (sound)
i. neg	扑克	pukè	poker, playing cards (sound)
	扑通	putong	flop, thump, splash, pit-a-pat (sound)
e to perfecte di Senti e din din	. 扑腾	_ pu.teng	throb, palpitate (sound)
x4262 e 樸=	* - pŭ	- simple, plain (as	crude as a log), e.g.
in arm	朴实	pushí	simple, plain (in substance)
	朴素	pusu	simple, plain (in essence)
	朴直	puzhí	honest, straightforward
	朴质	puzhi	simple and unadorned, natural
4263 f 蹼 pǔ		- web (of the feet of du	cks, frogs, etc.) (rudimentary feet), e.g.

4263	f	蹼	pŭ —		— web (of the fe	eet of ducks, frogs, etc.) (r	udimentary feet), e.g.	9
4264	191 g	噗	flap just (蹼趾 从25.115 从2	puzhi puff (sound),	webbed toe e.g. 2000 word etg. 2000 ditter, snigger, fi	zz (doubleton)	Ь
4265	hri	醭	bú —	(throw or	_ rudimentary s	stuff on the surface of soy	sauce, vinegar, etc., m	ould
4266	i am	幞	= 襆	neself on	- cloth wrapper	(unadorned kerchief)	空柱	

x4266 **† = †** bŭ _____ mend, patch, repair, fill, supply, make up for, nourish, benefit, use, help

For bisyllabics — see under Character No. 2859.

x4266 4380 tyuè — get over, jump over, overstep, exceed, at a high pitch

This character has been expounded on under Character No. 0987. The following bisyllabic expressions may help to understand its exact sense:

<u>越</u> 俎 <u>代</u> 疱	yuè zǔ dài páo	to do what is not in one's department (get or jump over the meat chopping board and be the acting cook)
越权	yuèquán	transgress (overstep one's right)
越轨	yuèguĭ	beyond bounds (go beyond rails)
越 <u>来</u> 越…	yuè lái yuè	more and more
优越	youyuè	excellent
清越	qingyuè	in a clarion voice

and we need to go deeper into the significance of the sign to yue .

X4266

 $\not\square$ is an unofficial variant of $\not\square$ wu 'exuberance'. Its connotation is: 'continuing action after action, to an inordinate extent'. From here the significance 'excess' was derived. This significance is also present in its two derivatives below:

a	鉞 yuè -		ancient battle-axe	(exceedingly larg	er than ordinary	axe made of	X4266
	4.6	pacity	metal)	gaónslás	重焊		
b	魆 xū —		— ghost walking acro	ss, e.g.	120 XX		4267
		黑魆魆	hei xuxu		ark (suspicion of		
		age	cargo tonn	ness)	载货炮位		

4395 栽	zai	_ <u>cultivate</u> , grov	v, insert, fall, e.g.	4268
dancing by	栽培	_ zaipéi	cultivate, grow, foster, train	
λ. σ − shu	栽赃	zaizang	plant stolen or banned goods on somebody, frame some- body (insert spoils)	
Ì	栽跟头	zai gen.tou	tumble, suffer a setback	

 $\overset{\pm b}{\chi}$ is a non-character. In all its derivatives its pronunciation remains \bar{z}_{ai} or the like, no matter what the remaining part or co-component may be. A Bushou thus becomes a *sound* component. Some etymologists surmised that

x4268 党 was the ancient version of the character 災 (= 灾) zai 'disaster', 'personal misfortune' which further bore the meaning 'distinctly different'. Disaster is obviously distinct from the normal condition. While this import may fit into some of the characters having 党 as their co-component, we maintain the sense 'make efforts on or towards' (see Bushou I 7) which is an attitude man generally adopts towards a disaster, e.g.

| interjection to express alas or to pose questions, e.g. | 哀哉! ai'zai | alas (classics) | 有何难哉? yǒu hé nán zai | what is so difficult about it?

4270 b zai _____ <u>carry</u>, be loaded with, everywhere along the way, at the same time (make efforts with vehicles), e.g.

载运 zàiyùn carry, convey by vehicles, ships, etc., transport

(classics)

载体 zàitǐ carrier

载重 zàizhòng carrying capacity

载荷 zàihè load

超载 chaozài overload

载货吨位 zàihuò dunwèi cargo tonnage

风雪载途 fengxuě zài tú whirling snow everywhere along the road (classics)

载歌载舞 zài gē zài wǔ festively singing and dancing (classics)

put down in writing, year (both meanings were extended from 載zài), e.g.

报载 bàozăi press reports

刋载 kānzai publish

载明 zaiming be clearly stated

一年半载 yīnián bànzǎi six months to a year

截 jié is a Libian from the original pattern 默 which can be broken down into 雀 què 'sparrow' and 戈 gē 'axe' to mean 'cut sparrow'. The enumerated modern senses are of course borrowed, e.g.

截成二段	jiéchéng èrduàn	cut in two
截长补短	jié cháng bu duán	take (cut) from the long to add to (supplement) the short
截断	jiéduàn	cut off, block, interrupt
截然	jiérán	sharply, completely (like a cut)
半截	bànjié	half way (half chunk)
截住	jiézhù	stop (stop and make stay)
截 获	jiéhuò	intercept and capture (stop and catch)
截流	jiéliú	dam a river (cut the flow)
截至	jiézhi	up to
截止	jiézhi	end, close (cut and cease)

This borrowed character has become exceedingly popular as can be judged from its connection with several useful expressions, partly because life has changed in modern times so that a different 'cut' from 割 ge, 切 qiè, 剪 jiǎn, 削 xuē, 砍 kǎn, 裁 cái (all meaning cut) has become necessary.

> 裁缝 cái.feng tailor, dressmaker 裁剪 cáijián tailoring 裁并 cáibìng cut down and merge

	裁減	cáijian	reduce, cut down
i i i	裁军	cáijun	disarmament
	裁员	cályuán	reduce the staff (dismiss en masse)
L	制裁	zhicái	sanction
	<u>别</u> 出 <u>心</u> 裁	bié chu xin cái	adopt an original approach (separately dish out heart tailoring = mental planning)
	裁判	cáipàn	judgment, umpire, referee
	裁決	cáijué	ruling, adjudication (by exercising some judgement)
į	裁定	cáidìng	ruling
i i	裁夺	cáiduó	consider and decide

4274 f **戴** dài

wear, respect (make effort to be different (異) — see below), e.g.

戴 <u>眼镜</u> dài yǎnjing	wear glasses
戴孝 dàixiào	wear mourning (dress in white)
戴罪 <u>立</u> 功 dài zuỉ lì gong	redeem oneself by good services (trying to achieve meritorious service because of being guilty of some crime)
爱戴 àidài	love and respect (as if to love to have or to wear somebody above one)

異 yì of 戴 dài has five derivatives, one of which is 戴 dài and the other four are: 翼 yì 'wing', 冀 jì 'hope', 骥 jì 'fast horse' and 糞 fèn 'excrement', 'faeces'. In the following reasons of the use of 異 yì are separately given:

x4274 異字, means 'different', 'strange', 'unusual', 'extraordinary', 'surprise', 'other', 'another', 'separate' and has nothing to do with 田 tián 'field'. It arose from a pattern where man wore a mask or helmet 世. We can agree to the view that whenever one wore something over the head, one was 'different' from a natural man. 翼 yì means 'different feather' unlike other feathers that are just to cover the body of the bird. It enable the bird to fly.

建 in denotes 'north is different = something different and expected'.

It therefore means 'look forward to' in 希冀 动 'hope for', 'look forward to'. It is also the abbreviation for Hebei Province.

day 4277

獎 jì 'fast horse' (which could gallop 1,000 li — 330 miles a day according to the legend) is part of a coined phrase: 附驥尾 fù jìwĕi 'ride on someone's coattail to success' (attach to the fast horse's tail).

4278

4276

葉= 粪 fèn 'faeces' is a strange character. Some etymologists like to describe it, as its Xiaozhuan Script showed, 'a man on top of a cask containing some stuff to be thrown away'. However, it does no harm if one thinks that 糞 fèn is 'rice converted into a different form'. Very few ancient specimens of this character have been passed down from history. One can equally interpret it as 'origin: rice (*) to be excessively (*) spread (\land) onto the fields (\boxplus)'. Thus, the inventor already knew it was manure or fertilizer.

共 gong of 異 yì has been explained at a very early stage. Its origin in fact looked like two hands holding one piece of jade Q, which one etymologist said, signifies 'not belonging to one person' and therefore means 'together', 'altogether', 'in or by all', 'common', 'public'. A later pattern was written like \forall in which \forall signifies 'the highest number being offered for sharing'. From this import, the use of the pattern was extended to:-

a	供 gong -	a de made	supply, feed (mar	shares with others), e.g.	4279
	!	供给	gongji	supply, furnish, provide	
	or or like	供求	gongqiú	supply and demand	
		供电	gongdiàn	power supply	
	供 gòng -		offerings, confess	, confession, e.g.	
	}	供品	gòngpin	offerings	
boa	band on	供奉	gongfeng	enshrine and worship, consecrate	
		供認(=认)	gòngrèn	confess	
	į	供词	gòngcí	confession	
	i	口供	kougong	affidavit in court	
b	拱 gŏng -	1 1 1 1		the other before one's chest, sur- up, arch, push up imperceptibly	4280

from below, curl up (hold hands together), e.g.

	拱手/mil	gongshou	make an obeisance by cupping one hand in the other before one's chest, submissively
1	拱抱	gongbào	surround (as holding)
1	拱卫	gongwèi	surround and protect
1	拱门	gongmén	arched entrance
4	拱桥	gongqiáo	arch bridge
-	拱起	gongqi	curl up, push up from below

4281 c 恭 gong -

respectful (make an obeisance from the heart; 共 gòng for 拱), e.g.

	恭敬	gongjing	respectful
	<u>恭恭敬敬</u>	gonggong jingjing	respectfully
15	恭候	gonghòu	await respectfully
	恭维话	gong.weihuà	flattering compliments
1	恭贺	gonghè	congratulate
	恭贺新禧	gonghè xin xi	Happy New Year
i I	恭喜	gongxi	congratulations

X4281 d 洪 hóng -

flood, grand, great, big (water suffered by every-body), e.g.

	防洪	fánghóng	prevent flood
	洪水	hóngshui	flood, floodwater
	洪水猛兽	hóngshui mengshòu	great scourges (fierce flood and savage beasts)
	洪流	hóngliú	mighty torrent, powerful current
	洪才	hongcái	great talent
	洪亮	hóngliàng	loud and clear, sonorous
2	洪量	hóngliàng	magnanimity, great capacity for liquor

- roars of laughter, hubbub (together all speak at the same time), e.g. 世然 uproar, boisterous hongran hongtang daxiao hilarious (the whole room rocking with laughter) 哄动 cause a sensation hongdong tumultuous, in a noisy disorder luanhonghong hòng -- uproar hŏng -- <u>fool,</u> humbug, coax (supply by mouth only;共for cheat, humbug, coax (towards hongpian

dry or warm up by the fire, set off by contrast (together by the side 4283 where a man ca 烘干 honggan dry up by putting near fire (bisyllabic) 烘烘 describing warmth honghong /w烘手 or ba warm one's hands at the fire 烘衬 hongchen set off by contrast ezarub rat烘托 boda hongtuo throw into sharp relief, set off by contrast 烘云托月,hōng yún tuổ yuè paint clouds to set off the moon - lane, alley, alleyway (where the public can be together or move X4283 around), e.g. 弄堂 longtang lane, alley, alleyway

children)

协调	xiétiáo	co-ordinate, harmonize, bring into line
协会	xiéhuì	association, society (jointly meet)
协商	xiéshang	consult (joint discussion)
协定	xiéding	agreement, accord (joint decision)
协议	xiéyi	agree on, agreement (to decide jointly)
<u>协奏曲</u>	xiézòuqu	concerto (jointly played tune)
协理	xiélĭ	assist in the management of
协助	xiézhù	assist, provide help

热 a non-character meaning 'very much strength' appears in three other characters:

4284 a **脅** v. **協**=胁 xié— the upper part of the side of the human body, coerce, force (a great deal of strength imposed upon the part of the body where a man can be easily held), e.g.

胁迫	xiépò	coerce, force
胁从	xiécóng	be an accomplice under duress (coerced to follow)
威胁	weixié	threaten
胁持	xiéchí	hold somebody under duress
胁变	xiébiàn	strain (physics)
胁强	xiéqiáng	stress (physics)

4285 b 荔 iì————in

荔枝 lìzhī lychee, litchi (the name of a plant which has strong roots, leaves and fruit skins)

Note that the sign 办 used in the above 协 and 胁 as the abbreviated form of 劦 is now also the simplified form of 辦 ban. This has been explained under Character No. 1016.

4420 夢=梦 mèng — <u>dream</u>, e.g.

X4285

梦想 mèngxiang dreamland 梦想 mèngxiang dream of, vainly hope, earnest wish 梦寐以求 mèng mèi yǐ qiú crave something so crazily that one even dreams about it in sleep 如梦初醒 rú mèng chū xǐng begin to realize (like just waking up from a dream) 夜长梦多 yè cháng mèng duō a long delay may bring many hitches (a long night is fraught with dreams) 梦遊症 mèngyóuzhèng sleepwalking 梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole 梦魇 mèngyan nightmare				
wish 梦寐以求 mèng mèi yǐ qiú crave something so crazily that one even dreams about it in sleep 如梦初醒 rú mèng chū xǐng begin to realize (like just waking up from a dream) 夜长梦多 yè cháng mèng duō a long delay may bring many hitches (a long night is fraught with dreams) 梦遊症 mèngyóuzhèng sleepwalking 梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole		梦乡	mengxiang	dreamland
one even dreams about it in sleep 如梦初醒 rú mèng chū xǐng begin to realize (like just waking up from a dream) 夜长梦多 yè cháng mèng duō a long delay may bring many hitches (a long night is fraught with dreams) 梦遊症 mèngyóuzhèng sleepwalking 梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole		梦想	mengxiang	
wp from a dream) 夜长梦多 yè cháng mèng duō a long delay may bring many hitches (a long night is fraught with dreams) 梦遊症 mèngyóuzhèng sleepwalking 梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole	! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !	<u>梦</u> 寐 <u>以</u> 求	mèng mèi yǐ qiú	one even dreams about it in
hitches (a long night is fraught with dreams) <u>梦遊症</u> mèngyóuzhèng sleepwalking 梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole		<u>如梦初</u> 醒	rú mèng chu xǐng	
梦幻 mènghuàn illusion, dream, reverie 梦呓 mèngyì somniloquy, rigmarole		<u>夜</u> 长 <u>梦</u> 多	yè cháng mèng duo	hitches (a long night is fraught
梦呓 mèngyì somniloquy, rigmarole		<u>梦遊症</u>	mèngyouzhèng	sleepwalking
		梦幻	mènghuàn	illusion, dream, reverie
梦魇 mèngyan nightmare		梦呓	mèngyì	somniloquy, rigmarole
		梦魇	mèngyan	nightmare

There exist four other characters that have the same north component as 夢 meng and all describe situations not too far away from 'dreaming', i.e.

a méng méng obscure, dim-sighted (as one sees in dream)	4286
a-1 meng muddled, ignorant (heart in dreaming scene), e.g.	4287
ytironim əgra 懵懂o əma mengdong muddled, ignorant 新苗	
ythorum sans 懵懂o sms mengdong muddled, ignorant 和	
b meng meng rafters under the roof (dreamt tile () = tile supporter)	4288
c 声 hong — <u>die</u> (of the feudal princes) (death occurred (死) as still in dream (善))	4289
a frid olio trace, copy (following with hand like handling	

4426 猫v. 貓 māo — <u>cat</u>, e.g.

4290

描哭老鼠 mao ku laoshu

shed crocodile tears (the cat weeping over the dead mouse)

猫头鹰	maotóuying	owl (eagle having a cat's head)
熊猫	xióngmao	panda (bear-like cat)
猫眼石	maoyanshí	cat's eye (precious stone)

The co-component of 猫 (v. 貓) māo, i.e.

own meanings are: 'young plant', 'seedling', 'fry', 'vaccine', 'something resembling a young plant' (grass (young grain) in the field), e.g.

苗圃	miáopu	nursery (of young plants)
苗床	miáochuáng	seedbed
秧苗	yangmiáo	seedling
幼苗	yòumiáo	young sprout
鱼苗	yúmiáo	fry
痘苗	dòumiáo	vaccine
苗条	miáo.tiao	(woman) slender, slim (young and in tall and thin shape)
苗头	miáo.tou	symptom of a trend, suggestion of a new development (the head of a seedling)
苗裔伽森	miáoyi	descendants, offspring
矿苗 (1952 - 1	kuàngmiáo	outcrop of mineral deposits
苗族	miáozú	Miao (name of a large minority race living in South and South West China)

We can spot four derivatives of 苗 miáo, at least two of which are in common use:

4292	a	描	miáo ————	trace,	сору	(following	with	hand	like	handling
				see	dlings v	which is the	origin	of gra	in sta	lks), e.g.

:	描绘	miáohui	trace (bisyllabic)
1	描画	miáohuà	draw, paint, depict, describe

paint, draw 绘描 huimiáo 素描 sùmiáo sketch (simple tracing) miaoxie describe, depict, portray 描写 touch on lightly, mention casually 轻描淡写 gingmiao danxie depict, portray, delineate 描摹 miáomó describe 描述 miáoshů

b emião — quick glance, take aim (like following the growth 42 of seedlings with eyes from day to day), e.g.

瞄他一眼 miáo tā yīyan throw a quick glance at him

瞄準(=准) miáozhun take aim

瞄得准,打得狠 miáo dé zhǔn, dǎ dé hěn

take good aim and hit hard

c HH miao ——	mew (sound)
如	anchor (metal article that resembles cat in the sense it also has anoclaws;苗for猫), e.g. if to any any and motal
b 数 数 dury to	responsibility of the parents and offsprings is mutual. We was made on the offsprings to show filial picty, if was the
沙 1910起锚	teach and, moreover, w volona neise evidenced boomin next c

4433 rui _____ pistil, stamen, e.g.

4296

花蕊 huāruǐ pistil or stamen (bisyllabic) 雌蕊 círuǐ pistil な蕊 xióngruǐ stamen

Here, for the sake of convenience, two characters can be explained quite easily:

a rush, fuse, wick (something used as a heart, but 4297 made from plant), e.g.

蜡燭(=烛)芯 làzhúxīn

candle wick

芯 xìn—— in

芯子 xìn.zi snake's forked tongue (resembling rush)

x4297 b 沁 qìn—— seep in (water going into centre of the body), e.g.

沁透 qìntòu penetrate

沁人心脾 qìn rén xīn pí touch one's heart

4298 4440 孝 xiào—— filial piety, mourning, e.g.

孝顺 xiàoshùn show filial obedience

孝子 xiào.zi dutiful son

From the structure of this character, one can imagine that the responsibility of the parents and offsprings is mutual. While moral demand was made on the offsprings to show filial piety, it was the parents' duty to teach and, moreover, with care, as evidenced by the next character 教.

give present (to one's elders or

superiors)

in mourning

mourning (dress)

孝 xiào has three popular derivatives:

xiàoiing

xiàofú

4299 a **教** jiāo ______<u>teach</u>, instruct

The character 教 jiāo or jiào clearly indicates that the elders (\neq) take interest in youngsters (子) with moves that require knowledge and care (χ), e.g.

44	教授	jiàoshòu	professor, instruct, teach	
1	教师	jiàoshi	teacher, schoolteacher	
1	教本	jiàoben	textbook	
VIO.	教科书	jiàokeshu	textbook	
1	— 教導(=导)	jiàodão	teaching, instruct, give guidance	
-	教練(=练)	jiàoliàn	instructor, train, coach	
	教养	jiàoyang	breeding, bring up	
12 - p = 1 12 - 1 - 1 14 - 1	教训	jiào.xun	lesson, moral, chide, teach some- body a lesson, lecture some- body (for wrongdoing)	
	教条	jiàotiáo	dogma, creed, tenet	
-	信教	xìnjiào	believe in a religion	
	教徒	jiàotú	believer of a religion	
1	教士	jiàoshi	priest, clergyman	
	教会	jiàohui	church	
į	教区	jiàoqu	parish	
.s. (1)	天主教	tianzhujiào	Catholicism	
g too ing	教皇	jiàohuáng	Pope, Pontiff	
	教廷	jiàotĺng	the Vatican	
- 1. V 1 (1.)	回教	huijiào	Islam	
ių klaip	基督教	jidujiào	Christianity	
er nyay (fi.	佛教	fójiào	Buddhism	
b 酵 jiào -	he sp	<u>ferment</u> (treat wi towards parent	ne residue with heat or warmth as s), e.g.	4300
1	酵素	jiàosù	ferment, enzyme	
1	酵母	jiàomŭ	yeast	
c 哮 xiāo -	e okany kaok ng		wheeze, roar, howl (sound), e.g.	4301

咆哮 páoxião roar, thunder (doubleton) 。 。 哮喘 xiaochuấn asthma

One can count quite a number of characters with # (Bushou A7) as the north component; some of them are all too important to be ignored, e.g.

Judged from its various ancient patterns, $\not\succeq_{lao}$ was actually a hieroglyph consisting of four ingredients: (1) long haired, (2) man, (3) standing, (4) with a cane. If the *modern* pattern is of any guidance, it means ' $\not\vdash$ turning $\not\not\vdash$ old age'.

Because Chinese is an old language, expressions containing the character 老 lǎo are enormous. In the following are listed those which may mislead the uninitiated if left unexplained:

老夫 jaofu an old fellow like me 老漢(=汉) lǎohàn an old fellow like me, old man the older generation 老境 laoiing life and circumstances in old age 老态龙钟*lăotài lóngzhōng senile (old man's posture like 'longzhong') 老马识途 lǎomǎ shí tú the old horse knows the way 老骥伏枥,志在千里lǎo jì fú lì, zhì zài qianlǐ old people may still cherish high aspirations (an old steed in the stable still aspires to gallop a thousand li) making slow progress (an old 老牛破车 lǎoniú pò chē ox pulling a rickety cart) 老奸巨猾 lao jian jù huá a wily old fox 老前辈 laogiánbei one's senior

^{*} 龙钟 longzhong is the name of a kind of bamboo which is big and clumsy-looking.

老朽 laoxiu decrepit and behind the times 老学究 laoxueiiu old pedant 老花眼 presbyopia lao hua van 老太婆 laotaipó old woman old lady, your (my, his, etc.) 老太太 laotai.tai mother laopo.po granny 老大娘 laodaniana aunty, granny 老人家 lao.ren.jia a respectful form of address for an old person, parent 老伯 laobó uncle 老伯伯 laobó.bo granddad 老公公 laogong.gong grandpa though one may be old, one must 老当益壯 lao dang yi zhuang be as active as a middle-aged man 老调重弹 laodiao chongtan play the same old tune lao mou shensuan circumspect and farseeing (as an experienced planner and strategist is) 老生常谈 lao sheng cháng tán commonplace, platitude common talk of a man of average experience) 老于世故 lǎo yú shìgù versed in the ways of the world capitalize on being advanced in 依老卖老 yī lao mailao age 老气横秋 lǎo qì héng qiū arrogant on account of one's seniority shaozhuang bunuli, lao da tú shangbei if one does not exert oneself in youth, one will regret it in old age

老弱病殘 lǎo ruò bìng cán the old, weak, sick and disabled 老邁(=迈) laomai aged, senile experienced, steady 老成 laochéng laotao 老套 old stuff, old ways 老毛病 laomaobing old trouble, old weakness old saying, adage, remarks about 老话 laohuà the old days longstanding friendship 老交情 laojiao.qing 老实 lao.shi honest, frank, well-behaved, naive 老老实实 laolao shi.shi honestly, in earnest

seasoned, experienced

The following may not indicate 'old', but a form of 'intimacy' or 'disgust', e.g.

老練(=练) laoliàn

老粗	laocu	uneducated person
老妈子	laoma.zi	amah, maidservant
老乡	laoxiang	fellow-townsman, a friendly form of address to a man in the countryside
老弟	laodì	young men, my boy
老公	laogong	husband
老婆	lao.po	wife
<u>老</u> 好人	laohaorén	a benign and uncontentious person who is indifferent to matters of principle
<u>老百姓</u>	laobaixing	common people, civilians
老闆(=:	板)*lăobăn	shopkeeper, proprietor, boss
老板娘	laobanniáng	proprietress
老鴇	laobão	a woman running a brothel

1853 a well-travelled worldly wise man laoj jang.hu 老江湖 old fox, crafty scoundrel 老狐狸 laohú.li 老鼠 laoshu mouse, rat 老虎 laohu tiger 老虎屁股摸不得 laohu pi.gu mo bù.de like a tiger whose back side no one dares to touch problem (longstanding, big and 老大难 lao dà nán difficult) this meat is too tough zhè rou tailao.le overcooked zhu dé tàilao 老脸皮 laolianpi thick-skinned 老着脸皮 unabashedly lao.zhe lianpi be shamed into anger 老羞成怒 lao xiu chéng nù 老不出声 all the time do not speak up lão bùchusheng 老大 laodà greatly, very, old, eldest child 老早

Very early

Nowang Mr. Wang (intimate)

老挝 lǎowo Laos (sound)

老王

a-1 R Não	following derivatives, expression old in the meaning of old in bisyllable expression (nam blo) (vrotagoration) (nam blo) (vrotagoration)	4304
高佬 gooks like an old	wide sign a rich guy	
a-2 姥 lǎo ———	man – yelloni (namow blo)	4305
姥姥	Jaolao Ed) grandmother (maternal))
a-3 起 iǎo———	rhodium (sound)	4306
a-4 耄 mào	octogenarian, advanced in years (oldster who grows plenty of white hairs)	4307
a-5 耄 dié ———	old people over seventy or eighty (reaching old)	4308

4309 b 考 kao-

 give or take an examination, check, inspect, verify, study, investigate, e.g.

	應(=应)考	yingkao	sit for examination
	考试	kaoshi	examination, test
	考取	kaoqu	pass an entrance examination
1.0°	考虑	kaolů	consider (check and worry it over)
	考勤	kaoqín	check on attendance
u	考验	kaoyan	test, trial (check whether it will come true or not)
1	考查	kaochá	examine, check
	考察	kaocha	inspect, observe and study
	待考	dàikao	remain to be verified
	考古学家	kaoguxuéjia	archaeologist (he who studies science of antiquities)
	考证	kaozhèng	textual research (study and seek verification)
i i	考究	kão.jiu	investigate, fastidious, particular

The south-east part of the character 考, i.e. 与 was originally the pattern 写, a non-character, which meant 'obstacle to free play'. Therefore 考 kǎo connotes some form of restraint exercised by the old generation. In the following derivatives, 考 resumes the meaning of 'old man' as in the coined bisyllabic expression 寿考 shòukǎo 'long lived old man'.

4310 b-1 埃 kao ______ <u>bake</u>, roast (fire till the thing looks like an old man — yellow and brown), e.g.

烤爐(=炉) kǎolú		炉) kǎolú	(baking) oven
	烤鸭	kaoya	roast duck
	烤火	kaohuo	warm oneself by a fire

b-2 拷 kă	ny, e.g. — o	flog, beat, torture (d	o as old man (father) with hand), e.g.	4311
of the deer	ers) (g. 拷打 gm ses	kaoda	flog, beat, torture	
soft and	mi拷问。 nis	kaowèn	interrogate with torture	
	拷贝	kaobei	copy (sound)	
b-3栲 kǎ	varacters, all o		blo seldmeser haidw ruoloo a otni dtola eyb n sense pertaining to the 'ear', e.g.	4312
	栲膠(=胶)	kaojiao	tannin extract (brown colour)	
b-4銬 kà	o ———	shackles (metal to ch	neck or obstruct free movement), e.g.	4313
c耆á	手铐 [[si noisser	shoukao dxa mabom an over sixty years of a	handcuffs (bisyllabic) This is a classical character; ge (old and sweet), e.g.	4314
(vino gnir	養宿	uzip e, cakes, pastry	venerated old people	

Note that 耆 is the combination of 耂 and 旨, not 老 and 日.

refin (the tough (老) and sweet (旨) part of the fish (魚)), e.g.

背鳍 bèiqí dorsal fin

shì dijiǔ clasper

have a liking for, be addicted to (mouth (口) 4316 always (老) feels it sweet (旨)), e.g.

shìjiǔ alcoholic

shìnào hobby, addiction, habit

shìxuè bloodthirsty

c-3 ishi alpine yarrow (old sweet grass the stems of which were used by ancient people for divining)

^{*} In both cases, 七 is shared by two components: 老 and 旨. 回来的人,如果你们是不是

耳er 'ear' further appears in the following characters, all possessing a sense pertaining to the 'ear', e.g.

4319 a Fig. (Instruction Sent to earring made of jade or pearl)

This is a classical character; the modern expression is 耳环 ĕrhuán 'earring'.

bait, entice, cakes, pastry (food for hearing only), e.g.

香饵 tūn'er swallow the bait

「如以重利 er yi zhònglì entice somebody with prospects of huge wealth

果饵 guo'er candies and cakes, confectionery

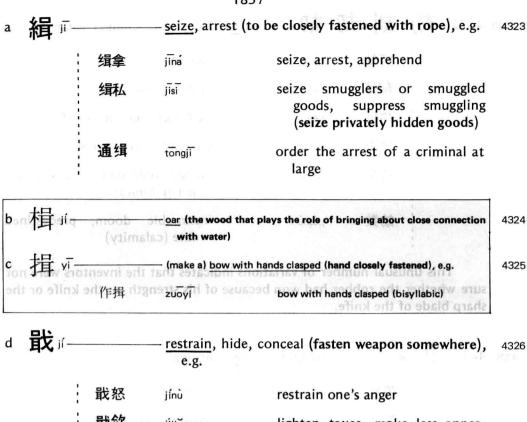
4321 c 銀 ĕr — <u>erbium</u> (**sound**)

4322 d F mi ______<u>remove</u>, get rid of, e.g.

珥<u>惠于未然</u> mǐ huàn yú wèirán nip in the bud (remove the source of trouble before it takes form)

弭 mi was a character created as early as in the Metal Script period to denote ornaments at both ends of a bow which were normally colourful silk tassels. Therefore 弭 mi was an unnecessary and removable element.

While on the subject of Ξ , let us conceive of a pattern which gives the impression that a mouth (\Box) is placed *close* to an ear (Ξ). There does exist such a non-character Ξ which forms the co-component for six characters, but the meaning is 'closely fastened or connected', e.g.



践怒 jínù restrain one's anger 戢欽 jíliǎn lighten taxes, make less appearance

戰影 jíyǐng go into hide

4327

e if ______compile, edit, part, volume, division

The original sense was carriage box in which people are closely connected, but has been eventually extended to mean 'all related things are picked up and closely fastened together', e.g.

	1	编辑	bianjí	compile, edit
	- :	辑录	jílů -	compile and the second second
	10	辑要	jíyào	abstract, summary
	Ì	<u>第一辑</u>	d Ìyījí	Part 1
f	葺 qì —			with straw, thatch, repair, mend 4328 osely fastened together), e.g.
		修葺	xiuqi	repair (a house), make repairs
				1857

×4328 4472	刧v.刧v.刧v.刧 jié —— <u>rob</u> , raid, coerce, compel, calamity, e.g.
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打劫	dajié	rob, loot
劫掠	jiélüè	plunder, loot (raid)
劫机	jiéji	air hijack (rob an aircraft)
劫夺	jiéduó	seize by force (coerce)
劫持	jiéchí	kidnap, hold under duress (com- pel and hold)
劫数	jiéshù	inexorable doom, predestined fate (calamity)

This unusual number of variations indicates that the inventors were not sure whether the robber had won because of his strength, or the knife or the sharp blade of the knife.

One is given a name only after one is born. One's life is no doubt given by a woman (\sharp) . Chinese language makes no distinction between birth (\sharp) and life (\sharp) . It is logical that $\sharp \sharp \times \mathrm{ing}$ should be the ideograph of the term 'surname'. In ancient times, the significance of a surname was very important as no marriage was allowed between a male and female of the same surname, which is part and parcel of Chinese culture.

^{*}姓名 xingming 'surname' has a homonym 性命 xingming 'life'. Both are common terms in daily use. If they are Romanized and not read in the context of a full sentence, the misunderstanding could be disastrous.

加入	jlarù	add, join
加法	jiafa	addition (adding method)
一 <u>加</u> 二	yi jia èr	one plus two
更加	gengjia	all the more
—מל	Jiayi	ten percent extra
<u>无</u> 以复加	wú yǐ fùjia	the best or the worst (cannot add more)
参加	canjia	take part in, be a party to, join
加班	jiaban	work an extra shift, work over- time
加紧	jiajin	step up, speed up (add intensity)
加油	jiayóu	lubricate, refuel, make an extra effort (add oiling)
加快	jiakuài	quicken (increase speed)
加热	jiarè	heating (add heat)
加重	jiazhong	increase the weight of, aggravate
加深	jiashen	deepen (increase depth)
增加	zengjia	increase (bisyllabic)
加倍	jiabèi ralgarsa ahara	double, redouble (increase by one fold)
加剧	jlajù	aggravate, exacerbate
加宽	jiakuan	broaden (augment breadth)
加强	jiaqiáng	strengthen, reinforce
加速器	Jiasùqì	accelerator (apparatus to augment speed)
加工	jiagong	process, machining (put in work)
加害	jiahai	do harm to (put in harm)
加劲	Jiajin 2	put more energy into (put in energy)

1	加冕	jiamian	coronation (give a crown)
	不加考虑	bùjia kaolü	not consider at all (do not give consideration)
	加仑	jialún	gallon (sound)
-	加拿大	jianádá	Canada (sound)
l	加纳	jiana	Ghana (sound)
	加蓬	jiapéng	Gabon (sound)

m is used in twelve characters as the co-component. Its *original* import is ever present in these characters:



4333 Ç	机 jia — (som	ething that adds weight to a person and is made of wood) in
	枷锁 jiasu	tale = left
4334 d	加 jiā sud monigum scab	crust (something added to the skin as a result of sickness)
4335 f	笳 jiā (som	ething that achieves better music than the bamboo) in
-3	ailiuntor (a爺朗atus to au ent speed)	The state of the s

大驾		your goodself (who took the trouble of adding harness to your horse)
驾临	jiàlín	your arrival, your presence
驾驭	jiàyù	drive, control, master
驾驶	jiàshi	drive, sail, pilot
驾轻就熟	jià qing jiù shú	do a familiar job with ease (drive a light carriage on a familiar road)

h 架 jià

- <u>frame</u>, kidnap, rack, shelf, stand, prop, support, erect, ward off, fight, quarrel, classifier (something added on to or done to a bare piece of wood), e.g.

架子	jià.zi	frame, stand, rack, shelf, frame- work, outline, posture, haughty manners
<u>沒有架子</u>	méiyou jià.zi	be modest and unassuming (no pompous frame)
绑架	bangjià	kidnap (bind someone to a pre- fixed framework)
<u>行李架</u>	×íng.lijià	luggage rack
书架	shujià	bookshelf
画架	huàjià	easel (painting stand)
担架	 danjià	stretcher (a frame to be carried)
衣架	yijià	clothes hanger (clothes rack)
架空	jiàkong	built on stilts, impractical (propped by void)
架设	jiàshè	erect (put up a framework)
招架	zhaojià	ward off (raise arms to form a frame)
打架	dajià	fight, scuffle (strike on opponent's arm frame)

quarrelling 勸(=劝)架 quànjià mediate between parties (persuade to dispense with the arm frames) one aircraft 架飞机 yījià fēijī congratulate (add money or goods to), e.g. 4339 i congratulate 恭贺 aonahè 贺年 hènián extend New Year greeting 贺词 hècí greetings 贺礼 hèli gift (as a token of congratulation) praise, commend, good (add 袁 abbreviation of 鼓 gu 'drum' to the tribute), e.g. 嘉许 ijaxu praise, approve praise and encourage 嘉勉 ijamian commend (praise and give an 嘉奖 ijaijang award) good name, reputation ijaming 嘉宾 ijabin honoured guest i ianiánhuáhuí carnival (sound) 4341 yoga (sound) 伽马射线 gama shexian gamma ray

It is relevant to mention here that there exists one character 功 ie in which the position of the two components concerned is reversed to 加 iii which is another character formerly used as the abbreviation of the term 新加坡 xīnjiāpō 'Singapore', but nowadays people generally use 新 as short for Singapore. While on 力 iì, we can dispose of several characters which have adopted 力 not as Bushou but as co-component and are pronounced more or less like 叻, viz:

、勒 ὧ –			orce, coerce, carve (apply strength to 4 strap), e.g.
	勒马	lèma	rein in the horse
	勒逼	lèbi	force, coerce
;	勒令	lèling	compel (by legal authority), order
	勒索	lèsuo	extort, blackmail
:	勒碑	lèbei	carve on a stone tablet
勒區一	N	tie or strap	something tight
	suom	TIER SETT	g (a kind of fish that has bones on its bond assembling

a-1	鰳	Iè —	badiuited	— Chinese herring (a kind of fish that has bones on its head resembling reins on a horse's mouth)		
a-2	嘞	.lei —	Ans	expressing pleasant urge (sound)		
ь	b Bh lè biblis di		ank, candir	<u>carve</u> , write, in	scribe (homonym of 靭in more restrictive sense), e.g.	4347
	(b	unos)	泐石	lèshí das l	inscribe characters on a stone tablet	
			手泐	shoule	written with one's own hand	

> 肋骨 lèigǔ rib : 肋膜 lèimó pleura (membrane on the ribs)

c-1 fin ______ muscle, tendon or sinew (a spoken term), veins that stand out under the skin, anything resembling a tendon or vein (rib-like thing that has bamboo strength), e.g.

筋肉	jīnròu	muscles
<u>筋</u> 疲力	₹ jin pí lì jìn	exhausted (muscles tired, strength exhausted)
筋斗(=角	h斗) jīndǒu	somersault (homonym of 跟头 gen.tou 'heal over head')
: : 筋骨	jingu	bones and muscles
青筋	qingjin	blue veins that can be seen from outside the skin
钢筋	gangjin	reinforcing steel (as sinew in a body)

level, smooth, calm, candid, e.g.

坦途 tantú level road 平坦 pingtan level, even, smooth 坦荡 (road) broad and level, (heart) tandang magnanimous 坦然 calm, unperturbed tanrán 坦率 tanshuai candid, frank 坦白 honest, frank, candid, confession tanbái 坦克 tankè tank (war machine) (sound) Tanzania (sound) 坦桑尼亚 tansangniya

扭 tan is a derivative of:

X4350	B dàn	-	— <u>dawn,</u> daybreal on the horizo	k, day, actress or female (sun (日) on (一)), e.g.
		待旦	dàidàn	wait for the dawn or daybreak
	. 1- y	旦夕	dànxi	imminent (this morning or evening)
		一旦	yidàn	if, once (one day)
		元旦	yuándán	New Year's Day
1064	,	旦旦	dàndàn	every day

1864

花旦 huādàr

one who plays the role of young smart and merry woman in Beijing opera

There are nine more derivatives:

	担水	danshui	carry water
	担负	danfù	bear, shoulder, take on
	负担	fùdan	burden
	担心	danxin	worry, feel anxious (carry in heart)
	担忧	danyou	worry, feel anxious (carry the worry)
	担当	dandang	undertake, assume
	担任	danren	assume the office of
	担保	danbão	assure, guarantee (undertake to guarantee)
E	* dan ———	- <u>load,</u> burden, wei	ght unit (=50 kilos), e.g.
1	担子	dàn,zi	a carrying pole and the load on it
	重担	zhongdan	heavy burden
1 1 1 1	<u>一担</u> 水	yidan shui	two buckets of water (carried on shoulder)

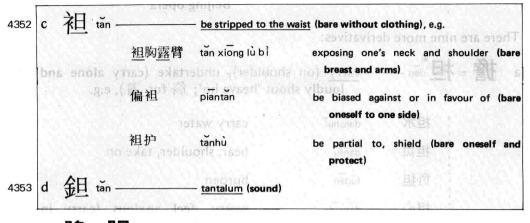
b dan — only, merely, still, but, yet (man's body bared to x4351 the daylight — without inhibition), e.g.

但愿 dànyuàn if only, I wish
但见 dànjiàn see only, a mere sight of

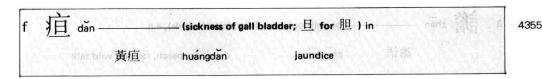
It is interesting to note that from the origin of this character one can perceives that this 'but' in the Chinese language has the connotation of

^{*} \Box is borrowed for sound in simplification.

'honestly speaking' and does not mean, as in the Western sense, 'for argument's sake'. The character that signifies 'naked body' is the next one.



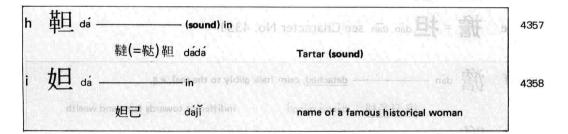
	胆囊	dannang	gall bladder (bisyllabic)
	胆汁	danzhi	bile
	胆固醇	dăn gù chún	cholesterol
	胆子	dan.zi	courage, nerve (the gall bladder)
	大胆*	dàdan	bold, audacious (big gall bladder)
	胆量	danliang	courage, guts (the capacity of one's gall bladder)
	胆小鬼	danxiaogui	coward (the devil with a small gall bladder)
	<u>胆</u> 战 <u>心</u> 惊	dan zhàn xin jing	be terror-striken (gall bladder trembles and heart fears)
	胆敢	dangan	dare (having the gall bladder to dare)
	胆寒	danhan	be terrified, be struck with terror (gall bladder feels cold)
i In	胆怯	dăngiè	cowardly, timid
	球胆	qiúdăn	rubber bladder of a ball



g 蛋 v. 蛋 dàn —— egg, egg-shaped thing (footless(疋) reptile (虫) or 4356 something bare (旦) without feet (疋))

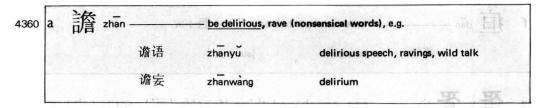
Possibly, the character Ξ dan was first invented to describe the eggs of reptiles, otherwise there is no reason to use \pm chong as the co-component.

鷄(=鸡)蛋	jidàn	chicken eggs
蠶(=蚕)蛋	cándán	silkworm eggs
蛋白	dànbái	egg white, albumen
蛋白质	dànbáizhì	protein
蛋糕	dàngao	cake
蛋黃	danhuáng	yolk (egg yellow)
浑蛋	húndàn	bastard, skunk, wretch, scoundrel (turbid egg)
滚蛋	gundàn	beat it, scram, get away (roll away like an egg)



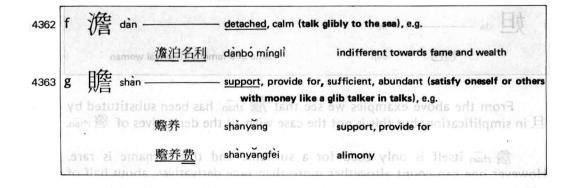
From the above examples we see that **詹** zhan has been substituted by 4359 旦 in simplification, but this is not the case with all the derivatives of 詹 zhan.

詹 zhan itself is only used for a surname and this surname is rare. However one can count altogether more than nine derivatives, about half of which are among the more popular characters. Its meaning lies in its construction: 广 'man on cliff', 八 'spreading', 言 'talk', i.e. 'talking to the sky' or 'talking glibly'. Hence the characters below:



look up or forward (use eye to talk to the sky), e.g. x4360 b 瞻望 zhanwang look forward, look far ahead 膽仰 look at with reverence zhanvang 膽念 zhanniàn look to, think of 瞻前顾后 weigh one's steps by thinking zhan qián gù hòu of consequences (look ahead and behind)

- d 膽=胆dǎn see Character No. 4354
- e 擔=担dàn,dan see Character No. 4351



h 檐 v. 簷 yán —— <u>eaves</u>, ledge, brim (the part of house made of wood or bamboo that projects like a glib talker's tongue), e.g.

屋檐 wuyán eaves

帽檐 màoyán the brim of a hat

4633 shù _____ forgive, pardon, excuse, e.g.

4365

宽恕 kuanshù forgive (be generous and pardon)

恕难从命 shù nán cóngmìng excuse that I cannot comply

with your orders

忠恕 zhongshù understanding (loyal and considerate towards others)

カΩrú has been explained under Character No. 0302 but is also a ×4365 co-component found in several other characters. It means: 'in compliance with', 'according to', 'like', 'as', 'as if', 'can compare with', 'be as good as', 'for instance', 'such as ', 'if', 'go to'.

Because the English way of saying $plantimes \Pi_{r\acute{u}}$ is rather complex it makes this character appear complicated. Actually, the concept is quite simple. To think along the line of the English word 'be like' will make understanding much easier. The following are helpful examples:

如命	rúming	in compliance with your in- struction
如期	rúqi	on schedule
如实	rúshí	strictly according to the facts
如约	rúyue	according to appointment, as per agreement
如此	rúci	like this, in this way
如堕五里	雾中 rú duò wǔlǐ wùzh	ong as if lost in a five li (thick) fog
<u>如火如</u> 荼	rú huỗ rú tú	like a raging fire (like fire and the white flowers of the reeds)
	ip îs osiț ur sauding, seunes vroded, garrulous (deeply attached to each other (man and woman like glue and lacquer)

如 <u>鸟兽</u> 散		flee helter-skelter (like birds and animals scattering)
如日 <u>中</u> 天	rú rì zhong tian	like sun at high noon
如斯	rusi	like this
如今	rújin	nowadays, now (like now)
如常	rúcháng	as usual
如次	rúci	as follows
<u>如鱼得</u> 水	rú yú dé shui	just like fish in water (as fish gets water)
如虎 <u>添</u> 翼	rú hǔ tian yì	more fierce (as if a tiger that has wings added to it)
如意算盘	rúyi suàn.pan	wishful thinking (wishful abacus)
如丧 <u>考妣</u>	rú sàng kaobi	be grief stricken (as if bereaved of parents)
<u>空空</u> 如 <u>也</u>	kongkong rú ye	entirely empty
犹如	yourú	might be compared to
如意	rúyi	as good as one wishes
如数	rúshù	exactly (as good as) the number or amount
譬如	pìrú	for instance, such as
如其	rúqí	if 😩
如厕	rúcè	go to the toilet

4366	a	茹 rú -	nent	eat (as if (fed) on pla	nts), e.g.
			茹素	rusu 9311	be a vegetarian
	gol	ti (thick)	<u>茹苦含辛</u>	rú kỹ hán xin	endure all kinds of hardships
4367	b	銣rú—	aging fire l	- <u>rubidium</u> (sound)	in in aunin 茶贼火贼

4368 c xù (cotton) wadding, something resembling cotton, long-winded, garrulous (like silk), e.g.

棉絮	miánxù	cotton wadding (for a quilt)
柳絮	liŭxu	(willow) catkin
絮语	xùyŭ	long-winded talk
絮叨	xù.dao	long-winded, garrulous, wordy

怒 nù ——— <u>anger</u>, rage, fury, e.g.

怒气	nùqì	anger, an angry look
盛怒	shèngnù	great anger
憤怒	fènnù	anger (bisyllabic), indignant
<u>怒发冲</u> 冠	nù fà chong guan	be in a towering rage (angry hair pushes away hat)
发怒	fànù	get angry, fly into a rage
怒斥	nùchỉ	angrily rebuke, indignantly de- nounce
怒目	nùmù	fierce stare
忿怒	fènnù	fury
怒火	nùhuŏ	flames of fury
怒号	nùháo	howl, roar
怒放	nùfàng	in full blossom
<u>心花</u> 怒放	xinhua nùfàng	burst with joy (heart flower in full blossom)

双 nú is a very common co-component. Its own meaning is 'slave' or 'enslave'. Its structure of combining 女 nǚ 'woman' and 又 * yòu 'hands' (Bushou J 10) just reflects the social structure of an early society. One finds its uses in the following bisyllabics:

奴隷(=隶)	núlì	slave (bisyllabic)
奴化	núhuà	enslave
奴才	nú.cai	lackey, flunkey

^{*} 又 was transformed from 🤌 'right hand'.

奴性 núxìng servility, slavishness 奴役 núyì enslave

The following seven characters have $mathbb{M}$ nú as their north co-component, and their pronunciations are almost identical, though they can also be treated as Bi-bushou characters to be expounded on in Chapter Forty-three in Volume 4:

4371	a	駑	nú —	angry look	- <u>inferior horse</u> , dull, in running), e.g.	competent (a slave horse not good enough for
				驽马	numa	inferior horse (bisyllabic)
		tro	ngibi	驽 钝 dally a	nudun	dull, stupid (dull and clumsy)
4372	b	孥	nú —	towering ishes away	- sons and daughters, w	ife and children (descendants you can treat as
4373	. 8	, J.		. fly into a rebulce, inc		t makes the cross-like mechanism to serve as
	1000			弩弓	nugong	crossbow
				<u>剑拔弩</u> 張	jiàn bá nú zhang	ready to fight (with swords drawn and crossbows open)
				强弩之末	giángnű zhi mò	exhausted in strength (coming to the life end of a strong crossbow)
4374				Literate Senifi i ni sh	exert (efforts), strength), e.g.	bulge (enslave oneself with
			1	努力	nuli	make great efforts, try hard, exert oneself
£				努嘴	nuzui	pout one's lips as a signal
X4374	e	拏	v. 雪	ná	- <u>hold</u> , take, seize of hand (手) (手)), e.g.	, arrest (enslave (奴) or make use ; close up (合) with two hands
			i	拿住	názhů	hold, take hold of
			1	拿架子	na jia.zi	put on airs (holding a frame pre- tending to be big)

	拿手	náshou	adept, good at (a hand that can have a good grip)
1 1 1 1 1 1 1	拿他没办	法 ná ta méi bànfă	cannot hold him back with a measure
1	拿开	nakai	take it away
	拿 <u>主意</u>	ná zhŭyì	make up one's mind (take a decision)
i	捉拿	zhuoná	seize, arrest

f	财 náo	or, etc.), e.g _{ni}	an emper	4375
		<u>呶呶不休</u> náonáo bùxiu	talk on and on foolishly or tediously (en- slaving the mouth)	
g	帑 tăn	go state treasury, fur	nds in the state treasury, e.g.	4376
7.1 3.2		公帑 gongtăng	public funds	

In ancient times, silk fabrics were accepted for paying taxes and were therefore stored at treasury as they were means of payment or could, so to speak, serve as slaves, the two concepts: $mathsmaller{M}{M}$ ru 'slave' and $mathsmaller{M}{M}$ in 'long fabric' being combined to make up this new character or concept $mathsmaller{M}{M}$ tang .

朝 zhao _____ <u>morning</u>, early morning, day, e.g. 4377

朝夕 zhaoxi	morning and evening, a very short time
朝阳 zhaoyáng	the rising sun
朝露 zhaolù	morning dew, ephemeral, tran-
朝不保夕 zhao bù bǎo xi	be in a precarious state (not know in the morning what may happen in the evening; morning cannot guarantee evening)
朝令夕改 zhao lìng xi gài	make unpredictable changes (issue an order in the morning and rescind it in the evening) 1873

ν.	朝气 hooyzhaoqì	youthful spirit, vigour, vitality (morning spirit)
4.1	朝秦暮楚 zhao qín mù chǔ sa	quick to switch sides (serve the state of Qin in the morning and the state of Chu in the evening)
	朝三春四* zhao san mù sì	a situation of blow hot and cold, play fast and loose

朝 cháo -

- facing, towards, court, government, dynasty, an emperor's reign, have an audience with (a king, an emperor, etc.), e.g.

朝南	cháonán	facing south
朝南走	cháonánzou	go southward
朝廷	chaoting	royal or imperial court
朝代	cháodài	dynasty (bisyllabic)
朝野	cháoye	the government and the public
唐朝	tángcháo	the Tang Dynasty
康熙朝	kangxicháo	during the reign of Emperor Kangxi
朝见	cháojiàn	have an audience with (a king, an emperor, etc.)
上朝	shàngcháo	go to imperial court
朝圣	cháoshèng	pilgrimage
朝鮮	cháoxian	Korea (sound)

The sense of court, reign, etc. is actually extended from 'facing the sun', because the emperors always sat facing the sun in the early morning session with his ministers. Hence all the ramifications.

朝 cháo has three derivatives:

×4377 a **j** cháo — <u>tide</u>, upsurge, damp, moist (water coming towards us), e.g.

^{*} From an ancient story of cheating the monkeys in feeding by changing the meals.

morning tide

潮水	cháoshuí	tidal water	
风潮	fengcháo	agitation, unrest (wind and tide)	
工潮	gongcháo	workers' strike (workers upsurge)	
潮流	cháoliú	tide, trend (bisyllabic)	
思潮	sichao	upsurge or trend of thought	
潮气	cháoqi	moisture in the air, damp, humidity	
a da zu (i) 潮湿 ::	cháoshi	moist, damp	
b 朝 cháo ———	<u>ridicule</u> , deride for 潮), e.g.	e (tirade from mouth like tide;朝	4378
朝笑	cháoxião	ridicule, deride (bisyllabic)	
嘲弄	cháonòng	mock	
<u>冷</u> 嘲 <u>敖</u>	i风 leng cháo rè feng	freezing irony and burning satire	
解嘲	jiecháo	try to explain things away when ridiculed	
c 南 = 庙 miào —	<u>temple</u> , shrine, a court), e.g.	temple fair (site to be respected like	4379
orited to i	miàoyu	temple	
庙会	miaohui	temple fair	
4744 好 hǎo ——	— good, fine, nic	e, kind, in good health, okay, easy,	4380

This is a difficult character to be fully appreciated by a Western mind. In general, this character is applicable to anything or any action which pleases the speaker or listener or to which either can agree, e.g.

can, should

好看 hǎokàn good-looking, beautiful 好处 hǎo.chu benefit, advantage, gain, profit (where it is good)

convenient, so as to, quite, to what extent, may,

好歹 haodai what is good and what is bad haohan brave man (good guy as a man) 好汉 favourable impression (fine im-好感 haogan pression) 好吃 tasty, delicious (nice taste) haochi 你真好 ni zhenhao very kind of you 你好 nihao hello, hi (you well?) 病好了 binghao.le sickness is gone, well 准备好了 zhunbei hao.le well ready (preparations done) 好or好罢 hǎo, hǎo.ba okay 好了 hao le all right 好办 haobàn easy to do, convenient 好过 haoguò have an easy time, better than 立刻就去,好找到他 like jiù qù, hǎo zhǎodao tā go at once so as to find him 好热 haorè quite hot 好多 handun a good many haovuan how far?(to what extent?) 好远 how glad (they are) (reflective 好不高兴 haobu gaoxing question: you think so? I do too) 好比 haobi may be likened to 事情完了,你好走了 shì.qing wán.le, nǐ hao zǒu.le

things are done, you can or

should go

Hence it is also used as a verb:

like, love, be fond of, e.g.

haowù like or dislike, taste, likes and

dislikes

好战 haozhan bellicose, warlike (love fight)

	好奇心	hàoqíxin	curiosity (love-strange-thing heart)
E E	<u>好</u> 高务远	hào gao wù yuan	aim too high and too far
1	<u>好逸恶劳</u>	hàoyì wùláo	love ease and hate work
	好胜	hàoshèng	love to excel others (love to win)
	<u>好</u> 大 <u>喜</u> 功	hào dà xi gong	crave for greatness and success
i.	好学	hàoxué	eager to learn
	好客	hàokè	be hospitable (be fond of guest)
	好事	hàoshì	meddlesome, officious (be fond of troubles)
	好事	haoshì *	good deed, good turn, an act of charity

4777 Paging _____ use up, finish up, e.g.

4381

告罄 gàoqìng all used up, run out
整竹难书 qìng zhú nán shū too numerous to record (finish up with all the bamboos not enough to place on record)

#E actually signifies 'effect from far away' and is the north component of four other very often seen characters. Its structure in Xiaozhuan Script hinted $\Psi = 2$ 'go' to 6 'ear', 4 'from far'. The first of the four characters is a very popular one:

a 摩=声 sheng — sound, voice, tone, make a sound, reputation 4382 (effect to the ear from far away), e.g.

声息 shēngxī sound, noise, information

声响 shēngxiǎng sound, noise (bisyllabic)

声音 shēngyin sound, voice

声乐 shēngyuè vocal music

有声有色 yǒu shēng yǒu sè very impressive (with noise and colour)

^{*} Note that the difference in intonation has changed the sense, but it is a rare case.

rusidenturas	声色	shengsè	voice and countenance, women and song (classics)
	<u>声嘶力</u> 竭	sheng si li jié	shout oneself hoarse (voice hisses, strength exhausted)
Term or whelm	口口声声	kŏukŏu shengsheng	say again and again
*	高声	gaosheng	loud voice
. un la Saut	声母	shengmu	initial consonant (of a Chinese syllable)
	声调	shengdiao	tone, note
	声辩	shengbian	argue, explain away
	声称	shengcheng	profess, assert
į	声明	shengming	statement, declaration
	声讨	shengtao	denounce, condemn
	声援	shengyuán	support with words
	声张	shengzhang	disclose (with voice)
a a tradición de la composición de la c La composición de la	声势	shengshi	impetus, momentum
ilyango la La um nasul	声 <u>东</u> 击 <u>西</u>	sheng dong ji xi	make a feint to the east and attack in the west
	声名	shengming	reputation
- t- fur	声誉	shengyù	reputation, fame
.11 . 1/100	声望	shengwang	popularity, prestige
	声纳	shengna	sonar (sound)

In the bisyllabics, 声 shēng is generally used as the first leg and a covering character.

strong and pervasive fragrance (effect from far away that is fragrant (香)), e.g.

馨香 xīnxiāng fragrance, burning incense earnestly pray for something

芳馨 fangxīn fragrance

c 聲 qǐng	(effect from far	away like talk) in Started from the shape of 438
case, it gave	謦欬 qǐngkài	to make noise and cough
d 磬 qìng	L-shaped chime	stone (a piece of stone that emits sound effects 438
The sale	from far away	/), e.g
	懸(=悬)磬 xuánqing	a suspended metal piece in Buddhist temple
	At the state of th	for signalling dinner, prayer, services,
	440000	etc., which in the early days was made of
	(orderlysld) meand daibten	stone

赤 chì 'red' also forms the west component of the following four common characters:

a	赫 hè —		- conspicuous, her	tz (doubly red), e.g.	4387
	kile graend v	显赫	xianhè	distinguished and influential	
	i de	赫赫	hèhè	illustrious, very impressive	
155	madaladi	赫然	hèrán	impressively	
	an And	兆赫	zhàohè	megahertz (sound)	
b	嚇 = 吓	hè ———		ate, tut! (doubly red complexion ugh mouth), e.g.	4388
	1	恐吓	konghè	threaten, intimidate (bisyllabic)	
			- <u>frighten,</u> scare, in		
	:	吓唬	xià.hu	frighten, scare, intimidate	

×4388 c **请促^{*}nan** —————<u>blushing</u> (red soft skin), e.g.

极然 nanran blushing

: 赧颜 nanyán be shamefaced

苏chì means 'red', 'loyal', 'sincere', 'bare' (naked), 'empty' has been fully explained under Location X3116 and it is a Bushou.

4390 4942 miào wonderful, excellent, ingenious, clever, subtle, e.g.

妙不可言 miào bùke yán too wonderful for words, most intriguing 玄妙 xuánmiào mystery 妙计 miàoiì excellent plan, brilliant scheme 妙诀 valuable secret, knack miaoiué 妙龄 miàoling charming age magical effect (ingenious applimiaoyong cation) witticism (clever words) 妙语 miaovu 妙趣橫生 miàoqù héngsheng (about a topic or subject from an unexpected angle) subtle and interesting, lateral thinking strange and subtle

4391 shao — <u>few, little, less, lack, be missing, short of, a little</u> while, stop

young, junior, young master

少 shao and 小 xiao 'small' were developed from the same origin although 少 was written as 中 and 小 as 中. All started from the shape of 'raindrops'. The left sliding stroke of 少 had the meaning 'cut away'. In this case, it gave the idea that in spite of the smallness, a further cut was to be staged.

The uses of 1/2 shao are illustrated in the following:

actioned

u tru-pained

a flamen

etal-like

	e.g.	(brief)
以 <u>少</u> 胜多	yi shao shèng duo	defeat the many with the few
	shao màn cha fèi	fewer, slower, poorer and more costly
少量仰。	shaoliang	a few, a little, a small amount
少有	shaoyou	rare (little, if ever existing)
<u>少不了</u>	shao.buliao	cannot do without, be unavoid-
e, launch a su e enemy b		able (cannot be said complete if this is lacking)
<u>少</u> 见多怪	shao jiàn duo guài	consider something remarkable
property property		simply because one has not seen it before (less experience, more curiosity)
<u> </u>	buduo bushao	no more and no less
少陪 but short of	take 9 sh isopei te (rold or money	if you'll excuse me (there'll be lack of company)
短少	duanshao	missing
缺少	queshao	short of
少顷	shaoqing	after a short while
	shao shuo fèihuà	stop talking rubbish
男女老少	nánnů lăoshào	men and women, old and young
少女	shàonü	young girl
少壮	shàozhuàng	young and able-bodied
	shào bù geng shì	young and inexperienced
	shaonian	early youth, juvenile
	rried no gnáijoána	major general

	the shape of	started from	any as 26 cha	a profligate son aracters that involve varied, viz:	this character for
4392	a 抄 chāo		- <u>copy</u> , transc a short cu hand), e.g	ribe, plagiarize, make It (like being handle	e a raid upon, take d lightly with one
	į	ne many will 抄录	chaolù	copy	11
	nom bas fer	抄本	chaoben	transcript	2
	Ramount	抄件。加州	chaojian	duplicate copy	1
	(gnital)	抄写,	chaoxie	transcribe	T. C.
	be unavoid	照抄。	zhàochao	make a verbatin	n transcription
	sahil-complete	抄袭	chaoxí	on the ener	th a surprise attack my by making a
	gi remarkani	somethin		detour	少
	nae has eo sy oxperiance	抄家	chaojia	search one's hor	use and confiscate
		curiosity	morre	one's propert	• 7
		抄身 sal on bus	chaoshen	frisk, search sor	neone
	e (there'll br	抄道	chaodào	take a shortcut	
4393 b	シ シ chāo	f company	bank note (ge	old or money but sho	ort of metal), e.g.
	!	钞票	chaopiào	bank note	· 妹
		现钞	xiànchao	cash (bank note	
		诗钞 daiodur gni.	shichao	collected poen	ns (metal-like or les of poem)
4394 (chão -	ie "namow l	stir-fry, saute	é (cook or fire for	a short duration),
			e.g.	unosas 💢	
	50	炒菜点。	chaocai	fried dish	
	beone	炒冷饭	chao lengfàn	say or do the (fry leftover	same old thing

fried noodle

warly grouth, juvenil néimocha **面**৩

d	吵	chão -			uarrel, squabble (mouths put up chǎo; 少 for 炒), e.g.	439
		1	吵鬧(=闹)	chaonào	wrangle, hubbub	
			吵嚷	chaorang	shout in confusion, clamour	
		laund	吵架	chaojià	quarrel, wrangle	
			吵嘴	chăozui	quarrel, bicker	
e	秒	mião -	9.6	second (1/60 of of a grain to i	a minute — the point of the ear ndicate its minuteness), e.g.	43
		1		miaozhen e (d'azhene).	second hand (of a clock or watch)	
					cubic metre per second	
		1	秒表	miaobiao	stopwatch	
Ų	968.0	All ets	ose skon for	kind of fish wh	s) . jone	
f	杪	miao ·		tip of a twig (end of a	tree branch), e.g.	43
			树砂dslive	shùmiao	tree top	
					i The sha see Chattrom and to bin 0	
g	眇	miao		- squeeze eye (open eye	sha see Charactep.9, (eltril a	43
225	d) es	rovin	<u>目一</u> 组	úmiy osim	k sheng, xing —— Save, ecc	
	渺	miao) - sec (n	- distant and inc	distinct,vague,tiny,insignificant so far extended that even when one eyes (眇) one cannot see its limit), e.g	4:
		1	渺茫	miaománg		
		1	20	ale some	uncertain was the state of the	
		- Levi y	渺小	miaoxiao	tiny, insignificant	
g-2	紗	mlăo	gradually a f at every si		n when one squints one cannot identify it) in	44
	ng)	archi	·缥缈(sie) s	plaomião	dimly discernible (doubleton)	
	(30	rottir	虚无缥缈	xuwú plaomiao	visionary, illusory (void and almost indis-	
No. of		1	e (bisyllabio	over eath	cernible)	

h sha see Character No. 3607



鲨鱼

shayú

shark (bisyllabic)

- i 杨 sha see Character No. 3607
- j sha see Character No. 3985
- k isheng, xing save, economize, omit, leave out, province (less eyesight less attention) see Character No. 3309

step, pace, stage, situation, state, walk, go on foot, tread (a short (少) stop (止)), e.g.

几步 jǐbù a few steps
步步 bùbù at every step, step by step
步步为营 bùbù wéi yíng advance gradually and entrench oneself at every step
步伐 bùfá step, pace (step in marching)
步骤 bùzhòu step, move (step in trotting)
步子 bù.zi step, pace (bisyllabic)

6	快步	kuàibù	quick pace
e E	<u>下一步</u>	xiàyibù	next stage
	<u>这地步</u>	zhèdìbù	this situation or state of things
	散步	sànbù	take a walk (scatter steps)
	步行	bùxing	go on foot
1	步兵	bùbing	infantry (soldiers who fight on foot)
	步枪	bùqiang	rifle (guns for infantry)
	步哨	bùshào	sentry, sentinel
! ! !	<u>步其后</u> 尘	bù qí hòu chén	follow in somebody's footsteps

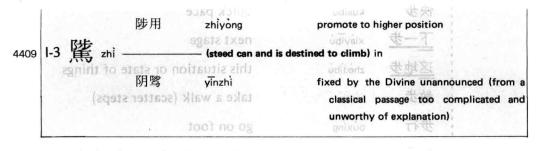
步 bù has seven derivatives:

and in one's

- wade, ford, go through, experience, involve (go on foot in water) e.g.

涉水 shèshui	wade, ford
交涉 jiaoshè	negotiate, make representations (communicate and go through)
远涉重洋 yuǎn shè chóng yáng	travel all the way from far away across the oceans
涉猎 shèliè	read cursorily (like wading and hunting)
<u> </u>	have scanty experience of life
牵涉 qianshè	involve (be pulled and compelled to wade)
涉及 shèjí	involve, relate to, touch upon
涉讼 shesong	be involved in a lawsuit
涉嫌 shèxián	be suspected of being involved

I-2 陟 zhì -	B	<u>climb</u> , promote	(go on foot up a mound), e.g.	4408
	陟黜	zwichulio	promotion and demotion	



frequently, repeatedly, frequency, e.g.

频繁 pínfán frequently, often
频仍 pínréng frequent
频频 pínpín again and again, repeatedly
频带 píndài frequency band
频道 píndào frequency channel
频率 pínlù frequency

The explanations thusfar proffered about this character are not satisfactory. The author would prefer to say when bird walks, the head $(\ \ \ \ \)$ is always in tandem with the pace $(\ \ \ \ \)$. Their movements are *frequent*; hence the sense 'frequently'.

explained by many etymologists as the mental attitude of thinking in one's head (頁) while one is to wade (涉) a river (without knowing its depth).

The use of 濒 bin is found generally in literary sentences:

on the brink or verge of death
be in imminent danger, be critically ill
on the brink of
be close to, border on

* Up to this Chapter you coword derstand 75 úsniq this art 劉肇 字 yī pín yī xiào every frown and smile bna ant y8 ·

In this character, 頻 pin is the abbreviation of 濒 bīn and 卑 bēi meaning 'looking downwards'. While one is to wade a river without knowing its depth, the facial expression is one of 'frowning'.

I-7 **蘋 = 苹** píng —— in 人 声 表 新

X4412

芒 苹果 pingguŏ apple (sound from pome)

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 90%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

旅夜书怀

A Passion at Night while in Travel (poem)

by Du Fu 唐 杜甫 (A. D. 712 - 770)

细草微风岸,

Fine grass in the breeze on shore, in a faltering plight,

危樯独夜舟,

A tall mast dominates a lonely boat on a black night,

星垂平野阔,

The flat wilderness extra broad under the hanging star grows,

月湧大江流。

Moonshine gushes on the big river that incessantly flows.

名岂文章著?

Am I famous because of my literary work hailed? 1888

官应老病休。

Too long an official one should be ill and have retired.

飘飘何所似?

Up and down floating and floating, what do I really look like?

天地一沙鸥。

A gull as any gulls that between the heaven and the earth hike.

Line		Colun	n 1			Colun	nn 2	!		Colun	nn 3	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Numbe	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	5172	6040	细	xì	0126	4080	大	dà	1828	2870	似	shì
b	3033	6040	草	căo	0538	1010	江	ji a ng			?	
с	0162	2824	微	wei	1648	B0021	流	ljú	0144	1080	天	tian
d	0045	7721	风	feng			0		1736	4471	地	dì
e	2607	2224	岸	àn	0297	2760	名	ming	0136	1000	-	yi
f			170		0991	1771	岂	qĭ	3607	9020	沙	sha
g	3139	2721	危	wei	0112	0040	文	wén	1964	7171	鸥	ōu
h	2929	4060	樯	qiáng	5738	0040	章	zhang			0	
i	5011	4523	独	dú	0792	4460	著	zhù				
j	0527	0024	夜	yè			?					
k	0058	2744	舟	zhou	2983	3077	官	guan				
ı			•		1285	0021	应	ying		ě		
m	4792	6010	星	- xing	4302	4471	老	lăo				
n	3849	2010	垂	chui	0950	1022	病	bing				
0	0268	1040	平	ping	3791	2429	休	xi u				
р	2182	6712	野	yĕ			0					
q	3463	3712	阔	kuò	3606	1090	飘	piao				
r			,		3606	1090	飘	piao				
s	0041	7722	月	yuè	0277	1062	何	hé				
t	1507	1722	湧	yŏng	0442	7222	所	suŏ				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 94%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

By courtesy of Ta Kung Pao

拿它去控告梦

Take them to accuse Dream

by Wu Jimin 吴其敏

近来受过梦许多的欺骗,想用文字把它指斥一下,或者不 说指斥,说责备。但总拿不牢应该向哪里下手。

Of late, I have been deceived many a time by a dream. I thought I should reprimand it with strong language — maybe not exactly a reprimand — lay the blame on it. But I am not sure where I should take the case up.

这些梦很可恶,它使我<u>虚耗了不知多少</u>久<u>已没有发生过的</u>惊喜与留连,但很快就没有了,一个不剩了。

These were detestable dreams, because they have caused me (lose) uncountable joys and lingerings which have not happened for a very very long time. They passed away very quickly; not one was left behind.

在<u>梦中</u>,我不是现在这么一个怪样子像块破布: <u>肮脏</u>,<u>褪</u>尽了它原来作为一件完整衣服的颜色 —— 既清鲜,又有一点比较像样的花纹。梦中我依然是件完整的衣服。

In the dream, I was not such a wretch as I am now like a piece of rag, dirty and faded — the colours that used to form a part of a perfect dress, clean and fresh, including some comparatively nice pattern, are now all gone. In the dream I was still a perfect dress.

其实这<u>不可能</u>。要<u>飞越许多时间的沃野</u>。我<u>没有长出这样的翅膀</u>。而它——梦,<u>媚惑</u>我说有这个可能。它让我<u>飞回到二十年</u>、三十年前的日子里,还有四十年、五十年前作青作紫、有<u>芬</u>有芳的岁月。

In fact, it's not possible! Huh, to fly across these rich and long spacial intervals because I haven't yet grown such wings. Yet the dream said to me bewitchingly that there was the possibility. They let me fly back to the days of twenty or thirty years ago, even forty or fifty years ago, when I glittered green and violet, smelt fragrant and aromatic.

于是,我忽然骄傲起来了。赫! 不是破布,是一幅云锦,要绣什么就好把它绣出什么。我拿起绣针,绣个理想,绣个抱负,绣个一切青春财富的领有人,绣出前后左右许许多多不断抛掷过来的羡慕的眼色。可是我还没有绣完,这个梦就醒了。

Then, I suddenly become proud of myself. Ah! I am not a rag, but a piece of cloud-like brocade, onto which I could embroider whatever I wish to see. I took up a needle and embroidered my ideal, my ambition, a young man who had all the youth and riches with numerous envious eyes focusing on me from all directions. However, at the time before the embroidery was completed, I woke up from the dream.

于是,我又回来做我的破布。我多么不愿意,我懒在被窩里,懒在枕上,腰背挺不起来,手足在抽搐着,脑袋空空,像要昏迷过去。我抚摩一下脸蛋,触到的是粗野的皱痕,扫过的是无情的霜须。我使尽全身的气力,翻腾起来,在枕边找到抖

<u>落的几茎白发</u>,我<u>发誓要将它作为证据</u>,拿它去<u>控告梦。但我不晓得控告梦的法庭在哪里</u>。

Then, I reverted to being the rag again, of course very unwillingly. I was indolent in my bed, on my pillow. I could not stretch my back; my hands and feet were shivering; nothingness reigned my mind. It seemed that I would soon faint. I caressed my round face; what I felt were my harsh wrinkles and I wiped over this time-worn frosty beard. I made an utmost effort to effect a turnround of my body but found beside my pillow a few white hairs that had been shaken off from my head. I swore to use them as evidence to accuse the dream but knew not where was the court that would accept my case.

我猛然记起,我是个聋者,听不见回答问路的声音;我双眼迷糊,也望不见前路。我在咫尺之內的地域上踟蹰。举起步来,搖搖摆摆,腿不稳地。现在只有一个希冀,有个猛士衝着我撞过来,把我撞倒,昏迷在路边,好像睡去了。然后再次坠入梦里,再去接受梦的欺骗与媚惑。

Suddenly, I remembered that I am deaf and can never hear any answer to my enquiry about the roads. My eyes become dizzy and cannot perceive what is ahead of me. I hesitate in an area of only a few square feet. I waver and am not sure of my legs if I attempt to walk. Now there remains one hope: a strong man would dash on me and cause me to fall down, then I become unconscious at the roadside as if I were in deep sleep. So again I will fall into my dream and let myself be further cheated and bewitched by the dream.

Line		Colum	nn 1	1 ,		Colum		Column 3				
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. M Number	orpheme Number	Chrct	Pronun- ciation
a	0609	7222	近	jìn	0267	1023	下,	xià	0296	2722	向。	xiàng
b	0676	5090	来	lái			yAni Nighta		0279	1752	11117	n Jaba nă 199
с	0624	2040	受	shòu	0444	5310	或	huò	0598	6010	里	. m Seedikhi
d	0855	4030	过	guò	0417	4460	者	zhĕ	0267	1023		×ià
e	2262	4499	梦	mèng	0119	1090	不	bù	0023	2050	手	shou
f	1123	8040	许	хŭ	1203	8021	说	shuō			0	
g	3855	2720	多	duō	0335	2260	指	zhi				
h	0640	2762	的	.de	1910	7224	斥	chi	1			
i	1722	4480	欺	qī	16		,					
j	2505	3022	骗	piàn	1203	8021	说	shuō	2 2			
k	van v V mus		,		1352	5080	责	zé	anunaua Palinda			
an i Jabaj	1857	4690	想	xiăng	1800	2760	备	bèi				
m m	0749	7722	用	yòng	aug H		0		pin sv V I stor			
n	0112	0040	文	wén	0437	6010	但	dàn	Land (rp.)			
o	1058	1740	字	zi	1579	8033	总	zŏng				
р	0331	7771	把	bă	0258	8050	拿	ná				
q	0176	3071	它	ta	0119	1090	不	bù				
r	0335	2260	指	zhi	4041	2500	牢	láo				
s	1910	7224	斥	chì	1285	0021	应	ying				
t	0136	1000	_	yi	1163	0080	该	gai				

Line	R r	Colum	ın 4	6	a n	Colun	nn 5		T o	Colun	nn 6	WHU
-trunc naire	Chrct. Numbe	Morpheme r Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0596	0040	这	zhè	0226	4022	有	yŏu	0286	8020	\uparrow	gè t
b	0600	2210	些	xie	2459	2340	发	fa	0119	1090	不	bù d
с	2262	4499	梦	mèng	0304	2510	生	sheng	4660	2090	剩	shèng
d	1182	7773	很	hĕn	0855	4030	过	guò	0421	1720	了	.le b
е	1224	1062	可	kĕ	0640	2762	的	.de			0	9
f =	3532	1010	恶	wù	2130	0090	惊	jing				
g	-		,		5035	4060	喜	xi				1 8
h	0176	3071	它	tā	0429	2112	与	уй	37.			10
i.	2377	5000	使	shi	1081	7760	留	ljú	. 4			
j	0166	2355	我	wŏ	0604	4050	连	lián	13.			
k	4884	2121	虚	χŪ	- 0		,		2			d
1	4181	2071	耗	hào	0437	6010	但	dàn				
m	0421	1720	了	.le	1182	7773	很	hĕn	n i			-m
n	0119	1090	不	bù	0892	5080	快	kuài	4:			171
0	0301	8680	知	zhi	0765	0391	就	jiù				1.
p e	3855	2720	多	duō	0228	7740	没	méi				
q	4391	9020	少	shăo	0226	4022	有	yŏu				
r	0898	2780	久	jiŭ	0421	1720	了。	.le gris	. 野			
s	0866	1771	\Box	yĭ			,					ā
t v	0228	7740	没	méi	0136	1000	TIT.	yi	Įą.	1424		

Line	0 %	Colum	n 7		Ŷ.	Colun	nn 8		4 0	Colur	nn 9	ii d
words gulfe	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct. Pronu	ın- on
a	0261	4021	在	zài	0573	4022	布	bù	4970	0022	颜 yán	Ē.
b	2262	4499	梦	mèng			4		1896	2771	色 sè	d
С	0264	5000	中	zhong	5322	0021	肮	ang	. 1		be	
d	٨		•		3156	0021	脏	zàng	2084	7171	既jì	
e	0166	2355	我	wŏ			•		4057	5022	清 qing	ō
f	0119	1090	不	bù	1186	7773	褪	tui	0586	8050	鲜 xian	
g	0221	6080	是	shi	1444	7730	尽	jĭn	-		,	
h	0789	7721	现	xiàn	0421	1720	了	.le	0114	7740	又 yòu	
i	0261	4021	在	zài	0176	3071	它	ta	0226	4022	有 yŏu	Í
j	0596	0040	这	zhè	0554	7129	原	yuán	0136	1000	→ vyi	
k	0281	2073	么	.me	0676	5090	来	lái	3677	2160	点 diǎn	
1	0136	1000	_	yī	0155	8021	作	zuò	0115	2271	比断	
m	0286	8020	个	gè	0441	3402	为	wéi	1741	0040	较 jiào	
n	3560	7710	怪	guài	0136	1000		yī	1825	2723	像 xiàn	g
o	0599	8050	样	yàng	2822	2500	件	jiàn	0599	8050	样 yàng	ľ
р	1057	1740	子	.zi	1417	3021	完	wán	0640	2762	的 .de	
q					1408	5810	整	zheng	3778	2421	花 huā	
r	1825	2723	像	xiàng	0086	0073	衣	yī	4735	0040	纹 wén	
s	1265	5080	块	kuài	3115	7724	服	.fu			0	
t	3360	4024	破	pò	0640	2762	的	.de	2262	4499	梦 mèng	g

Line	FI	Column	ı 10		11	Column	11		81	Colum	n 12	art J
resinc Noise	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0264	5000	中	zh o ng	0601	4480	其	qí	0226	4022	有	yŏu
b	0166	2355	我	wŏ	1244	3480	实	shí	4164	2273	K	cháng
с	3621	0073	依	yi	0596	0040	这	zhè	2903	2277	出出	chu
d	0223	2333	然	rán	0119	1090	不	bù	0596	0040	这	zhè
e	0221	6080	是	shi	1224	1062	可。	kĕ	0599	8050	样	yang
f	2822	2500	件	jiàn	1218	2221	能	néng	0640	2762	的	.de
g	1417	3021	完	wán			0		4136	4040	翅	chì
h	1408	5810	整	zhĕng	1290	1040	要	yào	0715	0022	膀	bang
i	0640	2762	的	.de	2672	1201	飞	fei	e tel		0	
j	0086	0073	衣	yī	0987	7375	越	yuè	0050	1022	而	ér
k	3115	7724	服	.fu	1123	8040	许	хŭ	0176	3071	它	ta
ı			0	u l	3855	2720	多	du o			1-	
m				100	0729	4030	时	shí	2262	4499	梦	mèng
n					0731	7760	间	jian			,	
0				-17	0640	2762	的	.de	4588	7726	媚	mèi 🗆
р					2652	2080	沃	wò	0447	5310	惑	huò
q					2182	6712	野	yĕ	0166	2355	我	wŏ
r	K						0		1203	8021	说	shuo
s					0166	2355	我	wŏ	0226	4022	有	yŏu
t					0228	7740	没	méi	0596	0040	这	zhè

Line	· -	Column	13		- 1	Columi	n 14		БI	Colum	n 15	omi
T + 0	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0286	8020	个	gè	1057	1740	子	.zi	0226	4022	有	yŏu b
b	1224	1062	可	kĕ	0598	6010	里	.li	0805	0022	芳	fang
с	1218	2221	能	néng			;		0640	2762	的	.de
d		UBAU	0		1308	1090	还	huán	2838	2220	岁	sui
e	0176	3071	它	ta	0226	4022	有	yŏu	0041	7722	月	yuè
f	0648	2110	让	ràng	0132	6021	四	si	11		0	
g	0166	2355	我	wŏ	0134	4000	+	shi	. 5			.8
h	2672	1201	K	fēi	0728	8050	年	nián	. 19			1 4
i	3179	6060		hui			y :		- 150			Ĭ.
j	1296	1210	到	dào	0192	1010	五.	wŭ	A.			
k	0189	1010	二	èr	0134	4000	+	shí	10			
ı	0134	4000	十	shi	0728	8050	年	nián				7
m	0728	8050	年	nián	0651	8022	前	qián				no
n			`	-	0155	8021	作	zuò				100
o	0190	1010		san	0489	5022	青	qing				QF
р	0134	4000	+	shi	0155	8021	作	zuò				q
q	0728	8050	年	nián	4864	2211	紫	zi				
r	0651	8022	前	qián			,					1
s	0640	2762	的	.de	0226	4022	有	yŏu				
t	0040	6010	日	rì	4676	8022	芬	fen				

Line	23	Column	16		0.5	Column	17		C1	Columi	n 18	lone
-Huffe Bolts	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0619	1040	于	yú	0136	1000		yī	0996	1771	起	qĭ
b	0221	6080	是	shì	4046	B1060	幅	fú	2739	2022	绣	xiù d
c .			2 .		2411	1073	云	yún	4642	8410	针	zh e n
d	0166	2355	我	wŏ	3830	2622	锦	jĭn			aro.	ь
e	0917	2722	忽	hū			,		2739	2022	绣	xiù =
f	0223	2333	然	rán	1290	1040	要	yào	0286	8020	1 00	gè
g	2662	2022	骄	ji a o	2739	2022	绣	xiù	2571	6010	理	Ŭ g
h	4432	5824	傲	ào	0210	4000	什	shén	1857	4690	想	×iăng
i	0996	1771	起	qĭ	0281	2073	么	.me	11		Sec.	
j	0676	5090	来	lái	0765	0391	就	jjù	2739	2022	绣	xiù
k	0421	1720	了	.le	4380	4744	好	hão	0286	8020	1	gè
1			0		0331	7771	把	bă	0364	2771	抱	bào
m	4387	4433	赫	hè	0176	3071	它	ta	5181	2780	负	fùm
n	İ		!		2739	2022	绣	xiù	N,		M.	п
0	0119	1090	不	bù	2903	2277	出	chu	2739	2022	绣	xiù
р	0221	6080	是	shi	0210	4000	什	shén	0286	8020	个	gè
q	3360	4024	破	pò	0281	2073	么	.me	0136	1000	578.	yi o
r	0573	4022	布	bù			0		1927	4772	切	qiè
s			,		0166	2355	我	wŏ	0489	5022	青	_ qing
t	0221	6080	是	shi	0258	8050	拿	ná	4418	5060	春	chun

Line	81	Column	ı 19		11	Colum	n 20		ar i	Colum	21	pm.i
in To	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0798	4020	财	cái	0346	8782	掷	zhì .	0286	8020	^	gè
b	4050	B1060	富	fù	0855	4030	过	guò	2262	4499	梦	mèng
c	0640	2762	的	.de	0676	5090	来	lái	0765	0391	就	jiù 🗆
d	2016	8030	领	ling	0640	2762	的	.de	4791	6010	醒	xing
e	0226	4022	有	yŏu	3943	3718	羨	xiàn	0421	1720	了	.le
f	0001	8000	人	rén	3049	4480	慕	mù			0	
g	ye		,		0640	2762	的	.de	100			36
h	2739	2022	绣	xiù	0487	7773	眼	yăn	131			ri
i	2903	2277	出	chū	1896	2771	色	sè	191			
j	0651	8022	前	qián	3.5		0		*	schia		
k i	0652	7226	后	hòu	1224	1062	пJ	kĕ	1			
1 4	0260	4010	左	zuŏ	0221	6080	是	shì				
m	0259	4060	右	yòu	0166	2355	我	wŏ	dile			101
n	1123	8040	许	хŭ	1308	1090	还	huán	ş -			
0	1123	8040	许	хŭ	0228	7740	没	méi	. 5			10
р	3855	2720	多	duō	0226	4022	有	yŏu				
q	3855	2720	多	du o	2739	2022	绣	xiù	. 76			
r -	0119	1090	不	bù	1417	3021	完	wán	· . If			
s	5881	B2971	断	duàn			,		*			
t	0345	5401	拋	pao	0596	0040	这	zhè	£4.			
1000		3401	1/1/2	pao	0596	0040	<u>~</u>	zhe				

Line		Column	ո 22		e.	Column	1 23			Columi	n 24	en.
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0619	1040	于	yú	0166	2355	我	wŏ	0026	6080	足	zú
b	0221	6080	是	shi	5544	5798	懒	lăn	0261	4021	在	zài
С			,		0261	4021	在	zài	0351	5060	抽	chou
d	0166	2355	我	wŏ	0646	4024	被	bèi	3419	0060	搐	chù
e	0114	7740	又	yòu	0864	B7722	窩	wō	0791	8060	着	.zhe
f	3179	6060	П	huĺ	0598	6010	里	,li			•	
g	0676	5090	来	lái			,		3692	B0077	脑	năo
h	4992	2824	做	zuò	5544	5798	懒	lăn	1873	2324	袋	dài
i	0166	2355	我	wŏ	0261	4021	在	zài	3863	3010	空	kong
j	0640	2762	的	.de	2078	B4001	枕	zhĕn	3863	3010	空	k o ng
k	3360	4024	破	pò	0266	2110	上	shàng			· 9	
1	0573	4022	布	bù			0		1825	2723	像	×iàng
m			0		1291	1040	腰	yāo	1290	1040	要	yào
n	0166	2355	我	wŏ	0659	1211	背	bèi	5735	7260	昏	h u n
o	3855	2720	多	duo	4074	1240	挺	ting	4909	9090	迷	mí
р	0281	2073	么	.me	0119	1090	不	bù	0855	4030	过	guò
q	0119	1090	不	bù	0996	1771	起	qi	0682	4073	去	qù
r	1292	7129	愿	yuàn	0676	5090	来	lái			0	
s	0207	0033	意	yì			,		0166	2355	我	wŏ
t		1.08	.,		0023	2050	手	shŏu	2830	1041	抚	fŭ

Line	15	Column	25		77	Column	1 26			Colum	n 27	SUH.
110 Yr 192	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0393	0029	摩	mó	0227	1041	无	wú	0261	4021	在	zài 🏻
b	0136	1000	-	yī	4064	5022	情	qing	2078	B4001	枕	zhĕn
с	0267	1023	下	xià	0640	2762	的	.de	0721	4002	边	bian
d	5671	8010	脸	liăn	1858	4690	霜	shu a ng	0385	5300	找	zhăo
e	4356	1713	蛋	dàn	1256	1080	须	χ u	1296	1210	到	dào
f			,				0		2993	3400	抖	dŏu
g	5010	2523	触	chù	0166	2355	我	wŏ	1676	2760	落	luò
h	1296	1210	到	dào	2377	5000	使	shi	0640	2762	的	.de
i -	0640	2762	的	.de	1444	7730	尽	jin	1941	7721	几	jī
j	0221	6080	是	shì	1407	8010	全	quán	0843	1710	茎	jing
k	2940	7710	粗	cū	0029	2740	身	shen	1513	2600	白	bái
1	2182	6712	野	yĕ	0640	2762	的	.de	2459	2340	发	fà
m	0640	2762	的	.de	0002	8001	气	qi			,	m
n	4903	2717	皱	zhòu	0003	4002	力	ii -	0166	2355	我	wŏ
0	1179	7773	痕	hén	_		,		2459	2340	发	fa o
р			,		5368	2060	翻	fan	5538	5202	誓	shi
q	5107	B1717	扫	são	4663	B7920	腾	téng	1290	1040	要	yào
r	0855	4030	过	guò	0996	1771	起	qĭ	0764	3714	将	jiang
s	0640	2762	的	.de	0676	5090	来	lái	0176	3071	它	ta
t	0221	6080	是	shì	-		,		0155	8021	作	zuò

Line	T.	Column	28		г.,	Colum	n 29		ΠĒ	Colum	1 30	Lind
-mitte moine	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0441	3402	为	wéi	0695	4073	法	fă	0166	2355	我	wŏ
b	2473	1010	证	zhèng	4070	1240	庭	ting	5719	1710	猛	mĕng
с	3204	7726	据	jù	0261	4021	在	zài	0223	2333	然	rán
d			,		0279	1752	哪	nă	0185	1771	记	jì b
e	0258	8050	拿	ná	0598	6010	里.	.li =	0996	1771	起	qĭ
f	0176	3071	它	ta			0		h.		•	
g	0682	4073	去	qù					0166	2355	我	wŏ
h =	3866	3010	控	kòng	-4				0221	6080	是	shì
i	0303	2460	告	gào					0286	8020	个	gè
j	2262	4499	梦	mèng					2101	4301	聋	lóng
k			0						0417	4460	者	zhĕ
ı	0437	6010	但	dàn					-		,	
m	0166	2355	我	wŏ					0614	7222	听	 ting
n	0119	1090	不	bù	=				0119	1090	不	bù
o	5861	5021	晓	xiăo					0020	7721	见	jiàn
р	1241	B6034	得	.de					3179	6060	П	huĺ
q	3866	3010	控	kòng					5176	8860	答	da
r	0303	2460	告	gào					4568	7760	问	wèn
s	2262	4499	梦	mèng					1672	2760	路	Iù -
t	0640	2762	的	.de					0640	2762	的	.de

Line	Q.	Column	31		1"	Columi	n 32		35	Columi	n 33	Line
enum polite	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	4382	4020	声	sheng	0396	3030	之	zhi	0119	1090	不少	bù
b	0022	0060	音	yīn	0650	4022	内	nèi	4897	2733	稳	wĕn
c			;		0640	2762	的	.de	1736	4471	地	.de
d	0166	2355	我	wŏ	1736	4471	地	dì			0	
e	5276	7744	双	shuang	0446	5310	域	yù	0789	7721	现	xiàn
f	0487	7773	眼	yăn	0266	2110	上	shàng	0261	4021	在	zài
g	4909	9090	迷	mí	3363	8680	踟	chí	2033	6080	只	zhi 🏻
h	1494	4762	糊	hú	2091	B4410	蹰	chú	0226	4022	有	yŏu
i			,				0		0136	1000	- ()	yī
j	0177	4471	也	yĕ	5075	9050	举	jŭ	0286	8020	个	gè
k	1920	0710	望	wàng	0996	1771	起	qĭ	4116	4022	希	χĪ
1	0119	1090	不	bù	4406	2120	步	bù	4276	1280	冀	jì
m	0020	7721	见	jiàn	0676	5090	來	lái	-		,	m
n	0651	8022	前	qián			,		0226	4022	有	yŏu
0	1672	2760	路	Iù	5379	B2077	搖	yáo	0286	8020	个	gè
р			0		5379	B2077	搖	yáo	5719	1710	猛	mĕng
q	0166	2355	我	wŏ	1219	6073	摆	băi	0138	4010	±1	shì
r	0261	4021	在	zài	1219	6073	摆	băi	3771	2010	衝	chong
s	1349	7680	咫	zhĭ			,		0791	8060	着	.zhe
t	1350	7780	尺	chi	1187	7773	腿	tuĬ	0166	2355	我	wŏ

Line	erecki s	Column	34			Columi	n 35			Columi	1 36	5
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	3318	0010	撞	zhuàng			0		0447	5310	惑	huò
b	0855	4030	过	guò	0223	2333	然	rán	HE	relo	50	0
с	0676	5090	来	lái	0652	7226	后	hòu	den			
d			197		0915	1044	再	zài	nich n			
е	0331	7771	把	bă	0644	3718	次	cì	15 23			
f	0166	2355	我	wŏ	4021	7820	坠	zhui	V .	nen osu ina tena erusera		
g	3318	0010	撞	zhuàng	0104	8000	入	rù				
h	1297	1210		dào	2262	4499	梦	mèng				
1	er and Er ska		150		0598	6010	里	JI.	1			
j	5735	7260	吾	h u n			•					
k	4909	9090	迷	mi	0915	1044	再	zài	1			
1	0261	4021	在	zài	0682	4073	去	qù	Salt Saltar			
m	1672	2760	路	lù	0375	0040	接	jie	F1 1,			
n	0721	4002	边	bian	0624	2040	受	shòu	e Common			
0			,		2262	4499	梦	mèng	rue -			
p	4380	4744	好	hão	0640	2762	的	.de	1113	real in gradue		
q	1825	2723	像	xiàng	1722	4480	欺	qī	ii sinal			
r.	3853	2010	睡	shui	2505	3022	骗	piàn				
s	0682	4073	去	qù	0429	2112	与	уŭ	31 1		f" h-D	
t	0421	1720	了	,le	4588	7726	媚	mèi		in alta July at		

Chapter Thirty-three

Guestimables in Index Group 5000-6999

Civilization has to be and will continue to be passed on from generation to generation, from old minds or black boxes to new black boxes of the same make every thirty years or so — some parts of the transference could have been overlooked; some additions may have misfired and are causing confusion leading in the wrong direction. Further, some revelations might have occurred but are buried under the ashes of history. This is what the author is trying to dig up in order to facilitate the learning of Chinese.

Retrospectively, it may be easier for a foreign adult to learn the Chinese language by using the method developed here by the author, because the adult has already acquired a language tool and has developed his concept about life well. He is therefore in a more advantageous position than a young Chinese child those ideas are immature and who has yet had no experience. His concepts still require development and expression, first with the Chinese spoken language and then the written one.

According to Edward de Bono, once a concept is expressed in a language, it is shackled. Thereby human beings enters into a kind of verbal bondage. The process pursued in this Book, viewed from the English, is to attempt to unshackle this bondage by unfolding the course through which a concept developed into another and yet another and so forth in the Chinese language. Therefore, the expressions used sometimes seem quite odd to a Western mind and may not be readily appreciated.

One has seen that not every character was developed in the same way, because characters were not created by one mind alone. The inheritance is from innumerable wise men and from time immemorial. If any reader raises the question, "Since a sign or pattern means a certain movement then can I apply it to other cases?" This assumption is completely wrong for this is not arithmetic. He has simply to accept the explanations given. If they are logical he can memorize them much more easily.

In the previous Chapter it is interesting to see the development of the common character 張 zhāng under Character No. 4165. Using 'a bow and

long hair', the concept of 'open up' or 'extend' was conveyed. Further extensions cause it to mean: 'stretch', 'magnify', 'exaggerate', 'spread' 'classifier of thin article', 'display', 'opening of a new shop', as exemplified at the beginning of this Book. Modern use has made it practically unrecognizable in the following coined phrases:

虚張声势 xū zhāng shēng shi bluff (falsely spread noise and also power)

明目張膽 míng mù zhāng dǎn be openly defiant (before the public's eyes, stretch gall bladder)

Such usage can only be appreciated in context. Continuous reading is for this reason a must in learning a language.

The reader should follow the development of all concepts pertaining to a character with *imagination*. In no time, the character concerned will be fully absorbed and he will be exonerated or emancipated from the fetters of the English *words* we use here to interpret the Chinese character.

In this Chapter were elaborated 8 and 19 characters in the Index Group 5000 - 5999 and 6000 - 6999 respectively.

Puzzles 5000 – 5999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
e init		.013.0 10	7 1 = 1
5010	蠱=蛊	gŭ	many worms in a concave utensil 虫虫虫(E14) 皿(G4)
5060	春	chun	now to receive sunshine 寒(19) 日 (C8)
	a jeliotee		in in in in in in in in in in in in in i
5073	表	bião	comparable to clothing =(14) 衣(G1)
	ion.		() ()
5077	春	chong	to be received by mortar 夫(19) 臼(G7)
	Litt		
5203	抓	zhua	use hand as claw
	Unados		扌(B12) 爪 (B13)

4-Corner index	Character	Pronun- ciation	(Numbers in brackets are Bushou Classification Numbers)
5401	軌=轨	gui	vehicle causing numerous lines 車 (D7) 九 (Ch.No.0199 and Location ×4439)
5500	井	jĭng	(original hieroglyph being $ otin $
5590	耕	geng	have a well and plough 井(Ch.No.4447) 耒 (H3a)

Answers to Puzzles 5001 - 5999

Take heed that **盅** zhōng is a different character and means 'handleless cup' such as 茶盅 cházhōng 'teacup', etc. Its original concept is that the content is in the middle 中 zhōng of a concave utensil Ⅲ mǐn.

x4414 In the simplification scheme 中 zhōng has been adopted in many cases to represent 重 zhòng because of the similarity in pronunciation.

Since + zhong is a very common character, it will definitely be involved in many colloquial expressions, e.g.

Pull's Sal	Park To Sept 1 Street Principles	
中心	zhongxin	centre, heart, core, hub
中央	zhongyang	centre, middle, central autho- rities
中枢	zhongshu	centre
中间	zhongjian	centre, middle, among, between
当中	dangzhong	among, in the middle, in the centre
正中	zhèngzhōng	right in the middle
中原	zhongyuán	Central Plains
中庸	zhongyong	the golden mean (of the Confucian school)

est (the votes endfler Ette	<u>记在心中</u>	jizai xinzhong	keep in mind (remember inside the heart)
	中东	zhongdong	the Middle East
:	中秋	zhongqiu	the Mid-autumn Festival
eta foliar e	中人	zhongrén	middleman, go-between, medi- ator, intermediary
1 1000	中年	zh o ngnián	middle age
we had	年中	niánzhong	during the year
i t	中饭	zhongfàn	midday meal, lunch
ale e lye	中饱	zhongbao	embezzle (eat to fill in the mid- dle of the course)
1	中途	zhongtú	midway, halfway
:	中辍	zhongchuò	give up halfway
the facility	中断	zhongduàn	suspend, break off, discontinue (break in the middle)
a - Anti-Anti-Anti-Anti-Anti-Anti-Anti-Anti-	中继	zhongji	relay (continued at the middle point)
1 to 0 1 m 3	中止	zhongzhi	discontinue, suspend, break off (stop at the middle point)
Lora siri) vi	中流	zhongliú	midstream
y poison)	中流砥柱	zhongliú dizhù	firm rock in midstream, main- stay
1	发展中国	家 fazhanzhong guójia	developing countries
nidrise liett:	中介	zhongjiè	intermediary, medium
	中立	zhongli	neutral, neutrality
- 6	中和	zhonghé	neutralization
	中子	zhongzi y y	neutron
jar wak	中坚	zhongjian	nucleus, hard core, backbone
	<u>不中用</u>	bùzhōngyòng byalty, d	cannot withstand the intended use (as a medium or means, cannot be of end use)

hren 中听 house zhongting (tiperiari)	agreeable to the hearer (the voice sounds loud in the middle of the ea
中国 zhongguó	China
国中 guózhong	inside the country
中外 zhōngwài	China and foreign countries

this property is the sense of 'hit', 'fit exactly', 'be hit by', 'be affected by', 'fall into', e.g.

	, , ,	
中的 Say ii Dead Jisaa		hit the mark, hit the nail on the head
击中	jizhòng	hit home
	zhèng zhòng xià huái	fit in exactly with one's (my) wishes
猜中	caizhòng	guess right
中肯 Tobjecistical	zhòngkĕn	apropos, pertinent, to the point (you are right, I agree)
中风	zhòngfeng	apoplexy (hit by the wind – a wrong ancient assumption)
中奖	zhòngjiặng	draw a prizewinning ticket in a lottery (hit the prize)
中伤	zhòngshang	slander, malign, vilify (hit and hurt)
中毒	zhòngdú	poisoning (affected by poison)
中伏	zhòngfú	fall into an ambush
中选	zhòngxuăn	be chosen, be selected (fall within the choice)
中意	zhòngyi	be to one's liking (fall in line with a preconceived idea)

+ zhong is found in the following derivatives:

4415 a loyal, devoted, honest (heart always in the middle), e.g.

nixgnods a means, nixgnods means, annot be of end use)

loyalty, devotion

been admin

the middle

ni fansadis	忠贞	zhongzhen	loyal and faithful
! ! !	忠诚	zhongchéng	loyal, faithful, staunch
1	忠臣 🗝	zhongchén	an official loyal to his sovereign
50/1'	忠实	zhongshí	true, faithful
Land odd	忠言逆耳	zhong yán ni ĕr	good advice is always unpleasant to the ear
, 1 1	忠告	zhonggào	sincere advice, sincerely advise
0 0-06091	忠厚	zhonghòu	honest and tolerant
allocation and	愚忠	yúzh o ng	stupid but loyal, be loyal to a master and blind to everything
b 衷 zhōn	g ————————————————————————————————————	inner feelings, he the heart lies),	art (the part of the clothing whereat ×4415 e.g.
dares so of	衷情	zhongqing	inner feelings (bisyllabic)
1	衷曲	zhongqu	secret thoughts and longings
and the second of	私衷	sizhong	one's innermost feelings
di came	折衷	zhézhong	compromise (bend one's inner feelings reluctantly)
gning) as in	衷心	zhongxin	heartfelt, wholeheartedly
of good	衷肠*	zhongcháng	words right from one's heart
		yán bùyóu zhong	not honestly (not speaking from one's heart)
spring raio)		wú dòng yú zhong	apathetic (not slightly moved in one's heart)
c 仲 zhòn			son) <u>second</u> , middle, intermediate 4416 iddle), e.g.
neron d	仲兄	zhòngxiong	second elder brother
1 1 1	仲春	zhòngch u n	second month of spring
;	仲裁	zhòngcái	arbitrate (to be decided by a
elitayi 15			middleman)

^{*} Because intestines are not straight, they represent complicated human inner feelings.

4417 d chong — (suspending right in the center of one's heart) in

Other derivatives: 肿 zhong, 种 zhong, 钟 zhong and 冲(v. 冲)chong have all been elaborated on under Character No. 3771 and in its neighbourhood.

4418 5060 春 chūn ——— spring, love, lust, life, vitality

春 chun has special meaning for the Chinese. Not only because the change of climate brings life back to everything, it has some romantic significance with which other culture may not fully agree, e.g.

, i	滿面春风	manmiàn chunfeng	beaming with smiles (as spring
Tहल्केड़ कि ड्रेक्ट र			breeze is over whole of the face)
, Sec.	春光明媚	chunguang ming mèi	a sunlit and enchanting scene of spring (spring light, bright and
aman			fascinating)
- <u> </u>	春色滿园	chunsè manyuan	a garden full of the beauty of spring (spring colors)
man cand	春梦	ch u nmèng	transient joy (spring dream)
-3.	<u>四季如春</u>	sìjì rú chun	four seasons as warm as spring
рада	春風化雨	chunfeng huà yǔ	salutary influence of good teachers (spring breeze turns
eaking mom			to needy rains)
ni buron I	雨后春笋	yuhou chunsun	plenty (like bamboo shoots springing up after spring rain)
	春卷	chunjuăn	spring roll
tWS50 - F	春秋	chunqiu	age (spring and autumn), ancient book name
1	青春	qingchun	youth, youthfulness (green spring)
- e 5 - i	春情	chungqing	stirrings of love
10	春意用。而	• =	the awakening of spring, thoughts of love

春心 chūnxin sexual desire (spring heart)

懷(=怀)春 huáichūn a girl in love

春药 chūnyào aphrodisiac

春宮 chungong imperial court in spring, porno-

graphy

春 chun has two derivatives:

a 椿 chun ——<u>fragrant cedar</u> (spring tree), e.g. 🕮

4419

椿萱 chunxuan father and mother

椿寿* chūnshòu long life

b 蠢 v. 惷 chǔn — <u>stupid,</u> idiot, clumsy (like worms in spring), e.g.

4420

愚蠢 yúchǔn stupid, foolish, silly

蠢笨 chǔnbèn stupid, awkward, clumsy

蠢材 chǔncái idiot, fool

蠢货 chǔnhuò blockhead, dunce, idiot

蠢动 chǔndòng wriggle, create disturbance

春 chūn should be differentiated from 春 chōng — see Character No. 4436, since the south component is different.

5073 表 biǎo ——<u>surface</u>, outside, external, express, show, model, example, list, table, form, chart, graph, meter, gauge, watch, memorial to an emperor, cousins

on mother's side, e.g.

表面 biǎomiàn surface, face, outside, appearance

外表 wàibiǎo outward appearance, external

儀(=仪)表 yíbiǎo manner and appearance

出人意表 chū rén yì biǎo beyond expectations (the going

is outside people's idea)

f In Zhuangzi's writing, he said: 'For the 椿 tree, both spring and autumn lasted 8,000 years'.

表示	biaoshi	express, show
表明	biaoming	make known, make clear (express and clarify)
表决	biaojué	decide by vote (express and decide)
表白	biaobái	vindicate (express and explain)
表达	biaodá	express, convey, voice
<u>表里不一</u>	biăoli bùyi	think in one way and behave in another (outside and inside are not the same)
表露	biaolù	reveal (express and expose)
表情	biaoqing	facial expression
表语	biãoyŭ	predicative
表现	biăoxiàn	expression, manifestation, dis- play, show off
表演	biaoyan	perform, act, exhibit, show, demonstrate
表率	biaoshuài	model, example
表彰	biaozhang	cite, commend (as a model)
表扬	biaoyang	praise, commend (upheld as public knowledge)
<u>价目表</u>	jiamubiao	price list
时间表	shíjianbião	timetable, schedule
表报	biaobao	statistical tables and reports
表格	biaogé	table, form
登记表	dengjibião	registration form
图表	túbião	chart, graph
寒暑表	hánshűbiáo	thermometer
<u>汽压表</u>	qiyabiao	steam gauge
00手表。	shoubião	wrist watches of send one of the send of t

奏表	zòubião	memorial to an Emperor
表亲	biaoqin	cousinship
表妹	biăomèi	cousin, daughter of mother'
Î.		brother

表 bišo, being a very popular character as seen by the large number of bisyllabics it forms, is actually an abbreviation of the combination of \pm (Bushou J 4) 'comparable' and 衣 yī (Bushou G1) 'clothing'. Its uses as co-component are found also in the following characters:

a 裱 biǎo		mount (to add s	omething as externals like cloth	es to body), e.g.
the man who	裱画g (<u>ld,</u> def <mark>áuho</mark> áidght) go about), e.g.	mount Chinese scroll pictur	res of XR d
	裱糊	biaohú	adhere (wall; ceilings, etc.)	with paper
proudly	y locally,	unyielding	neron 於趙	
b. 婊 biǎo	ain for, i	(a girl seen or exp	osed in public) in	
	婊子	biăo.zi	prostitute, whore	

The uninitiated might confuse 表 biao with the west component of the character 教 áo which after all is a different pattern. 敖 is a Libian, nowadays seen only in surnames. Its Xiaozhuan Script 粉 was actually structured from 出 chū'out' and 放 fàng 'let go', very similar to 敫 meaning 白 放 báifàng 'white light' — near Location X3019. This sense has been taken up by its eleven derivatives, viz:

4424

越遊 áoyóu roam, travel

| 数遊 áoyóu roam, travel |
| 数遊 áoyóu roam, travel |
| 数遊 áoyóu roam, travel |
| 本 áoyőu roam, travel |
| 大 áo,ão — boil, stew, decoct, endure, hold out (let outgo and remain long on fire), e.g. |
| | 熬煎 áojiān suffering, torture (like being fried) |
| | 教夜 áoyè stay up late or all night

26.	n≢L.					
c	数 áo	117	(sound) in			4427
		嗷嗷	áo'áo	crying sound	a	1915

			регог	嗷嗷待	哺 áo'áo dài bǔ	cry piteously for food (await feeding)
4428	d 2 19	螯		ughter	to feel its from	art of the crustacean body that always thrusts out
4429	e	獒	áo —			f strong dog that goes far to work for man)
4430	f f as	聱	áo —	佶屈聱		ains outside ears) in all armost it acidally aid by both and all armost it acidally aid by both and all armost it acidally aid by both armost it acidally armost it acidally aid by both armost it acidally aid by both armost it acidally aid by both armost it acidally aid by both armost it acidally acidally aid by both armost it acidally acidally aid by both armost it acidally acid
4431	g	鰲	áo —		a huge legendar	y turtle (a kind of fish that travels far and fast)
4432	h	傲	ào —			ld, defy, haughty, proud (the man who go about), e.g.
			1	傲然	àoran	unyieldingly, loftily, proudly
				傲视	àoshi	show disdain for, regard super- ciliously
				傲岸	ào'àn	haughty, proud (like a seashore from a helpless boat's angle)
				傲慢	àomàn	haughty, arrogant
			- 1	骄傲	ji <mark>a</mark> oʻào	proud, arrogant
4433	i ali	整	ào —	d relievi	a good horse, ste	ed (a proud horse; 敖 for 傲) on bandiounis
	(19)	井台		rt sense h		14 1/1 px panang 'white light' - near Local
4434		鍪	ào —		(something made	of metal to hold out against fire) in 5 20 yd qu
	90	(6.	lstain	鏊子	tuo ào.zi	inucs griddle
4435	k	嗸	zhui		superfluous red	undant, (of a man) go to live in the household of
		只			one's in-laws	on getting married (money goes out travelling -
	bru	s ogti	o rel	Tuo blo	not required	at home), e.g. ud or or the
				赘述	g.s /stil no gr zhuishu	give unnecessary details, say more than
	(be	in go	se bei	rture (III	, suffering, to	is needed (narrate superfluously)
			1rig	赘疣	ofs zhuiyóu z	wart, anything superfluous or useless
			trig	赘疣 赘婿	sts zhuiyóute zhuixù	wart, anything superfluous or useless a son-in-law who lives in the house of his

5077 春 chong ——— pound, pestle, e.g.

4436

舂米

chongmi

husk rice with pestle and mortar

Only one derivative:

椿 = 桩 zhuāng ___ pile, stake, classifier (wood for pestling movement) - see Character No. 3160

5203 机 zhua -_____scratch, grab, seize, catch, arrest, stress, take charge

> 抓到痒处 zhuadào yǎngchù say or do the right thing in an

ambiguous situation (scratch at the itching part of the

body)

抓权

grab power

抓紧

zhuajin

firmly grasp, pay close attention

to

抓机会

zhua jihui

seize an opportunity

zhua biàn.zi

capitalize on somebody's vulner-

able point (seize one's pigtail)

抓贼

zhuazéi

arrest a thief

抓住

catch, catch hold of, grip on

somebody's attention

抓重点

stress essentials

抓好工作 zhuāhāo gōngzuò

manage a job well

動 guǐ ——<u>track</u>, rail, course, e.g. 5401

4438

轨道

guidao

track, course (the roadway

marked by tracks)

路轨

lùgui

track, rail

出轨

chugui

derailed

常轨

chánggui

normal practice (normal course)

轨範(=范) guǐfàn criterion (course and scope) 轨迹 guǐjī locus, orbit (the traces of the track)

\$\frac{\overline{\begin{subarray}{l} \begin{subarray}{l} \overline{\begin{subarray}{l} \overline{\boldsymbol{\begin{subarray}{l} \overline{\boldsymbol{\boldsymbol{\boldsymbol{\begin{subarray}{l} \overline{\boldsymbol{\boldsymbo

nine (as explained earlier), many, numerous, maximum, end, e.g.

nine by nine (multiplication) table 九九归一 jiŭjiŭ guī yī after all, in the last analysis, back to square one (after 99 it is a hundred and a round figure) 九牛二虎之力 jiŭniú èrhǔ zhī lì tremendous efforts (the strength of nine bulls and two tigers) 九州 jiŭzhōu a poetic name for China (nine States) a narrow escape from death (90% risk of death, 10% chance of survival) jiŭquqiáo a numerous bend (zigzag) bridge 九泉 jiǔquán grave, the nether world (where the underground spring ends)

However, apart from 轨 guǐ it also forms the co-component of eight other characters; at least three or four of them are frequently seen ones, e.g.

4440 a the last), e.g.

仇人 chóurén personal enemy
仇敌 chóudí foe, enemy
有仇 yǒuchóu have a score to settle
血仇 xuèchóu vendetta

记仇 jìchóu nurse a grievance 仇恨 chóuhèn hatred, enmity 仇视 chóushì be hostile to 仇杀 chóushā kill in revenge 报仇 bàochóu revenge

仇 qiú ——— surname

b 元 guǐ — (maximum evil or things to be hated under a roof; 九 for 仇) in 好宄 jiānguǐ evildoers, malefactors

> 研究 study yánjiu an old fashioned pedant laoxuéjiu fastidious, stylish 讲究 jiang.jiu 究办 investigate and deal with jiuban 追究 probe (chase and investigate) zhuijiu shenjiu probe to the bottom 究竟 what actually happened? actually, jiujing in the end, after all

d 鳩iu-	16	pigeon, turtledove (bire	d of many kinds), e.g.	4443
ame	鸠形鹄面	jiu xíng hú miàn	haggard (pigeon shape, swan face)	
own business yours (well	鸠合 Drim	jiuhé Turken nistud Turk	gather together (as pigeons do)	
e 尻 kāo —	azer doe self into ri	end of spine, rump (en	d of the lower part of the body)	4444
f 犰 qiú—	neal an	(animal with nine-band	ed protective coverings) in	4445
	犰狳	qiùyù	armadillo (doubleton)	

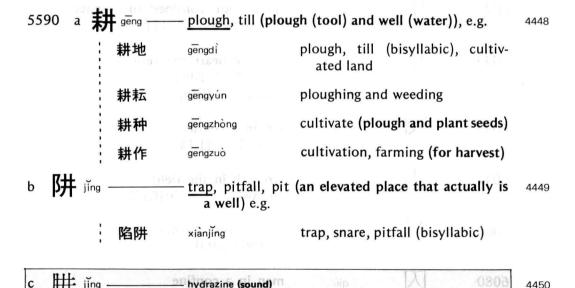
1919

力日 xù brilliance of the rising sun (tantamount to numerous suns), e.g. 旭日 xùri the rising sun ×4446 h throw, fling, leave behind, cast aside (hand (‡) uses utmost (九) strength (力) in doing), e.g. 抛球 throw a ball paogiú 拁锚 paomao drop anchor, (of vehicle) break down on road 抛物线 parabola paowuxian 抛射体 paosheti projectile 抛弃 paogi abandon, cast aside 拁售 paoshou sell in big quantities (like being thrown away) 抛砖引玉 offer a few commonplace remarks pao zhuan vin vu by way of introduction so that others may come up with valuable opinions (cast a brick to attract jade) well, something in the shape of a well (a hiero-4447 5500 glyph), neat, orderly, e.g. vouiina oil well 油井 矿井 kuàngjing pit, mine 打井 dajing sink a well 井架 iingiia derrick, pithead frame 井水不犯河水 jǐngshuǐ bùfàn héshuǐ l'II mind my own business, you mind yours (well water does not intrude itself into river water) 井然 orderly, neat and tidy (like a jingrán well) jingjing you tiáo perfect order, methodical (each well stands by itself)

	jingdi zhi wa	a person with a very limited out- look (a frog at the bottom of a well)
 <u>井田制</u>	jingtiánzhi	'nine squares' system of land ownership in ancient China like the character 井

jing was among the first characters that a Chinese lad had to learn on the first days of his education and is now used to represent more than one pattern in the simplification system, i.e.

Both of them are elaborated on under their respective original pattern. However, in the next three characters below, #jing is the *original* co-component, viz:



Puzzles 6000 – 6999

	orner dex	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
600	00		kŏu	mouth □ (B1)
601	0	日	rÌ	sun 日 (C8)
601	1	罪	zui	net over wrong on the wall of the real of
602	:1	兄	xiong	child that has the capability of speech 儿(Ch.No.0191) 口(B1)
602	22	胃	wèi	part of the body that resembles field 目 (B21a) 田(C17) full of rice
602	22	有	yòu	'have' but confined to a space 有(Ch.No.0226)□(J 15)
603	33	思	si	field on heart (Western concept: 田 (C17) 心(B19) heart on field)
604		囡	nan	girl in a confine 女(A13) □(J 15)
604	12	男	nán	strength in the field 力(A4) 田(C17)
606	50		chang	sun says (making noise) 日 (C8) ⊟ (B2)
608	30	囚	qiú	man in a confine 人(A1) □(J 15)
608	30	員=员	yuán	person who cares about or will 口(B1) receive money 貝(E17)
609 1 922	90	呆	ái, dai	mouth like wood 口 (B1) 木(C1)

4-Corner index C		Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
6308	吠	fèi	dog speaks 犬(E1)口(B1)
6338	默	mò	dog in the dark 犬(E1) 黑(K3)
6518	跌	die	foot (step) lost 呈 (B15a) 失 (Ch.No.4516)
6609	噪	zào	many mouths on top of tree \Box \Box \Box (B1) 木(C1)
6702	明	míng	sun and moon 日 (C8) 月 (C9)
6702	叨	dao, tao	mouth that can make people feel 口 (B1) like receiving cuts 刀(H1)

Answers to Puzzles 6000 - 6999

6000 🔲 kŏu ———	mouth, speech, p	person, entrance, opening, e.g. X4451
口齿	kouchi	enunciation, ability in speech
口碑	koubei	public praise (an oral epitaph)
eel / 500 口渴 0000	kŏukĕ	thirsty 8 2 3
口味	kouwei	a person's taste
ロオ	koucai	eloquence (verbal talent)
口音	kouyin	voice, accent
口令	kouling	verbal command, password
口语	kŏuyŭ	spoken language
<u>口若悬</u> 河	kŏu ruò xuán hé	be eloquent (the mouth is like a
tars, in a day or two	lp.a few c	hanging river; the speech is not flowing but simply pouring) 1923

	口服心不	服 kŏufú xīn bùfú	verbally pretend to have been won over, but not in heart
1	人口	rénkŏu	population, number of people in a family, people's critique
	口袋	kŏudài	pocket
i	口袋	kou.dai	bag, sack
	人口	rùkŏu	entrance, enter the mouth
:	门口	menkou	doorway, entrance
į	口径	kŏujing	calibre, bore

日内 of rinei

日头	rì.tou	sun (colloquial)
日 <u>薄西山</u>	rì bó xishan	declining rapidly, nearing one's
	inua	end (the sun is setting beyond the western mountains)
日冕	rìmiăn	corona
日晷 1000	rìguĭ	sundial
日照	rìzhào	sunshine
日场	richang	daytime performance, matinée
日间	rìjian	in the daytime
日程	richéng	order of the day, schedule
日 <u>不暇</u> 给	rì bùxiá ji	be fully occupied everyday (no time to give the days)
日记	riji	diary
日渐	rìjiàn	with each passing day
日久	rìjiŭ	in the course of time
<u>日久</u> 见 <u>人</u> (rìjiŭ jiàn rénxin	it takes time to know a person (time reveals a person's heart)
日期	rìqi	date

in a few days, in a day or two

<u>日</u> 新月异	rì xīn yuè yì	changing with each passing day
日历	rìlì	calendar
日子	rì,zi	day, date, time, life, livelihood
日月	rìyuè	life, livelihood, sun and moon
日内瓦	rinèiwă	Geneva (sound)
日本	rìben	Japan (sound)

6011 $\mathbf{F} = \mathbf{v}^*_{zui}$ — <u>crime</u>, guilt, sin, fault, blame, suffering, hardship, ×4451 e.g.

罪行	zuixing	crime, offence
罪状	zuizhuàng	facts about a crime, charges in an indictment
罪恶	zui'è	crime, evil
罪犯	zuifàn	criminal, culprit, offender
犯罪	fànzui	commit a crime
有罪	yŏuzui	guilty
判罪/sole		condemn, pass sentence (decide judiciously on the crime)
罪孽。此此		sin & Sighty
罪过	zuiguo	fault, offence, to be blamed
归罪	guizui	lay blame on
罪人	zuìrén	offender, sinner
罪己	zuiji	take the blame on oneself
受罪	shouzui	endure suffering or hardship

The structure of # fei has been explained earlier. It is the co-component of quite a number of characters which will not be repeated here — see Location X3421.

^{*} It is interesting to note that the concept of 'sin' originated from 'self-inflicting (自) inner hardship (辛)' and then transformed to 'trap (**)' (with a net) the wrong-doings (非)' conceivably as a result of social conscience.

4451 6021 兄	xiong —	elder broth	ner, fraternal, brotherly, e.g.
	…兄	xiong	Mr. (in addressing a male friend)
	老兄。		you (in addressing intimate male friend)
	兄弟		brothers, younger brother (in addressing young man), your humble servant, I (referring to oneself)

 \Re xiong is also used as a co-component and bears the meaning of 'benefiting', if not 'brother', e.g.

4452 a 15	huăng — 99	(heart overshadow	ed by the elder brother) in
as in	a 別倫ne, char	chănghuăng	low mood, unclear, misty (doubleton)

4453 b 況=況

besides, moreover, compare, condition, situation (elder brother (兄) shows a cold (?) shoulder in answer to youngster's complaints hinting: 'there is always something you don't know'), e.g.

况且	kuàngqiĕ	besides, moreover
何况。	hék uàng	not to speak of (no need to compare with)
<u>以</u> 古 <u>况</u> 今	yĭ gŭ kuàng jin	draw parallels from history (compare now with past)
近况	jinkuàng	recent condition
况味	kuàngwèi	flavour of taste (imaginary) (the taste of the situation)
槪况	gàikuàng	general situation

4454 c	gift, present (be benefited by money), e.g.
·····································	The structure of the has been explained ear inguing the structure of the structure of the structure will be structured to the structure will be structured to the structure will be structured to the structure will be structured to the structure of the structure will be structured to the structure of the structur
	curse, incantation (elder brother talks or swears, there being always
	conflicts between brothers), e.g.
girlebrari senni (日) gnitol s se videviesnos 1克男歌	thil-lise mort betadigito 'nis' to reconou arts tarit eron or entrement at 11 '

咒语	zhòuyŭ	incantation
alle)	senseless (t	大山真 www.er
念咒	niànzhòu	chant incantation

e 祝 zhù ———		express good wish	shes, wish, e.g.		
	- 615° pla	祝福	zhùfú	blessing	
		祝贺	zhùhè	congratulate	
	1	祝酒	zhùjiŭ	drink a toast, toast	
		祝寿	zhùshòu	congratulate on other's birthday	
	s -bas f	祝你…	zhùnĭ	I wish you	
	1	祝愿	zhùyuàn	wish	

The original pattern of 祝 zhù was i describing a kneeling man talking to the Divine. It had therefore no relationship with the character 兄 xiōng.

In passing, it is convenient to note the existence of a classical character Mickan which is not too rarely seen in modern literature:

侃侃而谈 kǎnkǎn ér tán speak with fervour and assurance

This character also has no relationship with $\Re \times \overline{\log}$, but arose from the structure of 'a man (1) who talks (□) like water flowing in a stream' ()[L) or ()[]) chuan 'river or stream'. Hence the indicated sense.

6022 胃	wèi —	- <u>stomach</u> , e.g.		4458
C. HIRAY EA	胃口	wèikŏu	appetite, liking	
	胃酸	wèisuan	hydrochloric acid in gastric juice	
	胃液	wèiyè	gastric juice	

The very early pattern of this character was of to mean 'grains inside a container which is a part of the body'. Libianization caused it to take the present form, which is not too far wrong. 胃 wei is the co-component of six characters, viz:

- say, call, name, meaning (meaningful talk that functions like stomach which digests essence and discards residue), e.g.

1927

4457

; F	可谓	kĕwèi	one may well say
. 7	E 谓	wúwèi	senseless (talk)
: ដ	胃语	weiyu	predicate
. 月	斤谓	suowèi	so-called
杉	尔谓	chengwèi	title, appellation (address (verb) and name (verb))
作	可谓	héwèi	what is the meaning of ?

泾渭分明 jingwèi fenming entirely different (as clearly divided as the waters of Jinghe and Weihe) 4461 - hedgehog (animal that has skin resembling the internal surface of a stomach), e.g. The original pattern of fit shu w to the Divine. It had therefore no relationship with the character of xlone. (business) pile-up (swarm like the spines of In passing, it is (godeped at to note the existence of a classical character I kan which is not too rarely seen in modern literature; - sigh (long drawn air from the stomach which was mistaken by 4462 with fervour and assurance ancient people as the source of breath), e.g. mont seons tu 喟然长叹 kuirán chángtàn Uslan deep sight cels telostised zinti

4463 e **膚=肤** fū —— (human) <u>skin</u>, e.g.

皮膚(=肤) pífū skin (bisyllabic)

肤泛 fūfàn superficial, shallow (as vague as thin skin)

肤浅 fūqiǎn as shallow as skin

膚 fū had quite an odd beginning and was not at all related to 胃 wèi. The lower part 月 still indicates 'a part of the body' but 檔 was an ancient character for 數 fū 'spread and cover'. However, 檔 is now obsolete.

4464 6022 有 yòu — limited, hampered, enclosure, animal farm, e.g.

<u>国于成见</u> yòu yú chéngjiàn blinded by prejudice (limited by bias or preconceived ideas)

<u>国于习俗</u> yòu yú xísú constrained by custom (hampered by convention)

車周 lùyòu deer park (enclosure for deer)

On page 114 under Character No. 0226, we took 目 有 to mean 'moon' (Bushou C9) but we can equally take it to mean 'meat' (Bushou B21a). Before man knew farming, he had to rely on animal meat for food. Only when there was meat was he sure of having something to eat.ナ(Bushou J 2) was converted from 'hand'. Therefore 有 yǒu can also mean 'meat to hand'. Speaking philosophically, meat is preserved in the living animal. Hence 图 yòu also means 'animal farm'.

有 yǒu is a very very popular character like 'have' in English, but it is used as co-component for the following characters:

a	宥 yò	u <u>et - 290 s. </u>	e.g. excuse, forgive (have a spacious house	e; by extension, magnanimous), 44
		宥谅	yòuliàng excuse, forgive	e (bisyllabic)
b	侑 yò	u	- <u>urge</u> , press (somebody to eat or drin positive direction; 有 for 宥)	k) (extended from 宥 in the
С	銪vö	u —	europium (sound)	44
d			- meat and fish dishes (mixed meat, i boneless, alone or mixed with fisher	e. lean and fat, with bone or
		肴馔	yaozhuan sumptuous co	urses at a meal

馥郁 fùyù

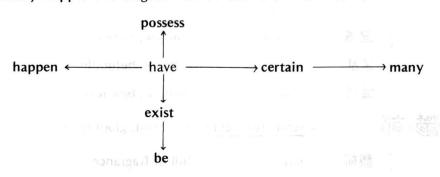
full of fragrance

1929

郁金香 yù jīn xiāng	tulip (luxuriant, wealth, fragrance)
都积 yùjī	pent-up (accumulated luxuriancy)
忧郁 yōuyù	sad and depressed (sorrow and gloomy)
郁郁 yùyù	melancholy, luxuriant, strongly fragrant, elegant

1471 g	賄	huì -	— <u>bribe</u> (pleas on others	e do have the money — money forced), e.g.
		贿赂	huilù	bribe, bribery (bisyllabic)
		受贿	shòuhui	accept bribes
		行贿	xínghui	practice bribery
1472 h	橢	= 椭 tuŏ	— narrow and lon	(bnuce) mulgarue g wooden barrel (something made of wood (木)

Furthermore, in the Chinese language 有 yǒu has the connotation of both 'have' and 'be'; further extension caused it to mean 'exist', 'many', 'certain', 'happen'. A diagram can be drawn to manifest its ramifications:



In the following examples, one can visualize the indications introduced by the character 有 yǒu, e.g.

我有一本字典 wo you yiben zidian I possess a dictionary

一有问題 yī yŏu wèntí

as soon as a problem crops up (happens)

有些人 yǒuxiērén

certain people

有经验 yŏujingyàn

I WOULDE

ting by the

experienced (with plenty of experience)

有百利而无一弊 yǒu bǎilì ér wú yī bì

there exists every advantage and no drawbacks

有人在吗?yǒu rén zài.ma is there anybody (on the spot)?

有 you forms the crux of many useful coined phrases. The following also includes some terms that cannot be wholly appreciated by their literal sense out of context:

<u>有的放矢</u>	youdi fangshi	have a definite object in view			
		(shoot the arrow when there exists a target)			
有机可乘	yŏuji kĕchéng	there is a loophole that can be used (there's an opportunity on which one can ride)			
<u>有口皆</u> 碑	yŏu kŏu jie bei	universally acclaimed (whenever there is talk about him, everybody praises like the			
different it	a Stille Server	commemorative inscription of a stone slab)			
<u>有</u> 勇 <u>无</u> 谋	yŏu yŏng wú móu	have valour but lack strategy			
有口无心	yŏu kŏu wú xīn	he does not mean it (talk 'yes', heart 'no')			
	you ming wú shi	merely nominal (in name but not in reality)			
<u>有</u> 始 <u>无</u> 终	yŏu shi wú zhong	start something but fail to carry it through (there was a be- ginning but one never sees its			

end)

有恃无恐 yǒu shì wú kǒng

strong backing exempts one from worrying (have support, no fear)

有奶便是娘 you nai biànshì niáng lick the hand of anyone who throws a few crumbs (whoever suckles becomes one's mother)

有志者事竟成 youzhìzhě shì jingchéng

where there's a will, there's a way (he who aspires will succeed in the end)

有眼不识泰山 yǒu yǎn bùshí tàishan

Catoria side

ad no rus) continuel . . . U.S.S

from a de disposition file

Judowine

min pool

R0 161

Jeay" Aleali

to be track were

entertain an angel unawares (have eyes but fail to recognize Taishan Mountain)

有<u>过</u>之<u>无不及yǒu guò zhī wú bùjí</u> go even farther than(excessives 'yes', deficiency 'no')

有其父,必有其子 yǒu qí fù, bìyǒu qí zǐ like father, like son

有则改之, 无则加勉 yǒu zé gǎi zhī, wú zé jiā miǎn

correct mistakes if you have made them and guard against them if you have not made any

有福同享,有禍同当 yǒu fú tóng xiǎng, yǒu huò tóng dang

share joys and sorrows, weal and woe

Also other shorter terms may mean quite a different thing by the addition of 有 yŏu, e.g.

yŏu.de	some
you.de shì	have plenty of, there is no lack of
yŏuxie	some
yousuo	to some extent, somewhat
yŏushù	know exactly how things stand, not many, only a few
	you.de shì

1	有名	youming	famous, celebrated
1	有钱	yŏuqián	rich, wealthy
1 100	有年	yŏunián	for years
	有时	yŏushí	sometimes, at times
1	有关	youguan	concern, have a bearing on
	有事	yŏushi	when problems crop up, occupied, busy
- L - L - L - L	有喜	yŏuxi	be pregnant (have source of happiness)
	有鬼	yŏuguĬ	a devil behind it, there's some- thing fishy
	有理	yŏulĭ	reasonable, justified, in the right
	有意	yŏuyi	disposed to, purposely
1	有心	youxin	set one's mind on, intentionally
- !	<u>有心人</u>	yŏuxinrén	a person with high aspirations
ara Late			and determination, an obser- vant and conscientious person
'-n-ld	有方	yŏufāng	with the proper method
ut aldissoup	有为	youwéi	promising
purut ejesse	<u>有</u> 血 <u>有</u> 肉	yŏu xuè yŏu ròu	true to life, vivid
, r + + + + + + + - + + - + - + - + - + - + - + - + - + - + - + - + - + - + - + + - + - + - +	三十有零	sanshi yoʻu ling	thirty odd
	J. 100	odrac 🚤 .	

The phrase 有 you..... 无 wú..... has four meanings, viz:

a) the former yes, the latter no, e.g.

	the power				old the post but not			
<u>有</u> 气 <u>无</u> 力		feeble stren		breath	but	no		

b) emphasizing the former and negating the latter, e.g.

有去<u>无</u>还 yǒu qù wú huán once gone never return

有害无益 yǒu hài wú yǐ

not helpful but harmful

c) if one has the former, then not the latter, e.g.

有备无患 yǒu bèi wú huàn

preparedness averts peril (when one has made preparations, there will be no worry or danger)

d) yes or no, e.g.

有意无意 yču yi wú yi

consciously or unconsciously, by accident or design

4473 6033 si _____think, consider, deliberate, think of, long for, thought, thinking, e.g.

think, turn something over in si.liang one's mind 三思 think thrice 前思后想 gián si hòu xiǎng think over again and again 思过半矣 si guòbàn yǐ largely comprehend the rest (half of the points have already been thought over) 不可思议 bùkě sī yì incomprehensible (impossible to have occurred to one's mind nor ever discussed) 思虑 consider carefully, contemplate, silù deliberate 思考 think deeply, ponder over, sikao reflect on 思索 ponder sisuo 于思 vúsai* having a thick beard 思念 think of, long for, miss sinian think of somebody with respect, 思慕 simù admire

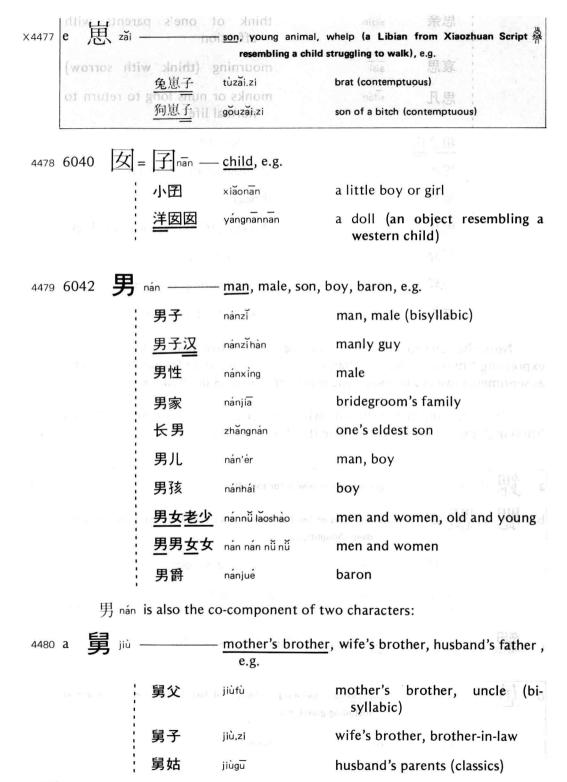
^{*} Note that 思 is here pronounced sai, the origin of which is untraceable. Probably it has something to do with 腮 sai – see below.

思亲	siqin	think of one's parents with
哀思	aisi	mourning (think with sorrow)
思凡	sifán	monks or nuns long to return to normal life
相思病	×iangsibing	lovesickness
思潮	sicháo	ideological trend, thoughts
思维	siwéi	thought
思想	sixiang	thought, thinking, idea, ideology
思路	sīlù	train of thought
思绪	sixù	train of thought, feeling
文思	wénsi	train of thought in writing

Note that changes of the second leg create many nuances in the way of expressing 'thinking' and the character \bigoplus_{si} in fact includes emotion as well as sentiments instead of indicating purely the process of thinking.

思 sī also appears in the following six characters not unconnected with 'thinking', except in one case where it is for sound, viz:

或比 si		strontium (borro	owed for sound) _{an} 家民	
腮、	. 顋 sāi —	cheek (part of t	he head which a man supports with a hand while in	
	ment	deep thought)	, e.g. un un nan nan 文文史具	
	腮颊	saijiá notad	the cheek (bisyllabic)	
	腮腺	saixiàn	parotid gland	
鰓 sā	āi ————	<u>gill</u> , branchia	a (fishes' cheek; 思 for 顋)	
葸×	brother,u	(nie oliven		•
n-law	ren 域要her-	Hord, 2511w weixi	timid Timid	
	腮鰓鰓	肥類 腮腺	肥频 sai where the deep thought) 肥频 sai will a saixian 是 sai will a saixian 是 sai will a saixian Description overcautious (we including grass)	DE V. 更 sai — cheek (part of the head which a man supports with a hand while in deep thought), e.g. 思频 saijiá the cheek (bisyllabic) 思版 saixiàn parotid gland gill, branchia (fishes' cheek; 思 for 題) overcautious (wearing a thoughtful face in the midst of anything including grass), e.g.



sister's son, e.g.

外甥

sister's son, nephew

sister's daughter, niece

The above two characters actually describe male blood-relations from the female side, for the first character 舅jiù is 'the man who is capable of carrying a stone mortar' and the second 甥 shēng 'the male born to my blood kinsman'. They could have been invented in a matriarchal society.

- excite attention, prosperous, flourishing, e.g. 6060

> changyán announce openly

prosperous

flourishing, thriving, well-devechanamina 昌明

loped

Explains is seen oftener in its derivatives than by itself and means 'excite attention'. In the following, there are six of them arranged in their order of popularity, e.g.

sing, call (mouth excites attention), e.g.

X4482

4481

4482

唱歌 chàngge

sing (a song) (bisyllabic)

歌唱

gechang

chàngxì

sing

唱戏

recite Beijing opera, act in an

opera

唱对台戏 chàng duitáixì

put on a rival show

chang fandiao

deliberately speak or act con-

trary to

唱高调

chang gaodiao

use high-flown words

chang honglian

wear the red makeup of the stage hero (play the red-face

role)

yige chang honglian, yige chang bailian

one coaxes, the other coerces (one plays the red-face role, the other the white-face role)

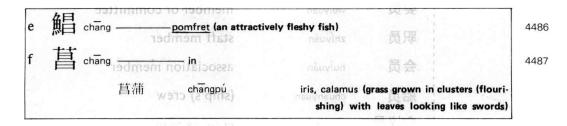
唱工

changgong

the art of singing

1937

		1	清唱	qingchàng	sing opera arias (without makeup and act)
			<u>唱做念</u> 打	chàng zuò niàn dă	singing, acting, recitation and acrobatics (in Beijing Opera)
			电唱机	diànchàngji	record player
			唱片	changpian	phonograph record
		1	唱头	changtou	pickup
		į	唱针	chàngzhen	gramophone needle, stylus
			唱双簧	chang shuang huang	collaborate with each other (give a two-man comic show of one doing the actual singing behind a stage scene, while the other feigns or pretends)
			唱 <u>诗班</u>	chàng shiban	choir
			唱名	chàngming	roll call
4483 b	倡	chàng		initiate, advocate	(man excite attention), e.g.
		;	倡导	chàngdao	initiate, propose (to lead)
		1 1	倡言	chàngyán	initiate (in saying)
		;	始倡	shichàng	to found
		- [-1	首倡	shouchang	the first to lead or propose
			倡议	chàngyi	propose
		i	提倡	tíchàng	advocate
4484 C	猖	chang		(excite attention in	in a ferocious way like an animal)
		ľ	猖獗	changjué	be rampant, run wild
			猖狂	changkuáng	unrestrained, reckless
4485 d	娼	chang		prostitute (an ope	enly male-exciting girl), e.g.
			娼妓	changji	prostitute, streetwalker
		s i-bo	娼妇	changfù	bitch, whore



6080 imprison, prisoner, convict, e.g. 4488 aiúiin imprison, put in jail giúfan prisoner 囚犯 囚徒 prisoner, convict aiútú be thrown into prison 被囚 bèiaiú 囚牢 qiulao prison, jail 死囚 convict sentenced to death

This character has only one derivative, i.e.

yong 'swim' through which the inventor of the character gave his view that there is danger in water. The meaning of the character is his conclusion since swimming is the only way to keep alive in water. The later invention of 泳 yong 'swim' was more positive, indicating 'to swim' is 'to live permanently in water'. 泅水 qiúshuǐ 'swim' being the bisyllabic of 泅 qiú, there is no change in meaning.

6080 = 5 yuán — member, a person engaged in some field of activity ×44889

In Bone-shell Script this character took the pattern $\frac{1}{m}$ which looked like the 'round mouth of a cauldron*' and was also used in the classics as the classifier for articles, but is now used exclusively to describe people. Hence:

人员	rényuán	personnel
· 员工 inside	yuángong	staff and workers
教员	jiàoyuán	teacher
僱(=雇)员	gùyuán	employee

^{* &#}x27;Cauldron' was a respected utensil in which to keep meat.

4489

1	委员	weiyuán	member of committee
ļ	职员	zhíyuán	staff member
1	会员	huìyuán	association member
į	船员	chuányuán	(ship's) crew
1	<u>众议员</u>	zhongyiyuán	congressman
1	<u>下议员</u>	xiàyiyuán	parliamentarian 🛴 0808
	办事员	bànshiyuán	clerk (he who gets things done)

員 yuán has six derivatives:

Although it is a square that encircles the character \bigcirc yuan, the underlying significance of annexing the non-character Bushou \bigcirc is of an *article* being rounded-out, e.g.

圆形	yuánxíng	round, circular (bisyllabic)
圆桌会议	yuánzhuo huiyi	round table conference
圆舞曲	yuánwŭqŭ	waltz (round dance tune)
圆径	yuánjing	diameter (the direct path in a round area)
圆活	yuánhuó	rich and round, flexible
圆圈	yuánquan	circle, ring
圆周	yuánzhou	circumference
圆锥	yuánzhui –	like the beam of the control of the classifier for a troil of
<u>圆珠笔</u>	yuánzhubi	ball-point pen (spherical pearl pen)
圆顶	yuánding	dome (spherical roof)
圆滑	yuánhuá	tactful, smooth and evasive
<u>说话不圆</u>	shuohuà bùyuán	not tactful in talking

圆滿	yuánmăn	satisfactory (round and full)
<u>打圆场</u>	dăyuanchăng	smooth things over, mediate a dispute (throughout in a round arena - make everybody satisfactory)
<u>自圆其</u> 说	zi yuán qí shuo	justify oneself, make plausible
圆谎	yuánhuăng	patch up a lie
五十圆	wŭshiyuán	fifty yuan
美圆	mĕiyuán	American dollar (more often than not 元 yuán is now used as a substitute)*

Though other derivatives of 员 yuán are pronounced differently from each other, one can likewise trace some similarity in their vowel pronunciation, as is the case with a number of other characters, viz:

b 損=損 sun — decrease, lose, harm, damage, sarcastic, caustic ×4490 (result of laying hand on the articles (員) or roll away due to a push by the hand; 员 for 圆), e.g.

減损	jiansun	decrease
增损	zengsun	increase or decrease
损益	sŭnyi	increase and decrease, profit and loss
损失	sunshi	lose, loss (become invisible)
亏损	kuisŭn	lose (in deficit)
损耗	sunhão	wear and tear, wastage, spoilage
<u>损人利己</u>	sŭnrén liji	harm others to benefit oneself
<u>损人</u> 不 <u>利</u> 证	ュ sunrén bù liji	harm others but not benefit oneself (due to bad calculation or change of condition)
损伤	sunshang	harm, damage, injure

^{*} As a matter of fact, 元 yuán is borrowed to represent 圆yuán for its simplicity.

损害。Winhài	harm (cause to stop functioning)
损坏 sǔnhuài	damage, injure (become bad)
损友 sǔnyŏu	a bad friend with demoralizing influence
损透了 suntòu.le	sarcastic, too caustic

One sees here that by changing the second leg, the form of *loss* can be more clearly defined, whether somebody is wounded, some function lost or something damaged.

韵脚	yùnjião	rhyme
韵律	yùnlǜ	rhythm, metre (in verse)
韵文	yùnwén	verse
韵母	yùnmŭ	simple or compound vowel (of a Chinese syllable)
风韵	fengyun	personal charm
韵味	yùnwèi	lingering charm, lasting appeal
韵事	yùnshì	romantic affair, literary or artistic pursuits with pretence to good taste and refinement
音韵学	yīnyùnxué	phonology

d 勳=勛 xūn <u>meritori</u> gai and ical was a boo a g	ous service (efforts satisfactorily spent; 员 yuán for yuán), e.g.
lleseno litered 功勋 sterling gongxun	
a synux others 业人员 not benefit on oneself (due to bad calculation	meritorious service and great achievement
(notific 助爵o agas xunjué	titles of nobility conferred for meritorious
arm, damage, injure	service, Lord
授勋 shòuxun	
勋章 xunzhan	g medal of honour, decoration

e 隕 = 陨 yǔn —			492
.1636	slip or fall;	员 for 圆), e.g.	
陨落	yŭnluò	fall from the sky or outer space (bisyllabic)	
陨星	yŭnxing	meteor must be that the state of the state o	
陨石	yŭnshí	aerolite, stony meteorite	
and 死砌 p handle', but liabios:	vaid gniwolfo	fall from outer space and burn up, meet	
陨越。	yŭnyuè	slip and trespass	
f 殞=殒 yǔn—	— (died and down	a to earth – buried; 员 yuan for 陨 yǔn) in 4	1493
willio 殒命 o all	ij yŭnming)	meet one's death, perish	
殒灭 (yŭnmiè	be destroyed, vanish	

Here are two characters: 勳 xūn and 爵 jué which can be further explored.

First of all, 氣 xūn is an unique combination of 千 qiān 'a thousand' and 黑 hēi 'black'. What can it mean? 黑 hēi is to represent 'smoke', and 千 qiān 'considerable'. 'Considerable smoke' not only described 'thousands of invasion alarm signal fires that had been lit' but also 'many houses burnt down in battles!' 力 ii indicated 'efforts'. Hence the meaning of 'meritorious service' in war rendered to the rulers, where in defence or against aggression.

Not deviating at all from this original sense, the following derivatives are not difficult to understand:

a 燻=真	真 xūn.	smoke, fumiga	ite, treat with smoke, e.g.	4494
head, dull	熏魚	gnisk ūnyú ula	smoked fish 割果美景	
	薰蒸	xunzheng	fumigate	
	烟薰	o gri <u>vi 1</u> lub yanxun	fumigate, treat with smoke	
(m)	熏染	ub) td <u>s</u> b bed xunran	exert a gradual corrupting influence on	
othing	熏陶	xuntao xuntao	exert a gradual uplifting influence on, nurture, edify	

b 菜 xūn — <u>a kind of sweet grass, fragrance (of flowers, etc.) (grass of good smell that stirs man's nose like smoke)</u>

4495 c xūn — <u>drunk (smell of wine emitting incessantly like smoke), e.g.</u>

<u>醉醺醺</u> zui xūnxūn dead drunk

x4495 iué is 'an ancient wine vessel with three legs and a loop handle', but this character is now usually used in the following bisyllabics:

爵位 juéwèi the title of nobility

爵士 juéshì knight

封爵 fēngjué confer a title of nobility

爵士音乐 juéshì yīnyuè jazz (sound)

野 jué is a Libian whose original pattern resembled 雀 què 'sparrow'. Hence the similarity in pronunciation. An attempt to analyse it would therefore be futile. The later application of this character to mean 'knighthood' might have arisen from the fact that this 'wine vessel' was generally used in ceremonies. As to its use as the co-component in the character denoting 'chew', i.e. ⁴⁴⁹⁶ 時 jué or jiáo the incident must have arisen from sound simulation.

slow-witted, dull, stare blankly, doing nothing, e.g. idiot, simpleton, blockhead stereotyped, inflexible, stiff stare blankly (dumbstruck like a a wooden chicken) 呆头呆脑 dāi tóu dāi nǎo dull-looking (dull head, dull brain) daizhi dull, lying idle daizhang bad debt (dull account)

stay at home doing nothing

^{*} Note the difference in pronunciation.

呆 dai forms part of 保 bao which means 'protect', 'take care', 'maintain', 'preserve', 'guarantee', 'ensure', 'guarantor'. This latter character can well be remembered by thinking that a feeble-minded child does need somebody to protect him. It is likely that if not carefully watched an idiot may hurt himself.

The bisyllabic terms involving 保 bǎo are similar to many others which can vary their meaning by changing the second leg, viz:

仔	R護(=护)	baohù	protect, safeguard
仔	保佑っし、	baoyòu	protect and bless
。 传	F Imom	băowèi	defend, safeguard
仔	禄	baobiao	bodyguard, armed escort
仔	R管	baoguan	take care of, safekeeping
仔	录	baoyang	take good care of, keep in good repair
仔	temals	băozhòng	take good care of yourselves
· 6	R健 ameri	băojiànEJP	health care
仔	除育	baoyù	child care, child welfare
	采姆 *。		children's nurse, housekeeper
	1 IN	ybbst' gongbao amaglad	imperial tutor in charge of up- bringing of Crown Prince
آر _د	西保	jiŭbăo	wineshop owner or waiter
6	宋密	băomi	maintain secrecy
			maintenance, save from damage, keep in good repair
	科	băochí	keep, maintain, preserve
6	保存	baocún	preserve, conserve, keep
仔	R 藏	baocáng	preserve
仔		baowen	heat preservation

^{*} 姆 mu is 'a woman who takes up the duty of a mother'.

- Immigration

ות טטערויפר

protective

保留 bǎoliú reserve, retain, hold back

			processing with the control of the control of the control of
aros legan. Sinectiona	保守	băoshŏu	conservative, guard
'sm adbi s	保险	băoxiăn	insurance, safe, be sure, be bound to (guarantee no danger)
	担保	danbão	(carry and) guarantee
1.	保 <u>不</u> 住	bão bù zhu	more likely (cannot guarantee)
1	保证	baozhèng	guarantee, pledge
		băozhèngjin	earnest money, cash deposit, bail
	保释	baoshi	release on bail
Some selection	<u>弃保潜逃</u>	qìbao qiántáo	give up bail and abscond
	保安	bao'an	public security
	保障	baozhàng	ensure, safeguard
	作保	zuòbão	stand guarantor for somebody
	保人	baoren	guarantor
ere also	太保		juvenile deliquent (sound of 'teddy body'), ancient courtier
414 p. 3814	保加利亚		Bulgaria (sound)
All five			dicative of the sense 'protective'
4498 a 保 băo	ni. savo ir	- fort, fortress (pr	otected land or site), e.g.
	堡壘(=垒)	baolei	fort, fortress, stronghold
	碉堡	diaobao	military watchtower for outpost

				=	함위 는	
4499 b	褓 bǎo ·		— (protective clot	thing for baby) in	、保威	
		襁褓	qiangbao	swaddling cloth	nes (doubleton)	

			pronunciation. We have a (Inelg betsetorg)	
racter. No.	sdo 葆真	baozhen	preserve light of original nature	
d 褒 v.	襃 👼 —	— <u>praise</u> , hono wear), e.g.	our, commend (clothe with protective	450 450
	褒奖	baojiang	praise and honour, commend and honour	
	褒扬	baoyáng	praise, commend	
	褒贬	baobian	appraise, pass judgment on (praise or denigrate)	10:4
	; ¦ 褒贬	bao.bian	speak ill of	
。 煲 ▫️	•	— <u>casserole</u> (pr	eserve enduring heat), e.g.	45
	沙煲	shabao	earthen casserole and learning the	
	瓦煲	wabao	pottery casserole	
		— (dogs) <u>bark</u> ,	e.g.	45
6308 吠	fèi ————————————————————————————————————	— (dogs) <u>bark,</u> 肜, <u>百犬吠</u> 声 yīd	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred	450
5308 吠 olla before the	fèi ————————————————————————————————————	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vio	echo other's view without clearly understanding the reasoning behind it (one dog barks at	45
of the cent of	fèi — 犬吠那	— (dogs) <u>bark,</u> 杉, <u>百</u> 大 <u>吠</u> 声 yī d ************************************	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred	45
5308 吠 with a rolled for June and 5338 剽	fèi — 大吹开	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vio	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise)	
6308 吠 sitt s rolled for June 2 and 6338 影	fèi —— 犬吠那	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vio	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise)	
	fèi ————————————————————————————————————	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vio — <u>silent,</u> tacit,	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly	
6308 吠 sitt s rolled for June 2 and 6338 影	fèi ————————————————————————————————————	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vio — <u>silent,</u> tacit, mòmò mò'āi	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly observe silent tribute	
ale before the me cut at	tei 一大 一大 mò 默默哀 默默哀	— (dogs) <u>bark,</u> 杉, <u>百犬吠</u> 声 vi o — <u>silent,</u> tacit, mòmò mò'āi mòdăo	echo other's view without clearly understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly observe silent tribute pray in silence	

Characters using to quantum as co-component vary tremendously in pronunciation. We have already explained:

狀	zhuang	condition — see Character No. 0654
突	t u	sudden – see Character No. 4044
吠		bark – see Character No. 4504
默	mò	silent - see Character No. 4505

There remain two more characters:

4506 a K fú 'lie prostrate', 'subside', 'go down', 'bend over', 'hide', 'dog days', 'volt'.

Obviously, 伏 fú indicates 'man adopting the usual posture of a dog' (when performing its watching duty). We list below some of the often encountered bisyllabic expressions:

<u>伏</u> 地不	动 fú dì bùdòng	lie still on the ground
伏贴	fútie	fit perfectly (lie on and attach perfectly to)
起伏	qĬfú	rise and subside, undulate
伏法	fúfă 101 desbr	be executed (go down before the law)
伏案	vob sfú'àn	bend over one's desk
<u>昼</u> 伏 <u>夜</u>	出 zhòu fú yè chu	hide by day and come out at night
伏击	fúji	ambush (hide and attack)
埋伏	mái.fu	ambush (be in wait for like being buried and lie prostrate)
伏笔	fúbi	hidden writing (a hint foretelling certain later development)
伏兵	fúbing	(troops in) ambush
伏暑	fúshŭ	dog days, hot summer days

volt (sound) vodka (sound)

However, 伏 fú itself is also a co-component of two other characters:

a-1 At fú _____ (something made of clothing material to hide another thing) in

> cloth-wrapper, bundle wrapped in cloth, burden, hindrance

> > medicine as a diuretic) (doubleton)

a-2 K fú (a plant that lies under the root of pine trees) in 4508 r control, ke gnilur under 孝芬 gnessure to on, suppress daunt, intimidate (wearily on fuling (poris cocos - an important Chinese

der something like earth (+ 1) e

From its Xiaozhuan Script, one can break up 厭 yan into four parts: 厂 'cliff', 甘 gān 'savour' (it was not 日 as the present-day pattern stands), 月 'meat' and 犬 quǎn 'dog' and interpret it as 'a dog having been fed with meat staying wearily under a cliff'. This picture is not far from its current meaning. Hence the significances below:

> 厌烦 be fed up with, be sick of vànfán 不厌其烦 bùyàn qi fán not mind taking all the trouble 贪得无厌 tān dé wú yàn be insatiably greedy be weary of war yànzhàn 厌战 厌倦 yànjuàn be weary of, be tired of have seen more than enough of 看厌 kànyàn something 厌恶 be disgusted with, detest, abhor, yànwù abominate

厭(=厌) yan has five derivatives in which the sense 'weary', 'bored', 'disgusted' lingers, viz:

4512 b-3 懨 = 恹 yān —— in

Inf. Hyrr J-

恹恹 yanyan

weak and weary through illness (heart feeling heavy and weary)

weigh down, hold down, push down, press, keep under control, keep under, bring pressure to bear on, suppress, daunt, intimidate, (wearily on or under something like earth (土)), e.g.

		(± //)
<u>压舱物</u>	yacangwù	ballast (something to weigh down in the hatch)
压缩	yasuo para de arres (para arres	compress, condense, reduce, cut down (hold down to shrink)
压抑	yayi	constrain, inhibit, depress, hold back, oppressive, stifling
压价 ^{Dect}	yajià	force prices down (push down prices)
压扁	yabian	press flat
压碎	yasui	crush (to pieces)
气压	qìya	air pressure
血压	xuèya	blood pressure
压床	yachuáng	press (machine)
压锻	yaduàn	press forging
压电	yadiàn	piezoelectricity
压力	yalì	pressure, overwhelming force
施 <u>压力</u>	shi yali	bring pressure to bear on
. 压倒	yadao	overwhelm, overpower, prevail over

压榨	yazha	press, squeeze, oppress and exploit of an aniwollol
· · 压铸 · · · · ·	yazhù	die-casting (press and cast)
压挤	yaji	extrusion
压实	yashi	press solid
压韵	yayun	rhyme (keep under rhythmic control)
压队	yadui	bring up the rear (soldiers march- ing at the end of a column)
ara <u>压岁钱</u> milmod adail	yasuiqian	money given to children as a Lunar New Year gift (money to suppress or cancel the old
rellations:		year)
<u>压轴戏</u>	yazhòuxì	the last item but one on a theatri- cal programme (a play that is like above the round bar at the end of a Chinese scroll)
压迫	yapò	oppress, constrict
压制	yazhì	suppress, stifle, inhibit
镇压	zhenya	suppress, repress, put down
压后	yahòu	purposely delay, suppress
压境	yajing	(of enemy troops) press on the border of one's territory (daunt-
office to son		ing, intimidating)
<u> </u>	-in	

from the start, in the first place, altogether (colloquial)

b-5 靨 = 靥 yè —	dimple (some	thing that exercises pressure or causes a dent on the
	face; 厭 fo	pr 壓), e.g
笑靥	xiàoyè	dimples, smiling face

1951

4514

犬 quan is a synonym of 狗 gou, but its use is more literary. The following are often seen coined phrases:

(ness be		xiào quanma zhi lao	be at somebody's beck and call (to work like a dog or horse)
i ! !	<u>犬</u> 牙 <u>交错</u>	quăn yá jiaocuò	locking like the jagged edge of a saw (dog's teeth)
y i jel	犬儒主義(=义) quanrú zhuyì	cynicism
	鷹犬 De Barradi		underlings of the powerful who harrass the people (hawks and hounds)
r sabatil nj. 11 i dr. 1950a	<u>声色犬马</u>	shengsè quanma	the carnal pleasures of women and songs, hunting and racing
		sangjia zhi quan	dismal, crestfallen appearance
	ga nga mel Sembalahan		(like the dog of a family whose master has died)

4515 6518 跌 die ______fall, tumble, drop, e.g.

下跌 xiàdie	fall, drop
跌交 diejiao	stumble and fall, meet with a setback
essign 跌价。 delijià	go down in price, prices drop
跌倒 giedao	fall, tumble
数岩 diedàng	taking free or surprising turns, untrammeled (in writing, art,

The co-component of 跌 die is 失 shī 'lose', 'miss', 'slip', 'fail to achieve', 'mishap', 'mistake', 'deviate from the normal', 'break (promise)', 'go back on (one's words)' which is a very popular character and again varies its meaning through changes of the second leg, e.g.

损失	ena sunshi da Jah	remlose, loss - = Al Ed	
得失	déshi	loss and gain	
遗失	yishi _	lose (be forgotten or left behind)	

nit na Jude s i

失败	shibài	lose, fail, be defeated
失利	shili	suffer a setback
失势	shishi	lose power and influence
失业	shiyè	lose one's job, be unemployed
失望	shiwang	lose hope, disappointed
失传	shichuán	never handed down from past generation (lost in trans- ference)
失措	shicuò	lose one's presence of mind as to what to do
失色	shisè	turn pale (lose the good com- plexion)
失脚	shijiao	lose one's footing, slip
失宠	shichong	fall into disfavour (lose favourite position)
失火	shihuo	catch fire (lose control of fire)
失实	shishi	inconsistent with the facts (lose authenticity)
迷失	míshī	lose one's bearings
<u>失道寡</u> 助	shi dào guã zhù	an unjust cause (what has lost Tao finds scant support)
Her) High		ongyú, shou zhi sangyú what is lost in the morning is made up in the evening*
失掉	shidiào	lose miss
失着	shizhao	an unwise move (a move that causes failure)
坐失	zuòshi	let slip (missing by sitting quietly)
走失	zŏushī	wander away, missing
失学	shixué	be obliged to discontinue one's studies (miss schooling)

^{*} Ancient story has it that the sun rises in Dong Yu and sets in Sang Yu.

freeways.

a) syndodati

Litting you to stage a

失恋 shilian be disappointed in a love affair (miss love) lack fidelity, distortion (miss the fidelity) improper, inappropriate 失当 (miss the propriety) 失时 miss the season 失之毫厘,谬以千里 shī zhī háolí, miù yǐ qianlǐ a minimal error or deviation results in wide divergence is familiar by against at all one in-(miss by one millimetre may cause to err by a thousand man thoughair shall that are miles) 失足成千古恨 yī shīzú chéng qiangǔ hèn one false step - a slip - brings everlasting grief en municipalità della massimia di accominante 失笑 shixiào laugh in spite of oneself (chuckle by slip) (" it: bu (butters sent) of ... shiyan make an indiscreet remark (a slip of the tongue in a statement) sorry, I did not recognize you (a slip in due respect) M.T taol stati har 失态2000 13.00 forget oneself and misbehave (a roggus tuese contain slip in manner) excuse me for not meeting you at the gate (fail to stage a mude am in the evening welcome) 失礼 shjli discourteous (fail to he courteous) a unity so encice (a) agrice et un 失陪 shipei excuse me but I must be leaving now (shall fail to be your compotrejiuo siniki je ve saksalimi jeda 1... pany)

fail to keep on good terms with

失调 ((1)		imbalance, lack of proper care, maladjustment (fail to achieve coordination)
失察	shichá	neglect one's supervisory duties (fail to observe)
. 失灵	shiling	not work properly (fail to achieve efficiency)
失意	i be nede us i pitals	have one's aspiration, plans, etc. thwarted (fail to achieve one's wish)
失职	shizhí	neglect one's duty
; 失事 *****	shishi	(have) an accident (mishap)
失策	shicè	wrong strategy (a mistaken strategy)
失手	shishou	accidentally drop (by mistake)
过失	guòshi	fault, slip, error
失常	shicháng	not normal (deviate from the normal)
失约。	shiyue	fail to keep an appointment (break one's promise)
失信	shixin	fail to maintain the credibility (go back on ones word)

失 shī was not found in Bone-shell Script nor in Metal Script, and again it is a Libian from Xiaozhuan Script. Yet it is so important as evidenced by so many bisyllabic terms, and six characters which mean 'lest it be lost or missing' have been created using 失 shī as co-component. Whether it meant 'two cows (牛)' one of which was missing or a split-headed arrow (矢) is anybody's guess.

The following six characters are its derivatives:

a 埃 dié ————<u>alternate</u>, change, repeatedly, again and again 4517 (lest it be lost because of distance), e.g.

alternate, change 更决 gengdié repeatedly, again again and diéci (bisyllabic) 迭起 occur repeatedly, happen frediéai quently

x4517 b 鐵=铁tiĕiron, arms, hard or strong as iron, determined (lest the desired hard quality of a metal be missing, it must be made of), e.g.

> tieban iron plate 铁饼 tiebing discus

铁杵磨成针 tiế chủ mó chéng zhen perseverance will prevail, like strokes fell great oaks (an iron pestle can be ground down to a needle)

铁道 tiedào railway 铁路 railroad tielù

tieging ghastly pale (greenish visage like

iron)

armor (iron armor) tieiia

strong cavalry (iron horse for

riding)

cruel oppression of the people tieti

(under iron hoof)

irrefutable evidence (evidence as strong as iron)

man of iron, man of iron will 铁汉 tiehan

completely unarmed (not armed shou wú cùn tiế even with an inch of iron)

铁军如山 tie an ru shan borne out by ironclad evidence

铁石心肠 be hardhearted tieshí xincháng

鉄面无私 tiế miàn wúsī impartial and incorruptible (clad with an iron mask)

芸观音 tiếguanyīn a variety of good oolong tea

芸树开花 tiếshù kā ihuā something seldom seen or hardly possible (the iron tree in blossom)

铁定 tiếdìng unalterable, determined

鐵 tiế the Regular Script of 铁, was a Libian. Its formation was from a very complicated concept but clearly indicated that it had a relationship with 'land, weapon, king, mouth and metal' which were all important to ancient life.

c 秩 zhì ———— <u>order</u>, decade (lest grains be lost therefore one 4518 need . . .), e.g.

秩序 zhìxù order, sequence

<u> 秩然不紊</u> zhìrán bùwĕn orderly

七秩寿辰 qīzhì shòuchén seventieth birthday

d 供zhì _______cloth slip-case for a book (in a wrap – lest the books be lost)

e 供v.供=淀 yì — (lest sayings about the people be lost) in

轶事 yìshì in anecdote not officially recorded

选闻 yìwén _____ yiwén _____ hearsay not widely spread

6609 cian chirp (many mouths on a tree = a confusion of 4520 noises), e.g.

蝉噪 chánzào the chirping of cicadas
名噪一时 míng zào yishí be a celebrity for a time
噪音 zàoyin noise

<u>噪音污染</u> zàoyīn wūrăn noise pollution

鼓噪 gŭzào make an uproar

聒噪 guōzào clamorous, noisy

果 being a non-character is found in a number of popular characters. Its intrinsic meaning is 'splashy', which can be discerned in all the following characters which have incorporated this co-component:

4521 a	澡 zǎo	so milde	— <u>bath</u> (splash	ingly using water), e.g.
	991 1	澡堂	zăotáng	bathhouse
		澡盆	zăopén	bathtub
		洗澡	xizao	take a bath

a-1 藻 zǎo	11 114 9 19 11	splashy growt	lgae, literary embellish h), e.g.	.,,	ife.	l ineis	3.170
erefore one	藻类	zăolèi teel) e	aquatic plant		- iris	秩	
	水藻	shuizao	algae				
	藻井 300	zaojing	caisson ceiling	秩序	3		
114	辞藻	cizao	ornate diction	我然不	4		

____ dry (splashy heat felt by the skin), e.g.

	121			19.1
	tristes ()	燥热	zàorè	hot and dry
		燥灼	zàozhuó	dreadfully anxious
	0001	口燥	kŏuzào	thirsty
4524 C	躁 zào -	sately speak	rash, impetuous, e.g.	restless (splashy feet movement),
	(Gerlin)	躁 <u>性子</u>	zào xìng.zi	rash, hot-tempered 9000
	T.	<u>戒</u> 骄 <u>戒</u> 躁	jiè jiao jiè zào	guard against arrogance and rashness (or impetuosity)
		轻躁	qingzào	frivolous (lightly and rashly)
	į	急躁	jízào	impetuous 🖀 🧎
		躁急	zàojí	restless, uneasy
	;	躁狂	zàokuáng	mania (rash and mad)

烦躁

fánzào

wrought-up, fidgety (vexed and rash)

unounts of mo-	be bashful (be afraid	reans 'water as	
no noviis ynam - <u>foul smell,</u> the sme	y long_time, fragme) ell of urine, e.g.	382. For a verunrency,	2
ipose		The second secon	1,000
	ipoēz liant, light, cl	saoqi having bodily odour	702 By may (llems this benidt, brilliant, light, cl

f Reservise, operate, work, act, conduct, behaviour, grasp, hold, speak (act in a splashy way with hand), e.g.

ticao 体操 drill, exercise 操练 caolian drill, practice 操场 caochang sports ground, playground caozuò operate, manipulate 操作 操纵 caozong operate, control, rig, manipulate work hard, look after 操劳 caoláo 操持 cao.chi manage, handle act with undue (excessive) haste cao zhi quo ji or conduct of 操行 caoxing behaviour student personal integrity (behaviour of self-control) one's moral principles (behaviour ijecao with controls) caoxin worry about, trouble about (heart being grasped)

操<u>胜算</u> cāo shèngsuàn

be sure to win (hold the winning cards)

操本地口音 cao bendi kou.yin

speak with a local accent

However, the character which means 'splash' or 'spatter' is \mathfrak{R} jiàn, a derivative of \mathfrak{Z} (= \mathfrak{Z}) jiān 'small', 'tiny', 'fragmentary'. \mathfrak{R} jiàn therefore means 'water as fragmentary as tiny amounts of money' — see Character No. 2382. For a very long time, fragmentary silver ore was used in China for currency.

4527 6702 Ff míng — bright, brilliant, light, clear, sight, sharp-eyed, distinct, open, honest, overt, explicit, understand, know, immediately following in time, Ming Dynasty, e.g.

是非愈辩愈明 shifei yù biàn yù míng

光明 guangming	bright, glorious
明朗 minglang	bright and clear, obvious, forth- right, bright and cheerful
明亮 mingliang	well-lit, bright, shining, become clear
明 丽 mínglì	bright and beautiful
明澈 míngchè	bright and limpid, transparent
明珠 míngzhū	bright pearl
天明 tianming	dawn (sky brightens up)
明媚 míngmèi	radiant and enchanting
明星 mingxing	film star (like a brilliant star)
明暗 ming'àn	light and shade
明白 míng.bai	clear, obvious, plain, frank, un- equivocal, explicit, sensible, reasonable, understand, realize, know
明鑑 míngjiàn	clear example of history

as the debate progresses, it becomes clearer and clearer

what is right and wrong

er "Tuis Pose zdetilo 明畅 mingchang lucid and smooth

明快 mingkuai lucid and lively, sprightly, straight-

forward

明**虾** mingxia prawn

明**矶** mingfán alum

明胶 mingjiao gelatine

明线 mingxian open wire

失明 shīming lost eyesight

明眼人 mingyanrén a person with a discerning eye

眼明手快 yǎn míng shǒu kuài quick of eye and deft of hand

明察秋毫之末,而不见與薪 míngchá qiūnáo zhī mò, ér bùjiàn yǔ xīn

see the minute details but miss the major issue (be sharpeyed enough to perceive the tips of an animal's autumn hair but unable to see a cart-

load of firewood)

明断 míngduàn pass fair judgment

明晰 mingxī distinct, clear

明明 mingming obviously, plainly, undoubtedly

明显 ____mingxiǎn ____ clear, obvious, evident, distinct

明人不作暗事 míng rén bùzuò àn shỉ

nimas afrat are state and no

bussians on the next day;

ionger of Interest iwillianed

an honest man does not do

anything underhand

明信片 míngxìnpiàn postcard (an open letter card)

明来暗往 míng lái àn wăng have overt and covert contacts

明知故犯 míngzhī gù fàn knowingly break (a rule, etc.)

明知故问 míngzhī gù wèn ask while knowing the answer

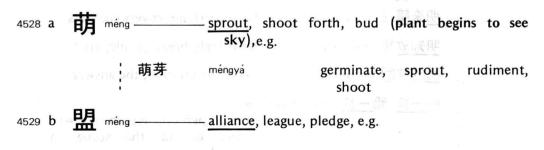
明一套,暗一套 míng yitào, àn yitào

in the open one acts in one way and behind the scene in another

		1502	
elgéria, v o n	lively so.		chàndào, àn dù chéncang do something under cover of doing something else (osten- sibly repairing perked ways, secretly attempt to cross into Chencang)
	明确	míngquè	explicit, unequivocal, clear and definite, clear-cut
	明智	míngzhì	sensible, sagacious, wise
1 1 1	明文规定	míngwén guiding	stipulated in explicit terms
:	读书明理		to study in order to understand natural laws
is mile	明瞭(=了)		understand, be clear about, clear, plain
-ciabula expli	文明	wénming	civilization, culture
all evience of all all all all all all all all all al	明日黃化		things that are stale and no longer of interest (withered blossoms on the next day)
	明天	míngtian	tomorrow
i i	明朝,明代	mingcháo, mingdài	Ming Dynasty

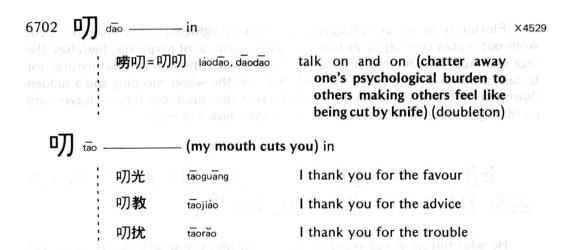
From the above, one sees that the Chinese language is not content with a simple description of 'brightness' or 'clearness' but must expound with clearer descriptions. As to how this is done, depends mainly on the second leg. Moreover, one sees that 明ming has been used as a noun in 文明 wénming 'civilization', a verb in 明理 mingli 'understand', an adjective in 明亮 mingliang 'bright' and as an adverb in 明知 mingzhī 'obviously know'.

明 ming is a co-component of two characters, viz: 下 和 题



	1	结盟	jiéméng	form an alliance
		同盟	tongméng	alliance, league
	1	盟邦	méngbang	allied country, ally
	(4.1)	盟约	méngyue	treaty of alliance
	:	鸳盟	yuanméng	lovers pledge
盟	ming		in 🚑 🗐	
	1	盟誓	míngshi	take an oath, make a pledge

méng was a Libian. The lower component should be me xuè 'blood' as in ancient times to form an alliance entailed a ritual which called for the dissection of the left ear of a cow or horse in the case of an alliance between sovereigns, that of a dog or male pig for an alliance between aristocrats, and the use of a cockerel for the alliance between ministers. After drinking the blood from a plate, the pledge would be officially read. Therefore the character me xuè 'blood' actually derived its pattern from me min 'plate'. In this case, the character mining above me mining actually denoted the sound, but it also meant 'as manifest as the sun and the moon'.



- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 93%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

道德经

Excerpts from Tao Te Ching (classics)

maywysd energics on leby Lao Zi 老子 (Lao Tzu) energical le emilioezaile

曲<u>则</u>全,枉<u>则</u>直,窪<u>则</u>盈,敝<u>则</u>新,少<u>则</u>得,多<u>则</u>惑,<u>是</u> 以圣人抱一为天下式。希言自然,飘风不终朝,骤雨不终日。 孰<u>为此</u>者?<u>天地。天地尚不能久,而况于人</u>乎?

Flexibility preserves; subjugation to force straightens; concave can be filled; worn-out makes one happy as new; a little is a gain; a lot perplexes; therefore the sage embraces the One and tries to be a model under the sun. It is but natural not to talk profusely, for a gusty wind will not last the whole morning and a sudden downpour will not last a whole day. Who is it that produces these? Heaven and earth. If heaven and earth cannot go on for ever, how can man?

企<u>者不立</u>, 跨<u>者不行</u>; 自见<u>者不明</u>, 自是<u>者不彰</u>; 自伐<u>者</u> 无功, 自矜者不长。其在道也曰余食赘行。

He who tiptoes is not standing; he who strides is not walking. He who sees only himself can never understand; he who considers himself right is not illustrative. He who brags has no merit; he who boasts cannot endure. From the angle of Tao, the Way, these are but excessive food above the needful quantity or superfluous flow of water.

知<u>人者</u>智,<u>自知者明,胜人者有力</u>,自胜<u>者强</u>,<u>知足者</u>富, 强行者有志,不失其所者久,死而不忘者寿。

He who knows others, is clever. He who can know himself is enlightened. He who overpowers others is strong. He who can overpower himself is powerful. He who knows satisfaction is rich. He who perseveres is a man of purpose. He who does not lose his pose will endure. He who dies and does not perish really lives long.

将欲<u>\$*</u>之,必固张之;<u>将欲</u>弱之,必固强之;<u>将欲废之</u>,必固兴之;<u>将欲</u>夺之,必固与之。是谓微明。

What will shrink will first be stretched; what will become weak will first appear strong; who will perish will first see prosperity; who will be deprived will first be seen receiving bestowal. This is called subtle discernment.

反者道之动, 弱者道之用。天下万物生于有, 有生于无。

Opposite is the direction in which Tao moves; weakness is the means Tao employs; the myriad creatures or things under the sun are born from something and something from nothing.

明<u>道若</u>昧,进<u>德若</u>退,夷<u>道若類</u>,上<u>德若</u>谷,大<u>白若</u>辱, 广<u>德若不足</u>,建<u>德若偷</u>,质<u>真若</u>渝,大<u>方无</u>隅,大<u>器晚成</u>,大 <u>音</u>希声,大<u>象无形</u>,<u>道</u>隐无名,夫惟道善贷且成。

Tao is bright but seems dull; Te (the virtue) leads forward but seems to lead backward; Tao is plain but seems rough; the highest virtue is like a valley; the purest innocence is like shame; the broadest virtue seems defective; to establish virtue seems a steal; the true quality seems overdone; the great square has no corners; the great appliance is completed late; the great noise is rarefied in sound; the great image has no shape; Tao is obscure and unnamed; it is a skillful investor and the master of accomplishment.

^{*} Pronounced xi, an obsolete character, actually character meaning 'inhale'.

[†] Pronounced lei, also an obsolete character meaning 'lack of something'.

名<u>与身</u>孰亲?身<u>与货</u>孰多?得<u>与亡孰病?是故甚爱必大费</u>, 多藏必厚亡。知足不辱,知止不殆,可以长久。

Which is more real, fame or self? Which is worth more, man or self? Which will hurt more, no gain or ending? To take a great fancy will come at a high price; to hoard more will end cumbersomely. Knowing contentment, one will suffer no disgrace; know when and where to stop, one will never be in danger. Life will then endure.

大成若缺,其用不弊,大<u>盈</u>若冲,其用<u>不穷</u>;大<u>直若</u>屈, 大巧若拙,大辩若讷;躁胜寒,静胜热,清静为天下正。

Great perfect seems chipped, yet use will not wear it out; great fullness seems emptied out, yet use will not drain it; great straightness seems bent, great skill seems awkward, great eloquence seems tongue-tied; restlessness overcomes cold, stillness overcomes heat, 'limpid and still' can be a guide under the sun.

善建者不拔,善抱者不脱。

Best built cannot be uprooted. Best embrace cannot be let slip.

以正治国, 以奇用兵, 以无事取天下。

To govern a state one needs 'righteousness'; on battlefields it is the stratagem; the world is won by refraining from being meddlesome.

<u>合抱之木,生于毫末,九层之</u>台,起于累土,千里之行, 始于足下;为者败之,执者失之。

A tree whose truck can be embraced by two persons grows from a minuscule sprout, a terrace of nine storeys rises from a fistful of earth; a journey of a thousand miles starts from beneath one's feet; whoever does anything to meddle in a matter will ruin it; whoever lays hold of anything will lose it.

我有三宝,持而保之:一旦慈,二旦俭,三旦不敢为<u>天下</u> 先。慈<u>故能</u>勇,俭<u>故能</u>广,不敢为天下先故能成器长。

I have three treasures which I hold and cherish: the first, compassion; the second, frugality; the third, not daring to take the lead under the sun. Being compassionate, one can afford to be courageous; being frugal, one can abound; not daring to take the lead under the sun will enable things to take shape and last.

天下莫柔弱于水, <u>而攻坚強者</u>, 莫之能胜, <u>以其无以易之</u>。 弱之胜強, 柔之胜刚, <u>天下</u>莫不知, 莫能行。

Nothing is weaker than water, but when it attacks something hard or resistant, then nothing can win it because nothing will substitute it. Everyone under the sun knows that weakness prevails over strength and that gentleness conquers the adamant, yet no one can put this into practice.

天<u>之</u>道,<u>其犹张</u>弓与,<u>高者抑之,下者举之,有余损之</u>, <u>不足者</u>补之;天<u>之</u>道,損<u>有余而补不足,人之道则不然,损不</u> 足以奉<u>有余</u>。

The Way of Heaven, I believe, can be compared to drawing a bow. When it is pointing too high, one must lower it. When it is pointing too low, one must raise it. Any excess will have to be taken away, any deficiency supplemented. Therefore the Way of Heaven is to take away any excess and supplement where there is deficiency, whereas the Way of Man is just not so: to take things away from those who suffer deficiency and offer them to those who have more than enough!

圣人为而不恃, 功成而不处, 其不欲见贤。

The sage acts but does not expect a return; he succeeds but does not dwell on the success. He never likes to be called a clever individual.

信言不美,美言不信,善者不辩,辩者不善,知者不博, 博者不知。圣人不积,既以为人,己愈有,既以与人,己愈多。 天之道利而不害;圣人之道,为而不爭,夫唯不爭,天下莫 能与之爭。

Credible words are not pleasing; pleasing words are not credible. What is good needs no persuasion by argument; the arguers are not on the side of good. He who knows does not claim possession of universal knowledge; he who says that he knows is one who cannot be knowledgeable. The sage does not accumulate. But having done for others, his possession becomes more conspicuous. Having given to others, his possession is enriched. The Way of Heaven therefore benefits and never harms. The Way of the Sage, is to do, but not to contend. Because he does not contend, vie, argue or dispute, nobody under the sun can contend, vie, argue or dispute with him.

功遂身退, 天之道。

To withdraw after a task is accomplished is the Way of Heaven.

Line	a	Colum	n 1		-	Colun	n 2	2	F TH	Colun	nn 3	Line
House	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
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g	0699	4010	直	zhí	3557	7710	圣	shèng	1402	1723	骤	zhòu
h			,		0001	8000	人	rén	0043	1022	雨	уй
i	2813	4010	窪	wā	0364	2771	抱	bào	0119	1090	不	bù
j	0796	7280	则	zé	0136	1000		yī	3878	2730	终	zh o ng
k	4832	1710	盈	ying	0441	3402	为	wèi	0040	6010	H	d
1 =	4		•		0144	1080	天	tian			040	
m	3505	9824	敝	bì	0267	1023	下	xià	0278	0541	孰	shú
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r	0796	7280	则	zé	0168	2600	自	zì	0144	1080	天	tian
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a	0144	1080	天	tian	4601	2110	企	qĭ	5739	0040	彰	zhang
b	1736	4471	地	dì	0417	4460	者	zhĕ	54		;	
с	0120	9022	尚	shàng	0119	1090	不。	bù	0168	2600	自	zi
d	0119	1090	不	bù	0027	0010	立	ìì	3746	2325	伐	fá 🏻
е	1218	2221	能	néng			,		0417	4460	者	zhĕ
f	0898	2780	久	jiŭ	3382	4002	跨	kuà	0227	1041	无	wú
g	55.		,		0417	4460	者	zhĕ	3561	1010	功	gong
h	0050	1022	而	ér	0119	1090	不	bù			,	
i	4453	6021	况	kuàng	4889	2122	行	xing	0168	2600	自	zì
j	0619	1040	于	yú			;		1990	1822	矜	jĪn
k	0001	8000	人	rén	0168	2600	自	zi zi	0417	4460	者	zhĕ
1	0400	2040	乎	hū	0020	7721	见	jiàn	0119	1090	不	bù
m	· · · · · · ·		?	1	0417	4460	者	zhĕ	4164	2273	长	cháng
n .					0119	1090	不	bù			0	n 2
o					4527	6702	明	ming	0601	4480	其	qí o
р	S.						,		0261	4021	在	zài 🗆
q				-	0168	2600	自	zi	1115	8060	道	dào
r					0221	6080	是	shì	0177	4471	也	уĕ
s					0417	4460	者	zhĕ	0012	6010	日	yue ¿
t					0119	1090	不	bù	0150	8090	余	yú

Line	I.F	Colum	nn 7		11	Colum	nn 8	3	mt .	Colun	nn 9	Line
110176	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0015	8073	食	shi	0301	8680	知	zhi	- vii		,	6
b	4435	5824	赘	zhui	0001	8000	人	rén	0301	8680	知	zhi d
c	4889	2122	行	xing	0417	4460	者	zhĕ	0026	6080	足	zú 🌣
d		c.ne	0		3362	8680	智	zhì	0417	4460	者	zhĕ
e							,		4050	B1060	富	fù 🤚
f					0168	2600	自	zì			,	
g	-	0909			0301	8680	知	zhi	4821	1323	強	qiáng
h					0417	4460	者	zhĕ	4889	2122	行	xing
i					4527	6702	明	ming	0417	4460	者	zhĕ
j							,	e gr	0226	4022	有	yŏu
k i	. 1			1 3/3	4658	2510	胜	shèng	4121	4033	志	zhi
1 -	31.	0908			0001	8000	人	rén			2	
m		4034		. 9	0417	4460	者	zhĕ	0119	1090	不	bù m
n					0226	4022	有	yŏu	4516	2580	失	shi 🗆
0					0003	4002	力	lì	0601	4480	其	qí o
р							,		0442	7222	所	suŏ
q					0168	2600	自	zì	0417	4460	者	zhĕ 🏳
r .				- 10	4658	2510	胜	shèng	0898	2780	久	jiŭ
s					0417	4460	者	zhĕ			,	
t					4821	1323	強	qiáng	3504	1021	死	sĭ 1

Line	p n	Column	10		0 1	Columi	n 11		. 10	Columi	n 12	neri J
in a	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0050	1022	丽	ér	0764	3714	将	jiang	0764	3714	将	ji a ng
b	0119	1090	不	bù	5150	8060	欲	yù	5150	8060	欲	yù d
с	0106	0071	亡	wáng			歙	хī	2461	2340	废	fèi
d	0417	4460	者	zhĕ	0396	3030	之	zhi	0396	3030	之	zhi -
e	3484	5034	寿	shòu			•				,	
f			0		1276	3300	必	bì	1276	3300	必	bì
g	1				0287	4060	古	gù	0287	4060	固	gù I
h					4165	2273	张	zhang	5071	9080	兴	xing
i	4				0396	3030	之	zhi	0396	3030	之	zhi
j							;				;	
k					0764	3714	将	jiang	0764	3714	将	jiang
I					5150	8060	欲	yù	5150	8060	欲	yù
m	,				4826	1712	弱	ruò	3011	4034	夺	duó
n					0396	3030	之。	zh <u>i</u>	0396	3030	之	zhi 🗆
o	i to						,				,	o.
р					1276	3300	必	bì	1276	3300	必	ьì q
q					0287	4060	固	gù	0287	4060	固	gù
r					4821	1323	強	qiáng	0429	2112	与	уŭ
s					0396	3030	之	zhi	0396	3030	之	zhi ദ
t					e 18,		;				o	1

Line	81 (Column	13		ē, 4	Column	14		16	Colum	n 15	lenil
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0221	6080	是	shì	0235	7224	反	făn	0226	4022	有	yŏu
b	4459	6022	谓	wèi	0417	4460	者	zhĕ	0304	2510	生	sheng
c	0162	2824	微	wēi	1115	8060	道	dào	0619	1040	手。	yú
d	4527	6702	明	ming	0396	3030	之	zhi -	0227	1041	无	wú
e			0		3767	1472	动	dòng	v		0	0
f							•		11	5542		The state of the s
g					4826	1712	弱	ruò	54	USPL		8
h	10				0417	4460	者	zhĕ	H			Н
Ĭ÷	90	1.07%		£ 18	1115	8060	道	dào	١,			and the same of th
j					0396	3030	之	zhi				
k					0749	7722	用	yòng	l i			3
La	1				f.	74.0	0					
m	ħ.	0060			0144	1080	天	tian	- 1	447.4		m
n	à	402.1		1	0267	1023	下	xià	n.			i n
0	1.				0205	1022	万	wàn	Š			0
р	-				0662	2722	物	wù	. 1			q
q					0304	2510	生	sheng				p
r	-				0619	1040	于	yú				1 3
s	-				0226	4022	有	yŏu				3
t							•					,

Line	21	Column	16		E 1	Columi	n 17		(3-	Colum	n 18	645.1
mw.b	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	4527	6702	明	ming	0126	4080	大	dà			1550	ā
b	1115	8060	道	dào	1513	2600	白	bái	0126	4080	大為	dà 🗆
с	0454	4460	若	ruò	0454	4460	若	ruò	0802	0022	方。	 fang
d	1130	5090	昧	mèi	1107	7134	辱	rŭ	0227	1041	无。	wú
e			,				,		0910	6022	隅	yú 🥫
f	4027	5500	进	jìn	0391	0020	۲.	guang			,	1
g	2718	2423	德	dé	2718	2423	德	dé	0126	4080	大	dà 🧏
h	0454	4460	若	ruò	0454	4460	若	ruò	5884	6666	器	qì
i	1185	7773	退	tui	0119	1090	不	bù	0882	2741	晚	wăn
j			,		0026	6080	足	zú	0981	7325	成	chéng
k	2159	5080	夷	yĺ			, 1				,	1
I	1115	8060	道	dào	3805	1540	建	jiàn	0126	4080	大	dà
m	0454	4460	若	ruò	2718	2423	德	dé	0022	0060	音	yin 🗆
n			類	lèi	0454	4460	若	ruò	4116	4022	希	n ix
o			,		5094	8022	偷	t o u	4382	4020	声	sheng
р	0266	2110	上	shang	a -		•				,	q
q	2718	2423	德	dé	5798	7228	质	zhì	0126	4080	大	dà P
r	0454	4460	若	ruò	1449	4080	真	zhen	1824	2723	象	xiàng
s	0508	8060	谷	gŭ	0454	4460	若	ruò	0227	1041	无	wú 🕹
t			,		5083	8022	渝	yú	2631	1044	形	xing

Line	3.5	Column	19		ď	Column	20		22	Colum	n 21	em J
nunc noite	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Numbe	Morpheme r Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a			•		0297	2760	名	ming	1724	4471	甚	shèn
b	1115	8060	道	dào	0429	2112	与	уй	3635	2040	爱	ài 🗆
с	4898	2733	隐	yin	0029	2740	身	sh e n	1276	3300	必	ъi
d	0227	1041	无	wú	0278	0541	孰	shú	0126	4080	大	dà b
e	0297	2760	名	ming	1011	0090	亲	qin	3267	5502	费	fèi 🗈
f			,				?				,	1
g	0146	5080	夫	fū	0029	2740	身	sh e n	3855	2720	多	duō
h	1731	2021	惟	wéi	0429	2112	与	уŭ	3155	2325	藏	cáng
i	1115	8060	道	dào	3783	2421	货	huò	1276	3300	必	bì
j	0590	8060	善	shàn	0278	0541	孰	shú	5171	7124	厚	hòu
k	1872	2324	贷	dài	3855	2720	多	duo	0106	0071	亡	wáng
Ι	0433	7710	且	qiĕ	r		?				0	
m i	0981	7325	成	chéng	1241	B6034	得	dé	0301	8680	知	zhi 🖽
n	i i		0	proba	0429	2112	与	уŭ	0026	6080	足	zú 🖪
o					0106	0071	亡	wáng	0119	1090	不	bù
р	.19				0278	0541	孰	shú	1107	7134	屖	rŭ
q	g a			p.ml	0950	1022	病	bing			,	H
r							?	4	0301	8680	知	zhi -
s					0221	6080	是	shì	0105	2110	止	zhi
t					1473	4060	故	gù	0119	1090	不	bù

Line	Ħ	Column	1 22		416	Colum	n 23		91	Colum	1 24	Line
no/18	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2055	2360	殆	dài	0126	4080	大	dà	0126	4080	大	dà S
b	د		,		0981	7325	成	chéng	0699	4010	直	zhí d
c	1224	1062	<u>u</u>	kĕ	0454	4460	若	ruò	0454	4460	若	ruò 🌣
d	0443	2870	以	yĬ	1263	5080	缺	que	3734	7727	屈	qŪ
е	4164	2273	长	cháng			,		17	nans.	F-10	
f	0898	2780	久	jiŭ	0601	4480	其	qí	0126	4080	大	dà
g			0		0749	7722	用	yòng	1317	1112	巧。	qiăo 🎖
h					0119	1090	不	bù	0454	4460	若	ruò 🗆
i					3508	9844	弊	bì	3733	2277	拙	zhuō
j	-				- 17		,				•	
k	1.1				0126	4080	大	dà	0126	4080	大	dà
I					4832	1710	盈	ying	1015	B0044	辩	biàn
m	e b				0454	4460	若	ruò	0454	4460	若	ruòm
n	b 5				3771	5000	冲	chong	3292	4022	讷	nè fi
o	u t				- 1		•				;	0
р	- 4"				0601	4480	其	qí	4524	B6090	躁	zào 🖣
q					0749	7722	用	yòng	4658	2510	胜	shèng
r					0119	1090	不	bù	2973	B3080	寒	hán
s		pro-			3861	3042	穷	qióng			,	ž
t							;		4062	5225	静	jing

Line	T.	Column	1 25		07	Column	ı 26		47	Columi	n 27	un-fi
1 12 X	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	4658	2510	胜	shèng	0590	8060	善	shàn	0443	2870	以	yĭ
b	0938	5501	热	rè	3805	1540	建	jiàn	0790	1010	Œ	zhèng
С			,		0417	4460	者	zhĕ	2048	2360	治	zhi
d	4056	5022	清	qing	0119	1090	不	bù	0445	6010	玉	guó
e	4062	5225	静	jing	2454	B4340	拔	bá			,	
f	0441	3402	为	wèi			•		0443	2870	以	yĭ
g	0144	1080	天	tian	0590	8060	善	shàn	1381	4062	奇	qí 🧃
h	0267	1023	下	×ià	0364	2771	抱	bào	0749	7722	用	yòng
i	0790	1010	正	zhèng	0417	4460	者	zhĕ	4545	7280	兵	bing
j			0		0119	1090	不	bù			•	
k					1205	8021	脱	tuo	0443	2870	以	yĭ
1	17						0		0227	1041	无	wú
m					1.				3071	5000	事	shi
n									1397	1744	取	qŭ
o									0144	1080	天	tian
р									0267	1023	下	xià
q											0	
r												
s												
t												

Line		Column	28		7	Colum	1 29		3.	Columi	n 30	Line
. 1	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0265	8060	合	hé	0204	2040	千	qian	0166	2355	我	wŏ
b	0364	2771	抱	bào	0598	6010	里	Ιĭ	0226	4022	有	yŏu
с	0396	3030	之	zhi	0396	3030	之	zhi	0190	1010	\equiv	sān
d	0035	4090	木	mù	4889	2122	行	xĺng	1922	1010	宝	bão
e			,				•		-6		• (
f	0304	2510	生	sheng	2064	2360	始	shi	1378	4034	持	chí
g	0619	1040	于	yú	0619	1040	于	yú	0050	1022	而	ér g
h	2896	B0037	毫	háo	0026	6080	足	zú	4497	2629	保	băo
i	0557	5090	末	mò	0267	1023	下	×ià	0396	3030	之	zhi .
j			,				;				:	
k	0199	4001	九	jiŭ	0441	3402	为	wèi	0136	1000		yī /
L	0877	1073	层	céng	0417	4460	者	zhĕ	0012	6010	日	yue
m	0396	3030	之	zhi	0661	7780	败	bài	5818	8073	慈	ci m
n	2049	2360	台	tái	0396	3030	之	zhi			,	l n
0	-		,				,		0189	1010	=	èr
р	0996	1771	起	qĭ	0940	5501	执	zhí	0012	6010	日	yu e
q	0619	1040	于	yú	0417	4460	者	zhĕ	5666	8010	俭	jiăn
r	5729	6090	累	lĕi	4516	2580	失	shi			•	
s	0037	4010	土	tŭ	0396	3030	之	zh <u>i</u>	0190	1010	\exists	san
t			,				0		0012	6010	日	yu e

Line	dξ	Column	n 31	,		Column	32		A.V	Colum	n 33	Line
, maio mainti	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0119	1090	不	bù	0144	1080	天	tian	0144	1080	天	tian
b	2714	1844	敢	gan	0267	1023	下	×ià	0267	1023	下	xià
С	0441	3402	为	wèi	0880	2421	先	xian	0232	4480	莫	mò 🤊
d	0144	1080	天	tian	1473	4060	故	gù	0800	1790	柔	róu
e	0267	1023	下	×ià	1218	2221	能	néng	4826	1712	弱	ruò
f	0880	2421	先	xian	0981	7325	成	chéng	0619	1040	于	yú
g	9		0		5884	6666	器	qì	0036	1290	水	shui
h	5818	8073	慈	ci	4164	2273	长	cháng			,	
i	1473	4060	故	gù			0		0050	1022	而	ér
j	1218	2221	能	néng					2204	1010	攻	gong
k	1506	1722	勇	yŏng					4804	B2704	坚	ji a n
1 ~	B		1,000						4821	1323	強	qiáng
m	5666	8010	俭	jiăn					0417	4460	者	zhĕ
n	1473	4060	故	gù					jtr		,	
0	1218	2221	能	néng					0232	4480	莫	mò
р	0052	0020	J.,	guăng					0396	3030	之	zhi
q	-		,						1218	2221	能	néng
r	0119	1090	不	bù					4658	2510	胜	shèng
s	2714	1844	敢	găn				74			,	
t	0441	3402	为	wèi					0443	2870	以	yĭ

Line		Column	34			Colum	1 35		1.7	Column	1 36	penul
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0601	4480	其	qí	0301	8680	知	zhi	0144	1080	天	tian s
b	0227	1041	无	wú			,		0396	3030	之	zhī d
с	0443	2870	以	yĭ	0232	4480	莫	mò	1115	8060	道	dào
d	1079	6022	易	yì	1218	2221	能	néng			à.	
e	0396	3030	之	zhi	4889	2122	行	xing	0601	4480	其	qí
f			0				0		1604	4301	犹	yóu
g	4826	1712	弱	ruò					4165	2273	张	zh a ng
h	0396	3030	之	zhi	-				0101	1702	弓	gong
i	4658	2510	胜	shèng					0429	2112	与	уŭ
j	4821	1323	強	qiáng					415		91 (1	
k			,						0723	0022	高	gao
1.	0800	1790	柔	róu					0417	4460	者	zhě
m	0396	3030	之	zhi					4882	B7772	抑	yì m
n	4658	2510	胜	shèng					0396	3030	之。	zhi 🗇
0	0795	7722	刚	gang							•	0
р			,						0267	1023	下。	xià q
q	0144	1080	天	tian					0417	4460	者	zhě
r	0267	1023	下	xià					5075	9050	举	jŭ
s	0232	4480	莫	mò				,	0396	3030	之	zhi 🕨
t	0119	1090	不	bù							•	y:

Line		Column	37		FF	Column	38		dr	Colum	n 39	į.
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0226	4022	有	yŏu	0119	1090	不	bù	3557	7710	圣	shèng
b	0150	8090	余	yú	0026	6080	足	zú	0001	8000	人	rén
С	0370	6080	损	sŭn			,		0441	3402	为	wèi
d	0396	3030	之	zhi	0001	8000	人	rén	0050	1022	而	ér
e			,		0396	3030	之	zhi	0119	1090	不	bù
f	0119	1090	不	bù	1115	8060	道	dào	1375	4034	恃	shi
g	0026	6080	足	zú	0796	7280	则	zé			,	
h	0417	4460	者	zhĕ	0119	1090	不	bù	3561	1010	功	gong
i	2859	2300	补	bŭ	0223	2333	然	rán	0981	7325	成	chéng
j	0396	3030	之	zhi _			•		0050	1022	而	ér
k	1.07		;		0370	6080	损	sŭn	0119	1090	不	bù
1-	0144	1080	天	tian	0119	1090	不	bù	4223	2340	处	chŭ
m	0396	3030	之	zhi -	0026	6080	足	zú			•	
n	1115	8060	道	dào	0443	2870	以	yĭ -	0601	4480	其	qí
0	- 1		•		4926	5050	奉	fèng	0119	1090	不	ьù
р	0370	6080	损	sŭn	0226	4022	有	yŏu	5150	8060	欲	yù
q	0226	4022	有	yŏu	0150	8090	余	yú	0020	7721	见	jiàn
r	0150	8090	余	yú			0	-	4810 l	B2704	贤	xián
s	0050	1022	而	ér							0	
t	2859	2300	补	ьй								

Line		Column	1 40		÷-	Column	1 41		Τξ.	Columi	n 42	em J
-	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	3624	0060	信		0301	8680	知		0182	1771	己。	ji (
b	0013	0060	言	yán	0417	4460	者	zhĕ	5092	8022	愈	yù d
с	0119	1090	不	bù	0119	1090	不	bù	0226	4022	有	yŏu
d	0585	8080	美	mĕi	2866	B5334	博	bó	-		. •	b
e			,				,		2084	7171	既	jì
f	0585	8080	美	mĕi	2866	B5334	博	bó	0443	2870	以	yĭ
g	0013	0060	言	yan	0417	4460	者	zhĕ	0429	2112	与	уŭ
h	0119	1090	不	bù	0119	1090	不	bù	0001	8000	人。	rén
i	3624	0060	信	xìn	0301	8680	知	zhi	. 160		,	
j			,				0		0182	1771	2	jĭ
k	0590	8060	善	shàn	3557	7710	圣	shèng	5092	8022	愈	yù -
1	0417	4460	者	zhĕ	0001	8000	人	rén	3855	2720	多	du o
m	0119	1090	不	bù	0119	1090	不。	bù	_		0	
n	1015	B0044	辩	biàn	1351	6080	积	jī	0144	1080	天	tian
0			,				,		0396	3030	之	zh i o
р	1015	B0044	辩	biàn	2084	7171	既	jì	1115	8060	道	dào
q	0417	4460	者	zhĕ	0443	2870	以	yĭ	3740	2290	利	i p
r	0119	1090	不	bù	0441	3402	为	wèi	0050	1022	而	ér
S	0590	8060	善	shàn	0001	8000	人	rén	0119	1090	不同	bù
t			,				,		2720	3060	害	hài

Line		Column	43	1000	F	Colum	n 44	1	rand.5	Columi	n 45	5
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	9		-, ;		0429	2112	与	уŭ	3561	1010	功	gong
ь	3557	7710	圣	shèng	0396	3030	之	zhi	4022	B8023	遂	sui
С	0001	8000	人	rén	2142	2050	争	zheng	0029	2740	身	shen
d	0396	3030	之	zhi	4		0		1185	7773	退	tuì
e	1115	8060	道	dào	- 1						,	
f			,		, il .				0144	1080	天	tian
g	0441	3402	为	wèi					0396	3030	之	zhi
h	0050	1022	而	ér					1115	8060	道	dào
i	0119	1090	不	bù	-				or.		0	
j	2142	2050	争	zheng								
k			,						B*			
1	0146	5080	夫	fu	u - J				Sec. 17			
m	1731	2021	唯	wéi	!							
n	0119	1090	不	bù					- 1			
0	2142	2050	争	zheng				- 1.1				
р			,									
q	0144	1080	天	tian								
r	0267	1023	下	×ià				. 5 -				
s	0232	4480	莫	mò								
t	1218	2221	能	néng								

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 89%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

咏柳

On Willow

by He Zhi Zhang 唐 贺知章 (A. D. 659 - 744)

碧玉妆成一树高,

Green cosmetic jade stands up high as a tree,

万条垂下绿丝绦。

Thousands green strips hang down as silk ribbons.

不知细叶谁裁出,

These fine leaves who tailors them so neat?

二月春风似剪刀。

Spring wind is truly like a pair of scissors.

Line	18.7	Colum	n 1			Colun	nn 2	2
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	3575	1660	碧	bì	0119	1090	不	bù
b	1409	1010	玉	yù	0301	8680	知	zhi
с	3789	3414	妆	zhuang	5172	6040	细	xì
d	0981	7325	成	chéng	3476	4000	叶	yè
e	0136	1000		yī	0283	2021	谁	shui
f	2092	7440	树	shù	4273	B4305	裁	cái
g	0723	0022	高	gao	2903	2277	出	chū
h			,				,	
i	0205	1022	万	wàn	0189	1010	$\vec{-}$	èr
j	0744	2790	条	tiáo	0041	7722	月	yuè
k	3849	2010	垂	chui	4418	5060	春	chun
1	0267	1023	下	×ià	0045	7721	风	f e ng
m	3601	1790	绿	Ιῢ	1828	2870	似	si
n	5809	2210	<u>44</u>	sī	3839	8022	剪	jiăn
o	0746	2790	绦	tao	0097	1722	刀	dao
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q					alps			
r			R					
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t								

Muddling through is the simmering process for catching on to ideas.

Chapter Thirty-four

Guestimables in Index Group 7000-9999

The 16 characters under 7000-7999, 13 characters under 8000-8999, and 9 characters under 9000-9999 are dealt with in this Chapter. The opportunity has been taken here to elaborate further on some of the characters learnt earlier, so as to complete the full scope of the sense they represent and which it was not appropriate to deal with in the early stages.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
7171	匠	jiàng	to bend on use of axe 匚(J 8) 斤(H4)
7171	匡"	_ kuang	to bend for the king 匚(J 8) 王(L1)
7226	盾	dùn	against ten eyes 厂(I 3) +(K12)目 (B7)
7230	=	xún	horse as smooth as a river 馬(E7) 川(Ch.No.4540)
7280	兵	_ bing	axe on a horizontal shelf 斤(H4)
7521	體=体	ti	bones, head and parts that can 骨(B24)豆(F5)(for 頭 'head') bend 曲(Ch.No.0704)
7710	門=闩	shuan	a bar inside a door — (hieroglyph) ^円 (D6)
7721	尾	wei	lower part of body with hair 尸(A9) 毛(E6)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
7722	网 managara	wang	a small area to doubly counter motion \Box (D4) $\times \times$ (K9)
7722	鬧=闹	nào	like fight in market or market inside a [哲] (I 13) 市 (Ch.No.2537) 市
			door 门(D6a)
7723	爬	pá	move like 巴 bā 'snake' but with claw 巴 (Ch.No.0332)
7726	眉	méi	hair pattern above eye 日 (B7)
7728	欣	xin e gda x ja	hack yawn*or absence of axe 斤(H4)欠(J 5),欠(J 5)。 斤(H4)
7729	尿	niào	water from lower part of the body 水(C2) 尸(A9)
7760	醫=医	yi yi hayaha <u>b</u>	to bend on wounds from arrow and/or
7774	民	mín	persons of the same tribal name 口(B1) 氏(Ch.No.2031)

Answers to Puzzles 7000 – 7999

7171	斤 jiàng ——	craftsman, ar	craftsman, artisan, e.g.				
	匠人	jiàngrén	craftsman, artisan (bisyllabic)				
	匠心	jiàngxin	craftsmanship, ingenuity				
	铁匠	tie.jiang	blacksmith (iron craftsman)				
	: 木匠	mù.jiang	carpenter (wood craftsman)				

^{*} One will yawn only when one is disinterested.

4531 7171 **E** kuang — assist, save, correct, rectify, e.g.

匡助 kuangzhù lend a helping hand (assist)

匡时 kuangshí guide country over crisis (assist

in a difficult time)

匡我<u>不逮</u> kuāng wǒ bùdài help me to overcome my short-

comings

匡教 kuangjiù rescue (save) from (disaster)

匡正 kuangzhèng to correct (errors)

匡复 kuangfù to restore (lost territory)

Ekuang is seen in the characters below as a co-component. Here again the meaning of the relevant character is a conclusion of change in the character's structure.

When 'assistance' present itself through the use of:

4532 a 木mù **'wood', it is 框** kuāng <u>frame</u>, e.g.

框 kuang.kuang frame, restrictions, set pattern

框 kuàng frame, case, e.g.

门框 ménkuàng door frame

镜框 jìngkuàng mirror or picture frame

框架 kuàngjià frame (bisyllabic)

眼镜框子 yǎnjìng kuàng.zi rims of spectacles

4533 b 言 yán 'talk', it is 記述 kuāng <u>deceive</u>, hoax, dupe (framed talk; 匡 for 框), e.g.

诓骗 kuangpiàn deceive, hoax, dupe (bisyllabic)

诓言 kuangyán lies

4534 c 竹zhú 'bamboo', it is 筐 kuāng basket, e.g.

筐子 kuang.zi small basket (bisyllabic)

竹筐 zhúkuang bamboo basket d □ kŏu 'mouth', it is □ 王 kuang in 4535 kuanglang crash, bang (sound) 目 mù 'eyes', it is 阻 kuàng socket of the eye (eye frame), e.g. 4536 热泪盈眶 rèlèi yíng kuàng one's eyes filled with tears in excitement 7226 **盾** * dùn — shield, e.g. 4537 盾牌 shield, pretext spear and shield, self-contradiction, inconsistency 以子之矛,攻子之盾 yǐ zǐ zhī máo, gong zǐ zhī dùn use contender's own words to make his argument self-defeating (what about using your spear to attack your shield?)

Here 'against ten eyes' should be interpreted as 'facing all eyes that aim at you'.

A theory has been advanced that $\not\equiv$ dùn was a hieroglyph. While $\not\vdash$ indicated the side view of an ancient shield, + shi was the grasp behind it, and $\not\equiv$ mù the 'eyes', which had to be protected foremost. It has two derivatives:

a **遁** dùn ———— <u>escape</u>, flee X4537

A shield is for self-defence; when a shield is away in the distance, one must escape. Hence:

道逃 dùntáo escape (bisyllabic)
 适词 dùncí subterfuge, quibble
 适去 dùnqù runaway
 适迹 dùnjī live in seclusion from society

^{*} Note: 盾 dùn is different from the simplified character 质 zhì 'quality'.

4538 b 循 xún ——————————follow, abide by

Conversely, two or more people ($\hat{1}$) possessing shields ($\hat{\mathbb{A}}$) will enable all the fighters to proceed in accordance with the general's order, e.g.

循例	xúnli	follow the usual practice
<u>循</u> 规 <u>蹈</u>	矩 xún gui dao jǔ	follow rules, orders, etc. docilely, conform to convention, toe the line (follow the rules and tread on squares)
循环	xúnhuán	circulate, cycle (follow the circle)
循序	xúnxù	in proper order or sequence
<u>循循</u> 善	·透 xúnxún shàn yòu	be good at giving systematic guidance, teach with skill and patience (follow! follow! good at guiding the young)
循俗	xúnsú	follow the customs
遵循	zunxún	follow (bisyllabic)

4539 7230 xún _____ tame and docile, tame, domesticate, e.g.

驯良 xúnliáng tame and gentle
驯象 xúnxiàng a tame elephant
驯马 xúnmä break in a horse
驯服 xúnfú docile, domesticate
驯养 xúnyăng raise and train

derived its pattern from the picture of 'water flowing between two banks'. Therefore it also has the significance of 'communication'. Hence the following expressions were coined:

川资 chuanzi travelling expenses

川流不息 chuan liú bùxi never-ending, a continuous flow of

and the following four additional derivatives were created:

:	训练	xùnliàn	train, drill
1611-	军训	junxun	military training
	受训	shouxun	undergo training
p ass or	训诲	xùnhuì	teach, instruct
11 -7	教训	jiào.xun	teach, scold
	家训	jiaxùn	family teaching
en p. c	训导	xùndăo	students' counsellor, instruct and guide
	训示	xùnshì	instructions
	训令	xùnlìng	order, directive
	训诫	xùnjiè	admonish, reprimand
migral -	训斥	xùnchì	reprimand, rebuke
answ wan. Direction)	不足为训	bùzú wéi xùn	not fit to serve as a model

b sill chuẩn	<u>bracelet</u> (a piece o	of unending metal arou	ind arm), e.g.	4542
a hi 健金 (smooth and	jinchuàn W	gold bracelet	即利	H

yield to, suitable, take the opportunity to (in the direction of head but remaining in its normal course), e.g.

顺着	shùn.zhe	along
	shunshui tui zhou	a friendly gesture without extra cost to oneself (push the boat along with the current)

<u>顺水人情</u>	shùnshuĭ rénqíng	a favour done at little cost (a favour that goes with the flow)
<u>顺手</u> 牵 <u>羊</u>	shùnshou qian yáng	pick up something on the sly (lead away a goat in passing)
顺口	shùnkou	say offhandedly, read smoothly (along the flow of words)
顺便	shùnbiàn	conveniently, in passing
顺次	shùnci	in proper sequence, in succession
顺序	shùnxù	sequence, order, according to the order
顺流	shùnliú	in the same direction as the flow
顺延	shùnyán	postpone (defer in the sequential direction)
顺差	shuncha	favourable balance, surplus
<u>一路顺风</u>	yilù shùnfeng	a pleasant journey, bon voyage (tail wind all along)
<u>顺</u> 风 <u>转</u> 舵	shùn feng zhuan duò	take one's cue from changing conditions (follow the wind and change rudder direction)
<u>顺</u> 理成章	shùn li chéng zhang	following the logical train of thought, the essay is there
顺利	shùnlì	without a hitch (smooth and favourable)
顺畅	shunchang	unhindered, smooth (free flow without hindrance)
不顺	bùshùn	not fall in with (not smooth)
顺从	shuncong	be obedient, yield to
顺应	shunying	conform to, comply with
顺眼	shunyan	pleasing to the eye, suit one's view

shun zhi zuichonggao, de jingyi

I avail myself of this opportunity to renew to you the assurances of my highest consideration

a ditch along farm fields (a muddy stream)

4544

7280 **5** bing -

- weapons, military, army, soldier, e.g.

4545

兵器

bingai

weaponry

bingge

fighting, war

binggongchang

arsenal

bing buyan zha

there can never be too much deception in war (soldiery never gets tired of exercising deception towards the enemy)

bing bù xuè rèn

win victory without firing a shot (a military operation in which blood has never stained the

edge of any sword)

兵法

bingfa

art of war, military strategy

兵家

military strategist in ancient

China, military commander

兵权

bingquán

military power

兵役

bingyi

military service

兵戎

bingrong

warfare

短兵相接 duăn bīng xiāng jiē

in close combat (short weapons

come into contact)

兵力

bingli

armed forces, troops

徵(=征)兵 zhengbing

conscription

精兵

iinabina

crack troops

追兵

zhuibing

pursuing troops

兵士

bingshi

ordinary soldier

士兵 shìbing ordinary soldier
兵卒 bingzú soldier (bisyllabic)
炮兵 pàobing artillery

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Nowadays 兵 combined with = 長 bīn is used as a substitute for gin in the Simplified Character System, because of similarity in sound. Several theories have been advanced in deciphering the ancient forms of 賓 bīn which numbered more than six. This modern version having — yī and 少 shǎo in the middle had not appeared even in Lishu 隶书. The most viable pattern was pand and was interpreted as '(the host) staying under shelter (一) behind a screen (一) hieroglyph to meet somebody (与 = 人) carrying (some) money (包 = 貝)'. It is still customary in the Orient for a guest to carry a present to his host. Perhaps because the centre part resembles too much the character wan 'ten thousand', some conscientious calligraphist altered it to 少 shǎo 'a little'. Anyway, it was a character one would find rather complicated to write, so a substitute now prevails. One can, in modern times, count eight characters that are derivatives of 賓 bīn 'guest', viz:

x4545 a == bin — hair on the temples (hair like guests sitting on host's sides) — see Character No. 4172

4546 b **殯=殡** bìn —— <u>lay coffin in a memorial hall</u>, carry a coffin to the burial place (treat the dead as a guest)

4547	С	擯=	摈	ower nid tryice	discard, get discard, get as yn matter -		(use hand est stuff), e.g		共X the for 兵役	eigner or	foreign
				摈除	bìnchús W		discard,	dispense w	ith A		
	eno	weap	short	挨斥dmo	bìnchì ni	eli pi	reject, d	ismiss	短兵		
			(10)	摈弃	ipnid		abandor	, cast away	/		

4548 d **賓=宾** bin —— (a person who is the guest-cum-assistant at a wedding ceremony), e.g.

傧相

binxiang

best man, bridesmaid

be close to the sea, a river, etc., shore, bank (friendly x4548 place next to water — to a helpless man on the sea, the shore is undoubtedly a friendly place), e.g.

滨海 binhai border on the sea

海滨 haibin seashore

湖滨 húbīn lakeside

f 穦=缤 bīn ——(like a guest does, one dresses up profusely in 454
beautiful silk) in

缤纷 binfen in riotous profusion

g **宿=槟** bīng — (**sound**) in 4550

槟榔 bing.lang betel palm (In Malay: pinang)

香槟 xiangbing champagne (sound)

h 嬪=嫔 pin <u>a woman attendant at court,</u> a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of an emperor (woman attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court, a concubine of attendant at court at

實(=宾)bin is of course a frequently seen character and forms a bisyllabic by combining with the character 客kè also meaning 'guest', i.e.

宾客 binke guests, visitors (bisyllabic)

Other bisyllabics are:

貴宾 guibin distinguished guest

predicate predicate

宾语 binyu object (grammar)

宾至如归 bīn zhì rú guī guests feel at home (in a hotel, restaurant, etc.) (guests arriving

like home-coming)

7521 **貴士 本** tǐ — <u>body</u>, part of the body, personally do or experience x4551 something, substance, state of a substance, style, form, system, e.g.

	身体。	shenti	body (bisyllabic)
	人体	renti	human body
	一体	yītĭ	an organic or integral whole, all people concerned
	体重	tizhòng	body weight
	体力	tĭĬÌ	physical strength
. " , -utas	体育	tiyù	physical training, sports
	体魄	tipo	physique
	体格	tige	physique, build
	体态	titài	posture — 其聲
per er ik	体罚	tifá	corporal punishment
	体面	ti.mian	face, dignity, honourable, creditable
n sancel of	体会	tihui	know from experience, realize
ft-auguitosail s	体验	tiyan	learn through experience
	体味	tiwei	appreciate, savour
6 ME G-7 844 L. NO	体谅	ti.liang	show understanding and sympathy for, make allowances for
	体恤	tixù	understand and sympathize with
	体念 Team teafle	tiniàn	give sympathetic consideration to
	体贴	titie	give every care to, show con- sideration for
	体用	tiyong	substance and function
70.0	固体	gùtĭ	solid
į	体积	tiji	volume, bulk
	体视	tishi	stereo-
	体统	titong	decorum, propriety, decency
1996	文体	wenti	literary style

政体	zhèngti	form of government
团体	tuánti	organization, group, team
体裁	ticai	form of writing
体系	tĭxì	system, setup
体制	tizhi	system of organization, system

The east co-component of 体tǐ is 本ben 'root'. Its meaning has been x4551 well extended to other areas, such as 'foundation', 'basis', 'origin', 'capital', 'principal', 'according to', 'this', 'present', 'current', 'book', 'edition', 'classifier for books, film, etc.', e.g.

基本	jiben	fundamental
本部	benbù	headquarters
本意	benyi	original idea, real intention
本来	běnlái	original, originally, at first, it goes without saying
原本	yuánběn	original manuscript, originally, formerly
原原本本	yuanyuan benben	from beginning to end
<u>本</u> 乡 <u>本</u> 土	ben xiang ben tu	native soil, home village
本家	běnjia	member of the same clan
本能	bennéng	instinct
# 本末	benmo	the whole course of an event from beginning to end, the fundamental and the incidental
本色	bensè	inherent qualities, distinctive character
<u>本色布</u>	benshaibù	greycloth
本质	benzhi	essence, nature, innate character, intrinsic quality
资本	ziben	capital, principal
本领	benling	skill, ability, capability

本一贯方针	ben yiguan fangzhen	on the basis of consistent policy
本着	ben,zhe	in line with, in conformity with, in the light of
<u>本公司</u>	bengongsi	this company
本身	benshen	itself, in itself
本行	benhang	one's own profession, one's line
本年度	benniándù	current year and babhasixa Haw
帐本	zhangben	account book
本子	ben.zi	book, notebook
本票	benpião	cashier's order
<u>普及本</u>	pujiben	popular edition
两本书	liangbenshu	two books

The following coined phrases are based on the original sense of \clubsuit ben 'root':

本固枝荣 běn gù zhī róng	fundamental issues should claim first priority in consideration (when the root is firm, the branches will flourish)
本末倒置 běnmò dàozhì	put the cart before the horse (the root and branch are put in reverse position)
全本逐末。shě běn zhú mò	attend to the superficials and neglect the essentials (give up the foundation, but be busy with the peripherals)

Other derivatives of Φ ben apart from Φ ti are generally for the sake of 'sound':

4552 a + běn -	ature, inna	<u>benzene</u> , benzol, e.g.	běnahí	本质
	聚苯乙烯	jùben yixi Gapital, pa	polystyrene	本務
VI	苯酚	benfen	phenol	本领
998	苯胺	ben'àn	aniline	

沿门托钵 yánmén tuō bō begging alms from door to door	4554
The state of the s	4554
c stupid, foolish, clumsy, awkward, cumbersome, unwieldy (root of bamoo* – useless), e.g.	
笨拙 bènzhuō stupid, clumsy, awkward	
笨伯 bènbó fool (foolish old chap)	
笨蛋 bèndàn fool, idiot (foolish young chap)	
愚笨 yúbèn foolish, stupid, clumsy	
笨重 bènzhòng cumbersome, heavy, unwieldy	

This character had in fact no relation to 4 ben, although there is some similarity in pronunciation. It was transformed from the early pattern 😤 'a running man with three footprints'. The presentation is obvious, and it is generally used as the first leg with the second leg qualifying the nature of running, e.g.

d pen _____ run, hurry, hasten, rush, flee

奔走	benzou	run, rush about
奔跑	benpao	run (bisyllabic)
狂奔	kuángben	rush madly
· . 奔波	benbo	rush about, be busy running about (like waves)
奔流	benliú	flow at great speed, pour
奔命	benming	be kept on the run (run for life)

In the Metal Script, the upper part of the pattern # ben took the form of 犬 quăn 'dog' instead of 大. Dog (大) in grass (卉) connoted 'running'.

Another character that is similar to 奔 bēn is 卉 huì 'various kinds of 4556 grasses' in

奇花异卉 qí huā yì huì rare flowers and grasses

4555

^{*} Originally 🌋 ben was to denote the thin film inside the bamboo which was also of no practical value

We need to come back to Location X4551 on the Regular Script of 体, i.e. 體 tǐ, whose non-character co-component is 豊. It is interesting to note that 豊 has been adopted in the Japanese language to represent 豊 feng. The reader will see later that the two patterns are not the same thing. As Chinese has to some extent been contaminated by Japanese, it is no wonder that some Chinese students took it to mean 豊 (= 丰)feng 'abundant', 'plentiful', 'great', 'fine-looking', 'handsome' — a much used Chinese character in quite a number of bisyllabic expressions, e.g.

::丰富。(x t	fengfù	abundant, plentiful, rich
丰富多采	fengfù duocai	rich and varied, rich and colour- ful
丰盛	fengsheng	rich, sumptuous
丰饶	 fengráo	rich and fertile
丰足	_ fengzú	abundant, plentiful and sufficient
<u>丰</u> 衣足食	feng yi zú shí	have ample food and clothing
丰收	fengshou	a bumper harvest
丰年	_ fengnián	bumper harvest year
丰沛	 fengpèi	plentiful and copious
丰硕	_ fengshuò	plentiful and substantial
丰裕	fengyù	well provided for (plentiful with surplus)
丰茂	fengmão	luxuriant
丰美	fengmei	lush and beautiful
主功 <u>伟</u> 绩	feng gong wei ji	great achievements
丰盈	fengying	have a full figure
丰滿	fengman	full and round, well-developed, full grown

As is obvious in the above, it is the second leg that conveys the exact description of *richness*, *abundance* or *plenty* towards which the English language lacks the means to translate the term succinctly.

豐 (= 丰)*feng forms also the co-component of one character, namely:

豐色= 豐盖 v. 丰色 yàn __ gorgeous, colourful, gaudy, amorous, admire, envy x4556

This character was first seen under Character No. 1898, the last character of Volume 1. According to etymologists 豔 yàn is the proper original character, wherein 盍 hé means 'fully covered', so the better known pattern 豐 yàn was a later version which the layman had tampered with. The following are coined terms:

	艳丽	yànlì	bright-coloured and beautiful, gorgeous, flowery
	嬌艳	jiaoyan	tender and beautiful
	鲜艳	xianyan	fresh and beautiful
	百花争艳	baihua zheng yan	flowers blossom in a riot of colours
E E E	艳诗	yanshi	love poem in a flowery style
E E	艳羡	yànxiàn	admire, envy

While 豊 fēng originated from a hieroglyph which described plentiful food in a 豆 dòu 'ancient meat bowl with cover', 豊 is a Libian originally indicating 'plenty of jade' (玉) in a 豆 dòu which was to pay homage to the Divine. Hence the character 禮 ii which was first introduced under Character No. 0411. Below we are elaborating on it in the light of its bisyllabic expressions:

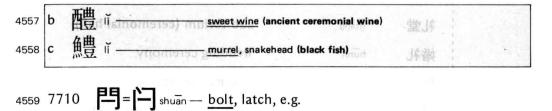
a 禮書礼i 'ceremony', 'rite', 'respect', 'courtesy', 'etiquette', 'manners', 'gift', 'present' is very often seen nowadays as there is much more rapport and communication between people. Any bisyllabic expression with 礼 i as the first leg must necessarily be referring to 'good manners', such as:

	礼服	lĭfú	ceremonial robe or dress, dress	full
	礼堂	litang	auditorium (ceremonial hall)	
	婚礼	hunli	wedding ceremony	
	典礼	dianli	a formal ceremony	
U E E	行礼	xínglĭ	perform a rite, give a salute	
	礼炮	lipao	salvo, gun salute	
i	敬礼	jìngli	salute	

X4556

此致敬礼	cĭzhì jìnglĭ	with high respect (in correspondence)
礼节	lĭjié	courtesy, etiquette, protocol, ceremony
礼宾司	libinsi	the Protocol Department
礼遇	liyù	courteous reception
<u>礼尚往来</u>	li shàng wănglái	courtesy demands reciprocity (courtesy advocates come and go)
礼让	lirang	give precedence to somebody out of courtesy or thoughtfulness
		(concede for the sake of courtesy)
礼仪	liyi	etiquette, rite, protocol
礼拜	libai	religious service (extension: week, Sunday)
一个礼拜	yī.ge libai	one week
礼拜一	libài yi	Monday
<u>礼拜</u> 六	libài liù	Saturday 140 pM
礼貎	limão	courtesy, politeness, manners
礼物	Ĭiwù	gift, present
送礼	songli	give a present, send a gift

Two more derivatives:



门闩 ménshuan door bolt 闩门 shuanmén bolt the door It is convenient to explain here how the many other characters are constructed by taking \bigcap men as the enveloping sign. We should begin with the simpler ones:

a 閃 shǎn				4560
1	闪光	shanguang	flash of light, glitter, glisten	
1	闪闪	shanshan	sparkle, glisten, glitter	
27 42 4	闪烁	shanshuò	twinkle, glimmer, glisten, evasive, vague, noncommittal	
; ; ;	闪耀	shanyao	glitter, shine, radiate	
1.6 500	闪电	shandiàn	lightning	
4132 3 L-	闪避	shanbi	dodge, sidestep	
	闪开	shan.kai	shun, get out of the way, jump aside	
	闪腰	shanyao	sprain one's back (consequent upon a dodge, one's loins get hurt)	
b 閉 bi —		shut, close, obstored of 才 pattern),	ruct (door backed by hewn wood e.g.	4561
in thousand	吃闭门羹	chi biméngeng	be denied entrance (drink shut- door soup)*	
als grupping	闭门思过	bìmén si guò	shut oneself up and ponder over one's mistakes	
odi pisyo go odi aganarii	闭门造车	bìmén zào che	act blindly (make a cart behind a closed door)	
1	闭合	bìhé	close	
1 1 11 11 11 11 11 11 11 11 11 11 11 11	闭会	bìhuì	close a meeting	
2.1-8/((n - 21)	闭关自守	biguan zishou	close the country to international	

^{*} From an historical anecdote wherein the famous prostitute always gave her unwelcome client only some soup to drink, even not showing her face.

977 111.72	闭幕	bỉmù	the curtain falls, conclude (conference)
	闭塞	bisè	obstruct, stop up, inaccessible
x4561 c 閒=闭	xián —		cupied, not busy, sparetime, leisure (木) remains behind door (门)),
:	闲置	xiánzhì	leave unused
	闲人	xiánrén	an unoccupied person, person not concerned
	闲散	xiánsan	free and at leisure
	闲气	xiánqì	anger about trifles (such anger occurs only when one is not busy)
7 (n. 200	闲事	xiánshì	unimportant matter, a matter that does not concern one (sparetime matter)
Marine Committee	闲谈	xiantan	chat
e beaw mire	闲话	xianhuà	gossip, talk casually about (sparetime talk)
9	闲暇	xiánxiá	leisure
פאריק ויקטני	闲情逸致	xiángíng yìzhì	leisurely and in a mood of

闲 xián is again very much an oriental concept approximating the Western concept 'carefree' though not the exact equal. Maybe 'no business' is an equally good translation. While 闲 xián denotes 'no business inside the door', 胃 xián originally indicating 'moonshine into the house through the opening of the door panels', also meant 'no business'.

enjoyment

In the Xiaozhuan Script, people made no distinction between 閉 xián and 間 jiàn, i.e. no matter whether it was the moonshine or sunshine that slipped into the house, one had 'no business'. Now 間 jiàn has a different meaning. First of all, 間 xián has two derivatives:

c-1 嫺=娴	xián ——— refined, adept, skilled (a woman who never rushes herself), e.g.				
	娴静	xiánjing	gentle and refined		
temery ormican breadth in	娴熟	xiánshú	adept, skilled		

c-2 癇= 病 xián —— epilepsy (a kind of sickness in which when the 4563 patient is in a fit, he appears to be at leisure)

d = | i jiàn is in modern times used only to denote 'space in between', x4563 'opening', 'separate', 'sow discord', e.g.

gap, space, interval, clearance 间隙 ijanxi 亲密无间 ainmì wúilan closely united (be intimate and have no person in between) intermittent 间歇 jiànxie (with stops in between) jiànzòuqu intermezzo 乘间 seize an opportunity (ride on an chéngilan opening - opportunity) 间接 iianiie indirect (separate but connected) heibai xiangjian chequered with black and white jianbi 间壁 next door (neighbour) (separated by a wall) 间断 jianduan be interrupted 间隔 ijangé interval, obstructed jiànhuò now and then, occasionally (in 间或 instances in between maybe) 离间 líjian drive a wedge between (cause them to separate by staying in between) 间谍 ijandié spy

ijian — between, among, within a definite time or space, room, classifier for room, house, etc., e.g.

4562

1	…之间	zhijian	between and , among
Ì	间冰期	jianbingqi	interglacial stage
		jian bùróng fà	the situation is extremely critical (not a hair's breadth in between)
1	世间	shìjian	(in) the world
1	晚间	wanjian	(in) the evening
į.	夜间	yejian	at night
i 1	样子间	yang,zijian	sample room
ŀ	 一间卧室	yijian wòshì	one bedroom

and 間jian has four derivatives, namely:

简称

iianchena

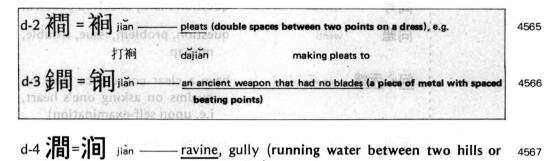
Structure-wise, finan are spacing between lines of characters written on bamboo to make them readable. This is another example of 'part for whole'. The meaning of the character thus becomes 'a written message'. Further extensions made it practically unrecognizable, e.g.

简册	jiancè	bamboo tablets for writing on in ancient times
简素。	jiansù	silks as bamboo tablets used for writing on in ancient times
书简显示	shujian	letters, correspondence
简单rizdo		simple, commonplace, naive, summary, oversimplified
		1. Fun
简陋	jiănlòu	simple and crude
简直	jianzhí	simply, at all
精简	jingjian	simplify, cut, reduce, retrench (as a sort of refinement)
简化	jianhua	simplify
简练	jianlian	terse, succinct, pithy

briefly called, abbreviation

简介	jianjiè	brief introduction
简拔	jianbá	select and promote
简任	jianrèn	appointment to government offices — one grade below the
1		ministerial rank (old system)

As can be seen in the above, 简 jiǎn is another of those characters which together with a second leg, can express more complicated ideas though essentially its sense is 'simple'.



mountains)

e

ask, inquire, inquire after, interrogate, examine, 4568
hold responsible (a mouth remaining indoors

attempting to communicate) e.g.

		attempting to	communicate), e.g.
į.,	询问	xúnwèn	ask
į	<u>问讯处</u>	wènxùnchù	inquiry office
	讯问	xùnwèn	interrogate, inquire
	问 <u>一</u> 问	wèn yī wèn	try and ask
	<u>问道于</u> 盲	wèn dào yú máng	seek advice from one who can offer none (ask the way from a blind person)
	问津	wènjin	make inquiries (ask whereabouts of the ferry point)
:	问世	wènshì	be published, come out (inquire the views of the world)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<u>问</u> 长问短	wèn cháng wèn duăn	take the trouble to make detailed inquiries (ask for the long story and brief details)

	顾问。	gùwèn	advisor (someone to be looked at and asked)
1	问好	wenhão	send one's regards to
et e · · · · · · · · · · · · · · · · · ·	问候	wènhòu	extend greetings to
****	访问	fängwen	visit, interview
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	质问	zhiwen	interrogate, question
	问答	wèndá	questions and answers
	问号	wènhào	question mark, unsolved problem
	问題	wenti	question, problem, issue, trouble, mishap
the large data of Transcent	<u>问心无愧</u>	wèn xin wúkui	have a clear conscience (feel no qualms on asking one's heart, i.e. upon self-examination)
w. d. r	审问	shenwen	examine at court
	<u>唯</u> 你是问	wéi ni shi wèn	hold you responsible
en en en en en en en en en en en en en e	问罪 no s		denounce, condemn (hold one responsible and accuse)

4569 f 胃 wén

listen, hear, news, story, well-known, famous, reputation, smell (enter ears like entering a door), e.g.

听而不闻 ting ér bùwén

turn a deaf ear to (hear but not listen)

闻名不如见面 wénmíng bùrú jiànmiàn

knowing a person by repute (hearing name) is not as good as seeing him in the flesh (seeing face)

闻风丧胆 wén fēng sàng dǎn

ruggini sek kalen birdi.Ser

become terror-stricken at the news (lose gall bladder on hearing the noise)

<u>博闻强记</u>	bówén qiángjì	have wide learning and a retentive memory (have heard widely and remember well)
新闻	xīnwén	news, story
闻声	wensheng	hear a noise
闻人	wénrén	well-known figure
闻名	wénmíng	famous, renowned, know some- body by repute
秽闻	huiwén	ill repute
闻味	wénwèi	smell

闻 wén'hear'问wèn 'ask' are homonyms just as 買 mǎi 'buy' and 卖 mài 'sell'. The only difference is in the intonation. These two are the famous pair which are very confusing in conversation. The confusion is avoided by resorting to bisyllabicism; the listener will not be mistaken even when he hears: wéndao 闻到'have heard' and wendao 问道 'ask' in a different context, nor will 不闻不问 bùwén bùwèn '(not bother) to ask (questions) or listen to (what's said)'be misunderstood.

-bored, depressed, in low spirits, tightly closed, sealed (heart becomes incommunicative as being shut up indoors), e.g.

î 1 1	闷倦	mènjuàn	bo	ored and	listless			
1	闷闷不乐	mènmèn bù	iè de	epressed,	in low sp	irits (uı	nhapp	oy)
o ne wealth	闷棍 two its and	mèngùn	st	aggering cudgel)	blow (as hit	by	a
the sound eat form	<u>闷葫芦</u>		raios imi.					
悶=闷		- <u>stuffy</u> , c	lose, cover					

闷气	menqi	stuffy, close
闷热	menre	hot and suffocating
闷声不响	men sheng bù xiang	remain silent

indoors, e.g.

ing wealthy)

to bound of at form is a speak in a muffled voice

闷在家里 men zài jia.li

shut oneself indoors

in men has one derivative, i.e.

g-1 如 mèn <u>braise</u> (boil in a covered pot over a slow fire), e.g.

网络 mènji braised chicken

4572 h **岁=文** mǐn —— surname

h-1 恨= 的 min — commiserate, pity (condolence at door), e.g.

怜悯 liánmin have pity for take pity on

悲天悯人 bei tian min rén cosmic pity, pity for all mankind

4574 i 👸 = 🙀 min — abbreviation for Fujian Province

x4574 j 潤v. 闊=阔 kuò—<u>wide,</u> broad, vast, wealthy, e.g.

广阔 guangkuò wide, broad, vast (bisyllabic)

阔别 kuòbié long separated

阔幅 kuòfú broad width

阔绰 kuòchuò ostentatious (show to be wealthy)

闊 kuò originated from a Xiaozhuan character simulating the sound of flowing water which can only 'spread and dissipate'. The present form is a Libian and has been much tampered with.

開 is a concept which may not be familiar to the Westerner. Its use in Chinese is rather idiomatic. However, if the learner clings to the sense 'opening up', he will not be too far away from grasping the exact meaning

of all the expressions in which this character appears. The origin of this character was hieroglyphic because the pattern $\overline{\mathfrak{pq}}$ was like 'two hands holding a bolt' inside a door. Therefore it also connotes 'opening up' in a symmetrical manner or in approximately equal proportions. Thus in the expressions:

tur is salt train

-nombri sed

oris a. V. Dá

for set

night, burn Idrive **night**

CHE THE TYPICAL

开水 kāishui	boiling water (the bubbles open up on the surface)
z 开会 (sing) kaihuì se (sessen tideis	hold a meeting (open a convention)
开禁 kāijìn	lift a ban (open up the prohi- bitive area)

it will not be too difficult to see the reasons for ramification. There are a tremendous number of expressions which involve this character. Below are listed examples of the meanings enumerated and also those which Westerners may find difficult to understand:

开门	kaimén	open the door
<u>开门</u> 见山	kaimén jiàn shan	come straight to the point (open
		the door and see the mountain right away)
<u>开门揖盗</u>	kajmén yi dào	invite disaster by letting in evildoers (open the door to
		greet the robbers)
开源节流	kaiyuán jiéliú	broaden sources of income and
seit otal o) lin relgiativ		reduce expenditure (open up source and save flow)
开通 troset /aare		open-minded, liberal, enlighten- ed (open and go through)
开盘	<u> </u>	opening quotation (on the
		market)
开价	kaijià	asking price (opening price)
开关 ************************************	kaiguan	switch (open and close)
开刀	kaidao	perform or have an operation,
		make somebody the first target of attack (open up with a knife)

ego e ga	开明		enlightened (open up and make
95477.061	开例	kailì	create a precedent
	<u>分</u> 不开	fen bu kai	cannot be separated
	躱开	duŏkai	hide away
437.	八开	bakai	octavo (printing) (separate into eight pieces)
2 1 1	解开	jiekai	untie (and separate)
	走开	zoukai	go away
- 1	传开	chuánkai	(news) spread
	开除	kaichú	expel, discharge
	开脱	kaituo	absolve, exonerate
q-	开始	kaishi	start, begin, initial stage, beginn- ing
restore it 🛊	开办	kaiban	start (open and do)
	开头	kaitóu	begin, start (open and it is the head)
	开车	kaiche	drive or start a car, train etc., set a machine going
16 1 (20) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	开 <u>夜车</u>	kai yèche	work late into the night, burn the midnight oil (drive night train)
(M) = 1	开 <u>小差</u>	kai xiaochai	(of a soldier) desert (start on an unofficial mission)
1	开腔	kaiqiang	begin to speak
<u>.</u>	开张	kaizhang	begin doing business, opening of a new shop
	开场	kaichang	beginning of a show
	<u>开场白</u> *	kaichangbái	prologue, introductory remarks

^{*} 白bái is short for 白话 báihuà 'plain talk'.

<u>开</u> 天 <u>辟</u> 地	kai tian pi di	since the beginning of history (when heaven was separated from the earth — the beginning of the world)
; : 开国	_ kaiguó	found a state
开化	kaihuà	become civilized (open up and change)
<u>开</u> 宗 <u>明</u> 义	 kai zong míng yì	make clear the purpose and main theme from the very beginning (open a file and grasp its main content)
开饭	kaifàn	serve meal (begin with rice)
开荤	kaihun	begin or resume a meat diet (for a Buddhist)
开胃	kaiwèi	whet or stimulate the appetite
开心	kaixin	feel happy, rejoice (an open heart)
寻 <u>开心</u>	xún kaixin	make fun of, amuse oneself at the expense of (look for joy)
开 <u>玩笑</u>	kai wanxiao	crack a joke, make fun of
开销	kai.xiao	pay expenses, expenses
开支	kaizhi	expenses, expenditure, spending
开列	kailie	draw up a list
开帐	kaizhàng	make out a bill
开士米	kaishìmĭ	cashmere (sound)
<u> 十八开</u>	shíbakai	18 carat gold (sound)

關v. 関=关guan — shut, close, turn off, lock up, shut in, close down, x4574 pass, customhouse, barrier, critical juncture, concern, relate

Overleaf are listed some useful bisyllabics with otin guan either as the first or second leg:

vijos hip	关闭	guanbi	shut, close (bisyllabic)
THE MADE AND THE	关 <u>电灯</u>	guan diandeng	turn off the light
	关进	guanjin	lock up, shut in
i i	关门 等	guanmén	close door, close down
Les que noqu	把关	baguan	guard the pass
Higher	关隘	guan'ài	(mountain) pass
sulposition of the	海关	haiguan	custom house (pass of the sea)
nii la sh qila	关税	guanshui	customs duty, tariff
[85i 1 #	难关	nánguan	barrier (difficult pass)
air n. o	关键	guanjiàn	hinge, key, crux
	关节	guanjié	joint, key, crucial links
a free	关头	guantou	juncture, moment
כן לות ייסרט	有关	youguan	concerned, involved
	关心	guanxin	(heart) feel concerned
70,30	关怀	guanhuái	show loving care for
4	关切	guanqiè	be deeply concerned
2.52	关于	guanyú	concerning, with regard to, about
gpinana, k	关照	guanzhão	look after, notify by word of mouth
			modin 4H
1	关注	guanzhù	follow with interest, pay close attention to
	关联	guanlian	be related, be connected
	关系	guan.xi	relation, bearing, significance, concern, affect

陽 guan is the antonym of 開 kai. It took its pronunciation from the obsolete character which was pronounced 'guan' and signified 'weft silks pass by the way of shuttle'. Closing of a first weft thread was required before the next weft thread could pass, and its application was later extended to describing the transverse bolt of a door.

節 appears also in **斯**lián 'connect', 'unite', 'join', 'ally oneself with'. In modern language 節 has been substituted by 关 in both characters so that the simplified forms are 関guān and 民间.

In the case of 关, the simplified system has just thrown the 门'door' away. 联lián requires some explanation. First of all,聯was a Libian. The pattern was indicating 'threads to go through ears'. These did not mean human ears but the ears of utensils. When threads or silks tie the utensils together, it is 'connect', 'unite', 'join', etc.

Modern life has widely expanded the use of $^{m}_{\text{lián}}$, as evidenced by the following bisyllabic expressions:

联结	liánjié	connect, bind, tie, join
联络	liánluò	get in touch with, come into contact with, liaison
联系 Magnalia ayar	liánxi descendo.	contact, touch, connection, re- lation, integration
联想	liánxiang	association of ideas
联贯	liánguàn	continuity
联运	liányùn	through transport
联盟	liánméng	alliance, coalition, league
联防	liánfáng	joint defence
联邦	liánbang	federation, union, common- wealth
联合	liánhé	unite, ally, alliance, combined
联合国	liánhéguó	the United Nations
联合王国	liánhé wángguó	the United Kingdom
联席会议	liánxí hulyi	joint meeting
联名	liánmíng	jointly signed
对联	duilián	couplets
春联	chunlián	new year couplets
门联	ménlián	couplet on door panels

1	联绵	lianmian	rupted	unbroken, uninter-
-	<u>联绵词</u>	liánmiáncí	traditional	name of undefined on',* often alliterated
ļ				avery. He be require

Y4575 Ek gĕng is quite a different character which in the first place means 'have something on one's mind' and extends to mean 'dedicated', 'honest and just', 'upright', e.g.

耿耿	genggeng	have something on one's mind, be troubled
<u>忠心耿耿</u>	zhongxin genggeng	devoted, dedicated
耿直	gengzhi	honest and frank, upright

It derives its sense from the combination of 耳er 'ear' and 火 huo 'fire' to indicate 'warm ear'. This may occur when one loses sleep over something.

4576 7721 wei — tail, remaining part, remnant, classifier for fish, e.g.

		이 아이들이 가는 그들은 생생님이 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그
马尾	mawei	horse tail
	wei, ba	tail, tail-like part, servile adherent, a person shadowing somebody (bisyllabic)
尾声	weisheng	epilogue, end, coda
尾数	weishù	odd amount following round figure numbers
尾随	weisuí	follow at somebody's heels
尾追	weizhui	hot on the trail of
<u>尾</u> 大 <u>不</u> 掉	wei dà bù diào	leadership rendered ineffectual by recalcitrant subordinates, too cumbersome to be effec- tive for an organization (tail too big for wagging)

E wĕi has one derivative in the form of 娓wĕi (to follow like woman) in 娓娓 wĕiwĕi 'non-stop talk'.

^{*} In this Book 'doubleton' is defined as a bisyllabic or two-character term, each of the two characters never appears separately, thus they should be learned at the same time.

7722 **新程 = 双** wăng — net, network, catch with a net, e.g.

4578

fishnet 鱼网 vúwana be caught (fall into a net) 落网 luowang cobweb 蜘蛛网 zhizhuwang 由网 electrified barbed wire dianwana 铁路网 railway network tieluwang 网眼 wanavan mesh 网球 tennis wanggiú wangluo trap, enlist able men 网罗

While 網 wăng is a derivative of 世 wăng, the latter is a separate character ×4578 which, in the classics, denotes 'deceive', 'no', 'not' being used in a very limited scope, i.e.

欺罔 qiwang deceive, cheat

置若罔闻 zhì ruò wang wén take no heed of, turn a deaf ear to

Three further characters remain derivatives of Ξ wang with no simplification, i.e.

a wang ______ feel frustrated, feel disappointed, e.g. 4579

惘然 wangran frustrated, disappointed (feel as deceived)

wang wang wangliang demons and monsters (ghosts that deceive) (doubleton)

c 東京 wang wangliang demons and monsters (ghosts that deceive) (doubleton)

wang wang wheel (part of a cart serving as a net for the wheel), e.g.

轮辋 lúnwang wheel rim

oryging

In the case of 辋 wang, 閏 wang can be said to be the abbreviation of 绸 wang.

We have explained earlier under Character No. 0803 that \boxtimes wang and \boxtimes (= \boxtimes) gang are two different characters and so are \bowtie wang and \boxtimes gang.

Aparts from appearing in the derivative 別 gang, 窗 (= 又) gang is also seen in three other characters, all of which are referring to something 'hard', 'harsh' or 'harp', e.g.

4582 a **£ H** = **£ X** gang — steel, e.g.

不锈钢 bùxiùgang stainless steel

钢笔 gangbi pen, fountain pen (pen with a

steel nib)

钢骨 混凝土 ganggu hùnníngtu reinforced concrete (steel-boned mixed congealing earth)

钢筋 gangjin reinforcing bar (steel muscle)

钢琴 gangqín piano (a harp the string of which

is made of steel)

钢铁 gangtie iron and steel, steel

钢珠 gangzhu ball bearing (steel pearl)

轧钢 zhágang steel rolling

纲举目张 gang jǔ mù zhang

(once the headrope of a fishing net is pulled up, all its meshes open)

纲领 gangling guiding principle, programme

纲纪 gangli discipline, morale, law and order

纲目 gangmù detailed outline (of a subject)

提纲挈领 tí gang qiè lǐng bring out the most essential

once the key link is grasped

falls

into place

everything

points
man and the state of the

纲要 gangyào outline, sketch, essentials, compendium

哺乳动物纲 bǔrǔ dòngwùgang the class of mammals (milk-feeding animal 'class')

□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□	gang		ound, ridge, welt, wale, sentry, post, e.g.	4584
Eling van L	岗子	gang.zi	hillock, mound, ridge, welt, wale	
5.21.0	岗哨	gangshào	sentry, sentinel, lookout post	
9-100-11	站岗	zhàngăng	stand sentry	

post, station

岗位

闹哄哄	não honghong	noisy, clamorous
吵闹	chaonao	wrangle, hubbub
闹剧	nàojù	farce
闹市	nàoshì	busy streets, busy shopping centre
闹鬼	nàogui	be haunted, play tricks behind somebody's back
闹 <u>笑话</u>	nào xiaohuà	make a fool of oneself, make a stupid mistake
胡闹	hunao	run wild, be mischievous
闹钟	naozhong	alarm clock
闹事	nàoshì	create a disturbance, make trouble
闹翻	nàofan	fall out with somebody
闹 <u>独立</u>	nào dúlì	assert independence
闹风潮	não fengcháo	carry on agitation, stage strikes, demonstrations
闹革命	nào géming	carry out revolution
闹情绪	nào qíngxù	be disgruntled, be in low spirits
闹 <u>别扭</u>	nào biè.niu	be at odds with somebody
闹 <u>意见</u>	nào yìjiàn dhaond Jasi addi an llaw an	be on bad terms because of a difference of opinion

闹 <u>意气</u> I nào yìqì I in in in in in in in in in in in in in	feel resentful because something is not to one's liking
闹 <u>脾气</u> nào pí.qi	vent one's spleen, lose one's temper
闹 <u>肚子</u> w nào dù.zi	have diarrhoea (suffer from noisy belly trouble)

It is obvious that 間 não is a very popular character and is often used as a singleton. The central theme always refers to 'something started with noise and followed by action'.

There are three more characters that employ book (Bushou I 13) as their overall frame. Of course, they also concern 'fight', e.g.

x4584 a **请**v. 事 = dòu — <u>fight</u>, struggle, contend with, make animals fight, e.g.

斗争 dòuzheng	fight, combat, struggle, strive for, fight for
斗志 dòuzhì	will to fight, fighting spirit
斗智 dòuzhì	battle of wits
斗气 * dòuqì	quarrel or contend with some- body on account of a personal grudge
斗鸡 dòujī	cockfighting

^{*} To a Chinese mind, 🗮 qi can mean 'anger' as well as 'the last breath'.

7723 **Ne** pá crawl, creep, climb, scramble, e.g. 4586 páxing crawl, creep 爬行 the crawl (swimming) 爬泳 climb a mountain 爬山 爬虫 reptile páchóng eyebrow, brow, the top margin of a page, e.g. 4587 eyebrow, brow (bisyllabic) 眉毛 méi mao méi fei sè wu enraptured, exultant (with dancing eyebrows and radiant face) 眉来眼去 méi lái yan qù wink eyes at each other, flirt with each other (eyebrows pointing to this side, eyes aiming at the other) 眉开眼笑 méi kai yan xiào beam with joy (with open brows and smiling eyes) 眉清目秀 méi qing mù xiù have delicate features (clear eyebrows and graceful eyes) 皱,计上心来 méitóu yī zhòu, jì shàng xīn lái knit the brows and a stratagem comes to mind to cond of animal that has distinctive brows 喜上眉梢 xǐ shàng méi shao joy appears on the tip of the brow urgent, imminent (as close to the po zai méi jié eye as the eyebrows and eyelashes) 眉目 looks, features, logic, sequence of ideas (eyebrows and eyes) 眉目 take shape, sign of a positive méi mu outcome, prospects solution 画眉 thrush (a kind of bird whose brows huamei

appear to have been painted)

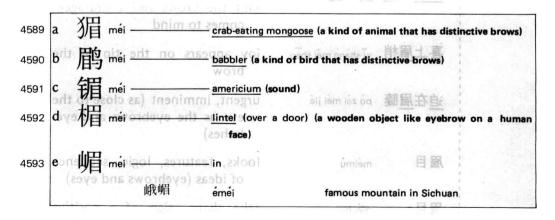
眉批 méipi notes and commentary at the top of a page

眉 méi 'brows' is a Libian transformed from its Xiaozhuan Script 眉. While the crooked central stroke describes the real brow, the upper part represents the forehead wrinkles. It shows that the inventor was not a young man.

The character 眉méi plays such an important part in Chinese literature 4588 to describe one's emotion and sentiment, that another character 媚 mei was created to denote 'charming', 'fascinating', 'enchanting' and further 'fawn on', 'curry favour with', 'flattery', 'toady to', e.g.

: 妩媚	wumèi	charmingly feminine
媚态	mèitài	charming or seductive manner
媚眼	mèiyan	seductive eyes
媚笑	mèixiào	bewitching smile
媚人	mèirén	enchanting
媚敌	rtu mèidí	curry favour with or toady to the enemy
谄媚	chanmèi	flatter 表旦生量

There are six more characters to denote rarely referred to objects:



- river bank (the brow of water)

7728 d	xīn glad, happy, joyful, e.g.
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尼	 東	xinxi	glad, joyful, happy (bisyllabic)
后	文幸 。	xinxing	be glad and thankful
fi	火逢	xinfeng	on the happy occasion of
F	火然	xinrán	joyfully, with pleasure
: : 元		xinwèi	be gratified
i fe	火羡	xinxiàn	admire 10 M
F	次赏	xinshang	appreciate, enjoy, admire
: : <u>近</u>	<u> </u>	xinxin xiàng róng	thriving, flourishing, prosperous

In a nutshell, $\Re \times \mathbb{I}_n$ is just to express an attitude towards something. As to what the real feeling is, that is revealed by the second leg.

掀开	xiankai	open
掀动	xiandòng	lift, start, set in motion
掀起	xianqi	lift, raise, surge, cause to surge, start, set off a movement

7729 R nião _____ urine, urinate, pass water

X4595

X4594

All its bisyllabics need no explanation but for the following:

尿道	niàodào b . 920100	urethra
尿素	niàosù	urea
尿酸	niàosuan	uric acid
糖尿病	tángniàobìng	diabetes (sickness of sweet urine)
溺尿	niniào	pass water

To group here the characters relating to the lower part of the body is not inappropriate, though some have already been touched on before. They are:

- excrement, faeces, dung (something from the lower part of the body that is converted from rice), e.g. 拉屎 lashi empty the bowels, shit ershi earwax shikeng dungpit 屎坑 - wind from bowels (sound), e.g. x4596 b 放屁 fangpi break wind, fart, talk rot buttocks, bottom, rump, butt pi.qu 屁股 anus (colloquial) 屁股眼 pi.guyan cigarette butt xiangyan pi.gu nonsense, rubbish, shit and wen 屈话 pihua to flatter pai mapi 吓得屁滾尿流 xià.de pì gun niào liú frightened to death (frightened to the degree that wind rolls and urine flows) ancient word for buttocks, bottom (lastly placed at the lower part of the body) - corpse, dead body, remains, e.g. corpse, dead body (bisyllabic) corpse, dead body (face still recognizable) 尸位素餐 shi wèi sù can occupy a position without doing any work (on the post as a corpse simply to enjoy the meals (i.e. sacrifices))

Ang họn gia de 借尸还魂 jiề shi huấn hún

be active again in another disguise ((of ghost) enter a fresh unburied corpse and be reincarnated)

In this group one can of course include such characters as $\mathbf{R}_{q\overline{u}}$ which x4596 can be interpreted as 'protrude the lower part of the body', i.e., 'to bend', as well as \mathbf{R}_{dio} and $\mathbf{R}_{b\overline{u}}$ for male and female genitals, but one must remember that \mathbf{P} is also short for \mathbf{R} when used as co-component.

7760 医生 文ī —— <u>cure</u>, medical science, medical service, medicine, 4597 doctor, treat, e.g.

医治 yīzhì cure, treat, heal (bisyllabic)

医病 vibing treat sickness

头痛医头,脚痛医脚 tóutòng yī tóu, jiǎotòng yī jiǎo

take stopgap measures (treat the head when the head aches, treat the foot when the foot

hurts)

医术 yīshù art of healing

医疗 yīliáo medical treatment

医学 yīxué medical science

医务 vīwù medical service

医院 yiyuan hospital

医药费 yīyàofèi medical expenses

行医 xíngyī practise medicine

医生 yisheng doctor

医师 yīshī (qualified) doctor

医士 yīshì practitioner

兽医 shòuyī veterinary

The structure of the character indicates that at the very beginning, 'wine' was used to treat wounds caused by arrows or far-reaching weapons

where the wounded had the chance to escape and if the injuries were not too severe. Medication to treat real sickness was a later development, but the character had already become fossilized.

This theory advanced by the author has some support from the ancient meaning of the pattern 欧 which was said to denote the 'sound of hitting'.

殿 is a non-character but another derivative does exist in the form of 野(v.賢)yì and meant 'cataract' 翳障yìzhàng in olden days, whereas it is now called 白内障 báinèizhàng 'cataract'. 翳yì can be interpreted 'hit by feather; the weight was never felt'. 瞖 yì meant 'a hit in the eye'. Both characters hinted that the cataract was due to an external cause. Today we know that this idea was wrong.

x4598 7774 Rin——the people, member of a nationality, a person of a certain occupation, of the people, civilian, e.g.

人民	rénmín	the people
民主	mĺnzhu	democracy, democratic (people as master)
民意	mínyì	the will of the people
民众	mínzhòng	the masses, the common people
愚民政策	yúmín zhèngcè	policy of keeping the people in ignorance, obscurantism
民间	mínjían	among or of the people, popular, nongovernmental, people-to-people
民气	míngi	the people's morale
民情	minging	condition or feelings of the people
民生	minsheng	the people's livelihood
民兵	minbing	militia
民变	mínbiàn	mass uprising
民愤	mínfèn	the people's wrath
国民	guómín	The Pructure of an estition 'wine' was used to treat would!
· : 民族	mínzú	nation, nationality

渔民	yúmín (1988)	fisherman	
民歌	minge	folk song	
民谣	mínyáo bogo	folk rhyme (especially of topical and political type)	the
民航	mínháng	civil aviation	
民法	mínfă	civil law	
民权	mínquán	civil rights, democratic rights	
民事	mínshi	relating to civil law	
民政	mínzhèng	civil administration	

民 mín has only two uncommon derivatives in which the inventor conceived 'people' as a group of helpless docile subjects:

a	泯 mǐn		- vanish, die out e.g.	(like people (non-aristocrats) going down in	flood), 4599
		泯灭	mĭnmiè	die out, disappear, vanish (bisyllabic	
		泯沒	toe * (F4)ómnĭm	ni sake in lake 090	
b	抿 mǐr	n ————————————————————————————————————	- smooth over (ap	pease like treating docile people), e.g.	4600
		抿发	mǐnfà 引米	(EA smooth the hair by hand or brush	
		报头	d mea votnim	smooth over the forehead	181
		报 <u>一口</u> 酒	min yikou jiu	just take a sip of the wine	
	d to its	ring 常界che	le minzui iw bo	smile with closed lips	410

As explained under Character No. 0490, \mathbb{R} min in \mathbb{R} mian 'sleep' was a sign borrowed for sound and therefore has no relation with 'people' except that they have to close their 'eyes' (\mathbb{R}).

Puzzles 8000 — 8999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
8010	企 (1)	qĭ	man stopped 人(A1)止(I 4)
8033	羔	_ gao	the sheep as food on fire
8071	爸	bà	father pronounced bā 父(A11) 世(Ch.No.0332)
8073	養=养	yang	sheep for food 羊(E5b) 食(B5)
8077	岔	chà	where mountain is divided 山(C14) 分(Ch.No.0197)
8080	貧=贫	pĺn	one's money divided 貝 (E17)分(Ch.No.0197)
8090	籴	dí s ore sa	take in rice 人(I 1) 米(F4)
8091	氣 // // // // (100 // // // // // // // // // // // // /	elisoberii qi edirac u r	breath of rice in cooking 气(A3) 米(F4)
8181	短	duan	arrow and meat bowl 矢(H7a) 豆(F5)
8410	針=针	zhen	金(C5a) 十(hieroglyph) upper part
8573	蝕=蚀	shí milet	eaten by worms — and bending a A eaten by worms — and to be and he would not be a that Eawound not be a that the world that that the world the world the world that the world that the world the world that the world that the world that the world that the world that the world that the world that the world that the world that the world the world that the world that the world the world the world t
8712	卸	xiè	horse stops to deal with something 于(below Ch.No.1053) 止(I 4) from high position 可(I 17)
8778	飮=饮	yĭn	stop short of eating 欠(J 5) 食(B5a)

Answers to Puzzles 8000 - 8999

8010 企	qĭ ———	<u>stand on tiptoe,</u> l	ook forward to, e.g.	4601
. Tre mere . Enrologin	企鹅		penguin (standing goose with head tilting upward as if standing on toes)	
. Taligon	企口	qikou	dovetail joint (mouths looking forward to each other)	
	企望	qiwang	look forward to, hope for	
	企图	qĭtú	attempt, try, seek	
	企业	qĭyè	enterprise (a business that has something to look foward to)	

When a man is stopped abruptly from advancing, he would assume a dashing posture in which he would be standing on his tiptoes.

Arising from this connotation, the following characters have been created around 1 zhi :

a 趾 zhǐ — toe, foot (the part of the foot which stops first before it stops), e.g.

趾 高气扬 zhǐ gao qì yáng be swollen with arrogance (toes high, pompous air)

b 址 zhǐ — location, site (land where toes stop), e.g.

「址 chǎngzhǐ factory site
地址 dìzhǐ address

С	祉 zhǐ	he soup	happiness, ble	ssedness (where providence stays or visits)	4604
d	沚 zhǐ		small island in	a pond (where water stops)	4605
e	The zhi	(T) where p	in	c	4606
		白芷	báizhí	the root of Dahurian angelica	

4607 f 11 chế		- <u>pull,</u> tear (move l	by hand and stop), e.g.
!	扯破	chepò	break by pulling
r,	扯 <u>后腿</u>	che houtui	be a drag on somebody (pull the hind leg)
1, 4	扯皮	chěpí	dispute over trifles, argue back and forth (like pulling skin)
9	扯谎	chehuang	tell a lie (lie is like pulling a fact)
	扯碎	chesui	tear to pieces
4608 8033 羔	gao —	<u>lamb</u> , kid, fawn,	e.g.
tor har vi	羔子	_ gao.zi	lamb, kid, fawn
	羔羊	gaoyáng	lamb, kid (bisyllabic)
Deriva	tives:		dashing posture in others for would
4609 a 米羔 gao	. 4.5-		original sense: something soft and of lamb or kid meat), e.g.
	蛋糕	dangao	cake (made from eggs)
	年糕	niángao	New Year cake (made from glutinous rice)
91 512	糕点*	gaodian	cake, pastry
4610 b 糞 gēn	g ————	tains lamb), e	nething nicely flavoured that con-
	羹匙	gengchí	soup spoon, tablespoon
	调羹	tiaogeng	spoon (for mixing)
	<u>分得一杯</u>		take a share of the spoils or profit — the soup
ļ		— <u>kiln,</u> pit, cave dwellir to be baked for nig	ng (inside a cave (穴) where pottery (缶) is, thts (ൌ)), e.g.

68	zhuanyáo	brickkiln
官	guanyáo	government operated kiln for making porcelain, porcelain product of certain well-known kilns
窑3	文 文 文 文 文 文 文 文 文 文 文 文 文 文 う う う う う う	crackleware (changes occurred during firing)
窑》	问 yaodong	cave dwelling
窑上	yáo,zi	brothel (derogatory)
羔 of 窯 yáo zation.	was in fact a distortion of its ancie	ent script which happened even before Libiani-

8071 眷 bà——<u>dad</u>, (baby's universal sound for 'father'), e.g. 4612 爸爸 bà.ba papa, dad, father

文 fù 'father', 'male relative of a senior generation' (e.g.伯父 bófù 'one's x4612 father's elder brother', 'uncle') being a Bushou also forms a number of other characters. Two of them below are in fact synonymous with 父 fù, viz:

a Solution of the father, dad, daddy

Derivative:

b 第=学 yé ——<u>father</u>, an old form of address for an official or rich 4615 man (first sound uttered by an infant), e.g.

老爷 lăo.ye sir, master, lord
少爷 shào.ye young master

爷爷 yé.ye grandpa

老天爷 lăotianyé God, Heaven

You pot, pan, cauldron (sound of cooking), e.g.

take an urgent measure to deal

釜底抽薪 fǔ dǐ chou xin

<u>東</u> / (1111 11 12 12 13 14 14 14 14 14 14 14	a sale sale	with a situation (take away the firewood from under the cauldron)
<u>釜</u> 底 <u>遊</u>	鱼 fǔ dǐ yóu yú	a person whose fate is sealed (a fish swimming in the bottom of a pot soon to be cooked)
<u>破</u> 釜 <u>沉</u>	舟 pò fǔ chén zhou	an army's grim determination of no retreat, burn one's boats (like breaking one's cooking
the state of the property of the		pot or sinking one's boat)
X4616 d 斧 fǔ ———	—— <u>axe</u> , hatchet (a	a fatherly axe), e.g.
斧头	fŭ.tou	axe, hatchet (bisyllabic)
斧正	fuzhèng	(please) make corrections (like using an axe)
×4616 FG yé the sour Character No. 4190.	id component of ji However, 耶 is pron	館 yé has been touched upon under nounced ye when used in:
耶稣	yesu	Jesus (sound)
<u>耶稣</u> 基	Yesu jidu	Jesus Christ (sound)
耶和华	yehéhuá	Jehovah (sound)
耶路撒	冷 yelùsaleng	Jerusalem (sound)
almost as a sacred cha	aracter like 聖(=圣	sheng for 'saint'.
耶 yé also forms	the co-component	of two characters:
4617 a 椰 ye	coconut palm character), e	n, coconut tree, coco (a modern
椰子	ye.zi	coconut (bisyllabic)

(synonym of 挪 'bewitched' — an obsolete character) in

We can count as many as thirteen derivatives of \square ba, viz:

hold, grasp, control, monopolize, dominate, guard, x4618 watch, handle, bundle, bunch, classifier for objects with handle or that can be handled with one grasp or something that has weight in the abstract sense (where the hand can handle as handling
$$\square$$
 ba 'snake')

This character has been explained under Character No. 0331. Further examples of bisyllabic expressions involving this character are found in the following:

把舵	baduò	hold the rudder, at the helm
把酒	bajiu	hold cup in hand and drink
把握	bawò	hold, grasp, assurance, certainty
加 <u>把</u> 劲	jia ba jin on sengang	make an extra effort (add strength to the grasp)
<u>印把子</u>	yìnbà.zi *	seal of authority (seal grasp)
<u>把持</u> 不定	bachí bùding	wavering, undecided (cannot make grasp firm)
把持	bachi	control, dominate, monopolize
把守	bashou	guard
把戏	baxì	acrobatics, jugglery, dirty tricks (play under watch)
把稳	bawen	play safe (handle steadily)
把柄	babing	handle

^{*} The change of intonation is to facilitate pronunciation.

			t is	把手	ba.shou	handle, grip, knob
				刀把子	daobà.zi *	knife handle
				倒把	daoba	engage in profiteering (reverse the handle i.e. against normal course of business)
				草把	caoba	a bundle or bunch of straw
			:	<u>一把</u> 刀	yība dao	a knife
			i	<u>一把椅子</u>	yiba yi.zi	a chair The community of W
				<u>一把</u> 米	yībā mi	a handful of rice
			-i	<u>一把年纪</u>	yiba niánji	of quite an age
4619	b	芭	ba —	e of the topological	(huge plant) in	7 596 85 38
			:	芭蕉	bajiao	banana tree (huge palm)
				芭蕉扇	bajiaoshan	palm-leaf fan
			1	芭蕾舞	baleiwu	ballet (sound)
4620	с	疤	ba —		- <u>scar</u> (dried sick g	rowth on skin), e.g.
			7.1	疤痕	bahén	scar (bisyllabic)
4621	d 13	笛	ba s	xtra effort	- (large-rooted bamboo)	in nil scholl de mint
4621	d rg	笆	ba 💮	籬(=篱)笆	(large-rooted bamboo)	bamboo fence
4621 X4621	d g	笆吧吧	ba —		offi of If.ba	
	d g	色吧	ba -	籬(=篱)笆	offi of If.ba	bamboo fence
	d 1gg	笆吧吧吧	i	籬(=篱)笆	off of If.ba	bamboo fence
	d rg	色 吧 吧 鈀	i	籬(=篱)笆 酒吧 ee Characte	off of If.ba	bamboo fence
X4621	d 1g	色吧吧鈀	i	籬(=篱)笆 酒吧 ee Characte	in jiuba	bamboo fence
X4621		鈀	.ba S	籬(=篱)笆 酒吧 ee Characte	in jiŭba r No. 0428 - palladium (sound)	bamboo fence

The original meaning of $\stackrel{\text{he}}{=}$ was leather bridle by means of which man handles horse; by extension, it becomes the spot that man wishes to reach, e.g.

靶子	ba.zi	target (bisyllabic)
打靶	daba	shooting practice

h	耙 bà — res rioue 、	no harrow (break up dried and hardened lumps in ploughing (耒))	4624
	耙	wooden rake (for ploughing)	

i féi — <u>fat,</u> loose, fertile, rich, fertilize, fertilizer

 \bigsqcup_{ba} in this character was a mistransformation because its original pattern in \bigsqcup_{ba} féi was \bigsqcup_{ba} whereas \bigsqcup_{ba} should be \bigsqcup_{a} . The former meant a corpulent hunchback. Hence to mean 'fat', e.g.

肥胖。	féipang	fat, corpulent
肥大	féidà	loose, baggy, fat, plump, corpulent
肥猪	féizhu	fat pig
肥皂	féizào	soap (fat honey locust)
肥沃	féiwò	fertile, rich
肥缺	féique	lucrative post (originally was a vacant post)
肥田	féitián	fertile land, fertilize the soil
肥料	féiliao	fertilizer
化肥	huàféi	chemical fertilizer

jus	ill pa	ger is to c	flower (big whitish plant) in	4626
		奇葩 🗈	wonder flower	
k	筢 pà		bamboo rake (an object made of bamboo to be held by	hand) 4627

4629 Chinese musical instrument called Pipa (doubleton)

While on 琵琶 pí.pa, another doubleton 琴瑟 qínsè 'base stringed instruments (figurative of matrimonial harmony)' could be introduced at the same time. However, each of the two characters could also be paired with another character to form a new bisyllabic expression, such as:

小提琴	xiãotíqín	violin
口琴	kŏuqín	harmonica
钢琴	gangqin	piano
琴弦	qínxián	string (of a musical instrument)
琴键	qínjiàn	key (on a musical instrument)
瑟瑟	sèsè	(of wind) rustle (sound)
瑟缩	sesuo	curl up with cold, cower

m 村口 pá ———— (fruit grown in huge clusters) in loquat (doubleton)

x4632 8073 養=养 yăng — raise, feed, rear, grow, foster, adoptive, support, provide for, rest, recuperate, heal, maintain, keep in good order, e.g.

养育yăngyùraise by giving birth = give birth
and feed养鸡yăngjīraise chicken养虎贻患yăng hũ yí huànappeasement brings disaster (to
rear a tiger is to court danger)养花yănghuāgrow flowers

^{*} E can also mean 'plenty of jade', then it figuratively describes the value of the sound such musical instruments produce. The other co-component thus becomes a sound component.

养母	yăngmũ	foster mother
养子	yang.zi	adopted son
供养	gongyang	support (livelihood)
养活	yang.huo	support, feed, raise
给养	jiyang	provisions
养老	yanglao	provide for the aged, live out one's life in retirement
养病	yangbing	recuperate (take rest after sick- ness)
养伤	yangshang	heal one's wounds
保养	baoyang	maintenance
养路	yanglu	maintain a road or railway

One derivative of 養 yang, i.e.

賽=痒 yăng —— <u>itch</u>, tickle (a sick feeling that one wants to get rid x4632 of like giving away fodder), e.g.

洋 仔 低	yang.dehen	very fichy
发痒	fayang	feel itch
怕痒	payang	ticklish
<u>搔</u> 到痒处	sao dào yang chù	hit the nail on the head (scratch- ing has reached the point where it really itches)

8077	岔 chà ——	- <u>diverge</u> , branch	off, fork, turn off, e.g.	4633
	分岔	fenchà	diverge, lead off in different direction	
	岔口	chakŏu	where the road leads off in another	
			direction	
	岔开	chàkai	diverge to another topic, change subject	
	岔路	chàlù	branch road	

a junction of three roads

turning off)

accident, untoward turn of events (a sudden

sancha lukou

chà.zi

三岔路口

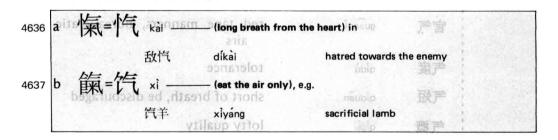
岔子

4634 8080 impoverished, overspend, poor, deficient, e.g. impoverished, needy. píngióng poor 贫穷 (bisyllabic) garrulous, loquacious (overspend pinzui 贫嘴 one's mouth or words) pínku poor, badly off 贫苦 pinkun poor, hard up 贫困 pínhán poverty-stricken 贫寒 chipin stark poverty 赤贫 humble 贫贱 pínjiàn straitened circumstances 贫血 anaemia (deficient of blood) pínxuè short, lacking 贫乏 pínfá barren, infertile pínjí 贫瘠 a di — buy in (grain) (翟 di for pronunciation) 4635 air, breath, smell, odour, gas, atmosphere, manner, spirit, morale, get angry, bully, insult, enrage, e.g. 空气 air (empty air) kongai pneumatic (air moved) 气动 qidong 气缸 air cylinder qigang 透气 take a breath touai 气功 deep breathing exercise qigong

气力	qìlì	effort, energy, strength
カ气	lìqì	physical strength, effort
气息	qìxi	breath, flavour
气 <u>吁吁</u>	qì xūxū	panting
臭气	chòugì	foul smell, bad odour
气味	qìwèi	smell, odour, smack, taste
气味相投	qìwèi xiang tóu	be birds of a feather
毒气	dúgì	poisonous gas
口气	kŏuqì	tone, note, implication
<u>秋</u> 高气爽	qiu gao qi shuang	fine autumn weather (high sky and dry atmosphere of autumn)
气氛	qìfen	atmosphere
气候	qìhòu	climate
气象	qixiàng	meteorological phenomena, at- mosphere, spectacle
气象万千	qixiàng wànqian	spectacular, majestic (tens of thousands of spectacles)
官气	guanqi	red tape manners, bureaucratic airs
气度	qidù	tolerance
气短	qiduan	short of breath, be discouraged
气概	qigài	lofty quality
气量	qiliang	tolerance (scale of generosity)
气质	qìzhì	temperament, disposition, qua- lities
朝气	zhaoqì	youthful vigour or spirit
气馁	qìněi	become dejected, lose heart (spirit downed)
气色	qìsè	complexion (spirit and color)

士气网络	shìqì	morale (of soldiers, etc.)
气昂昂	qì ang'ang	full of mettle
打气	daqi	boost the morale, pump air in
气节	qijié	integrity, moral courage
气势	qishi	momentum (morale and tendency)
生气	shengqi	get angry
气恼	qinao	get angry, be ruffled
气话	qìhuà	words to vent anger
气 <u>冲冲</u>	qì chongchong	furious
气愤	qìfèn	indignant
受气	shouqi	bullied
气人	qìrén	(I, the man) feel insulted
气死	qisi	enraged (causing burst to the
imorto suce		point of being killing)

氣 (=气) qì has two derivatives which are used only in combination with another character forming a bisyllabic:



4638 8181 🛱 duan _____ short, brief, lack, owe, weak point

According to the ancients 矢 shǐ 'arrow' was to measure the length of things while 豆 dòu 'meat bowl' was to measure the height of things. 短 duǎn obtained its meaning from the conclusion reached in comparing 豆 dòu'meat bowl' with 矢 shǐ 'arrow'. 豆 dòuwas never as tall as 矢 shǐ. Therefore 短 is 'short'. All other meanings enumerated above were extensions of this original sense. Some of the following expressions may be somewhat hard for the Western mind to grasp:

ed for birpall	短小	duanxiao	short and small	
origina ber ild. Selagabine (b. 1924) Sodos son ild.	短小精悍	duanxiao jinghàn	not of imposing stature but strong and capable	
i i	说 <u>长</u> 道短	shuo cháng dào duán	gossip (talk long and short)	
	短见	duanjiàn	shortsighted view, suicide	
. 1,	短裝	duanzhuang	dressed in Chinese-style jacket and trousers	
orb er de	短工	duangong	casual labourer	
	短 <u>不了</u>	duan.buliao	cannot do without, cannot avoid, have to	
*	理短	liduan	lack sound argument	
	短缺	duanque	lack of, shortage (bisyllabic)	
i	短少	duanshao	deficient, owe	
	短处	duan. chu	shortcomings, weak point	
			opular derivative of 豆 dòu which ur other characters:	X4638
a 豊豆	dòu 1011	bean, pea		X4638
b 痘 dòu -	e disease)	-smallpox (pea-lik	te sick eruption on the skin), e.g.	4639
angle in the	痘苗	dòumiáo	bovine vaccine	
c 脰 dòu -	etrically op	- neck (the part of the b	pody that resembles a part of 豆)	4640
eadles freing		Imoo		
d 逗 🚵	<u> </u>	stop, stay, a sligl play with, e.g.	ht pause in reading, provoke, tease,	4641
to a significant	逗留	dòuliú	stop, stay	
1			No. 04	

	逗留	dòuliú	stop, stay
	逗号	douhão	comma (a stay sign)
	逗笑	dòuxiào	provoke laughter
	逗引	dòuyin	tease
1	逗弄	dòu.nong	tease, kid, make fun of 2041

豆dòu 'ancient meat bowl' was also a sacrificial vessel; it should not be pushed around inadvertently and was therefore something to be placed in the distance, i.e. under any circumstances one must stop before it. Breaking the rule would be a provocation or blasphemous. Hence the sense of 'provoke' and 'tease' for no stop.

The co-component + in Ξ_{zhen} is not the sign for 'ten', but the hieroglyph of a 'needle' with a thread visible at the top end. Here the needle is, of course, made of metal $(\widehat{\pm})$, e.g.

缝 <u>一针</u>	féng yizhen	sew a stitch		
秒针	miaozhen	second hand (of a watch)		
打针	dăzhen	injection		
针灸	zhenjiu	acupuncture and moxibustion		

In the following expressions ‡† zhen is used in the metaphorical sense:

针位 zhenbian	offer salutary advice (an ancient form of acupuncture to cure disease)
针对 zhenduì	be directed at, be aimed at, in the light of, in accordance with, in connection with (the needle is pointing to)
针锋相对 zhenfeng xiangdui	be diametrically opposed to (the point of two needles facing each other)

针<u>大的窟窿,斗大的</u>风 zhēn dà.de kū.long, dǒu dà.de fēng

a little leak will sink a great ship (a cavity the size of a needle, but winds in volumes of decalitres = the result is conceivable) shiben

蚀本

lose one's capital

蚀刻 shíkè etching 风雨侵蚀 fengyu qinshi erosion by wind and rain 8712 **年** xiè -- unload, discharge, strip, remove, shirk, e.g. 4644 卸载 xièzài unload, discharge unload cargo xièhuò 卸货 卸肩 xièjian lay down burden from one's shoulder quit office 卸任 xieren 卸零件 xie lingijan strip parts from a machine remove stage-makeup and cos-卸裝 xièzhuana tume shirk the responsibility 卸责 xièzé 卸 xièhas two derivatives in which the sense 'from a high position' remains, viz: - drive, of an emperor, imperial (go somewhere in a high or elevated position), e.g. drive (a horse, cart), control, 驾御 jiàyù master 御者 yùzhe carriage driver imperial garden yuhuayuan for the use of an emperor, yùyòng 御用 serve as a tool — resist, ward off (react (示) from a high position), e.g. 禦(=御)敌 yùdí resist the enemy

and one half brother which looks very much like it but which is a different character, i.e.

yùhán

keep out the cold

(4646 本で v. 中 xián 'hold high up in the mouth', 'bear', 'rank', 'title' — see also Location X5655. However, 頃 xián applies to the first and second meaning only, i.e. 'hold up in the mouth' and 'bear'.

x4646 8778 **食欠=欠欠** yĭn——<u>drink</u>, keep in the heart, e.g.

饮料	yinliao	drink, beverage
饮食	yinshi	diet, food and drink
<u>饮水</u> 思 <u>源</u>	yinshui si yuán	never forget where one's happi-
		ness comes from (when you drink water think of its source)
<u>饮鸩止</u> 渴	yin zhèn zhi ke	seek temporary relief regardless of the consequence (drink poison to quench thirst)
饮泣	yĭnqi	weep in silence
饮恨	yinhèn	nurse a grievance

Puzzles 9000 – 9999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
9001	忙	máng	state of things that causes one lose heart 亡(I 10) 心(B19)
9042	劣 isvida ssp nabrusa sah		little toil applied 少(Ch.No.4391)力(A4)
9071	卷	juan	fold up from top 型像 类(I 12) □ (I 17)
9080	尖 maint.	jian	top small, bottom big 小(K6) 大(K5)
9188	煩=烦	fán	fire in the head 火(C6a) 頁(B22)

4-Corner Index	Pronun- Character ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)		
9501	eniolatica perioda de la composición de la compo	nature of heart from the day _ † (B20) of birth _ 生(Ch.No.0304)		
9892	粉 fěn	rice divided or sundered 米(F4a)分(Ch.No.0197)		
	券=劳 láo	enthusiastic with toil 燃(I 6) 力(A4)		
9990	樂=荣 marróng	abundant fire induced by wood 然(I 6) 木(C1)		
o catter		Account Axing.		

Answers to Puzzles 9000 - 9999

9001 mang _____ fully occupied, busy, hurry, make haste, rush, x4646 e.g.

忙于	mángyú	fully occupied by, busy at
忙碌d amo	mánglù	be busy, bustle about
<u>忙里偷闲</u>	mánglĭ tou xián	steal leisure from fully occupied life
幫(=帮)忙	bangmáng	help (help get no or less busy)
忙 <u>什么</u>	máng shén me	what is the hurry?
匆忙	congmang	hurried, make haste
忙乱	mángluán	be in a rush and a muddle
慌忙	huangmang	in a great rush, in a flurry
<u>手</u> 忙 <u>脚</u> 乱	shou mang jiao luan	in a frantic rush

9042 iè _____ inferior, of low quality, bad, e.g.

4647

劣等 lièdeng

of the earth defrounce)

(all no on

of inferior quality, low-grade

劣势 lièshì inferior position

优劣 youliè good or bad

劣根性 liègen xìng deep-rooted bad habits

劣迹 lièji misdeed, evildoing (bad trace left

behind)

4648 9071 捲=卷 juăn — <u>roll up</u>, sweep off, carry along, roll, spool, reel, e.g.

卷起 juanqi roll up

卷舖盖* juan pu.gai pack up and quit, get the sack

卷绕 juanrao to wind

卷心菜 juanxincài cabbage (vegetable with a rolled-

up center)

卷走 juanzou sweep away, carry away

卷人 juanrù be drawn into, be involved in

卷逃 juantáo abscond with valuables

卷土重来 juantu chónglái stage a comeback (roll the earth

(=with all the old influence)

and come back)

juanyan cigarette, cigar (tobacco rolls)

<u>一卷软片</u> yījuǎn ruǎnpiàn a roll of film

半卷电线 bànjuan diànxiàn half a spool of wire

卷轴 juanzhou scroll, reel

 juan
 book, volume, examination paper, file, dossier, e.g.

手不释卷 shǒu bù shì juàn always have a book in one's hand

第四卷 dìsìjuàn volume IV

交卷 jiaojuàn hand in an examination paper

* 舗盖 pu.gai actually means 舗 pu 'bed spread' and 盖 gài 'blanket cover'.

1	查卷	chájuàn	look through the files		
!	卷宗	juanzong	folder, file, dossier		

Ancient Chinese books are generally bound with soft covers. Thus they can be and were often rolled up and held in the hand while being read. Hence 'roll' is used to represent 'book'.

Five derivatives:

a <u>巻</u> quan			rcle, mark with a circle (confine to 4649 eing rolled up), e.g.
·	凤 倦	yuánguan	circle, ring (bisyllabic)
	圈子	quan.zi	circle, ring (bisyllabic)
į	<u> </u>	quanliren	person of the inner circle
į	文化圏	wenhuaquan	literary circle
Individue	<u>救生圏</u>	jiushengquan	buoy (life-saving circle)
k	花圏	huaquan	wreath (flower circle)
nakani.	一圈	yiquan	one round
.1 3-11-1	绕圈	raoquan	(do) in a roundabout way
į	猪圈	zhujuàn *	pigsty (to encircle pigs)
	圈套	quantão	snare, trap (to frame a person)
piggal- 41	愚点	quandian	punctuate (with periods or small circles), mark words and
To sense et a			phrases for special attention with dots or small circles

b	倦	juàn ·		-	tired, weary (mar	n rolls up), e.g.
		- 1 -000	疲倦		píjuàn	tired, fatigued, sleepy (bisyllabic)
		rbfr.	困倦		kùnjuàn	exhausted, tired out
		4	倦容		juànróng	tired looking

^{*} Note the different intonation for the sense 'sty', 'pen' (animal).

倦意 juànyì	droopy, drowsy, weary of exacting task
倦勤 juàngín	be tired of work, want to retire from active life

						inodi tr	iseemen of be	ar si 'lloa'
4651	С	蜷	quán ·		<u>curl up,</u> huddle	up (like a rolled-up w	e.g. derivatives:	Five
				蜷伏	quanfu	curl up, hudo	lle up, lie with the	knees drawn
	aj	nfine	le (co	th a circ	neirele, mark wi	- circqu, ring, e	risuc	8 8
				.9.5.(being rolled up	a circle like		
				蜷曲	quanqu	curl, coil		
			(5)	蜷缩	quansuo	roll up, hudd	le up, curl up	
		日夕		bisyllabi	circle ring	is neup	平開	
X4651	d	察	quan		curly, wavy - se	ee Character No. 4174		
			elonia	e inner		quanifren	人里图	
4652	e	綣	quăn	Je -	hilderary circ		文化圈	
			(al-	缱绻	qianquan	(of love betw	veen man and wo	man) deeply
						attached to	each other (doub	leton)
			1.10	ver circle	wreath (flav	- Intacutae	一 大 圆	10.55

4653 9080 pointed, tapering, point, tip, top, piercing, sharp, acute, the best of its kind, the pick of the bunch, e.g.

	尖尖	jianjian	pointed
	尖刀	jiandao	pointed or sharp knife, dagger
	削尖	xuejian	taper
ilə: ili	鼻尖	bijian	nose tip, have an acute sense of smell
	指尖	zhijian	finger tip
	塔尖	tajian ·	the pinnacle of a pagoda
	尖叫	jianjiao	scream (top voiced crying)
	尖利	jianli ,	piercing, sharp, keen, cutting, shrill
	眼尖	yanjian	have sharp eyes

耳尖 ĕrjiān	have sharp ears
尖鋭 jianrui	sharp-pointed, penetrating, incisive, shrill, piercing, intense,
.a™ ≠dei.	acute
尖刻 jiankè	acrimonious, caustic, biting
<u>尖酸</u> 刻薄 jiansuan kèbó	tart and mean, bitterly sarcastic
尖子 jian.zi	the best of its kind, the cream of the crop
 尖端 jianduan	pointed end, acme, peak, most advanced, sophisticated
尖兵 jianbing	pathbreaker, vanguard

9188 fán be vexed, irritable, be worried, be tired of, super- 4654 fluous and confusing, trouble, e.g.

District a safetiment

烦恼	fannao	be vexed, be worried
心烦	xinfan	feel vexed, irritable
烦燥	fánzao	be fidgety, be agitated
烦闷	fanmen	be unhappy, be worried
厌烦	yanfan	bored, be tired of
烦琐	fánsuo	petty (boring and trivial)
烦冗	fanrong	diverse and complicated, lengthy and tedious
<u>要言</u> 不烦	yaoyán bùfán	giving the essentials in simple language (briefing must not be tiresome)
麻烦	má. fan	trouble (as vexating as in handling hemp)
烦劳	fánláo	trouble (causing toil)

In most cases, just as with the character $\underset{\text{jian}}{\cancel{+}}$, the exact meaning of the expression will have to be determined by the second leg. The first leg is just to express a general mood.

4655 9501 $\frac{\text{sex}}{\text{sing}}$ sex, nature, character, disposition, property, quality, suffix to denote nature, scope, form, e.g.

xingbié sex (bisyllabic) 性别 阳性 the masculine gender vánaxina 阴性 the feminine gender vinxing neuter gender zhonaxina 中性 性慾 xingyù sexual desire 性感 xinggan sex appeal venereal disease 性病 xingbing life 性命 xingming 性命交关 xingming jiao guan a matter of life and death (life in the hands of the pass authority) 记性 power of memory iì.xina man's inborn nature 本性 benxing 性格 nature, disposition, temperament xinggé 性情 disposition, temperament, temper xìngging temper, strength, potency 性子 xina.zi 性急 short-tempered xìngii 性向 xìngxiàng disposition 性能 xingnéng function, performance, property 性质 xinazhi quality, nature, character 可能性 kenéngxing possibility linghuoxing adaptability 正确性 zhengquexing correctness 准确性 zhunquexing accuracy

chronic

慢性

manxing

or death)

flexibility

This is a very often seen character and can be taken as a representative example of Chinese suffixes (to describe quality, nature and character) as a whole. It will take a while for a Western mind to form this new concept because of its universality and generality, or one may say it is too vague a notion。But it originated from 'life'. Suffice it to say here that 性 xìng implies 'alive (生) with a beating heart (十)'. All other senses were derived by extension.

生 sheng has been briefly touched upon under Character No. 0304. x4655 Its original pattern \(\psi \) hinted at growth from the ground. It has varying meanings or implications but by treating it as a prefix signifying 'give birth to', 'living' or 'alive', one can generally grasp the meaning of a bisyllabic expression through the sense indicated by the second leg.

First of all. 4 sheng has the following long list of meanings: 'give birth to', 'bear', 'grow', 'existence', 'life', 'livelihood', 'living', 'get', 'have', 'unripe', 'green', 'raw', 'uncooked', 'unprocessed', 'crude', 'unfamiliar', 'unacquainted', 'stiff', 'mechanical', 'pupil', 'student (or unfamiliar with old knowledge)', 'the male character in Beijing opera', 'suffix for certain professions'.

The following are examples of bisyllabics, especially those difficult to absorb readily by the Western mind:

生產	shengchan	give birth to, produce, manufacture
生 <u>孩子</u>	sheng hái.zi	give birth to a child
生日間で	sheng.ri	birthday
生辰	shengchén	birthday (including the sense of
bondlera		'hour')
生育	shengyù	give birth to, bear
轻生	qingsheng	commit suicide (make lightly of one's life)
生殖	shengzhí	reproduction
派生词	paishengci	derivative (words)
生性	shengxing	natural disposition
新生力量	xinsheng li.liang	new emerging force

-	<u>生</u> 老 <u>病</u> 死	sheng lao bing si	birth, age, illness and death
Later or sector	生长。高	shengzhang 1969	grow, grow up, be brought up
Carring Fig.	生息	shengxi	live, grow, propagate, bear interest
	生根	shenggen	take root
	<u>生</u> 花妙笔	sheng hua miào bi	from a gifted pen (wonder pen that produces blossoms)
-(bu .a' lo gm .ak rama bad .ng' la	<u>生力军</u>	shenglijun	fresh troops, new force (the troops that create strength)
Harman D	花生	huasheng	peanut, groundnut (grown from fallen flower)
and sugar	生油	shengyóu	peanut oil (abbreviation of 花生油 huāshēngyoù)
1 poster S. 1 - 4 1	一生	yisheng	all one's life, one's lifetime
	生平	shengping	all one's life (in the normal course of life)
	生前	shengqián	before one's death, during one's lifetime
man .said	起死皿生	qi si hui sheng	bring back to life (from death)
:	生命	shengming	life
	<u>生命力</u>	shengmingli	life-force, vitality
रेण प्रशास्त्र गा	生命线	shengmingxiàn	lifeline
į	生活	shenghuó	life, live, livelihood
	生理	shengli	physiology
1 1 25 1	生机	shengji	lease of life, life, vitality
į	生趣	shengqù	joy of life
	生计	shengji	means of livelihood
1	生意	sheng.yi	business, trade (ideas for liveli- hood)
50	生意	shengyi	tendency to grow, life and vitality

;	生涯	shengya	career, profession
Aleeste oo a	谋生	móusheng	earn one's livelihood, make a living
30 -30 A	生存	shengcún	subsist, exist, live
į	生路	shenglù	way out (to life)
	<u>生杀予</u> 夺	sheng sha yu duo	hold power over somebody's life and property (let live or kill, give or deprive)
į	生灵	shengling	the people (living souls)
95.1L 0/3	生物	shengwù	living things
:	生动	shengdong	vivid (live and moving)
	生俘	shengfu	capture alive
Tray Tab Ured	<u>生灵涂炭</u>		the people are plunged into an abyss of misery (living souls in mire and on burning charcoal)
oractice.	<u>生</u> 龙 <u>活</u> 虎	sheng lóng huó hu	full of vim and vigor (like live dragon and tiger)
1 6142	生病	shengbing	fall ill (have illness, get sick)
	生疮	shengchuang	have or get boils
ļ	生效	shengxiào	go into effect, become effective
a tob (an	生火	shenghuo	make a fire
office and fear		shengsè	add colour to, add lustre to, give added significance to
Sales our many	生气	shengqi	get angry, take offence, life, vitality
	生锈	shengxiù	get rusty
*1841	生事	shengshi	make trouble, create a disturbance
į,	生疑	shengyi	be suspicious (have doubt)
:	生 <u>苹果</u>	sheng pingguo	green or unripe apple

牛菜 shēngcài lettuce

生姜 shēngjiāng ginger (bisyllabic of 姜 jiāng)

生吞活剝 shēng tūn huó bō accept something uncritically

(swallow something raw or

skinned alive)

生肉 shēngròu raw meat

生丝 shēngsī raw silk

生漆 shēngqi raw lacquer

生米煮成熟饭 shengmi zhuchéng shufàn

what is done cannot be undone

(the rice is cooked)

生水 shengshui unboiled water

生地 shengdi virgin soil, uncultivated land

生铁 shengtie pig iron (unwrought iron)

生疏 shengshu not familiar, out of practice,

rusty

人生地不熟 rén shēng dì bù shú a stranger in a strange place

E人 shengrén stranger

生字 shengzì new character

生僻 shengpi uncommon, rare

生手 shengshou somebody new to a job (an

unfamiliar hand)

生恐 shengkong for fear that (be unfamiliar and fear)

生怕 shengpà for fear that, lest

生硬 shengying stiff, rigid, harsh

生凑 shengcòu mechanically put together

生搬煙套 sheng ban ying tao copy mechanically with disregard

to specific conditions

师生 shisheng teacher and student

学生 xuésheng pupil, student

女生 niisheng girl student
老生 laosheng the older male character type in Beijing opera, etc.

医生 yisheng doctor

Apart from $\not\sqsubseteq x \text{ing}$ as above and $\not\sqsubseteq x \text{ing}$ discussed under Character No. 4330, there are four more derivatives of $\not\sqsubseteq x \text{heng}$, viz:

100			The part	Le 19	
a #	生 shēng	-	animal sacrifice,	domestic animal (living cattle), e.g.	4656
		牺牲	xisheng	a beast slaughter for sacrifice, sacrifice, give up, do something at the expense of	
		牲畜	shengchù	domestic animals, livestock	
	2	牲口	sheng.kou	draught animals, beasts of burden	
ь <u>2</u>	sheng	n erendinter.	sheng — a reed p produces 13 so	ipe wind instrument (bamboo that bunds), e.g.	4657
W ho	×1.1.	笙歌	shengge	playing and singing	
c 月	券=胜	sheng ——	victory, success, than, superb, l	surpass, be superior to, be better ovely, be equal to, can bear, e.g.	4658
cient vitich	ns zal J	胜利	ilgnéda or non-characte	victory, triumph, successful, triumphantly	
ry to	heresa	胜仗	shengzhang	victorious battle	
	azi bij na into	得胜	déshèng	win (victory)	
.(.(1)	'bansii	胜败=胜负	shèngbài=shèngfù	victory or defeat, success or failure	
	etio Phys	胜诉	shèngsù	win a lawsuit	
	' 1: 	胜 <u>不骄</u> ,败	不馁 shèng bùj	not dizzy with success nor depressed because of failure	
		操 <u>胜券</u>	cao shengquan	be sure to win (hold a winning ticket)	
		胜算	shengsuan	a stratagem which ensures	

success

事实胜于加	维辩 shìshi shèngyú xio	ongbian
r malo clarac	nd let aus	facts speak louder than (surpass) words
<u>聊</u> 胜 <u>于</u> 无	liáo shèng yú wú	slightly better than none
胜地	shèngdi a and , il ling	famous scenic spot (superb
胜景	shengjing	wonderful scenery (lovely view)
an 胜任 。calea ar aniposte	shèngrèn	competent, qualified (equal to the job)
数 <u>不胜</u> 数	shu bùshèng shu	too numerous to count (cannot bear counting)

	sheng	SHE SHIHIST DES	de (also called	肽 tài — see Characte	er (NO. 5049)	
4659	d 售 sheng	anci	ent meaning:	'eye cataract') unfort	tunate mistake (se	me new
	bamb oo that	ingd instrument (owth in the ey	e), e.g. pnans	shang	d d
		.2.0 (1	and sounds	produces		
		不以一眚掩大德		yisheng yan dadé	and the same	
		ing and singing	play	not to let one un	fortunate mistake	cover up
				a great virtue		To m
				victory, sucthan, sup	1.00	MALES.

is an obsolete character or non-character in List B. Its ancient meaning is 'the interstices between two planks in the boat body' which denoted 'cohesion' or 'close co-operation'. It was absolutely necessary to make the boat impervious to sea or river water. This non-character is involved in ten characters in which it occupies three quarters of the space so that only the south-east corner varies.

a 勝軸 shèng as above. When close co-operation is 'strengthened' (力), it is 'victory', this being the beginning of a crude notion of team efforts.

4660 b **腾** = 剩 shèng — <u>surplus</u>, remnant (conclusion from close cooperation in the case of money (貝) business), e.g.

> 剩余 shèngyú surplus, remainder 剩货 shènghuò surplus goods

剩下 shèng.xia be left (over), remain
所剩无几 suŏ shèng wú jǐ there is not much left

乘 chéngis 'ride', 剩 shèng can then be interpreted 'on the ride of a knife (川)'. If the cut is not into two exact halves, the smaller piece is definitely the 'remnant'.

/4	_		n fields (interstices between fields)		4661
d 謄=着	téng -	transcribe, co	py out (complete fit like betwee), e.g.	n two planks in the	4662
	誊录	(anglis ténglùltis riail	to baix stranscribe, copy out	prior JBJ 4	
cubina (girls who	誊清	d wan téngqing d s	make a clean copy of	L 膜 vier -	
	誊写	tengxie	transcribe, copy out		

e iténg _____ jump, prance, soar, rise, make room, vacate

reath (have i to pieces) 4663

This character actually originated from the idea of 'two horses in haste' which have to be in step with each other; when one side desires to make a move, the other side has to cooperate or respond immediately. Thus formidable jumps are made possible. Hence:

腾越 téng	yuè	jump over
翻腾 fante	eng	toss about
腾跃 téng		prance
腾腾 téng		steaming, seething (soaring)
腾贵 téng	gui	(prices) shoot up, skyrocket
腾云驾雾 téng	yún jià wù	speed across the sky, feel giddy
		(mount the clouds and ride the mist)
飞腾 feité	ng	soar (like flying)
腾空 téng	kong	soar, rise high into the air, rise to the sky
腾出 ténga	chu	make room, vacate (through soar- ing away)

4665 g kéng —— rattan, cane, vine (a plant whose branches are coherently entwined and waver like water), e.g.

籐罗	téngluó	Chinese wistaria
藤牌	téngpái	rattan shield
籐条	téngtiáo	rattan cane

4668 9892 **粉** fĕn

- <u>powder</u>, noodles or vermicelli made from bean, white, white-washed, pink, e.g.

面粉	mianfen	wheat flour, face powder
<u>爽身粉</u>	shuangshenfen	talcum powder (powder to make body feel refreshed)
粉笔	fenbi	chalk
粉碎	fensui	smash, shatter, crush, broken to pieces
<u>粉</u> 身 <u>碎</u> 骨	fen shen sui gu	die the most cruel death (have one's body smashed to pieces)
粉丝	fensi	vermicelli
粉皮	fenpí	sheet jelly made from bean
粉墙	fengiáng	white-washed wall
粉刷	fenshua	white-wash
粉彩	fencai	famille rose
粉红	fenhóng	pink
红粉	hóngfen	gaily dressed woman

widespread because human beings realize that one can only do a part or expect a share of anything, and everything can be broken down into small particles. It denotes many things: 'divide', 'share', 'part', 'separate', 'distribute', 'allot', 'assign', 'differentiate', 'distinguish', 'branch', 'fraction', 'one-tenth', 'unit of money', 'old unit of length, area or weight', 'minutes', 'point', 'mark', 'one percent or ten percent'. As with many other characters, the meaning varies in accordance with the second leg; only when the meaning of the second leg is known, can the significance of any new bisyllabics be well understood. Exceptions are few, e.g.

, 分家 (1)	fenjia _{kaj}	divide up family property and live apart
分身。	fenshen	spare time from one's main work to attend to something else
i i yaka		(divide the body)
分心	fenxin	divert one's attention (heart divided)
分解	fenjie	decompose, break down, resolve, disclose
<u>分</u> 而 <u>治</u> 之	fen ér zhì zhi	divide and rule
分水岭	fenshuiling	watershed
分野	fenye	dividing line
分裂	fenliè	split, break up, fission, division
分忧	fenyou	share somebody's cares and burdens
分摊		share pro rata
分肥	fenféi'	share illegal gains (divide the extra fat)
分子	fenzi	molecule
部分	bùfen	part, section, share
<u>分道</u> 扬镳	fendão yáng biao	each going his own way (by differently directing their dart weapon)
分娩 ^{amala} vi	fenmian	give birth to child (to separate and to free) 2059

; 分头	fentou	separately, severally
分期	fenqi	by instalments, by stages
<u>分</u> 庭抗礼	fen tíng kàng lǐ	act independently and defiantly (face each other in a court; there is resistance as well as courtesy)
分配	fenpèi	distribute, allot, assign and to got
分红	- fenhóng	draw or distribute extra dividends
分明	fenming	clear, clearly (differentiate, distinguish)
分晓	fenxiăo	outcome, solution, reason (dis- tinguished and known)
分行	f enháng	branch office
分寸	fen.cun	sense of propriety
分毫	fenhão	fraction, iota
分米	fenmi	decimetre
分数	- fenshù	fraction, mark, grade
分文	fenwen	a single penny
十分	shifen	very (ten one-tenth)
<u>八分之一</u>	ba fen zhiyi	one-eighth
1	yifen	1/100 of a yuan, one fen, one minute, one mark or point, 1% (interest a month), 10% (interest a year)
十二万分	shí'èr wànfen	extremely, enormously
ı	- component (bro	adest sense), what is within one's

fèn ______ component (broadest sense), what is within one's right or duty, e.g.

立分 yánfèn salt content
 分量 fèn.liang weight
 一分子 yīfènzǐ member, element
 本分 běnfèn one's duty

guòfen excessive 过分 one's job 分内 fènnèi Apart from 扮 ban 'play the part of'— Character No. 0379, 盆 chà 'branch off', 贫 pin 'poor' and 粉 fĕn 'powder' which have been explained, there are sixteen characters that are developed with % fen as their co-component. The sense of 'division or separation' remains the basic ingredient of their respective notion. - share, portion, copies (divisions to be enjoyed. offered or used by individuals), e.g. stock, share 股份 qufèn yifèn li.liang one's bit of efforts 份礼品 yifèn lipin a gift the province 年份 the year

two copies of dailies

copies in triplicate

忿怒 fènnù anger, wrath

一式三份 yishi sanfèn

and a landing and the sent, detest

d fén ______<u>tangled</u>, confused (undistinguishable as in woods), 4671

治丝益棼 zhì sī yì fén do something which only makes matters worse (sort out silk threads improperly only to tangle them further)

		/amonte compratoly	\in
4672 e	-	(speak separately)) III.
į	吩咐	fen.fu	instruct, tell (doubleton)
4673 f 氛 fen	<u>i ušutuk</u> v uga mad	atmosphere (diffe	erentiated air), e.g.
200	氛围	fenwéi	atmosphere (bisyllabic)
4674 g 粉 fer			d, disorderly, many and various, e silk when pulled apart), e.g.
	r smilitel	e.g.	oragio
	纷扰	fenrão	confusion, turmoil
	纷纭	fenyún	diverse and confused
	纷争	fenzheng	dispute, wrangle (tangled struggle)
	纷飞 雪雪	fenfei	fall round disorderly (fly in all directions)
	纷乱	fenluàn	numerous and disorderly, helter- skelter
	纷繁	fenfan	complicated and numerous
	纷纷	fenfen	one after another, in succession, numerous and confused
	乱纷纷	luanfenfen	disorderly, chaotic
	<u>纷</u> 至沓来	fen zhì tà lái	come in a continuous stream, keep pouring in
4675 h 房 fer	rovipte, e.g.	· (rain divided into smal	I particles) in
E. C. gray	雨雪雰雰	yuxue fenfen	rain and snow fall hard and fast
×4675 i 西介 fer) fenwéi (11216 m.) bazu 1000 . phenol (sound), e.g.	d fén tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled to the first tangled tangled to the first tangled tang
nly makes	酚醛塑料	fenquán sùliào	phenolic plastics
4676 j 芬 fer	s wronge (soft s hypropedy then turther	sweet smell, fr	agrance (smell distributed from
2062	芬芳	 fenfang	sweet-smelling, fragrant, fragrance

芬兰 fenlan

miun interes

trouble of,

ia Ubora. Halar Finland (sound)

j-1 菜 fen -	overeign, w	fragrant wood	guaren	人寡	4677
k 掰v.擘	personiadn d of 1)	parts of a hand)	nger and thumb (divided by two hands or two	X4677
ango til ngin	ng Juni i	ogwa i gni i	al god	- (H)	
I 頒 ban -		promulgate, issu (頁) basis), e		e (分) on per capita	4678
}	颁布	banbù	promulgate	, issue, publish	
1	颁发	banfa	issue, prom	ulgate, award	
jedič se sljabi -	颁行	banxing	issue for en	forcement	
m 寡 guǐ _	<u>g oot (divi</u> nell to sec	few, scant, wide	owed (distributed)	ute on per capita basis	4679

以 <u>寡敌众</u> yǐ guả dí zhòng	fight against heavy odds (pit a few against the many)
寡 <u>不敌</u> 众 guǎ bùdí zhòng	be hopelessly outnumbered (a few cannot antagonize many)
失道寡助 shi dào guấ zhù	he who lost the Way (or fights for an unjust cause finds scant support)
沉默寡言 chénmò guayán	taciturn, uncommunicative (be reticent and speak a little)
寡廉鲜耻 gua lian xian chi	shameless (scanty clean acts and lack of shame)
寡头政治 guatou zhèngzhì	oligarchy
寡妇 www.guǎfù did	widow

i	守寡	shougua	live in widowhood
	鳏寡	guangua	widowers and widows
in a to a	寡人	guărén	I, the sovereign, we (used by a royal person in proclamation instead of I)
4680 n b pàn		- hope for, long elsewhere), e.	for, expect, look (assign the eyes
	盼望	panwang	hope for, long for, look forward to
	盼复	pànfù	I await your reply
į	<u>左</u> 顾 <u>右</u> 盼	zuo gù yòu pàn	glance right and left, look round
4681 o 2 pén	=		an opening out (dividing) concave ncave utensil to receive allotted
*\% d _ ~ ~	脸盆	lianpén	wash basin (for washing face)
. 4	盆地	péndi	basin (land) was the mean the
1 100 A	澡盆	zaopén	bathtub carrier and Junese'
- 0,4 × -1	花盆	huapén	flower pot
1 100 1 20	盆花	pénhua	potted flower
14	盆景	pénjing	potted landscape
1	<u>倾盆</u> 大雨	qingpén dàyŭ	heavy downpour, torrential rain
4682 9942 勞	=劳 láo——	- work, labour, p fatigue, toil, appreciation,	out somebody to the trouble of, meritorious deed, express one's reward, e.g.
	劳动	láodòng	work, labour, physical labour, manual labour (bisyllabic)
	劳逸	láoyi	labour and rest
1 1 1	劳方	laofang	labour (side)
	<u>劳工运动</u>	láogong yùndòng	labour movement
2064	劳力	láoli	labour, labour force

:	劳役	láoyi	forced labour, penal servitude
	劳资	laozi	labour and capital
	gri da ' i	láoshi dòngzhòng	drags in lots of people (labour the troops and arouse the
			masses)
:	<u>劳</u> 民 <u>伤</u> 财	láo mín shang cái	tire the people and drain the
			treasury
	劳顿	láodùn	fatigued
:	劳苦	láokŭ	toil, hardwork
	<u>汗</u> 马 <u>之</u> 劳	hàn mã zhi láo	distinctions won in battle (the toil of sweating the horse)
	劳绩	láoji	merits and accomplishments
	劳驾	láojià	may I trouble you
	劳神	láoshén	be a tax on one's mind, bother
:	<u>劳什子</u>	láoshí.zi	nuisance
1 1 1	劳军	láojun	bring greetings and gifts to army
•			units

As in the previous cases, the second leg determines the exact meaning of the expressions.

勞(= 劳) iáo has several derivatives all of which have something to do with 'excessive labour', e.g.

a	嘮=唠	ool ool	, ann vanity ffa	de 英 島	4683
		唠叨	láo.dao	chatter, be garrulous (doubleton)	
b	癆=痨	láo	consumptive d	isease, tuberculosis (disease caused by overwork), e.g.	4684
		肺痨	fèiláo	pulmonary tuberculosis	av
c	鐒=铹	láo -	lawrencium (so	ound)	4685

大海捞针 dàhāi lao zhēn look for a needle in a haystack (fish for a needle in a deep sea)

拼本 dahāi lao zhēn win back lost wagers, recover one's losses, recoup oneself

混水捞鱼 húnshuǐ lao yú fish in troubled (muddy) waters

欣欣向荣 xīnxīn xiàng róng growing luxuriantly

繁荣 fánróng prosperous (many and flourishing)

光荣 guangróng honour, glory, credit

荣誉 rongyù honour, honorary

荣华富贵 róng huá fù guì glory, splendour, wealth and

rank

虚荣 xūróng vanity (false glory)

Derivatives:

attention to take

a 峰 róng (glorious mountain) in

峥嵘 zhengróng lofty and steep, towering, outstanding, extraordinary (doubleton)

头角峥嵘 tóujião zhengróng outstanding, very promising, brilliant (youth)

sive Jabour), e.g.

然 (= 苎) is a non-character. Its meaning is not much different from 榮 (= 荣) rong above, i.e. 'abundant fire'. There are eleven more derivatives:

a 学 = 茔 yíng —— grave (much honoured land where plenty papers were burnt), e.g.

祖茔 zuyíng ancestral graves

b 类 = 荧 yíng —— glimmering (one 火 huǒ is not comparable to abundant fire), e.g.

荧光 yíngguang fluorescence

荧惑 yínghuò bewilder

c $\stackrel{\frown}{\mathbf{H}} = \stackrel{\frown}{\mathbf{H}} \text{ ying } ---- \text{ firefly, glowworm (fire insect), e.g.}$

<u>萤火虫</u> ví

yinghuochong

firefly, glowworm

苗石

yingshi

flourspar, fluorite

d = \$\frac{1}{2} \times \text{ying} = \frac{\text{entangle}}{\text{entwined by silk}}, \text{e.g.}

萦回 yínghuí

linger, hover (be entangled and always come back to)

4693

4695

萦绕

yíngrao

linger, hover (entangle and wind

around)

萦怀

yínghuái

occupy one's mind (encompass

one's bosom)

琐事萦身

suoshi ying shen

be preoccupied with trivialities

d-1 濼= 潆 yíng —— in

潆洄

vinghui

swirl (as above but by water) (doubleton)

4697 e-1 漢 = 注 yíng ——<u>crystal clear</u> (as above further reinforced by water)

4698 f 誉 = 昔 yíng —— seek, operate, run, camp, barracks, battalion

Analytically, this character indicates enthusiasm ($\not \cong$) (Bushou I 6) and double mouths (\square) which means a job that will necessarily involve many people or very much talk. Its extension to things involving the army also stemmed from this basic significance, e.g.

		specimen a result of a a little of
营利	yĺnglì	seek profit
营生 ,	yingsheng	earn a living (seek to live)
营养	yingyang	nutrition, nourishment (seeking to nourish)
经营	jingying	run or operate a business
营造	yíngzào	construct, built (operate and build)
营救	yĺngjiù	succour, rescue (operate to help)
<u>营</u> 私 <u>舞弊</u>	yíng si wǔbì	engage in malpractices for selfish ends, practise graft
M at bevolt 国营	guóying 113	state-run
营业	yingyè	do business
d 营营mos 8	yingying	hustling and bustling about
营地	yíngdi	campsite
营帐	yĺngzhàng	tent
偷营	touying	make surprise attack on enemy camp
<u>大本营</u>	dàbenyíng	general headquarters
营房	yingfang	barracks
营长	yingzhang	battalion commander

4699 g **賞=黃** yīng —— <u>warbler</u>, oriole (enthusiastic bird; ^燃 or 營), e.g.

firelight to look like jade)

莺歌燕舞 ying ge yàn wǔ the joy of spring, a scene of prosperity (orioles sing and swallows dart)

夜莺 yèyīng nightingale

solitary, alone, dejected (quick flying (\(\frac{1}{1}\))* around double fire), e.g. qióng 4700 茕茕 giónggióng all alone, lonely prominent, outstanding (like an ox or abundant fire), e.g. 4701 直荦 g zhuoluo ne ne pre-eminent, extraordinary, outstanding 荦荦 luòluò conspicuous, apparent, obvious 顾元 (A.D. 727 luòluò dà duan 荦荦大端 salient points

^{*} Refer Location X5497.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 88%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

过山农家(诗)

Passing A Mountain Farm House (poem)

by Gu Kuang 唐 顾况 (A.D. 727 – 815)

板桥人渡泉声,

Wooden bridge, man ferry, noise of flowing stream,

茅檐日午鸡鸣。

Under hut eaves, midday, cockerel crows.

莫嗔焙茶烟暗,

Not annoyed with the dark clouds from baking tea leaves,

却喜晒谷天晴。

Am glad it's sunny weather for drying grains.

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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 94%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

势

Trend

<u>上古时代的中国人</u>,在处理关于国家或社会问题的时候, 对于「趋势」一语,非常关心。「趋势」到底是什么东西呢?

The ancient Chinese were very conscious of *trend* in dealing with matters involving the state or a society. What on earth is *trend*?

根据「兰敦屋英文词典」的定义,「趋势」一语是指「一般发展过程」、「流行倾向」、或「趋向」;据「牛津英语词典」的定义,「趋势」是指「一般发展过程」、「倾向」、或「趋向」。但在中国人的观念里,「势」字尚含有更进一步的意义。它是一种影响力。它能夠使发展改变方向、后退、或消失;同时,不是直线的,而是球形的,且具有伸缩性。

The Random House Dictionary describes it as 'the general course', 'prevailing tendency' or 'drift' and in the Oxford Dictionary the meaning is 'the general course', 'tendency' or 'drift'. However, in the Chinese concept, the character \$\frac{1}{2}\$ shi means something more than that. It is an influence. It can change its course, retreat or disappear and is not longitudinal but spherical and elastic.

在<u>描写人事时,特别是有关众人的时候,这是一个重要的</u>观念,因为从来没有机会,所有的人,一时之间,会有同一想法。

In describing human affairs especially with reference to matters involving the multitudes, this is an important concept, for at no time will all people think or ponder in the same way.

任何思想,能夠导致一群人作出一个合理行动,事实上,都 是深思熟虑的结果。在第一阶段,那总是由一个或几个具有远 见的人,能以全人群的利益为前提去想出来的。

Any idea leading to a logical and reasonable action by a group of people is actually the result of thoughts conceived, in the first stage, by one or a few persons simultaneously who have foresight and are able to take collective interest into consideration.

这种行动,在开始时,只是由一小群的人在静静地进行;至第二阶段,才由其他有知识而认识这种行动有优异性的人,予以追随。在这个阶段,人民大众还是漠然罔觉,但知道的人却在一天一天地多起来。所谓「势」就在形成之中。

The action is initially taken by a small group quietly and in the second stage, followed by other knowledgeable people who recognize the merit of such a move. At this stage the masses are still in the dark. The body grows day by day. 势 shì is now in the making.

当人民大众对这种思想醒觉的时候, 那已进入第三阶段, 也就是老子所说的「势成之」。这个趋势, 不管能否被公众接受、 尊敬、或仅被感受到、使他们抱憾或者愤慨, 却到了公开地步。

When the masses are awaken to it, it is already in the stage three which is what Laotse called 'trend achieves it' 势成之. The trend, whether reckoned, respected, felt, regretted or angered is now in the open.

在中国文学里,有许多成语是应用「势」字造成的,例如:

Many phrases have been coined in Chinese literature in this regard, e.g.

anly sylves are seen and sylves of the sylve	来势汹汹	láishì xiongxiong	the on-coming force seems overwhelming or bears down menacingly
	大势已去	dàshì yiqu	the big (favourable) influence is gone — the game is as good as lost
	<u>因势利</u> 导	yīn shì lì dăo	take advantage of the trend and carry out effective leadership
			snob — ungentlemanly chap who always has his eyes set on benefit and influence
oral femmest ratio	势力范围	shì.li fànwéi	influential sphere
	势不可当	shi bùkĕ dang	an irresistible force
	势所必然	shì suŏ bìrán	an unavoidable result (in the making)
1 2 3	势如破竹	shì rú pòzhú	the force is like splitting bamboo
	势成骑虎	shì chéng qíhǔ	the situation is like riding a tiger — the only way to survive is to struggle with it
if juch a njove,	Trom all ox	y a Selett ibil nujida copple who casen the dark it e bo	influence counter-balanced and opposing force equaled — match each other in strength

所以中国古代的圣人,特别重视「渐进现象」的重要性,而创造出「防微杜渐」一词,它的意义是预防细微的偏差,要阻遏渐进性的破坏。

The ancient sages therefore laid stress on the importance of 'gradualism', hence the coined phrase 防微杜渐 fángwei dùjiàn 'defend against minute aberration and obstruct gradual deterioration.'

<u>孔子学派的门徒之一孟子</u>(生<u>于西元前</u>三七二<u>年</u>,死<u>于西</u> 元前二八九<u>年</u>)也曾说过:

Mencius (B.C. 372 - 289) a disciple of the Confucian school also said:

虽有智慧,不如乘势。

sui you zhihui, buru chengshi

'although you may have wisdom, riding on the trend is a better policy'

虽有镃基,不如待时。

sui you ziji, buru daishi

'although you may have hoe, it is not as good as waiting for the right time'

近代医学,对任何疾病的发展过程,也十分强调下列三个 因素:

Modern medical science attaches importance to three factors in the development of any disease namely:

1. predisposition xiantian qingxiang

先决条件

2. precondition xianjue tiaojian

先机促成

3. precipitation xianji cùchéng

对于一切事物的形成和发展,说明起来,上面的讲法一样 地可以适用,其主要理由,仍在一定要把握「势」。

which is equally applicable to the shaping or nurturing of all events or matters. The underlying reasoning is still based on the necessity of grasping 势 shì.

^{*} 滋 zī is an obsolete character.

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r	0119	1090	不	bù							•	
S	0221	6080	是	shì					0596	0040	这	zhè
t	0699	4010	直	zhí					0221	6080	是	shì

Line	la .	Column	13			Column	14		0:	Colum	n 15	Line
110	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0136	1000	_	yi	0001	8000	人	rén	1039	2221	任三	rèn 👨
b	0286	8020	个	gè			•		0277	1062	何。	hé d
с	3770	2010	重	zhòng	0136	1000	_	yi	4473	6033	思	si
d	1290	1040	要	yào	0729	4030	时	shí	1857	4690	想。	xiăng
e	0640	2762	的	.de	0396	3030	之	zhī	14		3 .80	9
f	2278	7740	观	guan	0731	7760	间	jian	1218	2221	能	néng
g	1993	8033	念	niàn			,		2908	2762	夠	gòu ²
h			•		1208	8073	会	hui	1114	7734	导	dăo
i -	0440	6080	因	yin	0226	4022	有	yŏu	1298	1010	致	zhì
j	0441	3402	为	wéi	0284	7722	同	tóng	0136	1000	-	yi i
k	0148	8800	从	cóng	0136	1000	-, - ,:	yī	2707	1760	群心	qún
1	0676	5090	来	lái	1857	4690	想。	xiăng	0001	8000	J	rén
m	0228	3714	没	méi	0695	4073	法	fă	0155	8021	作品	zuò
n	0226	4022	有	yŏu			0		2903	2277	出	chū
o	1949	7721	机	jΓ	ar.				0136	1000	47	yī o
p	1208	8073	会	hui					0286	8020	个	gè
q			•,						0265	8060	合	hé P
r	0442	7222	所	suŏ					2571	6010	理	Ĭ
s	0226	4022	有	yŏu					4889	2122	行	xing
t	0640	2762	的	.de					3767	1472	动	dòng

Line	4.6	Column	ı 16		20	Column	1 17			Columi	n 18	www.s
- Puno	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a			٠,		0280	1752	那	nà	0640	2762	的	.de
b	3071	5000	事	shì	1579	8033	总	zŏng	3740	2290	利	ij.
с	1244	3480	实	shí	0221	6080	是	shi	5120	8010	益	yi
d	0266	2110	上	shàng	0352	5060	由	yóu	0441	3402	为	wéi
e			,		0136	1000	-	yī	0651	8022	前	qián
f	0605	4460	都	dou	0286	8020	个	gè	0387	6080	提	tí
g	0221	6080	是	shi	0444	5310	或	huò	0682	4073	去	qù
h	5022	B3790	深	shen	1941	7721	几	jĭ	1857	4690	想	xiăng
i	4473	6033	思	si	0286	8020	个	gè	2903	2277	出	chū
j =	4971	0541	熟	shú	2286	7780	具	jù	0676	5090	来	lái
k	5236	2123	虑	Ιῢ	0226	4022	有	yŏu	0640	2762	的	.de
1	0640	2762	的	.de	1428	1021	远	yuăn			o	
m	5026	4060	结	jié	0020	7721	见	jiàn	phi			
n	0455	6090	果	guŏ	0640	2762	的	.de				
0			0		0001	8000	人	rén				
р	0261	4021	在	zài	1218	2221	能	néng	1.			
q	0497	8822	第	di	0443	2870	以	yĭ	111			
r	0136	1000	_	yī	1407	8010	全	quán	J ¹			
s	1585	8022	阶	jie	0001	8000	人	rén	, A			
t	3230	7744	段,	duàn	2707	1760	群	qún	1.3			

Line	21	Column	ı 19			Columi	n 20		-	Columi	n 21	Line
E	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0596	0040	这	zhè	4062	5725	静	jing	1343	6080	识	shi 5
b	3774	5000	种	zhŏng	3371	1736	地	.de	0596	0040	这	zhè 🗆
c	4889	2122	行	xíng	4027	5500	进	jìn	3774	5000	种红	zhŏng
d	3767	1472	动	dòng	4889	2122	行	xing	4889	2122	行	xíng
e			,				;		3767	1472	动	dòng
f	0261	4021	在	zài	0107	1010	至	zhì	0226	4022	有	yŏu
g	2628	1044	开	kai	0497	8822	第	dì	1599	4301	优。	yōu
h	2064	2360	始	shi	0189	1010	_	èr	3229	7744	异	yì d
ì	0729	4030	时	shí	1585	8022	阶	jie	4655	2510	性	xing
j			•		3230	7744	段	duàn	0640	2762	的	.de
k	2033	6080	只	zhĭ	7-		•		0001	8000	人。	rén 🗎
I	0221	6080	是	shi	0794	4020	才	cái			4 00	1
m	0352	5060	由	yóu	0352	5060	由	yóu	0432	1720	予	yŭ m
n	0136	1000		yī	0601	4480	其	qí	0443	2870	以	yĭ п
o	0127	9000	小	xião	0152	4471	他	ta	5109	3730	追	zhui
р	2707	1760	群	qún	0226	4022	有	yŏu	5208	7423	随	sui 😘
q	0640	2762	的	.de	X3360	8680	知	zhì	i Mi		0 40	
r	0001	8000	人	rén	1343	6080	识	zhì	0261	4021	在	zài "
s	0261	4021	在	zài	0050	1022	而	ér	0596	0040	这	zhè 🐇
t	4062	5725	静	jing	3579	8000	认	rèn	0286	8020	个 。	gè

Line	-5	Column	22		*	Column	23		-12	Colum	n 24	Law y
TUNK AATTE	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	1585	8022	阶	ji€	0261	4021	在	zài	0628	9017	当	dang
b	3230	7744	段	duàn	0136	1000	-	yī	0001	8000	人	rén 🗆
с			,		0144	1080	天	tian	0491	7774	民	mín
d	0001	8000	人	rén	0136	1000	_	yī	0126	4080	大	dà
e	0491	7774	民	mín .	0144	1080	天	tian	0149	8088	众	zhòng
f	0126	4080	大	dà	1736	4471	地	.de	0642	7440	对	duì
g	0149	8088	众	zhòng	3855	2720	多	duō	0596	0040	这	zhè
h	0622	1090	还	huán	0996	1771	起	qi	3774	5000	种	zhŏng
i	0221	6080	是	shì	0676	5090	来	lái	4473	6033	思	si
j	3034	4480	漠	mò	-		0		1857	4690	想	xiăng
k	0223	2333	然	rán	0442	7222	所	suŏ	4791	6010	醒	xǐng
1	0803	7722	罔	wăng	4459	6022	谓	wèi	5069	B7737	觉	jué
m	5069	B7737	觉	jué	0939	5501	势	shì	0640	2762	的	.de
n	21		,		0765	0391	就	jiù	0729	4030	时	shí
0	0437	6010	但	dàn	0261	4021	在	zài	0734	2728	候	hòu
р	0301	8680	知	zhi -	2631	1044	形	xing	J.		,	
q	1115	8060	道	dào	0981	7325	成	chéng	0280	1752	那	nă
r	0640	2762	的	.de	0396	3030	之	zhi _	0866	1771	己	yĭ
s	0001	8000	人	rén	0264	5000	中	zh o ng	4027	5500	进	jìn
t	0685	4772	却	què		I i	0		0104	8000	人	rù

Line	1	Column	25		16	Colum	n 26	1	÷4	Columi	n 27	emil
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0497	8822	第	dì	0286	8020	个	gè	0973	7325	感	găn 🛭
b	0190	1010	三	san	4901	2717	趋	q u	0624	2040	受	shòu
с	1585	8022	阶	ji e	0939	5501	势	shi	1296	1210	到	dào 🤉
d	3230	7744	段	duàn			•				No.	b
e			9 .		0119	1090	不	bù	2377	5000	使	shĭ
f	0177	4471	也	yĕ	2985	3077	管	guăn	0152	4471	他一	ta
g	0765	0391	就	jiù	1218	2221	能	néng	0175	3700	们	.men
h	0221	6080	是	shi	0225	1060	否	fŏu	0364	2771	抱	bào
i	4302	4471	老	lăo	0648	4024	被	bèi	0974	7325	憾	hàn
j	1057	1740	子	zĭ	0198	8073	公	g o ng	0444	5310	或	huò
k	0442	7222	所	suŏ	0149	8088	众	zhòng	0417	4460	者	zhĕ
I -	1203	8021	说	shuo	0375	0040	接	jie⊤	4743	4080	愤	fèn
m	0640	2762	的	.de	0624	2040	受	shòu	2086	7171	慨	kăi
n			-				•		1307	4772	却	què
o	0939	5501	势	shi	0594	8034	尊	zūn	1296	1210	到	dào
р	0981	7325	成	chéng	2137	4864	敬	jing	0421	1720	了。	.le q
q	0396	3030	之	zhi _	-		,		0198	8073	公	gong
r			<u></u>		0444	5310	或	huò	2628	1044	开。	kai
s	-		0		1361	2724	仅	jĭn	1736	4471	地	dì
t	0596	0040	这	zhè	0646	4024	被	bèi	4406	2120	步。	bù

Line	£1	Column	1 28	l	32	Columi	n 29		SH.	Colum	1 30	pri J
riouna	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0261	4021	在	zài	0981	7325	成	chéng	0676	5090	来	lái 🛌
b	0264	5000	中	zhong	0640	2762	的	.de	0939	5501	势	shì
с	0445	6010	玉	guó			,		5033	2277	汹	xiong
d	0112	0040	文	wén	2680	1220	例	ii ·	5033	2277	汹	xiong
e	1059	B9037	学	xué	0302	4640	如	rú			;	
f	0598	6010	里	Ιĭ			: 0		0126	4080	大	dà
g			,						0939	5501	势	shì 3
h	0226	4022	有	yŏu					0866	1771	已	yĭ
j	1123	8040	许	хŭ					0109	4073	去	qù
j	3855	2720	多	duo							;	
k =	0981	7325	成	chéng					0440	6080	因	yīn -
I di	3451	1060	语	уй					0939	5501	势	shì
m	0221	6080	是	shi					3740	2290	利	i ii
n =	1285	0021	应	ying					1114	7734	导	dão
o	0749	7722	用	yòng	,						;	0
р	ff.	5202	-						0939	5501	势	shì 🖪
q	0939	5501	势	shì					3740	2290	利	li p
r			_	II.					0127	9000	小。	xião
S	1058	1740	字	zì					0001	8000	人	rén
t	5510	2460	造	zào							;	7

Line	W	Column	31			Colum	n 32		4.	Colum	n 33	well.
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0939	5501	势	shi	0939	5501	势	shi	0442	7222	所	suŏ
b	0003	4002	力	.li	0981	7325	成	chéng	0443	2870	以	yĭ o
с	1120	B7771	范	fàn	1387	4062	骑	qí	0264	5000	# >0	zh o ng
ď	2217	4050	围	wéi	1055	2121	虎	hŭ	0445	6010	玉。	guó
e			;				;		0293	4060	古。	gŭ
f	0939	5501	势	shì	0939	5501	势	shi	0645	2324	代	dài
g	0119	1090	不	bù	1590	2712	均	j u n	0640	2762	的	.de 🛮
h	0275	1062	可	kĕ	0003	4002	力	i s	3557	7710	圣	shèng
i	0628	9017	当	dang	2530	2060	敌	dí	0001	8000	人	rén
j			;				0		8		•	
k	0939	5501	势	shi					1370	4034	特。	tè
1	0442	7222	所	suŏ					0643	6042	别	bié
m	1276	3300	必	bì					3770	2010	重	zhòng
n	0223	2333	然	rán					2277	3621	视	shì 🗇
o	-		;						(1)		नाम ।	0
р	0939	5501	势	shì				18	0641	5202	渐	jiàn
q	0302	4640	如	rú					4027	5500	进。	jin ρ
r	3360	4024	破	pò					0789	6021	现	xiàn
s	0079	8822	竹	zhú					1824	2723	象	xiàng
t			;						14		L .	1

Line	39	Column	າ 34		48	Columi	1 35		Te -	Colum	n 36	977.3
onum iation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0640	2762	的	.de	0207	0033	意	yl	0412	1241	孔	kŏng
b	3770	2010	重	zhòng	0587	4000	义	yì	1057	1740	子	zĭ
c	1290	1040	要	yào	0221	6080	是	shì	1059	B9037	学	xué
d	4655	2510	性	xing	2176	1720	预	yù	0540	B7223	派	pài 📗
e			,		0806	0022	防	fáng	0640	2762	的	de 🤊
f	0050	1022	而	ér	5172	6040	细	xì	0055	3700		mén
g	3584	8071	创	chuảng	0162	2824	微	wei	0998	4080	徒	tú .
h =	5510	2460	造	zào	0640	2762	的	.de	0396	3030	之	zhi f
i	X3729	2277	出	chū	2503	3022	偏	pian	0136	1000	-10	yī i
j o			ान		1791	8010	差	cha	5718	1710	孟	mèng
k 🥫	0806	0022	防	fáng	II.		,		1057	1740	子	zĭ
1	0162	2824	微	wei	1290	1040	要	yào			_	1
m	0319	4010	杜	dù	2956	7710	阻	qiĕ	0304	2510	生	sheng
no	0641	5202	渐	jiàn	5567	6072	遏	è in	0619	1040	于	yú
0	· ·		L.,		0641	5202	渐	jiàn	0121	1060	西	×ī —
р	0136	1000		yī	4027	5500	进	jìn	1418	1021	元	yuán
q	2483	1762	词	cí	4655	2510	性	xìng	0651	8022	前	qián
r			. •		0640	2762	的	.de	0190	1010	Ξ	sān
s	0176	3071	它	ta	3360	4024	破	pò	0196	4071	七	qī
t _{red}	0640	2762	的	.de	2331	1090	坏。	huài	0189	1010	_	èr

Line		Column	37			Colum	n 38	N.		Columi	n 39	erli
7	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0728	8050	年	nián	0439	6013	虽	sui	0609	7222	近	j i n 🖟
b			,		0226	4022	有	yŏu	0645	2324	代	dài
с	3504	1021	死	si	3362	8680	智	zhi	4597	7171	医	y i
d	0619	1040	于	yú	5824	5517	慧	hui	1059	B9040	学	xué
e	0121	1060	西	хī			,				,	9
f	1418	1021	元	yuán	0119	1090	不	bù	0642	7440	对	duì
g	0651	8022	前	qián	0302	4640	如	rú	1039	2221	任	rèn 🏻
h	0189	1010	_	èr	2727	2090	乘	chéng	0277	1062	何	hé 🗎
i	0133	8000	八	ba	0939	5501	势	shì	3364	8080	疾	jí l
j	0199	4001	九	jiŭ	e lo		0		0950	1022	病	bing
k	0728	8050	年	nián	0439	6013	虽	sui	0640	2762	的	.de 🖹
ı			_		0226	4022	有	yŏu	2459	2340	发	fa
m	0177	4471	也	yĕ			镃	zi	0591	7723	展	zhăn
n	0871	8060	曾	céng	1723	4480	基	jī	0855	4030	过	guò
0	1203	8021	说	shuo			•		2877	6010	程	chéng
р	0855	4030	过	guò	0119	1090	不	bù				9
q			:		0302	4640	如	rú	0177	4471	也	yĕ P
r					1379	4034	待	dài	0134	4000	+	shi
s					0729	4030	时	shí	0197	8022	分	fen
t					-		0		4821	1323	強	qiáng

Line		Column	40		4.4	Column	1 41		4.1	Columi	1 42	gry J
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0763	7722	调	diào	0880	2421	先	xi a n .	0642	7440	对	dui
b	0267	1023	下	xià	0144	1080	天	tiān	0619	1040	于	yú
С	2673	1220	列	liè	0833	2178	倾	qing	0136	1000	-	yī
d	0190	1010	\equiv	san	0296	2722	向	xiàng	1927	4772	切	qiè
e	0286	8020	个	gè			•		3071	5000	事	shì
f	0440	6080	因	yin	0880	2421	先	xiān	0662	2722	物	wù
g	4936	5090	素	sù	1258	5080	决	jué	0640	2762	的	.de
h			:		0744	2790	条	tiáo	2631	1044	形	xing
i					2822	2500	件	jiàn	0981	7325	成	chéng
j									0160	2090	和	hé
k					0880	2421	先	xi a n	2459	2340	发	fa
ı					1949	7721	机	jī	0591	7723	展	zhăn
m					X 5708	6080	促	cù				NU.
n					0981	7325	成	chéng	1203	8021	说	shuo
o							0		4527	6702	明	míng
р									0996	1771	起	qi
q									0676	5090	来	lái
r									10.0		•	
s									0266	2110	上	shàng
t	8 :		υV						4185	1060	面	miàn

Line	T.	Column	Column 43		Column 44				Column 40			Line	
10000	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronu	ın- on	Chrest.	Worpheme Number	Chret. Number	
a	0640	2762	的	.de	1279	3080	定	ding	-				a
b	3902	5500	讲	jiang	1290	1040	要	yào	25				d
c	0695	4073	法	fă	0331	7771	把	bă					Э
d	0136	1000	_	yī	0194	7721	握	wò	70				b
e	0599	8050	样	yàng			\neg					0220	9
f	1736	4471	地	.de	0939	5501	势	shi					7
g	0275	1062	可	kĕ	1-								20
h	0443	2870	以	yĭ			0						rl ,
i	2531	2060	适	shi	, 6								i
j	0749	7722	用	yòng									i
k	V.		. ,		Į.		*						Я
1 :-	0601	4480	其	qí	-)								
m	3608	0010	主	zhŭ	. +			×					m
n	1290	1040	要	yào									п
o	2571	6010	理	ĬĬ									0
р	0352	5060	由	yóu									q
q	1	ngan	,		i.								p
r	0436	1722	仍	réng									7
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